

# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

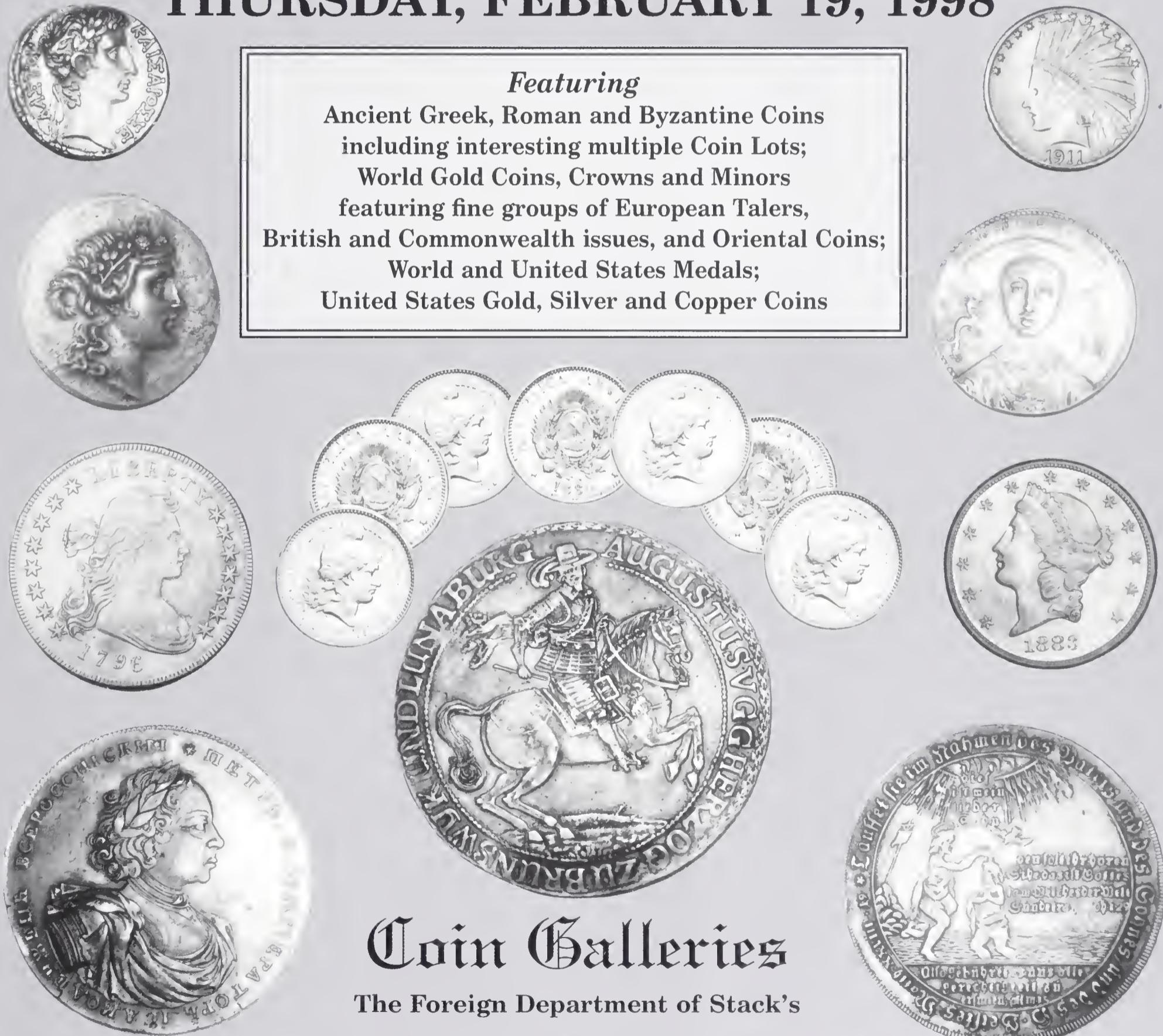
## MAIL BID SALE

Closing Date

**THURSDAY, FEBRUARY 19, 1998**

*Featuring*

Ancient Greek, Roman and Byzantine Coins  
including interesting multiple Coin Lots;  
World Gold Coins, Crowns and Minors  
featuring fine groups of European Talers,  
British and Commonwealth issues, and Oriental Coins;  
World and United States Medals;  
United States Gold, Silver and Copper Coins



## Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280



# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

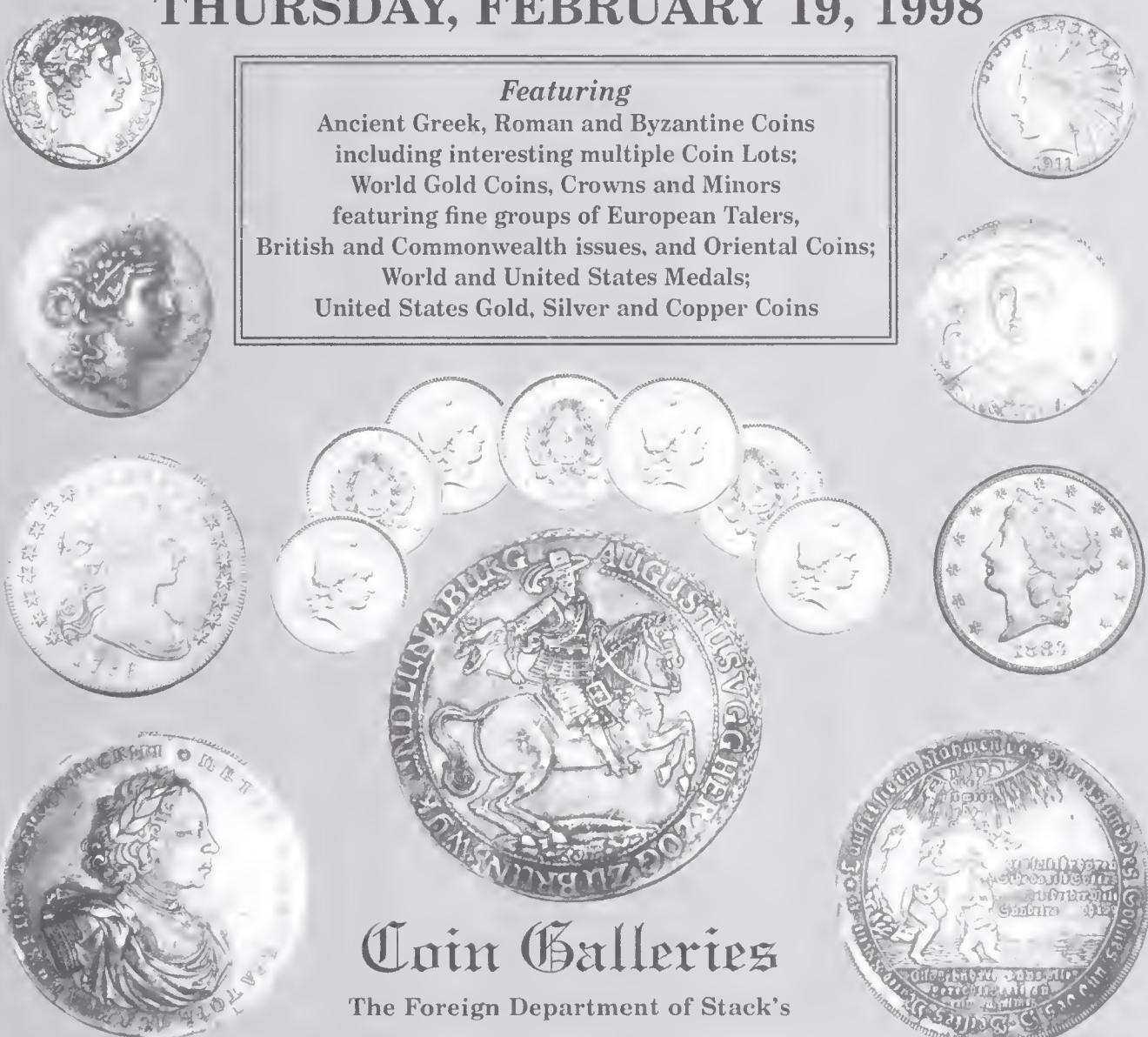
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The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

## AUCTION RESULTS\*

*(Includes 10% Buyer's Fee)*

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	110.00	541	99.00	601	1980.00	661	462.00
482	110.00	542	88.00	602	132.00	662	77.00
483	110.00	543	121.00	603	110.00	663	550.00
484	99.00	544	137.50	604	792.00	664	242.00
485	220.00	545	121.00	605	990.00	665	880.00
486	275.00	546	77.00	606	610.50	666	WITHDRAWN
487	137.50	547	165.00	607	467.50	667	605.00
488	1100.00	548	110.00	608	429.00	668	330.00
489	660.00	549	132.00	609	935.00	669	275.00
490	77.00	550	165.00	610	616.00	670	110.00
491	60.50	551	132.00	611	484.00	671	99.00
492	165.00	552	60.50	612	363.00	672	176.00
493	198.00	553	192.50	613	335.50	673	110.00
494	121.00	554	132.00	614	605.00	674	121.00
495	55.00	555	165.00	615	715.00	675	880.00
496	88.00	556	82.50	616	451.00	676	495.00
497	37.00	557	1375.00	617	341.00	677	847.00
498	44.00	558	192.50	618	495.00	678	319.00
499	44.00	559	110.00	619	1650.00	679	275.00
500	77.00	560	71.50	620	1540.00	680	132.00
501	99.00	561	302.50	621	825.00	681	440.00
502	44.00	562	104.50	622	660.00	682	440.00
503	55.00	563	143.00	623	231.00	683	550.00
504	82.50	564	330.00	624	165.00	684	418.00
505	55.00	565	330.00	625	220.00	685	121.00
506	187.00	566	77.00	626	880.00	686	3630.00
507	148.50	567	110.00	627	330.00	687	154.00
508	220.00	568	192.50	628	577.50	688	550.00
509	44.00	569	467.50	629	275.00	689	577.50
510	44.00	570	49.50	630	231.00	690	660.00
511	220.00	571	187.00	631	99.00	691	110.00
512	165.00	572	165.00	632	632.50	692	275.00
513	110.00	573	605.00	633	330.00	693	209.00
514	55.00	574	99.00	634	82.50	694	1320.00
515	82.50	575	165.00	635	242.00	695	1320.00
516	44.00	576	49.50	636	220.00	696	330.00
517	44.00	577	82.50	637	93.50	697	165.00
518	55.00	578	82.50	638	385.00	698	605.00
519	220.00	579	495.00	639	99.00	699	1650.00
520	55.00	580	38.50	640	99.00	700	330.00
521	1100.00	581	66.00	641	286.00	701	825.00
522	44.00	582	82.50	642	264.00	702	770.00
523	WITHDRAWN	583	44.00	643	242.00	703	1320.00
524	137.50	584	770.00	644	330.00	704	550.00
525	44.00	585	1210.00	645	82.50	705	418.00
526	198.00	586	825.00	646	330.00	706	330.00
527	187.00	587	302.50	647	187.00	707	440.00
528	55.00	588	286.00	648	297.00	708	93.50
529	110.00	589	88.00	649	275.00	709	242.00
530	83.60	590	275.00	650	82.50	710	770.00
531	88.00	591	1760.00	651	88.00	711	1584.00
532	110.00	592	286.00	652	990.00	712	220.00
533	110.00	593	330.00	653	660.00	713	2750.00
534	104.50	594	110.00	654	368.50	714	253.00
535	104.50	595	110.00	655	418.00	715	93.50
536	165.00	596	588.50	656	67.10	716	82.50
537	38.50	597	88.00	657	484.00	717	71.50
538	110.00	598	88.00	658	66.00	718	352.00
539	192.50	599	495.00	659	66.00	719	143.00
540	220.00	600	506.00	660	302.50	720	115.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	99.00	781	110.00	841	165.00	901	880.00
722	77.00	782	770.00	842	308.00	902	77.00
723	88.00	783	121.00	843	352.00	903	990.00
724	110.00	784	440.00	844	280.50	904	49.50
725	440.00	785	121.00	845	330.00	905	110.00
726	4675.00	786	182.60	846	412.50	906	77.00
727	231.00	787	1155.00	847	429.00	907	178.20
728	374.00	788	110.00	848	247.50	908	110.00
729	165.00	789	2200.00	849	247.50	909	79.20
730	165.00	790	198.00	850	247.50	910	264.00
731	132.00	791	198.00	851	825.00	911	2310.00
732	165.00	792	302.50	852	440.00	912	71.50
733	132.00	793	990.00	853	110.00	913	242.00
734	550.00	794	1155.00	854	187.00	914	825.00
735	522.50	795	1540.00	855	165.00	915	4180.00
736	237.60	796	2420.00	856	264.00	916	660.00
737	990.00	797	687.50	857	495.00	917	880.00
738	137.50	798	286.00	858	17600.00	918	99.00
739	104.50	799	880.00	859	110.00	919	220.00
740	137.50	800	198.00	860	176.00	920	77.00
741	264.00	801	170.50	861	88.00	921	198.00
742	495.00	802	1166.00	862	165.00	922	363.00
743	440.00	803	1210.00	863	99.00	923	165.00
744	550.00	804	99.00	864	88.00	924	93.50
745	220.00	805	176.00	865	88.00	925	1980.00
746	220.00	806	99.00	866	440.00	926	990.00
747	231.00	807	275.00	867	88.00	927	231.00
748	181.50	808	385.00	868	187.00	928	231.00
749	137.50	809	55.00	869	137.50	929	341.00
750	286.00	810	258.50	870	137.50	930	231.00
751	220.00	811	297.00	871	1760.00	931	236.50
752	374.00	812	291.50	872	1100.00	932	2310.00
753	176.00	813	143.00	873	1760.00	933	1452.00
754	114.40	814	220.00	874	1210.00	934	192.50
755	907.50	815	143.00	875	1540.00	935	176.00
756	770.00	816	165.00	876	1320.00	936	132.00
757	2850.00	817	176.00	877	308.00	937	132.00
758	242.00	818	2200.00	878	1595.00	938	1232.00
759	132.00	819	1210.00	879	1045.00	939	1980.00
760	115.50	820	825.00	880	16500.00	940	165.00
761	110.00	821	385.00	881	825.00	941	1100.00
762	288.20	822	385.00	882	77.00	942	1072.50
763	96.80	823	220.00	883	2310.00	943	825.00
764	456.50	824	110.00	884	176.00	944	770.00
765	330.00	825	165.00	885	143.00	945	605.00
766	275.00	826	440.00	886	49.50	946	605.00
767	462.00	827	110.00	887	115.50	947	605.00
768	660.00	828	330.00	888	121.00	948	990.00
769	341.00	829	880.00	889	440.00	949	528.00
770	4400.00	830	1155.00	890	66.00	950	528.00
771	341.00	831	2420.00	891	60.50	951	528.00
772	1100.00	832	385.00	892	44.00	952	412.50
773	176.00	833	330.00	893	1540.00	953	330.00
774	286.00	834	154.00	894	440.00	954	440.00
775	275.00	835	165.00	895	104.50	955	330.00
776	385.00	836	330.00	896	192.50	956	330.00
777	825.00	837	330.00	897	3300.00	957	330.00
778	6600.00	838	330.00	898	550.00	958	154.00
779	650.00	839	275.00	899	990.00	959	275.00
780	550.00	840	165.00	900	561.00	960	132.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	159.50	1021	247.50	1081	115.50	1141	66.00
962	176.00	1022	121.00	1082	88.00	1142	77.00
963	495.00	1023	165.00	1083	77.00	1143	275.00
964	412.50	1024	50.60	1084	220.00	1144	187.00
965	418.00	1025	231.00	1085	88.00	1145	165.00
966	550.00	1026	143.00	1086	55.00	1146	143.00
967	154.00	1027	82.50	1087	121.00	1147	385.00
968	198.00	1028	22.00	1088	137.50	1148	308.00
969	407.00	1029	121.00	1089	33.00	1149	660.00
970	401.50	1030	462.00	1090	66.00	1150	330.00
971	418.00	1031	110.00	1091	66.00	1151	330.00
972	407.00	1032	220.00	1092	198.00	1152	115.50
973	418.00	1033	308.00	1093	522.50	1153	143.00
974	462.00	1034	110.00	1094	60.50	1154	605.00
975	440.00	1035	880.00	1095	132.00	1155	550.00
976	352.00	1036	528.00	1096	231.00	1156	247.50
977	550.00	1037	440.00	1097	121.00	1157	495.00
978	330.00	1038	330.00	1098	110.00	1158	82.50
979	550.00	1039	137.50	1099	77.00	1159	495.00
980	1100.00	1040	275.00	1100	275.00	1160	352.00
981	357.50	1041	687.50	1101	176.00	1161	165.00
982	550.00	1042	308.00	1102	93.50	1162	357.50
983	715.00	1043	440.00	1103	121.00	1163	137.50
984	302.50	1044	467.50	1104	165.00	1164	99.00
985	440.00	1045	605.00	1105	22.00	1165	82.50
986	308.00	1046	330.00	1106	220.00	1166	44.00
987	319.00	1047	330.00	1107	126.50	1167	55.00
988	605.00	1048	308.00	1108	715.00	1168	99.00
989	137.50	1049	198.00	1109	49.50	1169	577.50
990	132.00	1050	632.50	1110	137.50	1170	330.00
991	60.50	1051	385.00	1111	770.00	1171	82.50
992	330.00	1052	330.00	1112	159.50	1172	110.00
993	110.00	1053	176.00	1113	77.00	1173	198.00
994	77.00	1054	148.50	1114	275.00	1174	176.00
995	242.00	1055	264.00	1115	440.00	1175	187.00
996	275.00	1056	242.00	1116	632.50	1176	220.00
997	264.00	1057	357.50	1117	253.00	1177	2145.00
998	176.00	1058	165.00	1118	495.00	1178	110.00
999	165.00	1059	165.00	1119	176.00	1179	77.00
1000	82.50	1060	440.00	1120	165.00	1180	632.50
1001	154.00	1061	165.00	1121	132.00	1181	132.00
1002	880.00	1062	110.00	1122	88.00	1182	110.00
1003	275.00	1063	154.00	1123	88.00	1183	66.00
1004	330.00	1064	220.00	1124	330.00	1184	132.00
1005	66.00	1065	121.00	1125	247.50	1185	165.00
1006	1595.00	1066	253.00	1126	374.00	1186	110.00
1007	77.00	1067	330.00	1127	104.50	1187	137.50
1008	WITHDRAWN	1068	330.00	1128	275.00	1188	935.00
1009	66.00	1069	209.00	1129	187.00	1189	242.00
1010	82.50	1070	412.50	1130	187.00	1190	66.00
1011	231.00	1071	220.00	1131	550.00	1191	770.00
1012	66.00	1072	462.00	1132	154.00	1192	275.00
1013	220.00	1073	143.00	1133	143.00	1193	88.00
1014	320.00	1074	495.00	1134	110.00	1194	341.00
1015	440.00	1075	71.50	1135	137.50	1195	275.00
1016	253.00	1076	82.50	1136	550.00	1196	33.00
1017	132.00	1077	440.00	1137	286.00	1197	88.00
1018	WITHDRAWN	1078	522.50	1138	71.50	1198	88.00
1019	297.00	1079	115.50	1139	275.00	1199	330.00
1020	275.00	1080	115.50	1140	165.00	1200	85.80

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	176.00	1261	80.30	1321	121.00	1381	181.50
1202	577.50	1262	66.00	1322	110.00	1382	440.00
1203	341.00	1263	165.00	1323	308.00	1383	770.00
1204	275.00	1264	1980.00	1324	77.00	1384	220.00
1205	220.00	1265	88.00	1325	88.00	1385	143.00
1206	198.00	1266	220.00	1326	104.50	1386	143.00
1207	192.50	1267	319.00	1327	121.00	1387	715.00
1208	242.00	1268	825.00	1328	99.00	1388	330.00
1209	176.00	1269	50.60	1329	55.00	1389	528.00
1210	385.00	1270	352.00	1330	88.00	1390	792.00
1211	385.00	1271	99.00	1331	192.50	1391	495.00
1212	137.50	1272	154.00	1332	22.00	1392	352.00
1213	990.00	1273	121.00	1333	715.00	1393	341.00
1214	352.00	1274	110.00	1334	77.00	1394	88.00
1215	110.00	1275	143.00	1335	121.00	1395	121.00
1216	242.00	1276	220.00	1336	115.50	1396	209.00
1217	231.00	1277	99.00	1337	308.00	1397	341.00
1218	286.00	1278	522.50	1338	176.00	1398	495.00
1219	110.00	1279	308.00	1339	77.00	1399	506.00
1220	209.00	1280	363.00	1340	165.00	1400	231.00
1221	220.00	1281	66.00	1341	236.50	1401	55.00
1222	187.00	1282	143.00	1342	198.00	1402	192.50
1223	385.00	1283	77.00	1343	335.50	1403	121.00
1224	77.00	1284	55.00	1344	330.00	1404	44.00
1225	110.00	1285	110.00	1345	99.00	1405	231.00
1226	165.00	1286	302.50	1346	660.00	1406	176.00
1227	154.00	1287	341.00	1347	77.00	1407	111.10
1228	176.00	1288	231.00	1348	88.00	1408	440.00
1229	143.00	1289	605.00	1349	110.00	1409	88.00
1230	110.00	1290	220.00	1350	33.00	1410	605.00
1231	275.00	1291	154.00	1351	198.00	1411	132.00
1232	330.00	1292	242.00	1352	275.00	1412	121.00
1233	1320.00	1293	275.00	1353	247.50	1413	385.00
1234	330.00	1294	154.00	1354	660.00	1414	110.00
1235	484.00	1295	110.00	1355	187.00	1415	187.00
1236	220.00	1296	132.00	1356	187.00	1416	715.00
1237	110.00	1297	82.50	1357	93.50	1417	297.00
1238	440.00	1298	187.00	1358	132.00	1418	495.00
1239	88.00	1299	38.50	1359	110.00	1419	110.00
1240	110.00	1300	38.50	1360	220.00	1420	198.00
1241	440.00	1301	121.00	1361	154.00	1421	660.00
1242	126.50	1302	110.00	1362	286.00	1422	550.00
1243	110.00	1303	247.50	1363	247.50	1423	88.00
1244	220.00	1304	154.00	1364	198.00	1424	209.00
1245	220.00	1305	110.00	1365	88.00	1425	154.00
1246	44.00	1306	165.00	1366	110.00	1426	302.50
1247	93.50	1307	110.00	1367	2310.00	1427	275.00
1248	385.00	1308	220.00	1368	132.00	1428	1210.00
1249	247.50	1309	77.00	1369	WITHDRAWN	1429	82.50
1250	66.00	1310	82.50	1370	99.00	1430	440.00
1251	330.00	1311	126.50	1371	522.50	1431	88.00
1252	192.50	1312	121.00	1372	1100.00	1432	154.00
1253	88.00	1313	209.00	1373	825.00	1433	44.00
1254	374.00	1314	110.00	1374	308.00	1434	49.50
1255	137.50	1315	115.50	1375	110.00	1435	99.00
1256	198.00	1316	198.00	1376	242.00	1436	220.00
1257	385.00	1317	49.50	1377	276.10	1437	165.00
1258	45.10	1318	220.00	1378	165.00	1438	77.00
1259	115.50	1319	154.00	1379	275.00	1439	203.50
1260	121.00	1320	55.00	1380	495.00	1440	297.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	55.00	1501	1045.00	1561	132.00	1621	176.00
1442	44.00	1502	357.50	1562	770.00	1622	176.00
1443	44.00	1503	319.00	1563	550.00	1623	48.40
1444	110.00	1504	484.00	1564	242.00	1624	33.00
1445	55.00	1505	522.50	1565	154.00	1625	99.00
1446	110.00	1506	1320.00	1566	187.00	1626	126.50
1447	110.00	1507	1017.50	1567	88.00	1627	33.00
1448	99.00	1508	990.00	1568	88.00	1628	66.00
1449	352.00	1509	374.00	1569	286.00	1629	60.50
1450	440.00	1510	82.50	1570	110.00	1630	44.00
1451	187.00	1511	308.00	1571	220.00	1631	44.00
1452	396.00	1512	330.00	1572	110.00	1632	71.50
1453	330.00	1513	605.00	1573	264.00	1633	110.00
1454	467.50	1514	176.00	1574	231.00	1634	66.00
1455	275.00	1515	495.00	1575	385.00	1635	286.00
1456	209.00	1516	231.00	1576	99.00	1636	88.00
1457	198.00	1517	209.00	1577	330.00	1637	49.50
1458	506.00	1518	137.50	1578	121.00	1638	176.00
1459	594.00	1519	572.00	1579	55.00	1639	121.00
1460	660.00	1520	192.50	1580	55.00	1640	93.50
1461	825.00	1521	181.50	1581	126.50	1641	55.00
1462	440.00	1522	66.00	1582	137.50	1642	154.00
1463	330.00	1523	187.00	1583	93.50	1643	77.00
1464	154.00	1524	198.00	1584	33.00	1644	176.00
1465	231.00	1525	176.00	1585	77.00	1645	132.00
1466	132.00	1526	341.00	1586	165.00	1646	198.00
1467	341.00	1527	209.00	1587	77.00	1647	165.00
1468	93.50	1528	407.00	1588	385.00	1648	110.00
1469	154.00	1529	2420.00	1589	176.00	1649	38.50
1470	1100.00	1530	440.00	1590	82.50	1650	66.00
1471	440.00	1531	330.00	1591	198.00	1651	66.00
1472	176.00	1532	1650.00	1592	187.00	1652	71.50
1473	99.00	1533	104.50	1593	176.00	1653	88.00
1474	330.00	1534	412.50	1594	132.00	1654	88.00
1475	192.50	1535	341.00	1595	104.50	1655	88.00
1476	121.00	1536	231.00	1596	143.00	1656	88.00
1477	264.00	1537	55.00	1597	77.00	1657	71.50
1478	165.00	1538	715.00	1598	82.50	1658	88.00
1479	33.00	1539	440.00	1599	77.00	1659	88.00
1480	137.50	1540	286.00	1600	66.00	1660	132.00
1481	825.00	1541	209.00	1601	55.00	1661	44.00
1482	890.00	1542	165.00	1602	143.00	1662	44.00
1483	253.00	1543	176.00	1603	60.50	1663	55.00
1484	330.00	1544	99.00	1604	60.50	1664	242.00
1485	462.00	1545	187.00	1605	121.00	1665	61.60
1486	577.50	1546	121.00	1606	60.50	1666	99.00
1487	687.50	1547	60.50	1607	148.50	1667	71.50
1488	330.00	1548	286.00	1608	44.00	1668	55.00
1489	385.00	1549	220.00	1609	11.00	1669	110.00
1490	385.00	1550	687.50	1610	88.00	1670	121.00
1491	990.00	1551	231.00	1611	93.50	1671	39.60
1492	660.00	1552	462.00	1612	148.50	1672	33.00
1493	715.00	1553	275.00	1613	77.00	1673	143.00
1494	825.00	1554	605.00	1614	198.00	1674	49.50
1495	880.00	1555	330.00	1615	40.70	1675	121.00
1496	220.00	1556	4400.00	1616	110.00	1676	49.50
1497	110.00	1557	506.00	1617	60.50	1677	44.00
1498	198.00	1558	330.00	1618	176.00	1678	60.50
1499	1485.00	1559	440.00	1619	264.00	1679	60.50
1500	1045.00	1560	110.00	1620	132.00	1680	82.50

LOT #	PRICE						
1681	77.00	1741	797.50	1801	220.00	1861	198.00
1682	143.00	1742	71.50	1802	121.00	1862	93.50
1683	121.00	1743	198.00	1803	88.00	1863	1760.00
1684	126.50	1744	165.00	1804	154.00	1864	110.00
1685	137.50	1745	308.00	1805	412.50	1865	264.00
1686	148.50	1746	682.00	1806	660.00	1866	60.50
1687	110.00	1747	374.00	1807	44.00	1867	132.00
1688	110.00	1748	66.00	1808	110.00	1868	110.00
1689	99.00	1749	99.00	1809	77.00	1869	220.00
1690	137.50	1750	110.00	1810	220.00	1870	550.00
1691	121.00	1751	99.00	1811	66.00	1871	33.00
1692	242.00	1752	24.20	1812	132.00	1872	88.00
1693	44.00	1753	137.50	1813	77.00	1873	82.50
1694	121.00	1754	115.50	1814	770.00	1874	104.50
1695	176.00	1755	770.00	1815	308.00	1875	110.00
1696	198.00	1756	418.00	1816	132.00	1876	66.00
1697	88.00	1757	110.00	1817	104.50	1877	154.00
1698	82.50	1758	47.30	1818	341.00	1878	99.00
1699	66.00	1759	396.00	1819	99.00	1879	121.00
1700	220.00	1760	418.00	1820	71.50	1880	154.00
1701	121.00	1761	176.00	1821	99.00	1881	88.00
1702	220.00	1762	77.00	1822	88.00	1882	242.00
1703	110.00	1763	44.00	1823	66.00	1883	253.00
1704	110.00	1764	137.50	1824	89.10	1884	115.50
1705	99.00	1765	264.00	1825	660.00	1885	209.00
1706	2310.00	1766	27.50	1826	110.00	1886	99.00
1707	550.00	1767	33.00	1827	181.50	1887	1815.00
1708	440.00	1768	132.00	1828	60.50	1888	220.00
1709	126.50	1769	41.80	1829	132.00	1889	176.00
1710	99.00	1770	88.00	1830	110.00	1890	165.00
1711	99.00	1771	115.50	1831	33.00	1891	88.00
1712	110.00	1772	66.00	1832	165.00	1892	137.50
1713	44.00	1773	132.00	1833	231.00	1893	55.00
1714	66.00	1774	121.00	1834	264.00	1894	121.00
1715	286.00	1775	44.00	1835	440.00	1895	1210.00
1716	357.50	1776	57.20	1836	66.00	1896	31.90
1717	165.00	1777	55.00	1837	3850.00	1897	770.00
1718	330.00	1778	38.50	1838	2035.00	1898	121.00
1719	132.00	1779	51.70	1839	352.00	1899	220.00
1720	110.00	1780	198.00	1840	935.00	1900	165.00
1721	88.00	1781	220.00	1841	154.00	1901	1650.00
1722	88.00	1782	99.00	1842	286.00	1902	341.00
1723	71.50	1783	225.50	1843	110.00	1903	154.00
1724	88.00	1784	385.00	1844	291.50	1904	467.50
1725	198.00	1785	143.00	1845	275.00	1905	176.00
1726	231.00	1786	418.00	1846	374.00	1906	143.00
1727	71.50	1787	715.00	1847	225.50	1907	27.50
1728	121.00	1788	198.00	1848	154.00	1908	176.00
1729	77.00	1789	132.00	1849	198.00	1909	104.50
1730	33.00	1790	1045.00	1850	110.00	1910	110.00
1731	77.00	1791	13.20	1851	209.00	1911	36.30
1732	82.50	1792	198.00	1852	220.00	1912	132.00
1733	71.50	1793	154.00	1853	33.00	1913	84.70
1734	77.00	1794	528.00	1854	352.00	1914	71.50
1735	49.50	1795	67.10	1855	121.00	1915	44.00
1736	165.00	1796	990.00	1856	550.00	1916	121.00
1737	165.00	1797	88.00	1857	385.00	1917	115.50
1738	132.00	1798	231.00	1858	605.00	1918	187.00
1739	132.00	1799	88.00	1859	242.00	1919	49.50
1740	154.00	1800	187.00	1860	121.00	1920	132.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	187.00	1959	135.30	1997	192.50	2035	176.00
1922	44.00	1960	115.50	1998	440.00	2036	264.00
1923	27.50	1961	68.20	1999	165.00	2037	89.10
1924	93.50	1962	165.00	2000	990.00	2038	49.50
1925	22.00	1963	121.00	2001	962.50	2039	27.50
1926	88.00	1964	330.00	2002	907.50	2040	22.00
1927	55.00	1965	22.00	2003	231.00	2041	44.00
1928	209.00	1966	275.00	2004	110.00	2042	55.00
1929	176.00	1967	176.00	2005	220.00	2043	440.00
1930	115.50	1968	55.00	2006	176.00	2044	22.00
1931	242.00	1969	77.00	2007	121.00	2045	55.00
1932	363.00	1970	154.00	2008	33.00	2046	302.50
1933	352.00	1971	111.10	2009	77.00	2047	275.00
1934	165.00	1972	165.00	2010	38.50	2048	275.00
1935	44.00	1973	154.00	2011	38.50	2049	44.00
1936	126.50	1974	165.00	2012	77.00	2050	44.00
1937	126.50	1975	154.00	2013	143.00	2051	44.00
1938	126.50	1976	110.00	2014	253.00	2052	110.00
1939	126.50	1977	308.00	2015	154.00	2053	121.00
1940	126.50	1978	55.00	2016	165.00	2054	44.00
1941	126.50	1979	55.00	2017	176.00	2055	33.00
1942	126.50	1980	38.50	2018	242.00	2056	38.50
1943	126.50	1981	352.00	2019	176.00	2057	66.00
1944	126.50	1982	55.00	2020	242.00	2058	440.00
1945	126.50	1983	297.00	2021	176.00	2059	154.00
1946	176.00	1984	385.00	2022	165.00	2060	121.00
1947	99.00	1985	110.00	2023	165.00	2061	275.00
1948	302.50	1986	55.00	2024	231.00	2062	330.00
1949	198.00	1987	165.00	2025	385.00	2063	132.00
1950	121.00	1988	121.00	2026	88.00	2064	308.00
1951	396.00	1989	165.00	2027	264.00	2065	110.00
1952	192.50	1990	77.00	2028	231.00	2066	308.00
1953	143.00	1991	37.40	2029	1166.00	2067	66.00
1954	77.00	1992	154.00	2030	264.00	2068	198.00
1955	385.00	1993	385.00	2031	165.00	2069	165.00
1956	55.00	1994	231.00	2032	220.00		
1957	143.00	1995	198.00	2033	137.50		
1958	165.00	1996	165.00	2034	88.00		

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2501	220.00	2561	451.00	2621	38.50	2681	187.00
2502	220.00	2562	275.00	2622	137.50	2682	82.50
2503	110.00	2563	231.00	2623	308.00	2683	176.00
2504	38.50	2564	264.00	2624	715.00	2684	44.00
2505	176.00	2565	220.00	2625	73.70	2685	550.00
2506	49.50	2566	187.00	2626	220.00	2686	137.50
2507	44.00	2567	231.00	2627	275.00	2687	203.50
2508	64.90	2568	275.00	2628	77.00	2688	357.50
2509	22.00	2569	220.00	2629	319.00	2689	110.00
2510	99.00	2570	187.00	2630	99.00	2690	18.70
2511	115.50	2571	220.00	2631	44.00	2691	66.00
2512	16.50	2572	220.00	2632	220.00	2692	77.00
2513	99.00	2573	137.50	2633	808.50	2693	302.50
2514	66.00	2574	165.00	2634	165.00	2694	110.00
2515	137.50	2575	110.00	2635	605.00	2695	93.50
2516	55.00	2576	77.00	2636	715.00	2696	88.00
2517	137.50	2577	176.00	2637	275.00	2697	231.00
2518	187.00	2578	143.00	2638	143.00	2698	165.00
2519	WITHDRAWN	2579	1100.00	2639	110.00	2699	99.00
2520	346.50	2580	165.00	2640	66.00	2700	126.50
2521	550.00	2581	165.00	2641	104.50	2701	561.00
2522	297.00	2582	159.50	2642	555.50	2702	93.50
2523	159.50	2583	660.00	2643	WITHDRAWN	2703	165.00
2524	346.50	2584	22.00	2644	291.50	2704	440.00
2525	126.50	2585	176.00	2645	121.00	2705	225.50
2526	99.00	2586	99.00	2646	165.00	2706	495.00
2527	55.00	2587	88.00	2647	374.00	2707	605.00
2528	440.00	2588	99.00	2648	363.00	2708	495.00
2529	22.00	2589	49.50	2649	341.00	2709	66.00
2530	429.00	2590	60.50	2650	302.50	2710	71.50
2531	330.00	2591	55.00	2651	88.00	2711	137.50
2532	242.00	2592	71.50	2652	93.50	2712	220.00
2533	220.00	2593	55.00	2653	165.00	2713	385.00
2534	297.00	2594	55.00	2654	88.00	2714	385.00
2535	66.00	2595	60.50	2655	231.00	2715	77.00
2536	143.00	2596	48.40	2656	132.00	2716	533.50
2537	341.00	2597	47.30	2657	143.00	2717	27.50
2538	275.00	2598	275.00	2658	143.00	2718	79.20
2539	346.50	2599	66.00	2659	220.00	2719	660.00
2540	704.00	2600	99.00	2660	137.50	2720	110.00
2541	825.00	2601	121.00	2661	198.00	2721	77.00
2542	115.50	2602	137.50	2662	209.00	2722	66.00
2543	WITHDRAWN	2603	99.00	2663	71.50	2723	220.00
2544	577.50	2604	60.50	2664	154.00	2724	660.00
2545	77.00	2605	55.00	2665	979.00	2725	770.00
2546	852.50	2606	88.00	2666	467.50	2726	577.50
2547	522.50	2607	60.50	2667	451.00	2727	302.50
2548	132.00	2608	66.00	2668	385.00	2728	192.50
2549	93.50	2609	55.00	2669	374.00	2729	88.00
2550	121.00	2610	66.00	2670	467.50	2730	115.50
2551	88.00	2611	47.30	2671	555.50	2731	99.00
2552	242.00	2612	46.20	2672	143.00	2732	82.50
2553	88.00	2613	77.00	2673	231.00	2733	165.00
2554	330.00	2614	66.00	2674	110.00	2734	110.00
2555	220.00	2615	55.00	2675	115.50	2735	66.00
2556	302.50	2616	49.50	2676	341.00	2736	275.00
2557	220.00	2617	55.00	2677	143.00	2737	132.00
2558	176.00	2618	66.00	2678	286.00	2738	550.00
2559	176.00	2619	48.40	2679	412.50	2739	330.00
2560	198.00	2620	44.00	2680	313.50	2740	852.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2741	2090.00	2801	99.00	2861	357.50	2921	66.00
2742	3080.00	2802	104.50	2862	495.00	2922	165.00
2743	385.00	2803	319.00	2863	165.00	2923	44.00
2744	132.00	2804	WITHDRAWN	2864	302.50	2924	60.50
2745	990.00	2805	137.50	2865	154.00	2925	44.00
2746	330.00	2806	302.50	2866	192.50	2926	88.00
2747	247.50	2807	88.00	2867	82.50	2927	77.00
2748	220.00	2808	176.00	2868	220.00	2928	104.50
2749	88.00	2809	286.00	2869	407.00	2929	110.00
2750	143.00	2810	467.50	2870	302.50	2930	82.50
2751	88.00	2811	121.00	2871	935.00	2931	55.00
2752	176.00	2812	319.00	2872	660.00	2932	99.00
2753	71.50	2813	220.00	2873	550.00	2933	82.50
2754	1320.00	2814	1595.00	2874	154.00	2934	82.50
2755	220.00	2815	88.00	2875	115.50	2935	66.00
2756	77.00	2816	1265.00	2876	115.50	2936	77.00
2757	88.00	2817	1815.00	2877	159.50	2937	88.00
2758	110.00	2818	194.70	2878	143.00	2938	55.00
2759	247.50	2819	126.50	2879	165.00	2939	77.00
2760	66.00	2820	198.00	2880	440.00	2940	71.50
2761	55.00	2821	302.50	2881	357.50	2941	88.00
2762	220.00	2822	66.00	2882	137.50	2942	99.00
2763	143.00	2823	242.00	2883	132.00	2943	27.50
2764	231.00	2824	242.00	2884	412.50	2944	104.50
2765	357.50	2825	71.50	2885	77.00	2945	66.00
2766	99.00	2826	121.00	2886	60.50	2946	165.00
2767	253.00	2827	220.00	2887	126.50	2947	220.00
2768	550.00	2828	330.00	2888	55.00	2948	154.00
2769	275.00	2829	181.50	2889	137.50	2949	126.50
2770	115.50	2830	363.00	2890	154.00	2950	55.00
2771	143.00	2831	522.50	2891	962.50	2951	137.50
2772	132.00	2832	357.50	2892	121.00	2952	165.00
2773	396.00	2833	605.00	2893	137.50	2953	165.00
2774	110.00	2834	181.50	2894	99.00	2954	165.00
2775	209.00	2835	77.00	2895	341.00	2955	165.00
2776	264.00	2836	1595.00	2896	110.00	2956	88.00
2777	412.50	2837	660.00	2897	275.00	2957	297.00
2778	110.00	2838	484.00	2898	115.50	2958	93.50
2779	132.00	2839	115.50	2899	99.00	2959	220.00
2780	632.50	2840	467.50	2900	143.00	2960	275.00
2781	82.50	2841	880.00	2901	82.50	2961	385.00
2782	550.00	2842	220.00	2902	60.50	2962	825.00
2783	38.50	2843	286.00	2903	220.00	2963	220.00
2784	137.50	2844	231.00	2904	121.00	2964	165.00
2785	143.00	2845	231.00	2905	77.00	2965	110.00
2786	110.00	2846	60.50	2906	143.00	2966	687.50
2787	99.00	2847	55.00	2907	82.50	2967	247.50
2788	66.00	2848	495.00	2908	88.00	2968	203.50
2789	71.50	2849	302.50	2909	110.00	2969	280.50
2790	143.00	2850	104.50	2910	60.50	2970	137.50
2791	82.50	2851	165.00	2911	44.00	2971	126.50
2792	264.00	2852	187.00	2912	77.00	2972	341.00
2793	44.00	2853	302.50	2913	71.50	2973	825.00
2794	1006.50	2854	467.50	2914	44.00	2974	198.00
2795	660.00	2855	121.00	2915	55.00	2975	187.00
2796	198.00	2856	132.00	2916	121.00	2976	346.50
2797	88.00	2857	31.90	2917	88.00	2977	209.00
2798	12.10	2858	687.50	2918	66.00	2978	357.50
2799	220.00	2859	412.50	2919	49.50	2979	137.50
2800	286.00	2860	363.00	2920	49.50	2980	33.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2981	1705.00	3041	220.00	3101	165.00	3161	247.50
2982	1650.00	3042	154.00	3102	121.00	3162	176.00
2983	308.00	3043	55.00	3103	143.00	3163	880.00
2984	764.50	3044	59.40	3104	484.00	3164	396.00
2985	990.00	3045	176.00	3105	132.00	3165	308.00
2986	852.50	3046	396.00	3106	93.50	3166	225.50
2987	209.00	3047	88.00	3107	165.00	3167	121.00
2988	286.00	3048	176.00	3108	220.00	3168	154.00
2989	242.00	3049	176.00	3109	770.00	3169	143.00
2990	110.00	3050	82.50	3110	121.00	3170	187.00
2991	192.50	3051	99.00	3111	154.00	3171	209.00
2992	1292.50	3052	522.50	3112	198.00	3172	467.50
2993	231.00	3053	99.00	3113	115.50	3173	286.00
2994	181.50	3054	231.00	3114	143.00	3174	138.60
2995	385.00	3055	154.00	3115	49.50	3175	126.50
2996	165.00	3056	104.50	3116	110.00	3176	93.50
2997	143.00	3057	49.50	3117	110.00	3177	231.00
2998	176.00	3058	49.50	3118	132.00	3178	319.00
2999	220.00	3059	99.00	3119	55.00	3179	148.50
3000	385.00	3060	71.50	3120	66.00	3180	605.00
3001	137.50	3061	137.50	3121	264.00	3181	198.00
3002	93.50	3062	550.00	3122	71.50	3182	357.50
3003	275.00	3063	126.50	3123	302.50	3183	126.50
3004	115.50	3064	110.00	3124	187.00	3184	99.00
3005	154.00	3065	121.00	3125	220.00	3185	242.00
3006	82.50	3066	84.70	3126	176.00	3186	121.00
3007	71.50	3067	165.00	3127	264.00	3187	187.00
3008	121.00	3068	1694.00	3128	242.00	3188	192.50
3009	495.00	3069	605.00	3129	220.00	3189	275.00
3010	385.00	3070	451.00	3130	935.00	3190	154.00
3011	99.00	3071	440.00	3131	286.00	3191	132.00
3012	132.00	3072	313.50	3132	99.00	3192	157.30
3013	71.50	3073	165.00	3133	55.00	3193	198.00
3014	121.00	3074	275.00	3134	55.00	3194	137.50
3015	99.00	3075	192.50	3135	154.00	3195	126.50
3016	220.00	3076	385.00	3136	121.00	3196	133.10
3017	49.50	3077	275.00	3137	110.00	3197	137.50
3018	66.00	3078	209.00	3138	121.00	3198	132.00
3019	WITHDRAWN	3079	396.00	3139	165.00	3199	198.00
3020	55.00	3080	396.00	3140	99.00	3200	132.00
3021	38.50	3081	302.50	3141	1155.00	3201	126.50
3022	104.50	3082	203.50	3142	286.00	3202	198.00
3023	44.00	3083	220.00	3143	357.50	3203	198.00
3024	720.00	3084	495.00	3144	302.50	3204	231.00
3025	60.50	3085	247.50	3145	121.00	3205	242.00
3026	302.50	3086	209.00	3146	132.00	3206	154.00
3027	110.00	3087	363.00	3147	137.50	3207	440.00
3028	110.00	3088	1430.00	3148	143.00	3208	495.00
3029	88.00	3089	203.50	3149	220.00	3209	467.50
3030	110.00	3090	935.00	3150	247.50	3210	632.50
3031	660.00	3091	286.00	3151	110.00	3211	407.00
3032	93.50	3092	209.00	3152	203.50	3212	418.00
3033	154.00	3093	77.00	3153	467.50	3213	248.60
3034	88.00	3094	214.50	3154	192.50	3214	605.00
3035	99.00	3095	412.50	3155	176.00	3215	412.50
3036	60.50	3096	275.00	3156	1100.00	3216	276.10
3037	99.00	3097	165.00	3157	330.00	3217	770.00
3038	852.50	3098	121.00	3158	165.00	3218	154.00
3039	165.00	3099	253.00	3159	154.00	3219	209.00
3040	154.00	3100	440.00	3160	247.50	3220	231.00

LOT #	PRICE						
3221	330.00	3281	199.10	3341	495.00	3401	412.50
3222	187.00	3282	357.50	3342	424.60	3402	429.00
3223	198.00	3283	209.00	3343	687.50	3403	407.00
3224	192.50	3284	247.50	3344	990.00	3404	412.50
3225	242.00	3285	308.00	3345	495.00	3405	522.50
3226	137.50	3286	242.00	3346	451.00	3406	440.00
3227	137.50	3287	187.00	3347	462.00	3407	429.00
3228	176.00	3288	220.00	3348	391.60	3408	429.00
3229	124.30	3289	264.00	3349	385.00	3409	440.00
3230	192.50	3290	687.50	3350	429.00	3410	462.00
3231	127.60	3291	258.50	3351	550.00	3411	440.00
3232	132.00	3292	199.10	3352	396.00	3412	369.60
3233	137.50	3293	199.10	3353	577.50	3413	408.10
3234	126.50	3294	412.50	3354	413.60	3414	418.00
3235	143.00	3295	199.10	3355	396.00	3415	440.00
3236	143.00	3296	209.00	3356	550.00	3416	429.00
3237	124.30	3297	199.10	3357	379.50	3417	495.00
3238	166.10	3298	247.50	3358	462.00	3418	418.00
3239	176.00	3299	264.00	3359	418.00	3419	429.00
3240	170.50	3300	199.10	3360	418.00	3420	429.00
3241	176.00	3301	253.00	3361	396.00	3421	550.00
3242	176.00	3302	357.50	3362	385.00	3422	1045.00
3243	154.00	3303	357.50	3363	550.00	3423	935.00
3244	176.00	3304	277.20	3364	429.00	3424	770.00
3245	132.00	3305	330.00	3365	418.00	3425	495.00
3246	176.00	3306	282.70	3366	385.00	3426	214.50
3247	176.00	3307	440.00	3367	429.00	3427	132.00
3248	137.50	3308	280.50	3368	396.00	3428	302.50
3249	126.50	3309	277.20	3369	374.00	3429	165.00
3250	143.00	3310	330.00	3370	715.00	3430	181.50
3251	220.00	3311	286.00	3371	506.00	3431	412.50
3252	148.50	3312	605.00	3372	467.50	3432	1749.00
3253	176.00	3313	290.40	3373	418.00	3433	660.00
3254	220.00	3314	286.00	3374	412.50	3434	121.00
3255	220.00	3315	275.00	3375	418.00	3435	33.00
3256	192.50	3316	297.00	3376	390.50	3436	660.00
3257	154.00	3317	467.50	3377	605.00	3437	451.00
3258	275.00	3318	440.00	3378	467.50	3438	484.00
3259	231.00	3319	550.00	3379	462.00	3439	550.00
3260	231.00	3320	451.00	3380	495.00	3440	660.00
3261	154.00	3321	687.50	3381	462.00	3441	368.50
3262	148.50	3322	467.50	3382	462.00	3442	264.00
3263	148.50	3323	429.00	3383	419.10	3443	23.10
3264	126.50	3324	478.50	3384	412.50	3444	632.50
3265	154.00	3325	605.00	3385	539.00	3445	363.00
3266	150.70	3326	566.50	3386	418.00	3446	154.00
3267	302.50	3327	660.00	3387	401.50	3447	605.00
3268	148.50	3328	632.50	3388	506.00	3448	176.00
3269	132.00	3329	907.50	3389	418.00	3449	418.00
3270	264.00	3330	413.60	3390	418.00	3450	181.50
3271	154.00	3331	523.60	3391	440.00	3451	187.00
3272	385.00	3332	429.00	3392	408.10	3452	396.00
3273	291.50	3333	418.00	3393	407.00	3453	247.50
3274	522.50	3334	523.60	3394	577.50	3454	1265.00
3275	302.50	3335	412.50	3395	462.00	3455	440.00
3276	742.50	3336	396.00	3396	484.00	3456	632.50
3277	198.00	3337	385.00	3397	418.00	3457	550.00
3278	330.00	3338	451.00	3398	517.00	3458	687.50
3279	264.00	3339	522.50	3399	429.00	3459	412.50
3280	192.50	3340	467.50	3400	429.00	3460	247.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3461	115.50	3506	605.00	3551	374.00	3596	522.50
3462	19.80	3507	2640.00	3552	726.00	3597	522.50
3463	302.50	3508	2365.00	3553	330.00	3598	1254.00
3464	77.00	3509	440.00	3554	286.00	3599	1298.00
3465	82.50	3510	77.00	3555	660.00	3600	1100.00
3466	121.00	3511	220.00	3556	297.00	3601	440.00
3467	154.00	3512	55.00	3557	1072.50	3602	357.50
3468	198.00	3513	176.00	3558	275.00	3603	418.00
3469	148.50	3514	110.00	3559	451.00	3604	412.50
3470	176.00	3515	93.50	3560	302.50	3605	495.00
3471	82.50	3516	357.50	3561	110.00	3606	577.50
3472	99.00	3517	440.00	3562	220.00	3607	506.00
3473	159.50	3518	71.50	3563	396.00	3608	506.00
3474	154.00	3519	38.50	3564	385.00	3609	1237.50
3475	154.00	3520	2090.00	3565	385.00	3610	1210.00
3476	126.50	3521	115.50	3566	386.10	3611	1221.00
3477	137.50	3522	225.50	3567	368.50	3612	506.00
3478	132.00	3523	137.50	3568	440.00	3613	418.00
3479	341.00	3524	632.50	3569	396.00	3614	418.00
3480	27.50	3525	105.60	3570	440.00	3615	412.50
3481	192.50	3526	495.00	3571	390.50	3616	506.00
3482	220.00	3527	330.00	3572	396.00	3617	390.50
3483	286.00	3528	258.50	3573	401.50	3618	407.00
3484	27.50	3529	99.00	3574	396.00	3619	577.50
3485	132.00	3530	522.50	3575	418.00	3620	484.00
3486	231.00	3531	206.80	3576	396.00	3621	440.00
3487	66.00	3532	203.50	3577	396.00	3622	401.50
3488	71.50	3533	440.00	3578	825.00	3623	583.00
3489	302.50	3534	385.00	3579	1100.00	3624	517.00
3490	198.00	3535	198.00	3580	407.00	3625	423.50
3491	165.00	3536	302.50	3581	419.10	3626	880.00
3492	154.00	3537	495.00	3582	1127.50	3627	847.00
3493	467.50	3538	715.00	3583	462.00	3628	1292.50
3494	577.50	3539	484.00	3584	379.50	3629	1221.00
3495	330.00	3540	192.50	3585	1127.50	3630	429.00
3496	77.00	3541	396.00	3586	396.00	3631	418.00
3497	110.00	3542	137.50	3587	407.00	3632	418.00
3498	33.00	3543	302.50	3588	429.00	3633	561.00
3499	38.50	3544	275.00	3589	506.00	3634	429.00
3500	27.50	3545	577.50	3590	440.00	3635	852.50
3501	137.50	3546	247.50	3591	440.00	3636	814.00
3502	12.10	3547	165.00	3592	1237.50	3637	462.00
3503	33.00	3548	363.00	3593	1210.00	3638	1292.50
3504	55.00	3549	374.00	3594	1237.50	3639	1210.00
3505	220.00	3550	264.00	3595	770.00		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

\*These prices represent the final price recorded for the lot, including the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.



63 YEARS OF  
RARE COIN AUCTIONS





# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS MAIL BID SALE

**Closing Date**

**THURSDAY, FEBRUARY 19, 1998**

## *Featuring*

Ancient Greek, Roman and Byzantine Coins  
including interesting multiple Coin Lots;  
World Gold Coins, Crowns and Minors  
featuring fine groups of European Talers, British  
and Commonwealth issues, and Oriental Coins;  
World and United States Medals;  
United States Gold, Silver and Copper Coins

## **ANCIENT COINS**

Ancient Greek, Roman and Byzantine Gold and Electrum Coins;  
Ancient Greek Silver and Bronze Coins; Judaean Coins;  
Roman Republican and Imperial Silver and Bronze Coins,  
including interesting Multiple Coin Lots

## **WORLD COINS**

An outstanding offering of World Gold Coins, Crowns and Minors;  
Rare Oriental Gold and Silver Coins;  
a Mini-hoard of Argentine Gold 5 Pesos;  
an extensive Collection of British and Commonwealth Coins;  
as well as World Mint Errors

## **WORLD AND UNITED STATES MEDALS AND TOKENS**

### **UNITED STATES COINS AND MEDALS**

U. S. Coins in Gold, Silver and Copper;  
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an excellent group of Gold Double Eagles

### **UNITED STATES PAPER MONEY**

featuring Small Size Currency and an interesting group of World War II Emergency Issues

#### **NOTICE OF EXHIBITION**

Lots will be on exhibit EACH DAY, starting Monday, February 9, 1998 from 10:30 a.m. until  
4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Please note  
that our offices will be **closed Monday, February 16 in observance of Presidents' day.**

CATALOGUED AND SOLD BY

**Coin Galleries**

The Foreign Department of Stack's

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Telephone (212) 582-5955

New York, N.Y. 10019-2280  
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## TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bid in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
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17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
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- (d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
- (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
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- (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
- (k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
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21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser-bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

**41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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# MAIL BID SALE

## Closing Date — February 19, 1998

### ORDER OF SALE

#### ANCIENT COINS

	Lot Nos.
Ancient Gold and Electrum Coins .....	1-40
Ancient Silver and Bronze Coins	
Ancient Greek Silver Coins.....	41-196
Ancient Greek Bronze Coins.....	197-236
Ancient Judaean Coins.....	237-264
Roman Republican Coins.....	265-306
Roman Imperial Coins .....	307-521
Roman Imperial Multiple Coin Lots.....	522-556
Roman Provincial Coins, Barbarian Issues, Byzantine Coins .....	557-583

#### WORLD COINS

##### World Gold Coins

Europe .....	584-851
Asia, Africa and the Pacific .....	852-892
The Americas .....	893-979
A Mini-hoard of Argentine Gold 5 Pesos .....	928-979
European Crowns and Minors.....	980-1480

##### *Consignment Bloomington*

World Gold Coins .....	1481-1509
World Crowns and Minors .....	1510-1579
Numismatic Literature .....	1580

##### *Consignment Lambeth*

British and Commonwealth Coins.....	1581-1710
World Mint Errors .....	1711-1735

##### World Crowns and Minors

The Americas .....	1736-1819
Asia, Africa and the Pacific .....	1820-1962

##### Medals and Tokens

Europe .....	1963-2057
Asia, Africa and the Pacific .....	2058-2069

#### UNITED STATES COINS

U. S. Colonials .....	2501-2542
U. S. Half Cents, Large and Small Cents .....	2543-2687
U. S. Two Cent Pieces to Half Dimes .....	2688-2761
U. S. Dimes, Twenty Cent Pieces.....	2762-2807
U. S. Quarters .....	2808-2869
U. S. Half Dollars .....	2870-2980
U. S. Silver Dollars.....	2981-3083
U. S. Commemorative Silver Coins.....	3084-3170

##### U. S. Gold Coins

U. S. Gold Dollars, \$2.50 and \$3.00 Gold .....	3171-3216
U. S. \$5.00 and \$10.00 Gold .....	3217-3317
U. S. \$20.00 Gold .....	3318-3420
U. S. Commemorative Gold Coins.....	3421-3431

##### U. S. Proof Sets, Year Sets, Starter Sets, Miscellaneous Group Lots,

Rolls and Errors.....	3432-3494
U. S. Tokens and Medals .....	3495-3521

U. S. Paper Money .....	3522-3562
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##### *Consignment Cherry Creek, Part IV—*

U. S. \$20.00 Gold .....	3563-3639
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# MAIL BID SALE

Ancient and Modern  
Coins of the World and the United States,  
Paper Money and Medals

CLOSING DATE

THURSDAY, FEBRUARY 19, 1998

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

## ANCIENT COINS

### ANCIENT GOLD AND ELECTRUM COINS

#### GREECE

\*1 CELTS. Belgic Tribes. 1st Century B.C. Stater. Bullet shaped lump with faint cross or star. Rv. Blank bullet shape. 7.22 grams. Forrer 468. Interesting oddly shaped planchet. Choice Very Fine. (400-600)

**CHOICE GOLD STATER  
OF THE CORIELTAUVI**

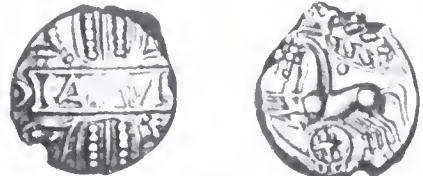


Lot No. 2

2 CELTIC BRITAIN. The Corieltauvi. Ca. 55-45 B.C. Gold Stater. Reduced weight. Abstract laureate Apollo head r. Rv. Disjoined horse running l., pellets around. 6.07 grams. van Arsdell 805-9. Extremely Fine. (1,500-2,000)

*Ex Stack's Sale (December 1991, lot 992).*

**RARE STATER OF CUNOBELINE**



Lot No. 3

3 CELTIC BRITAIN. The Trinovantes. Cunobeline. Restoration Period, 10-20 A.D. Gold Stater. Biga type. CAMVL in linear tablet. Rv. Two horses l., leafy branch above and wheel below. 5.46 grams. van Arsdell 1910-1. Slightly ragged edge. Close to Extremely Fine. (2,500-3,000)

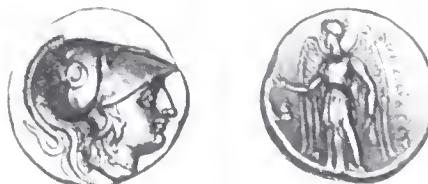
**SUPERB STATER OF PHILIP II**



Lot No. 4

4 KINGS OF MACEDON. Philip II, 359-336 B.C. Gold Stater, 323-315 B.C. Pella. Laureate head of Apollo r. Rv. Biga r., thunderbolt below. 8.62 grams. le Rider 410. Virtually F.D.C. (3,500-4,500)

**ATTRACTIVE STATER OF ALEXANDER THE GREAT**



Lot No. 5

5 MACEDON. Alexander the Great, 336-323 B.C. Stater, ca. 328-323 B.C. Lampsakos. Head of Athena r. wearing Corinthian helmet decorated with coiled serpent, hair loose. Rv. Nike standing l. holding wreath and ship's mast, symbol two horse-foreparts conjoined to l., monogram to lower l. 8.59 grams. Price 1358. Once cleaned, now toned and lacquered. Well centered and sharply struck. Extremely Fine and attractive. (1,000-1,500)

6 MILETOS. Ionia. 600-550 B.C. Electrum  $\frac{1}{24}$  Stater. Facing panther head. Rv. Incuse. 0.47 grams. Rosen 580. Fine. (200-300)



Lot No. 7

7 **AXUMITE KINGDOM. Pagan Period, ca. 270-330 A.D. Endubis.** AV 17. Bust r. framed by two wheat stalks, both sides. 2.64 grams. Munro-Hay and Juel-Jensen Type 1. Extremely Fine. (700-900)

\*8 **AXUMITE KINGDOM. Endubis.** AV 15. A second, as last. 2.69 grams. Munro-Hay and Juel-Jensen Type 1. Very Fine. (500-700)

*Ex King Umberto Collection (Schulman Sale, November 1967, lot 33).*



(Enlarged)



Lot No. 9



(Enlarged)

9 **AXUMITE KINGDOM. Aphilas.** AV 7. Draped bust r. Rv. Greek inscription in four lines. 0.37 grams. Munro-Hay and Juel-Jensen Type 8. Nice Very Fine and scarce. (300-400)

*Ex Arlow Collection (Schulman Sale, November 1965, lot 147).*

## ROMAN EMPIRE

### ATTRACTIVE TIBERIUS AUREUS



Lot No. 10

10 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia, holding reversed spear, seated r. on throne with ornamented legs. 7.81 grams. RIC 27 var. Close to Extremely Fine. (2,500-3,500)

### RARE TITUS AUREUS



Lot No. 11

11 **Titus, 79-81 A.D.** Aureus, 79 A.D. Laureate head r. Rv. Ceres seated l. holding corn-ears and torch. RIC 8. Nick on emperor's cheek. Otherwise, Nice Very Fine and attractive. (2,000-2,500)

### HIGH RELIEF PORTRAIT OF THE YOUNG DOMITIAN



Lot No. 12

12 **Domitian, Caesar, 69-081 A.D.** Aureus, 74, 75 A.D. Laureate head r. Rv. Spes advancing l. 7.42 grams. RIC 233. Faintly visible graffiti in the reverse fields. Compact portrait, sharply struck in high relief on a broad flan. Extremely Fine. (2,500-3,500)

### RARE AUREUS OF GORDIAN III



Lot No. 13

13 **Gordian III, 238-244 A.D.** Aureus, 241-243 A.D. Laureate, draped and cuirassed bust r. Rv. Hercules standing r., resting club on bull's head. 5.25 grams. RIC 108 note. Close to Extremely Fine. (3,000-4,000)

### SUPERB SOLIDUS OF CONSTANS



Lot No. 14

14 **Constans, 337-350 A.D.** Solidus, 340-350 A.D. Siscia. Laureate and rosette diademed, draped and cuirassed bust r., CONSTANS AVGSTVS; all in wreath. Rv. Two Victories supporting shield inscribed VOT / X / MVLT / XX. 4.52 grams. RIC 132. Well struck on a broad flan. Light scratch on cheek. Extremely Fine. A lovely coin, medallike in appearance. (3,000-3,500)

\*15 **Constantius II, 337-361 A.D.** Solidus, 340-350 A.D. Thessalonica. Pearl-diademed, draped and cuirassed bust r.; CONSTANTIVS AVGSTVS. Rv. Two Victories standing, supporting wreath inscribed VOT/XX/MVLT/XXX, TES in ex. 4.55 grams. RIC 63. Nearly Extremely Fine. (800-1,000)

\*16 **Constantius II.** Solidus, 347-355 A.D. Antioch, officina H. Pearl-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned, supporting wreath inscribed VOT/XX/MVLT/XXX, SMANII in ex. 4.49 grams. RIC 81. Light graffiti in obverse field. Possibly once mounted. Nevertheless, Nice Very Fine and attractive. (300-400)



## CHOICE SOLIDUS OF CONSTANTIUS II



Lot No. 17

17 **Constantius II.** Solidus, 355-361 A.D. Antioch, officina I. Helmeted and cuirassed bust  $\frac{3}{4}$  face to r., holding spear and shield. Rv. Roma and Constantinopolis enthroned supporting wreath inscribed VOT/XXX/MVLT/XXXX. 4.49 grams. RIC 165. Lovely orange gold toning. Close to Extremely Fine and exceptionally attractive. (800-1,000)

## RARE JOVIAN SOLIDUS



Lot No. 18

18 **Jovian, 363-364 A.D.** Solidus. Antioch, officina Δ. Pearl-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned, supporting shield inscribed VOT/V/MVL/X. 4.48 grams. RIC 224. Nearly Extremely Fine. (1,500-2,000)

\*19 **Valentinian I, 364-375 A.D.** Solidus, 364-367 A.D. Nicomedia, officina E. Rosette-diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r., holding labarum with Chi-Rho and Victory. 4.36 grams. RIC 2b. Nice Very Fine and lustrous. (400-500)

\*20 **Gratian, 367-383 A.D.** Solidus, 379-383 A.D. Milan. Pearl-diademed, draped and cuirassed bust r. Rv. Gratian and Valentinian enthroned facing, togate and nimbus, holding globe between them; Victory behind and palm branch below; VICTORIA AVGG, COM in ex. 4.41 grams. RIC 5d. Minor scrape on the rim and some graffiti in the obverse field. Planchet slightly cup-shaped. Nice Very Fine. (400-600)



Lot No. 21

21 **Honorius, 393-423 A.D.** Solidus, 404 A.D. and later. Rome. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r., foot on captive, holding labarum and Victory on globe; R-M in fields. 4.47 grams. G-M 725. Extremely Fine and lustrous. (1,250-1,750)

\*22 **Theodosius II, 402-450 A.D.** Solidus, 441-450 A.D. Constantinople. Helmeted and cuirassed bust  $\frac{3}{4}$  face to r. Rv. Constantinopolis enthroned l. holding orb, star to l.; IMP XXXXII COS XVII PP. 4.48 grams. RIC 292. Sharply struck. Close to Extremely Fine. (400-600)

23 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina I. Helmeted and cuirassed bust facing. Rv. Victory standing l. 4.46 grams. Close to Very Fine. (100-150)

## VISIGOTHIC SPAIN



Lot No. 24

24 **Suintila, 621-631 A.D.** Tremissis. Barbi in Andalucia. Facing bust both sides. 1.39 grams. Cayon-Castan 213. Extremely Fine. (600-800)

\*25 **Suintila.** Tremissis. Seville. Facing bust both sides. 1.47 grams. Cayon-Castan 228. Extremely Fine. (600-800)

## BYZANTINE EMPIRE

26 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina Δ. Helmeted and cuirassed bust facing. Rv. Constantinopolis seated facing, head r. 4.49 grams. S.345. Markedly double struck both sides. Extremely Fine. (200-300)

27 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, officina Δ. Crowned and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing. 4.42 grams. S.478. Central devices clear, legends largely illegible. Unusually large number of surface digs and abrasions. Fine to Very Fine. (100-125)



Lot No. 28

28 **Maurice Tiberius.** Solidus. Antioch, officina E. Helmeted and cuirassed bust facing, broad aspect. Rv. Angel as last. 4.46 grams. S.534. A bit softly struck, but Extremely Fine. (300-400)

29 **Phocas, 602-610 A.D.** Solidus. Constantinople, officina E. Draped and cuirassed bust wearing crown without pendilia. Rv. Angel standing facing. 4.46 grams. S.620. Legends weak on l. both sides. Otherwise, Extremely Fine and lustrous. (250-350)

30 **Phocas.** Solidus. Constantinople, officina I. Types as last. Rv. Angel standing facing. 4.43 grams. S.620. Extremely Fine and lustrous. Legends partially weak. (250-350)

\*31 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina E. Facing busts of Heraclius and Heraclius Constantine, the latter much smaller. Rv. Cross potent on three steps, l to r. 4.38 grams. S.739. Well struck portraits, but partial legends. Minor deposits on the edge. Extremely Fine. (300-400)

32 **Heraclius.** Solidus. Constantinople, officina A. Standing figures of Heraclius flanked by Heraclius Constantine and Heraclonas, the latter nearly equal in height. Rv. Cross potent on three steps, monogram to l. 4.36 grams. S.769, D.O.43. Heads of Heraclius and Heraclonas not fully struck up. Nonetheless, Choice Very Fine. (200-250)

RARE TREMISSIS OF JUSTINIAN II



Lot No. 33

33 **Justinian II. First reign, 685-695 A.D.** Tremissis. Constantinople. Facing bust of Christ. Rv. Emperor standing facing, holding cross potent on globe above step. 1.43 grams. S.1256. Typically partial legends due to size of flan. About Extremely Fine. (600-800)

RARE SEMISSIONS OF LEONTIUS



Lot No. 34

34 **Leontius, 695-698 A.D.** Semission. Syracuse. Diademed and draped bust r. Rv. Cross potent on globe; four pellets to l. and I to r. 2.02 grams. S.1342A, MIB 13. Partial, blundered legend. Extremely Fine. (800-1,000)

CHOICE SEMISSIONS OF LEO III



Lot No. 35

35 **Leo III, 717-741 A.D.** Semission. Constantinople. Facing bust of Leo wearing crown and chlamys. Rv. Facing bust of Constantine V holding cross potent on globe. 2.19 grams. S.1506, D.O.10. Extremely Fine. (600-800)

36 **Basil I, 867-886 A.D.** Solidus. Christ enthroned facing. Rv. Facing bust of Basil and Constantine, both crowned, sharing patriarchal cross. 4.35 grams. S.11704. Very Fine. (200-300)

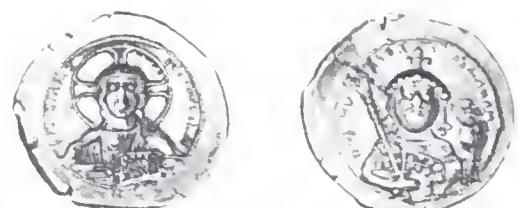
RARE HISTAMENON OF NICEPHORUS II



Lot No. 37

37 **Nicephorus II, 963-969 A.D.** Gold Histamenon Nomisma. Constantinople. Facing bust of Christ. Rv. Facing bust of the Virgin, nimble, and Nicephorus, sharing patriarchal cross. 3.86 grams. S.1778, D.O.4. About Extremely Fine. (800-1,000)

\*38 **Constantine IX, 1042-1055 A.D.** Gold Histamenon Nomisma. Facing bust of Christ. Rv. Half-length bust of the emperor facing, wearing crown and loros and holding long cross and globe. 4.43 grams. S.1830. Extremely Fine. (400-500)



Lot No. 39

39 **Constantine IX.** Gold Tetarteron Nomisma. Facing bust of Christ. Rv. Facing bust of Constantine wearing crown and jewelled chlamys and holding scepter with trefoil top and globe surmounted by pelleted cross. 4.06 grams. S.1832, D.O.5. About Extremely Fine/Choice Very Fine. (500-700)

\*40 **Constantine X Ducas, 1059-1067 A.D.** Electrum Stamenon Nomisma. Christ seated facing. Rv. Emperor standing facing holding labarum and orb. 4.39 grams. S.1847. Obverse double struck. Extremely Fine. (300-400)

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4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

## ANCIENT GREEK SILVER COINS

## CELTIC ISSUES

\*41 **SOUTHERN BRITAIN. Atrebates and Regni. Verica, 10-40 A.D.** Silver Unit. First coinage. COM.F with crescent and two pellets above, same below. Rv. Boar walking r., star above. 1.04 grams. van Arsdell 470-1. Close to Extremely Fine. (300-400)

42 **CHANNEL ISLES. 2nd - 1st Century B.C.** Billon Stater. Human head r. with curly hair. Rv. Stylized horse galloping r., boar below. De la Tour Pl.XXVII.J.62. Very Fine. (100-125)

43 **CELTIC GAUL. 200-100 B.C.** AR 15, Celtic imitation of a Drachm from Massalia. Head of Diana r. Rv. Lion r. 2.15 grams. Forrer 535. Dark patination. Reverse weakly struck, as typical for this issue. Fine/Very Good. (75-100)



Lot No. 43

44 **DANUBIAN CELTS. Initial Phase. Early 3rd Century B.C.** Celtic imitation of a Tetradrachm of Philip II of Macedon. Laureate head of Zeus r. Rv. Horseman r. with branch; thunderbolt and I below, dolphin to r. 14.21 grams. BMC S1 var. Though slightly barbarous, a good approximation of the Greek prototypes. Pleasing medium gray. Very Fine. An excellent example. (600-800)

45 **Northern Bulgaria-Danube Valley.** Tetradrachm. Celtic imitation of Alexander III or Philip III of Macedon. Typically bulbous head of "Herakles" r. Rv. Zeus enthroned l.; double axe monogram to lower l. and I below throne. 15.52 grams. BMC 198, Göbl, OT. Pl.44,579.11. Dark gray tone. Very Fine. (300-400)

\*46 **East Celts.** Tetradrachm. Celtic imitation of a Tetradrachm of the Alexander/Seleukos type. Head of Herakles r. Rv. Zeus enthroned l., symbol to l. stylized wreath or sun with rays. 13.53 grams. Preda, Pl.V.11; Göbl OT.PL.42.569. Unpublished symbol. Pale gray toning. Very Fine. (400-600)

## MAGNA GRAECIA

47 **ALBA FUCENS. Latium. 303-263 B.C.** AR Half-Unit (Obol). Head of Athena r. wearing crested Corinthian helmet. Rv. Eagle standing r. on thunderbolt, wings spread. 0.60 grams. SNG ANS 112. Granular surfaces, darkly toned. Well centered and sharply struck. Nice Very Fine. (100-150)



Lot No. 47

48 **NEAPOLIS. Campania. Ca. 325-241 B.C.** Didrachm. Diademed head of nymph r., pileus behind. Rv. Man-headed bull standing r., crowned by Nike flying above, ethnic in exergue. 7.01 grams. SNG Cop.403f, SNG ANS 322f var. Mark on cheek of nymph but boldly struck in high relief. Choice Very Fine and attractively toned. (400-600)

49 **NEAPOLIS. Ca. 325-241 B.C. Fourrée** Didrachm. Diademed head of nymph l. Rv. Man-headed bull walking r., crowned by Nike flying above, ethnic in exergue. 6.51 grams. SNG ANS 383, BMC 64. The core is exposed discreetly at a few points. Unusual style. Very Fine, toned. (150-200)

\*50 **NEAPOLIS. Ca. 276-265 B.C.** Didrachm. Diademed head of nymph l., dolphin behind. Rv. Man-headed bull walking r., crowned by Nike as last, BI below, ethnic in exergue. 7.34 grams. SNG ANS 388 (same dies), SNG Cop.—, BMC—. Very Fine, lovely toned surfaces. (400-600)

\*51 **NEAPOLIS. Ca. 276-265 B.C.** Didrachm. Types as last except krater behind head of nymph and letter A below the bull. 6.38 grams. SNG ANS 418 (same dies), cf. SNG Cop.442. Very Fine, toned and **rare**, the ANS specimen exhibiting the same unusually low weight. (400-600)

52 **TARENTUM. Calabria. Ca. 4th Century B.C.** Drachm. Head of Athena r. wearing helmet decorated with Skylla. Rv. Owl standing r. 3.20 grams. S.367. Top of owl's head off the flan. Pale gray. Close to Very Fine. (200-250)

*Sold for the account of C.A.*

53 **TARENTUM. Ca. 4th Century B.C.** Obol. Kantharos flanked by stars, both sides. 0.48 grams. Cf. Vlasto 1644. Medium gray toning, minor deposits on the reverse. Very Fine. (150-200)

54 **TARENTUM. Ca. 4th Century B.C.** Diobol. Head of Athena l. Rv. Herakles fighting lion, scythe below. 1.37 grams. S.351. Minor flan crack. Reverse off center. Very Fine with a pleasing dark tone. (100-150)

\*55 **TARENTUM. 272-235 B.C.** Didrachm. Youth r. crowning horse. Rv. Taras on dolphin l. holding kantharos; cock in field to r. 6.29 grams. Vlasto 848. Extremely Fine and lustrous. (400-600)

## RARE PUNIC WAR STATER



Lot No. 56

56 **TARENTUM. Occupation by Hannibal. 212-209 B.C.** Didrachm. Horseman r. wearing helmet and cuirass and holding palm; ΣΩΚΑΝΝΑΣ below. Rv. Taras on dolphin l. holding trident and kantharos, owl to r. 3.50 grams. Vlasto 984ff. Pale gray toning. Extremely Fine. (900-1,250)

\*57 **TARENTUM. 212-209 B.C. under Carthaginian occupation.** Didrachm. Youth on horseback r. holding palm and crowning horse; ΚΠΙΤΟ-Σ below. Rv. Taras on dolphin l. holding trident and Nike. 3.97 grams. Vlasto 978. Slightly off center. Pleasing pale gray toning. Extremely Fine. (500-600)

\*58 **TARENTUM. 220-210 B.C. under Carthaginian occupation.**  $\frac{1}{4}$  Shekel. Head of Tanit l. wreathed with corn. Rv. Horse standing r. 1.62 grams. SNG Cop.336. Well centered on a slightly ragged flan. Pale gray toning. Extremely Fine. (400-500)

59 **TARENTUM. 220-210 B.C.**  $\frac{1}{4}$  Shekel. A second example, as last, but pellet below the horse. 1.90 grams. SNG Cop.336. Slightly ragged flan. Close to Extremely Fine. Pleasing pale gray. (300-400)

ATTRACTIVE STATER OF METAPONTION



Lot No. 60

60 **METAPONTION. Lucania. 400-350 B.C.** Stater. Female head l. Rv. Ear of barley, owl on leaf to r.; MET upwards to l. 7.81 grams. Noe 46 (this coin). Obverse a bit soft. Dark tone. Close to Extremely Fine. (600-800)

*Ex Stack's J.P. Morgan Sale (September 1983, lot 20); Strozzi Collection 996.*



Lot No. 61

61 **METAPONTION. 212-207 B.C.**  $\frac{1}{2}$  Shekel. Head of Athena r. wearing crested Corinthian helmet. Rv. Ear of barley, symbol small owl with spread wings; META to l. 3.47 grams. SNG ANS 550. Perfectly centered and sharply struck. Pale gray toning. Extremely Fine. (1,250-1,500)



Lot No. 62

62 **VELIA. Lucania. Ca.400-350 B.C.** Stater. Head of Athena r. wearing Attic helmet decorated with griffin. Rv. Lion walking r.,  $\Phi$  above,  $\Theta$  below. 7.49 grams. SNG ANS 1308. Slightly irregularly shaped flan toned a pale gray with traces of golden iridescence. Extremely Fine. (700-900)

ATTRACTIVE STATER OF KAULONIA



Lot No. 63

63 **KAULONIA. Bruttium. 480-388 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG ANS Dewing 487. Well centered on a compact flan with numerous die breaks. Medium gray. Very Fine. (1,000-1,500)

64 **KAULONIA. 480-388 B.C.**  $\frac{1}{3}$  Stater. Apollo walking r., holding laurel branch; stag before. Rv. Stag standing r., kantharos above. 2.19 grams. SNG ANS 219. Granular surfaces toned a pale gray. Fine/Nearly Very Fine. (125-150)



Lot No. 65

65 **KROTON. Bruttium. Ca.530-500 B.C.** Archaic Stater. Ornate tripod, heron to l. Rv. Tripod incuse. 8.04 grams. SNG ANS Dewing 496. Dark gray, slightly iridescent toning with minor deposits on the reverse. Close to Extremely Fine. (600-800)

\*66 **LOKROI EPIZEPHYRIOI. Bruttium. 332-300 B.C.** Stater. Pegasos flying l., thunderbolt below. Rv. Helmeted head of Athena l.;  $\Lambda\Omega\Kappa\Omega\N$  before. 8.69 grams. SNG ANS 513. Scattering of light deposits and the reverse slightly off center. Nevertheless, Extremely Fine with a pleasing pale gray toning. (400-500)

SICILY

RARE TETRADRACHM OF KATANE



Lot No. 67

67 **KATANE. Ca. 425 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Laureate head of Apollo r. with short hair, traces of inscription to r. 16.92 grams. Rizzo Pl.XI.3. Kraay Pl.49.841. Incipient exfoliation in a band in the center of the reverse. Even medium gray. Very Fine. (1,500-2,000)



Lot No. 68

68 **GELA. 480/475-475/470 B.C.** Tetradrachm. Walking quadriga driven r. by standing male charioteer, Nike flying above and crowning horses. Rv. Forepart of man-headed bull r.;  $\Sigma\Lambda\Lambda\Lambda$  above. 17.19 grams. Jenkins 170. Flan elongated horizontally, perfectly suited for a full depiction of the types. Medium gray toning with some darker patination about the periphery. Very Fine and attractive. (800-1,000)

## EXCELLENT TETRADRACHM OF HIMERA



Lot No. 69

69 **HIMERA. 465-415 B.C.** Tetradrachm. Charioteer in long chiton driving quadriga l., crowned by Nike flying above. Rv. Nymph standing l. pouring libation from patera over altar; satyr to r. washing below fountain. 17.29 grams. SNG Lloyd 1017f. Well centered on a compact flan resulting in the loss of some legends and top of nymph's head. Attractive pale gray toning. Choice Very Fine. (1,500-2,000)

## ATTRACTIVE LEONTINOI TETRADRACHM



Lot No. 70

70 **LEONTINOI. Ca. 425 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Roaring lion's head l., three barley grains around, bay leaf behind. 17.36 grams. SNG Cop.257. Pale gray. Extremely Fine. (1,500-2,000)



Lot No. 71

71 **MESSANA. 440-430 B.C.** Tetradrachm. Biga of mules driven r. by standing charioteer, Nike above crowning the mules. Rv. Hare bounding r., crescent below. 17.38 grams. Reverse die of SNG Cop.395. Slightly elongated horizontally. Pale gray and golden. Choice Very Fine/ Very Fine. (1,250-1,750)



Lot No. 72

72 **SYRACUSE. 485-479 B.C.** Tetradrachm. Slow quadriga driven r. by bearded charioteer. Rv. Head of Artemis Arethusa r., hair turned up under diadem of beads; four dolphins around. 16.91 grams. Boeh.151. Somewhat granular surface, toned a medium gray. Choice Very Fine. (800-1,000)

\*73 **SYRACUSE. 474-450 B.C.** Tetradrachm. Slow quadriga driven r. by standing male charioteer; Nike flying above and crowning horses, sea-serpent in ex. Rv. Head of Artemis Arethusa r., hair bound by diadem of beads, four dolphins around. 16.77 grams. Boeh.479. Clear types on a full, slightly elongated flan. Very Fine. (700-900)



Lot No. 74

74 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, ca. 310-305 A.D. Head of Artemis Arethusa l., three dolphins around, monogram off the flan. Rv. Galloping quadriga driven l. by charioteer holding goad; triskeles above, [Σ]ΥΡΑΚΟΣΙΩΝ/monogram. 17.18 grams. Old, even medium gray cabinet toning. Choice Very Fine. (800-1,000)

\*75 **SYRACUSE. Agathokles.** Tetradrachm, 305-300 B.C. Head of Persephone r. wreathed with corn; ΚΟΡΑΣ downward behind. Rv. Nike standing r. erecting trophy; triskeles to l., ΑΓΑΥΟΚΛΕΙΩΣ upwards behind. 17.00 grams. SNG ANS Dewing 949. Head and shoulders of Nike not struck up. Otherwise, Choice Very Fine, toned medium gray with some darker areas on the reverse. (600-800)

\*76 **SYRACUSE. Democracy, 214-212 B.C.** 8 Litrai. Helmeted head of Athena l., monogram behind. Rv. Winged thunderbolt, ΣΩ below. 6.59 grams. SNG ANS 1044. Full flan toned a medium gray with some minor pitting and a hairline flan crack. Sharply struck. Nice Very Fine. (400-600)

## TWO ATTRACTIVE TETRADRACHMS OF CARTHAGINIAN SICILY



Lot No. 77

77 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm, "People of the Camp." Head of Tanit-Persephone l. wreathed with corn, three dolphins around. Rv. Horse's head l., palm tree behind, AMMChNT below. 17.29 grams. SNG Lloyd 1634. Even medium gray toning. Close to Extremely Fine and attractive. (1,000-1,250)

\*78 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm. "People of the Camp." Head of Herakles in lion's skin r. Rv. Horse's head l.; club before, palm tree behind, MhMmNT below. 17.11 grams. SNG Lloyd 1650. Full types, well centered on a typically thick, compact flan. Medium gray toning with a few deposits. Choice Very Fine. (600-800)

## MAINLAND GREECE

79 **KINGS OF MACEDON. Perdikkas II, 454-413 B.C.** Light Tetrobol. Horse prancing r. Rv. Crested helmet r. within linear square and shallow incuse square. 1.90 grams. BMC 8. Granular surfaces, toned a slightly uneven pale and medium gray. Fine. (100-125)

\*80 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 300-295 B.C. Miletos. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, monogram to l. and double-headed axe below throne. 16.70 grams. Price 2143. Broad depiction of Herakles filling whole planchet. Light cleaning scratches. Very Fine. (250-350)

\*81 **MACEDON. Alexander the Great.** Tetradrachm, 319-315 B.C. Sardes. Usual Herakles head/Zeus types, but monogram/star to l. 16.90 grams. Price 2664. Minor scrape in obverse field. Cleaned and just beginning to re-tone. Well centered on a full flan. Very Fine. (250-350)

\*82 **Alexander the Great.** Tetradrachm, 330-327 B.C. **Ake.** Head of Herakles/Zeus as last, but M below throne. 17.07 grams. Newell 3, Price 3240. Compact, slightly elongated flan. Medium gray and golden toning. Very Fine. (200-300)

83 **MACEDON. Alexander the Great.** Tetradrachm, 332/1 B.C. **Sidon.** Usual Herakles/Zeus types, but Phoenician letter in field to l. and another below the throne. 17.12 grams. Newell 9, Price 3468. Medium gray. Fine to Very Fine. (125-150)

\*88 **MACEDON. Alexander the Great.** Drachm, 325-323 B.C. Miletos. Herakles/Zeus as last, but monogram to l. 4.30 grams. Price 2090. Mint State. The reverse is a bit weak about the periphery, but as struck. Pale gray and golden. (250-350)

89 **MACEDON. Alexander the Great.** Drachms (2). Usual Herakles/Zeus types, the first with monogram to l. and club to r., the second with corn grain to l. Both Very Good to Fine. 2 pieces. (100-150)

\*90 **MACEDON. Alexander the Great.** Tetradrachm, 188-170 B.C. Temnos. Restoration issue. Herakles head/Zeus types as last, but monogram and oenochoe framed by vine branch and struck on a broad, thin flan, typical of these restoration issues. 16.33 grams. Price 1686. Medium gray tone with a scattering of darker deposits. Very Fine. (200-300)

91 **MACEDON. Philip III Arrhidæus, 323-317 B.C.** Tetradrachm, 323-300 B.C. Uncertain eastern mint. Usual Herakles/Zeus types, monogram to l. 16.78 grams. Price P224. Lightly pitted surfaces, toned a pale gray. Very Fine. (200-250)

*Sold for the account of C.A.*

92 **MACEDON. Philip III.** Drachm, 323-319 B.C. 'Colophon.' Herakles/Zeus types as last, but symbol lyre. 4.33 grams. Price P43. Pale gray. About Extremely Fine. (200-300)

## SUPERB TYRE MINT TETRADRACHM



Lot No. 84

84 **MACEDON. Alexander the Great.** Tetradrachm, 305-290 B.C. **Tyre.** Usual Herakles/Zeus types but club in circle to l. and monogram in circle below the throne. 17.17 grams. Price 3541, Newell 12. Obverse slightly off center. Reverse struck in magnificent high relief. Extremely Fine. (1,250-1,500)

*Ex Stack's Sale (March 1983, lot 31).*

\*85 **MACEDON. Alexander the Great.** Tetradrachm, 311-305 B.C. 'Babylon.' Usual Herakles/Zeus types, monogram in wreath to l. 16.97 grams. Price 3747. Slightly elongated flan. Boldly struck, the reverse slightly doubled. Bright surfaces just beginning to tone. Choice Very Fine. (250-350)

86 **MACEDON. Alexander the Great.** Drachm, 310-301 B.C. Colophon. Usual Herakles/Zeus types, N in field to l. 4.21 grams. Price 1797. Broad flan toned a pleasing medium gray. Clear types. Close to Extremely Fine. (200-300)

87 **MACEDON. Alexander the Great.** Drachm, 319-305 B.C. Magnesia ad Maeandrum. Usual Herakles/Zeus types, monograms to l. and under throne. 4.10 grams. Price 1973. Cleaned and now beginning to tone. Broad, clear types. Close to Very Fine. (100-150)



Lot No. 93

93 **MACEDON. Philip V, 221-179 B.C.** Tetradrachm. Macedonian shield with the head of the hero Perseus in the center, wearing a helmet decorated with the forepart of a griffin, harpa behind. Rv. ΒΑΣΙΛΕΩΣ/club/ΦΙΛΙΠΠΟΥ, monogram above and two below, all within oak wreath; club to outer l. 16.94 grams. SNG ANS Dewing 1209. Pleasing medium gray toning. Very Fine. (500-750)

\*94 **MACEDON under Roman Rule. 158-146 B.C.** Tetradrachm. Amphipolis. Macedonian shield with diademed head of Artemis in the center, quiver behind. Rv. ΜΑΚΕΔΟΝΩΝ/club/ΠΡΩΤΗΣ; all within oak wreath, thunderbolt to outer l. 17.03 grams. BMC 1. Pleasing medium gray toning. Sharply struck. Choice Very Fine. (400-600)

\*95 **MACEDON under Roman Rule. 93-88 B.C. or later.** Tetradrachm. Head of deified Alexander the Great r. with flowing hair, wearing horn of Ammon; ΜΑΚΕΔΟΝΩΝ, Θ behind. Rv. Club, chair and money chest; AESILLAS Q above, all within wreath. 16.75 grams. BMC 81. Medium gray toning. Nice Very Fine. (300-400)

96 **KINGS OF PAEONIA.** Patraos, 340-315 B.C. Tetradrachm. Head of Apollo r. with short hair. Rv. Warrior on horseback r. spearing fallen enemy; bell to l. 12.71 grams. BMC 4. Unusually well centered for this issue. Nice Very Fine. (300-400)



Lot No. 97

97 **KINGS OF THRACE.** Lysimachos, 323-281 B.C. Tetradrachm, 297 6-282/1 B.C. Lampsakos. Head of the deified Alexander the Great r., wearing horn of Ammon. Rv. Athena enthroned l., monogram and star to inner l. 17.12 grams. Th.61. Well centered and sharply struck on a compact flan. Minor scrape on the cheek masked by a golden, medium gray toning. Excellent Alexander portrait in high relief. Nice Very Fine. (600-800)

98 **THRACE.** Lysimachos. Drachm, 305-297 B.C. Magnesia ad Maeandrum. Continuation of Alexander types. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., forepart of lion to l. and monogram below throne. 4.12 grams. Price L29B. Pale gray toning. Very Fine/Nearly Very Fine. (200-300)

99 **THRACE.** Lysimachos. Drachm, 299/8-297/6 B.C. Lampsakos. Herakles/Zeus as last, but foreparts of Pegasos/lion to l. 4.05 grams. Th.35. Well centered. Pale gray. Fine to Very Fine. (150-200)

#### ATTRACTIVE STATER OF ABDERA



Lot No. 100

100 **ABDERA.** Thrace. 386/5-375 B.C. Stater. Griffin seated l. Rv. Herakles striding r. holding club and lion's skin and bow; tiny scallop below, magistrate's name to l. 11.46 grams. May 402. Well centered. Pale gray toning. Choice Very Fine. (1,000-1,500)

101 **ABDERA.** 373-360 B.C. Hemidrachm. Griffin springing l. Rv. Laureate head of Apollo r. within linear square. 1.64 grams. Cf. May 518ff, but monogram below the griffin. Struck from rusty dies. Close to Very Fine. (125-150)

102 **CHERSONESOS.** Thrace. 400-350 B.C. Hemidrachm. Forepart of lion r., head turned. Rv. Quadripartite incuse square, pellet in alternate angles. 2.29 grams. Dark tone. Nearly Very Fine. (75-100)

103 **CHERSONESOS.** 400-350 B.C. Hemidrachms (2). Forepart of lion incuse square as last, but lyre and AI monogram-pellet, star and retrograde EY monogram-pellet. 2.46 and 2.35 grams. Both Close to Very Fine, the first with an edge test cut, the second slightly off center both sides. 2 pieces. (100-125)

*Sold for the account of C.A.*

104 **CHERSONESOS.** Hemidrachms (2). As last, but dolphin (?) and AI monogram-pellet, amphora. 2.31 and 2.40 grams. Both Close to Very Fine, the first with an edge test cut, the second off center. 2 pieces. (100-125)

*Sold for the account of C.A.*

#### CHOICE ARCHAIC THASOS STATER



Lot No. 105

105 **THASOS.** 520-510 B.C. Archaic Stater. Ithyphallic satyr r. carrying struggling nymph, who raises her "Y" shaped hand in protest. Rv. Quadripartite incuse square. 9.47 grams. SNG ANS Dewing 1312. Types fully visible on a compact flan. Slightly granular surfaces, toned a pale gray. Very Fine. An unusually bold depiction. (2,000-2,500)



Lot No. 106

106 **THASOS.** After 146 B.C. Tetradrachm. Head of young Dionysos r. wreathed with ivy. Rv. Herakles standing l. holding club and lion's skin; M before. 17.03 grams. SNG Cop.1039. Medium gray and golden toning with a few scattered deposits. Beautifully styled and well struck on a broad, this flan with bevelled edges. Extremely Fine. (400-600)

*This issue was widely imitated by the Celtic tribes on the nearby mainland. The above coin, however, is a splendid example of the Greek original, distinctive by the fineness of the styling and the shape of the flan.*

\*107 **THASOS.** After 146 B.C. Tetradrachm. Dionysos/Herakles as last. 17.04 grams. SNG Cop.1039. Medium gray with light deposits. Nicely styled as the previous lot. Extremely Fine. A second excellent example of the Greek original. (400-600)

108 **THASOS.** 2nd-1st Century B.C. Tetradrachm. Late Celtic imitation. OT Class V.3. Legend of dots. Dionysos head/Herakles of recognizable human form; club and lion's skin clear, II to inner l. Legend as double row of disconnected dots. 17.05 grams. Dark gray. Close to Very Fine. (300-400)

109 **ISTROS.** Black Sea Area. 400-350 B.C. Stater. Two male heads facing, one inverted. Rv. Sea-eagle flying l. carrying dolphin, A below. 4.36 grams. BMC 2. Dark gray. Very Good to Fine. (100-125)

*Sold for the account of C.A.*



110 **LAMIA.** Thessaly. 400-344 B.C. Hemidrachm. Head of young Dionysos l. wreathed with ivy. Rv. Amphora, ivy leaf above. 2.41 grams. BMC 2. Lightly corroded surfaces, darkly toned. Fine. (100-125)

111 **LARISSA.** Thessaly. 340-320 B.C. Drachm. Nymph's head  $\frac{3}{4}$  l. Rv. Horse grazing r., foreleg raised, symbol trident head below. ΛΑΡΙΣ/ΑΙΩΝ. 6.12 grams. Minor edge breaks, toned a pleasing pale gray, slightly iridescent. Close to Extremely Fine and attractive. (150-200)

112 **LARISSA.** 340-320 B.C. Drachm. Nymph's head/horse grazing r. as last but symbol plant below; ΛΑΡΙΣ/ΑΙΩΝ. 6.04 grams. Herrmann Pl.V.12. Flan elongated horizontally affecting horse's head, minor deposits. Very Fine. (100-150)

113 **TRIKKA.** Thessaly. 480-420 B.C. Hemidrachm. Naked Thessalian youth standing r. restraining forepart of unruly bull. Rv. Forepart of horse prancing r., all within incuse square. 2.75 grams. BMC 6. Pale gray. Very Good Fine. (125-150)

114 **THESSALIAN LEAGUE.** 196-146 B.C. Double Victoriatus. Zeus head r. Rv. Athena Itonia r. brandishing spear. Magistrates ΠΕΤ-ΠΑΙ[ΟΥ], [ΠΤΟ]ΛΕΑΜΑ[ΙΟΥ]. 5.71 grams. BMC 20. Granular surfaces toned medium gray. Part of beard flatly struck. Nice Very Fine. (125-150)

115 **PHOKIS.** 480-460 B.C. Triobol. Bull's head facing. Rv. Archaic head of Artemis r. within incuse square. 2.99 grams. BMC 11. Granular surfaces toned a dark gray. Very Fine/Nice Fine. (200-300)

116 **ERETRIA.** Euboia. 357-267 B.C. Drachm. Head of nymph Euboia l., hair rolled. Rv. Cow's head  $\frac{3}{4}$  face to r., filleted horns and EY above. 3.42 grams. BMC 8. Lightly granular surfaces and minor scratches. Very Fine. (150-200)

117 **ATHENS.** Attica. 460-455 B.C. Obol. Helmeted head of Athena r. Rv. Owl standing r. 0.69 grams. Starr p. XXIV.n. Obverse off center. Very Good/Very Fine. (100-125)



Lot No. 118

118 **ATHENS.** 449-413 B.C. Tetradrachm. Helmeted head of Athena, archaic eye. Rv. Owl standing r., tail as single prong. 17.10 grams. Dewing 1596. The nose off the planchet, gray tone. Choice Very Fine. (400-600)

119 **ATHENS.** 449-413 B.C. Tetradrachm. A second, as last. 17.13 grams. Dewing 1612. Decently struck and centered. Lightly grainy. Very Fine. (300-400)

120 **ATHENS.** 449-413 B.C. Tetradrachms. A third, as last. 17.14 grams. Dewing 1616. Obverse slightly off center. Dark patination, clear types. Very Fine. (250-350)

121 **ATHENS.** 449-413 B.C. Tetradrachm. Athena head owl as last. 17.22 grams. Uncleaned. Heavy, rough dark gray patination. Very Fine. (300-400)



Lot No. 122

122 **ATHENS.** 425-404 B.C. Tetradrachm. Athena/owl as last, but late issue. 17.17 grams. Well centered on a round, compact flan. About Extremely Fine. (400-600)

123 **ATHENS.** 425-404 B.C. Tetradrachm. Another late issue Athena/owl as last. 17.13 grams. Well centered and nicely struck on a compact, nearly round flan. Pale gray with areas of darker patination. Choice Very Fine. (400-600)

\*124 **ATHENS.** 425-404 B.C. Tetradrachm. A third late issue Athena/owl. 17.20 grams. Dewing 1611. Lightly toned planchet, slightly elongated. Close to Extremely Fine. (400-600)

125 **ATHENS.** 425-404 B.C. Tetradrachm. A fourth and final late issue Athena/owl as above. 17.07 grams. Well centered on a compact, slightly elongated flan. Dark gray. Close to Very Fine. (200-300)



Lot No. 126

126 **ATHENS.** 4th Century B.C. Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r. 17.15 grams. Close to Extremely Fine. (400-600)



Lot No. 127

127 **ATHENS.** Ca.148/47 B.C. New Style Tetradrachm. Head of Athena Parthenos r. wearing crested Attic helmet decorated with Pegasos and foreparts of horses. Rv. Owl standing facing on overturned amphora; magistrates ΑΜΜΩ- and ΑΙΟ-; symbol cornucopiae to r. Traces of an undertype. 16.60 grams. Th.111c. (Morkholm dating). Slightly granular surfaces, toned medium gray with darker deposits. Unusually sharply struck with sharp detail. Close to Extremely Fine. (300-400)



Lot No. 128



128 **ATHENS.** Ca.125/4 B.C. New Style Tetradrachm. Athena Parthenos/owl as last, but magistrates ΠΟΛΕΜΟΝ, ΑΛΚΕΤΗΣ, ΔΩΡΟ- and symbol tripod. 16.78 grams. Th.472b (Morkholm dating). Pleasing medium gray toning. Nice Very Fine. (250-350)

129 **ATHENS.** Ca.105/4 B.C. New Style Tetradrachm. Athena head/owl as last, but symbol winged Tyche with amphora to r.; magistrates ΗΠΑΚΛΕΙΔΗΣ, ΕΥΚΛΗΣ and DIONΥΣΟΓ—. 16.55 grams. Th.779c. (Morkholm dating). Lightly granular surfaces toned a medium gray. Very Fine. (250-350)

\*130 **AIGINA.** 510-490 B.C. Stater. Smooth-shell turtle. Rv. Incuse of "windmill" pattern. 12.19 grams. SNG Dewing 1657. Nearly full turtle. Very Good. (300-400)

131 **AIGINA.** 510-490 B.C. Obol. Smooth-shelled sea turtle with central row of dots. Rv. Incuse square divided into triangular compartments. 0.98 grams. Grose 6016. Pl.212.21. Medium gray. Nice Fine. (300-400)



Lot No. 132



132 **CORINTH.** Ca.350 B.C. Stater. Pegasos with pointed wing flying l., Koppa below. Rv. Head of Athena l. wearing Corinthian helmet decorated with wreath; A-P before and cornucopiae with corn-ears behind. 8.41 grams. BMC 257. Unusually well centered and sharply struck. A few old scratches in the fields, masked by a slightly iridescent gray patina. Close to Extremely Fine. (200-300)

133 **CORINTH.** 350-306 B.C. Trihemidrachm. Belleroophon, wearing chlamys and petasos, riding Pegasos r. with pointed wing, Koppa below. Rv. Chimaera r., cuirass below. 3.56 grams. BMC 320 var. (unlisted with cuirass). Dark gray patination. Minor edge test cut. Close to Very Fine and rare. (150-200)

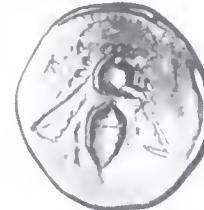
134 **ARGOS. Argolis.** Before 146 B.C. Hemidrachm. Forepart of wolf r. Rv. Large A., trident head below, Δ-A above, MAP below. 2.30 grams. BMC 111. Medium gray. Very Fine. (200-300)

## CRETE

## RARE DRACHM OF ELYROS



Lot No. 135



135 **ELYROS.** 330-270 B.C. Drachm. Goat's head r., arrowhead l. below. Rv. Bee; unclear monogram to l. 5.19 grams. Cleaned with small areas of discoloration in the fields. Very Fine and rare. (1,000-1,250)

## ASIA AND AFRICA

## CHOICE PORTRAIT OF MITHRADATES VI



Lot No. 136



136 **KINGS OF PONTOS. Mithradates VI Eupator, the Great, 120-63 B.C.** Tetradrachm, undated (96-5 B.C.). Diademed head r. with long, flowing hair. Rv. Pegasos standing l. drinking, r. foreleg raised, star and crescent in field to l., monogram to r. 15.99 grams. BMC 4, R.G.I.Tf.II.11. Medium gray toning with some peripheral deposits, lightly tooled. Exceptionally sharp portrait of this famous adversary of Republican Rome. Close to Extremely Fine/Choice Very Fine. (800-1,000)

137 **SINOPE. Pontos.** Ca. 550-475 B.C. Drachm. Crude eagle head l. Rv. Quadripartite reverse with two sunken portions, a pellet in each. SNG ANS Dewing 2127. Very Fine, toned, obverse test cut; **TYRE. Phoenicia.** 5th Century B.C. Stater. Melkarth riding hippocamp r. Rv. Owl, carrying crook and flail, standing r. Cf. Dewing 2670. Fine, toned, misshapen planchet. 2 pieces. (150-200)

138 **SINOPE. Paphlagonia.** 480-450 B.C. Drachm. Eagle's head l., dolphin below. Rv. Quadripartite incuse square, alternate quarters deeper, each with pellet. 6.23 grams. S.3687. A good example of this typically crude issue. Medium gray. Very Fine. (150-200)

Sold for the account of C.A

139 **SINOPE.** 480-450 B.C. Drachm. Eagle incuse as last. 6.08 grams. Lumpy fabric with eagle's head barely identifiable. Medium gray surfaces, lightly pitted. Fine. (100-150)

Sold for the account of C.A

\*140 **KINGDOM OF BITHYNIA. Nikomedes II.** 149-128 B.C. Tetradrachm, 133 1/2 B.C. Diademed head r. Rv. Zeus standing l. holding wreath and scepter, eagle, monogram and date before. 16.68 grams. BMC 2. Broad flan, chipped on the obverse rim, with even, old medium gray cabinet toning. Good Hellenistic portrait. Very Fine. (300-400)

## ATTRACTIVE BITHYNIAN TETRADRACHM



Lot No. 141

141 **BITHYNIA. Nikomedes IV, 94-74 B.C.** Tetradrachm, 921 B.C. (Year 206). Diademed head r. Rv. Zeus standing l. holding scepter and wreath; eagle on thunderbolt, monogram and date to inner l. 16.22 grams. Dewing 2159, BMC 2 (as Nikomedes III). Attractive surfaces toned a pale gray with golden iridescence. About Extremely Fine. (800-1,000)

142 **PARION. Mysia. Ca. 480 B.C.** Drachms (2). Facing gorgoneion. Rv. Incuse square with pellet in center. 3.35, 3.51 grams. Lower jaw off the flan on both examples. Nevertheless, decent depictions for these crude issues. Very Fine and Fine respectively, both toned a pale gray. 2 pieces. (150-200)

143 **PERGAMON. Mysia. After 133 B.C.** Cistophoric Tetradrachm. Cista mystica with serpent, all within wreath. Rv. Two coiled serpents, bow case between; ΠΑ above. 11.59 grams. BMC —. Heavy, partial patina, lightly tooled. Fine to Very Fine. (75-100)

*Sold for the account of C.A.*

\*144 **MYRINA. Aiolis. After 165 B.C.** Tetradrachm. Laureate head of Apollo Grynion r. Rv. Apollo Grynion standing l. holding branch and phiale, omphalos and amphora at his feet, uncertain monogram before. 15.99 grams. SNG von Aulock 1660. Medium and dark gray toning. Very Fine. (300-400)



Lot No. 145

145 **LESBOS. Time of the Ionian Revolt. 499-494 B.C.** Silver  $\frac{1}{4}$  Stater. Roaring lion's head r. with dotted truncation. Rv. Quadripartite square incuse. 1.48 grams. Cp. Bod.12ff (Electrum Hectae with comparable lion's head style). Choice Very Fine. (600-800)

## RARE BILLON QUARTER STATER OF LESBOS



Lot No. 146

146 **LESBOS. 500-450 B.C.** Billon  $\frac{1}{4}$  Stater. Two boars' heads facing one another. Rv. Incuse square. 2.27 grams. ANS Rosen 541. Perfectly centered. Medium gray. Very Fine and rare. (800-1,000)

147 **HERAKLEIA ad LATMON. Ionia. Ca. 160 B.C.** Octobol. Head of Athena r. in crested Corinthian helmet. Rv. Club in laurel wreath. 5.01 grams. SNG Dewing 2283f (Hemilitron and Tetradrachm). Pleasing pale gray and golden. Choice Very Fine. (600-800)

148 **KLAZOMENAI. Ionia. 480-450 B.C.** Obol. Forepart of winged boar r. Rv. Quadripartite incuse square. 1.05 gram. SNG ANS Dewing 2261. Granular surfaces. Very Fine. (125-150)

149 **MLETOS. Ionia. Ca. 190 B.C.** Octobol. Laureate head of Apollo r. Rv. Lion standing r., head turned back; star above and monogram to r. 4.30 grams. S.4512. Cleaned and edge chipped. Nonetheless, a decent Fine. (150-200)

## CHOICE DRACHM OF HALIKARNASSOS



Lot No. 150

150 **HALIKARNASSOS. Caria. 400-377 B.C.** Drachm. Laureate head of Apollo  $\frac{3}{4}$  to r. Rv. Eagle standing r., olive spray to r.; all in square incuse. 3.45 grams. BMC 3f. Well struck in high relief. Beautiful pale gray and golden toning. Extremely Fine. (850-1,250)

151 **RHODES. 304-167 B.C.** Drachm. Head of Helios  $\frac{3}{4}$  face to r. Rv. Rose with tendril, trident head to l., AMEINIAΣ above. 2.71 grams. BMC 162. Dark gray toning. Close to Very Fine. (150-200)

152 **RHODES. 167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose with bud, magistrate ΑΡΙΣΤΟΚΡΙΤΟΣ, symbol club. 2.79 grams. BMC 250, but for magistrate. Pale gray surfaces, grainy. Close to Very Fine. (100-150)

153 **RHODIAN PERAIA. 3rd-2nd Century B.C.** Drachm. Head of Helios facing with eagle standing r. before his r. cheek. Rv. Rose; Ξ - ΑΔ - Δ. 2.32 grams. BMC —. Pale gray toning. Very Fine. (125-150)

154 **LYCIA. Uncertain Dynasts. 480-440 B.C.**  $\frac{1}{6}$  Stater. Pegasos with curled wing flying l. on circular shield. Rv. Triskeles within dotted incuse square. 1.03 grams. SNG von Aul.4091. Granular surfaces toned a pale gray. Close to Very Fine. (100-125)

155 **SELGE. Pisidia. 3rd Century B.C.** Trihemibols (4). Facing gorgoneion with long hair, resembling Apollo or Helios. Rv. Head of Athena r. in crested helmet; three with astragalos and one with spear point behind. BMC 23, 28. All with slightly granular medium or dark gray toning, one with irregularly shaped flan slightly bent on the rim. Very Fine. 4 pieces. (200-300)

156 **KELENDERIS. Cilicia. 350-333 B.C.** Obol. Horse prancing r. Rv. Goat kneeling l. looking back. 0.69 grams. S.5539. Lightly granular. Fine/Very Fine. (100-125)

\*157 **NAGIDOS. Cilicia. Ca. 370 B.C.** Stater. Aphrodite holding patera, seated l., Eros behind. Rv. Dionysos standing l. holding grapes and scepter. 10.60 grams. SNG Cop.178, SNG Levante 7 var. Unencumbered by the usual obverse die rust. Extremely Fine. (300-400)

## CHOICE STATER OF SALAMIS



Lot No. 158

158 **SALAMIS. Cyprus. Euagoras I, 411-374 B.C.** Stater. Bearded head of Herakles r. wearing lion's skin. Rv. Ram reclining r., corn-ear above; all within linear circle. 10.76 grams. SNG Cop.47. Good metal surfaces toned a pale gray. Slightly elongated flan. Choice Very Fine. (800-1,000)

159 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm, 302-290 B.C. Carrhae. Continuation of the Alexander types. Head of Herakles wearing lion's skin. Rv. Zeus enthroned l. holding eagle, bucranium above monogram in circle to l. and monogram below the throne. 16.63 grams. WSM 774. Compact flan. Lightly corroded surfaces, cleaned. Very Fine. (200-250)

\*160 **SYRIA. Seleukos I.** Tetradrachm. Seleucia on the Tigris. Alexander types. Beardless head of Herakles/Zeus as last, but monogram to l. and ΔΙ below the throne. 16.36 grams. ESM 4. Well centered on a compact flan. Cleaned and beginning to tone. Very Fine. (300-400)

\*161 **SYRIA. Antiochos Hierax, 246-227 B.C.** Tetradrachm, 228/7 B.C. Lampsakos. Diademed, youthful head r. Rv. Apollo seated l. on omphalos holding arrow and resting hand on bow; long torch above forepart of winged horse to inner l., monogram below. 15.86 grams. WSM 1554. Edge chipped. Nevertheless, a rare coin with clear types struck on a broad flan. Medium to dark gray toning. Fine to Very Fine. (400-600)

162 **SYRIA. Antiochos III, 223-187 B.C.** Drachm. Ecbatana. Diademed head r. Rv. Indian elephant walking r. 3.78 grams. Houghton 1188 var. Granular surfaces, darkly toned with some peripheral deposits. Very Fine. (125-150)

163 **SYRIA. Antiochos III.** Drachm. Rv. Elephant as last. 3.76 grams. S.6940. Light pitting on the reverse. Very Good. (75-100)

\*164 **SYRIA. Antiochos IV Epiphanes, 175-164 B.C.** Tetradrachm, 165/4 B.C. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike, monogram to outer l. 16.57 grams. SMA 72. A few digs and a small area of exfoliation. Nevertheless a good portrait, clear surfaces toned a medium gray and Nice Very Fine. (300-400)

\*165 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, 156/5 B.C. Antioch. Diademed head r. Rv. Tyche enthroned l., monogram to outer l. 16.68 grams. Newell 97. Compact portrait in high relief. Pleasing medium gray tone, slightly iridescent. Close to Very Fine. (250-350)

166 **SYRIA. Demetrios I.** Tetradrachm, 154/3 B.C. Antioch. Types as last, but two monograms to outer l., date in ex., and broader portrait. 16.71 grams. Newell 108. Pleasing medium gray. Very Fine. (200-300)



Lot No. 167



167 **SYRIA. Antiochos VI Dionysos, 145-142 B.C.** Tetradrachm, 144/3 B.C. Radiate head r. of the child-king. Rv. The Dioskouroi on horseback l., date below horses, two monograms behind and scepter or thyrsos to far l.; all within wreath of lily, ivy and corn ears. 16.45 grams. Houghton 232 var. Minor edge test cut. A good portrait of this short-lived king. Close to Very Fine. (400-600)

168 **SYRIA. Antiochos VII, 138-129 B.C.** Didrachm, unclear date. Tyre. Diademed head r. Rv. Eagle standing l. on ship's prow, club and monogram to l., date to r. 6.14 grams. Cf. BMC 7. Pitted surfaces, lightly tooled. Very Good. (100-125)

169 **SYRIA. Alexander II, 128-123 B.C.** Tetradrachm. Antioch. Rv. Zeus enthroned l. 15.91 grams. SMA 339. Pitted surfaces toned an even medium gray. Obverse slightly off center. About Very Fine; also a Tetradrachm of **Ptolemy X of EGYPT, 101-88 B.C.** Year 21. Rv. Eagle. Medium gray with deposits. Fine to Very Fine. 2 pieces. (125-150)

\*170 **ROMAN PROVINCE OF SYRIA. After 64 B.C.** Tetradrachm. Diademed head of Philip Philadelphos r., fillet border. Rv. Zeus enthroned l. holding Nike and scepter; XAB monogram to l., date off the flan. 15.55 grams. BMC 5. Pale gray and Extremely Fine. (300-400)

*Ex Coin Galleries May 1983, lot 143.*

171 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. Great King r. with bow and spear. Rv. Oblong incuse. 5.33 grams. Flan elongated vertically, permitting a full depiction of the Great King. Medium gray. Nearly Very Fine. (150-200)

#### CHOICE TETRADRACHM OF EUTHYDEMOS



Lot No. 172

172 **INDO-GREEK KINGDOMS. Euthydemos I, 230-190 B.C.** Tetradrachm. Balkh mint. Diademed head r. Rv. Herakles seated l. on rock holding club set on pile of stones. 17.14 grams. Mitch.85e. Slightly granular, white-silver surfaces. excellent detail. Choice Very Fine. (2,000-2,500)

#### RARE TETRADRACHM OF ANTIALKIDAS



Lot No. 173

173 **INDO-GREEK KINGDOMS. Antialkidas, ca. 145-135 B.C.** Tetradrachm. Indo-Greek standard Pushkalavati. Diademed and draped bust r. Rv. Zeus standing l. beside elephant, small Nike in his hand. 9.76 grams. Mitch.273a. Dark tone. Close to Extremely Fine. (4,000-5,000)

174 **INDO-SCYTHIAN KINGS. Azes II, ca. 35 B.C. - 5 A.D.** Tetradrachm, 20-1 B.C. Taxila Sirsukh. King on horseback r. Rv. Athena standing r. 9.27 grams. Mitch.848g. Pale gray. Choice Very Fine. (125-150)

## RARE TETRADRACHM OF MITHRADATES I



Lot No. 175

175 **PARTHIA. Mithradates I, 171-138 B.C.** Tetradrachm. 140/139 B.C. Seleukia mint. Diademed head r. Rv. Herakles standing l holding club, lion's skin and cup; monogram to outer l., date in ex. 15.66 grams. Sell.13.3, Shore 36. Medium gray with a few areas of darker patination. Sharply struck and of fine, early style. Choice Very Fine. (1,500-2,000)

176 **PARTHIA. Mithradates II, 123-88 B.C.** Drachms (2). Diademed bust l., one with medium and one with long beard. Sell.24.9, 27.1. Both medium gray and Nice Very Fine. 2 pieces. (125-150)

177 **PARTHIA. Mithradates II.** Drachm. Bust l. with long beard. Rv. Archer. Sell.26.1, Shore 77. Sharply struck in high relief. Attractive medium gray toning. Extremely Fine. (100-125)

178 **PARTHIA. Vonones I, 8-12 A.D.** Drachm. Diademed bust l. with square cut beard. Rv. Nike standing r. with palm. Sell.60.5, Shore 329. Very Fine. (100-125)

179 **PARTHIA. Vonones II, 51 A.D.** Drachm. Facing helmed bust with short beard. Rv. Archer enthroned r. holding bow. Sell.67.1, Shore 368. Granular surfaces toned a pale gray with some deposits about the periphery. Choice Very Fine. (150-200)

180 **PARTHIA. Vologases III, 105-147 A.D.** Drachm. Bust l. with long, pointed beard. Rv. Archer and seven line inscription. Sell.78.3, Shore 414. Reverse lightly double struck. Extremely Fine; **SASSANIAN EMPIRE. Varhran V, 420-438 A.D.** Drachm. Isfahan mint. Usual bust/fire altar with attendants; **Khusrau II, 591-628 A.D.** Drachm. Ahmadan mint. Similar types. Both Extremely Fine. 3 pieces. (150-200)

181 **SASSANIAN EMPIRE. Ardashir I, 226-240 A.D.** Billon Tetradrachm. Bearded bust of king r. wearing close-fitting headdress with ear-flaps. Rv. Fire altar. MAC 784. Darkly toned. About Very Fine; **Shapur I, 240-271 A.D.** Drachm. Bust of king with turreted headdress. Rv. Fire altar with attendants. MAC 811ff. Dark gray toning. Choice Very Fine. 2 pieces. (150-200)

182 **Ardashir I.** Drachm. Bust r. with long beard, hair over shoulders, wearing close fitting headdress with globe above.; three pellets to l. Rv. Usual fire altar. Göbl 9 var. Medium gray. Close to Extremely Fine. (100-125)

183 **Shapur I, 240-271 A.D.** Drachm. Bust of king r. wearing turreted headdress. Medium gray. Close to Very Fine. (75-100)

184 **Varhran II, 275-283 A.D.** Drachm. Busts of the King and Queen r. facing their heir. Rv. Usual fire altar with attendants. MAC 848 var. Slightly ragged edge. Dark gray toning. Choice Very Fine. (150-200)

185 Drachms (5) of **Ardashir I (2), Shapur I, Hormizd II, and Khusrau I.** Usual bust of king/fire altar with attendants. All Very Fine or nearly so, the third with edge chipping. 5 pieces. (150-200)

186 **INDO-SASSANIAN "Gadhaiya paisa" COINAGE OF THE CHAULUKYA-PARAMARA NEXUS. Ca. 1050-1150 A.D.** Billon Drachm. Indo-Sassanian style bust r. Rv. Stylized fire altar. Mitch.427. Fine. (75-100)

187 **ARADOS. Phoenicia. 4th Century B.C.**  $\frac{1}{12}$ th Staters (2). Head of Melkarth r. Rv. Galley r., two waves below; Phoenician letters above. 0.78, 0.65 grams. BMC 45. Both Very Fine, the first off center both sides but most of types clear, the second with the obverse design mostly off the flan. 2 pieces. (125-150)

*The first ex Wayte Raymond.*

\*188 **ARADOS. 169/8 B.C.** Drachm. Bee. Rv. Stag standing r., palm tree behind. 4.18 grams. BMC 152. Pale gray surfaces. Very Fine. (300-400)

189 **ARADOS. 125/4 B.C.** Tetradrachm. Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l. holding aplustre and palm; all within laurel wreath. 14.07 grams. BMC 191. Broad flan with pitting in the fields. Exceptionally sharp depiction of Tyche. Close to Extremely Fine. (125-175)

190 **SIDON. Phoenicia. King Strato I, 370-358 B.C.**  $\frac{1}{16}$  Shekel. War galley l., waves below. Rv. Bearded hero r. fighting lion. 0.84 grams. SNG ANS Dewing 2663. Darkly toned. Fine to Very Fine. (75-100)

191 **ELYMAIS. Kamnaskires VI, late 1st to 2nd Century A.D.** Billon Tetradrachm. Bust of king l. Rv. Crude bust and blundered legend. 15.49 grams. Rough surfaces, darkly patinated. Very Fine/Poor. (100-125)

192 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachm. A second, as last. 15.09 grams. Rough surfaces, darkly patinated. Very Fine/Poor. (100-125)

193 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachm. A third, as last. 14.58 grams. Rough, darkly patinated surfaces. Close to Very Fine/Poor. (75-100)

194 **HIMYARITES. Arabia. Ca. 1st Century B.C. - 1st Century A.D.** Denarius. Diademed head l. Rv. Bucranium. 3.07 grams. SNG ANS 1544. Medium gray. Close to Extremely Fine. (100-125)

195 **KINGS OF EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm, undated. Sidon. Diademed bust r. of Ptolemy I wearing aegis. Rv. Eagle standing l. on thunderbolt; ΣΙ to l., no date or monograms. 14.16 grams. My.4469ff. Slightly ragged flan. Obverse off center. Close to Very Fine. (150-200)

\*196 **EGYPT. Ptolemy XII, 80-51 B.C.** Tetradrachm, 73/2 B.C. Year 9. Bust of Ptolemy r. Rv. Eagle l. on thunderbolt. 14.41 grams. Svor.1856. Pale gray and iridescent steel blue. Close to Extremely Fine. (200-300)

## ANCIENT GREEK BRONZE COINS

197 **OBULCO.** Spain. 1st Century B.C.  $\text{\textsterling}$  26. Female head r. Rv. Plow and ear of wheat dividing Celtic script. Burgos 819. Plow not struck up. Dark green and earthen patina. Very Fine. (75-100)

198 **CALES.** Campania. After 268 B.C.  $\text{\textsterling}$  20. Helmeted head of Athena l. Rv. Rooster standing r. SNG ANS 195. Fine, glossy green patina chipped at edges;  $\text{\textsterling}$  20. Laureate head of Apollo r. Rv. Man-headed bull walking r. Fine, some scratches, unpatinated;  $\text{\textsterling}$  19. As previous except Nike flying above bull. Very Fine, choice dark green patina. 3 pieces. (125-150)

199 **HERAKLEIA.** Lucania. 330-228 B.C.  $\text{\textsterling}$  14. Helmeted head of Athena r. Rv. Herakles standing l. SNG ANS 109. Dark olive green. Very Fine. (150-200)

200 **PAESTUM.** Lucania. 268-89 B.C.  $\text{\textsterling}$  Triens. Head of young Dionysos r., four pellets behind. Rv. Cornucopiae; [Π]AIS to r. and four pellets to l. BMC 8. Rough, olive brown patina. Fine. (100-150)

201 **RHEGION.** Bruttium. 203-89 B.C.  $\text{\textsterling}$  Tetras. Jugate heads of Apollo and Artemis r. Rv. Tripod-lebes, four pellets to r. S.691. Dark green patina, lightly lacquered. Very Fine/Choice Very Fine. (200-300)

202 **TERINA.** Bruttium. 4th Century B.C.  $\text{\textsterling}$  15. Head of Pandina l. Rv. Nike seated on cippus holding bird. SNG Cop.2030. Very Fine/Fine. (100-125)

203 **BRETTIAN LEAGUE.** Bruttium. 215-205 B.C.  $\text{\textsterling}$  20. Diademed head of Nike l.; NIKA before, cornucopiae behind. Rv. Zeus advancing r. hurling thunderbolt. BMC 96 var. (obverse cornucopiae, not grain). Well centered, attractive glossy dark green patina. Very Fine. (100-150)

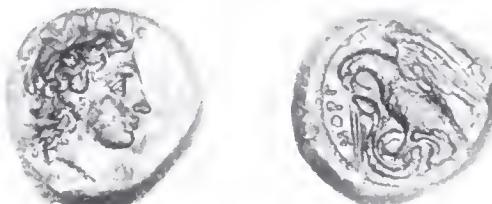
Lot No. 204



208 **MAMERTINI.** Sicily. 278-270 B.C.  $\text{\textsterling}$  18. Bearded and helmeted head of Hadranos l. Rv. Hound standing r., Φ above. Cal.20. Attractive dark green patina with a few peripheral deposits. Choice Very Fine. (150-200)

209 **MENAINON.** Sicily. After 210 B.C.  $\text{\textsterling}$  Pentonkion. Laureate and draped bust of Zeus-Sarapis r. Rv. Nike in galloping biga r.; Π below. BMC 9. Olive green and earthen. Nice Very Fine. (100-150)

## RARE BRONZE OF MORGANTINA



Lot No. 210

210 **MORGANTINA.** Sicily. Ca. 340 B.C.  $\text{\textsterling}$  19. Head of Sikelia r. wreathed with myrtle. Rv. Eagle standing l., wings spread, serpent in talons. SNG Cop.475. Dark green and earthen. Close to Extremely Fine. (600-800)

## SCARCE BRONZE OF PANORMUS



Lot No. 211

211 **PANORMUS.** Sicily. Ca. 330 B.C.  $\text{\textsterling}$  22.5. Head of Hera l. wearing stephanos. Rv. Man-headed bull standing l., radiate disk above; Punic legend in ex. BMC 38. Mottled medium and dark olive patina. Very Fine. (500-750)

212 **SYRACUSE.** Time of Timoleon, 344-336 B.C.  $\text{\textsterling}$  Litra. Helmeted head of Athena l. Rv. Two dolphins, starfish between. BMC 287. Attractive, perfectly centered. Dark olive brown. Fine. (100-150)

213 **SYRACUSE.** Timoleon.  $\text{\textsterling}$  Litra. Athena head/starfish between two dolphins as last. BMC 287. Rough dark green patina. Very Good/Fine; also an  $\text{\textsterling}$  42 of **Ptolemy III of Egypt.** Head of Zeus Ammon/eagle standing l. on thunderbolt. Svor.964. Mottled olive brown and green. Fine. 2 pieces. (125-150)

214 **SYRACUSE.** Timoleon.  $\text{\textsterling}$  Hemilitron. Laureate head of Zeus Eleutherios r., short hair. Rv. Thunderbolt, eagle to r. Gabriei Pl.IV.21. Glossy olive green patina. Very Fine and attractive. (100-125)

215 **SYRACUSE.** Agathokles, 317-289 B.C.  $\text{\textsterling}$  12. Laureate head of Apollo l. Rv. Dog lying l., looking back. BMC 377. Dark green patina. Clear types. Close to Very Fine. (50-75)

216 **SYRACUSE.** Agathokles.  $\text{\textsterling}$  23. Bust of Artemis r., quiver at shoulder. Rv. Winged thunderbolt. BMC 422. Lovely mahogany and olive green. Choice Very Fine. (100-150)

217 **SYRACUSE. Agathokles.** Æ 22. Head of Artemis/thunderbolt as last, but portrait is slightly lower relief. BMC 422. Even, dark green patina. Very Fine. (100-150)

218 **SYRACUSE. Agathokles.** Æ 14. Head of Persephone l. Rv. Bull butting l. SNG Cop.758. Dark olive green. Very Fine Close to Very Fine. (100-150)

219 **SYRACUSE. Democracy, 289-288 B.C.** Æ 22. Bust of Artemis r., quiver at shoulder. Rv. Winged thunderbolt; ΔΙΟΣΕΛΕΥ above, ΘΕΟΙΟΥ below. BMC 426. Perfectly centered. Glossy dark green patina. Very Fine. (100-150)

## RARE BRONZE OF PYRRHOS



Lot No. 220

220 **SYRACUSE. Pyrrhos, 278-276 B.C.** Æ 25. Veiled head of Phthia l., statue behind. Rv. Thunderbolt. S.1215. Rough mottled green patina. Very Fine. (400-600)

221 **SYRACUSE. 4th - 3rd Centuries B.C.** Æ 19-23 (4). Athena head/hippocamp, Artemis/thunderbolt, Zeus/eagle, Poseidon/trident. S.1193, 1200, 1211, 1226. Conditions from Very Good to Nice Fine, average Fine. 4 pieces. (150-200)

222 **KINGS OF MACEDON.** Æ 17 and 18 of **Philip II** and **Alexander the Great**. Head of Apollo l./Horseman r.; Apollo head r./Horseman. Both Fine to Very Fine, the first encrusted, the second pitted. 2 pieces. (75-100)

223 **MACEDON. Interregnum.** 288-277 B.C. Æ 16. Macedonian shield with gorgon's head in center. Rv. Crested Macedonian helmet. Price 3158. Blue-green patina with some deposits. Choice Very Fine. (100-125)

224 **MACEDON. Under the Romans. After 168 B.C.** Æ 20. Pella. Helmeted head of Athena r. Rv. Bull feeding r. BMC 24. About Very Fine/Very Fine. (100-125)

225 **PANTIKAION. Thrace. 4th Century B.C.** Æ 16. Bearded head of Pan l. Rv. Head of bull to l.; ΠΑΝ. Grose 445. Dark brown. Close to Extremely Fine. (125-150)

226 **PANTIKAION. 4th Century B.C.** Æ 29. Head of young Pan l. head of bull as last, but rare this large. BMC 16. Rough surfaces, black patina, light tooling. Exceptionally sharp detail. Very Fine. (100-150)

## RARE BRONZE OF PHALANNA



Lot No. 227

227 **PHALANNA. Thessaly. 400-344 B.C.** Æ 19. Young male head r., θ behind. Rv. Nymph Phalanna r., hair in sakkos. SNG Cop.204. Dark olive green patina with some red oxide deposits. Choice Very Fine. (400-500)

228 **ATHENS. Attica. Time of Hadrian to the Antonines.** Æ 21. Helmeted head of Athena r. Rv. Statue of Athena Promachos (from the Akropolis). Weber 3547. Rough dark green and earthen patina. Nearly Very Fine. (100-150)

229 **AMISOS. Pontos. 2nd-1st Century B.C.** Æ 20. Gorgon head/Nike. Dark green. Nice Very Fine; **STRONIKEIA. Caria. 2nd-1st Century B.C.** Æ 18. Head of Hekate/Nike. BMC 31. Dark green. Fine to Very Fine. 2 pieces. (100-150)

230 **ERYTHRAI. Ionia. 200-133 B.C.** Æ 19. Beardless head of Herakles r. Rv. Bow in case / ΕΥΠΟΛΙΣ / ΥΕΡΣΙΠΠΟΣ / EPY-Herakles bust with club behind. S.4446. Olive brown. Nice Very Fine. (100-150)

231 **KINGS OF SYRIA. Antiochos IV, 168-164 B.C.** Æ 35. Antioch. Laureate head of Zeus Ammon. Rv. Eagle standing r. on thunderbolt. Struck in the style of Ptolemaic Alexandria. Newell SMA 59, BMC 42. Nice Fine and **scarce**. (100-150)

232 **EGYPT. Ptolemy II, 285-246 B.C.** Æ 24. Head of Alexander the Great r. wearing elephant's scalp. Rv. Eagle standing l. on thunderbolt, E between legs. Svor.450. Pleasing rich mahogany with some verdigris about the periphery. Close to Very Fine. (100-150)

\*233 **EGYPT. Ptolemy II.** Æ 47. Diademed head of Zeus Ammon r. Rv. Eagle standing l. on thunderbolt, E between legs. BMC 158. Rich mahogany patina. Nearly Very Fine. (100-150)

234 **EGYPT. Ptolemy II.** Æ 42. Head of Zeus Ammon r. Rv. Two eagles standing l. on thunderbolt. Svor.422. Medium brown with areas of red deposits. Very Fine or nearly so. (100-125)

235 **EGYPT. Ptolemy III, 246-221 B.C.** Æ 42, 35. Diademed head of Zeus Ammon r. Rv. Eagle on thunderbolt, cornucopiae to l., monogram between legs. SNG Cop.171, 173. Both cleaned and smoothed long ago, now toned a mellow golden brown, the smaller piece with some verdigris remaining. Very Fine, Choice Very Fine. 2 pieces. (100-150)

\*236 **KYRENE. Kyrenaica. Ca.250 B.C.** Æ 29. Head of Zeus Ammon r. Rv. Silphium plant. BMC 2. Faint traces of undertype on the back of Zeus' head. Dark olive brown and green. Very Fine or nearly so. (150-200)



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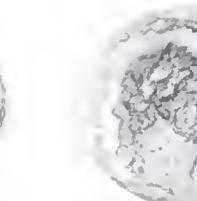
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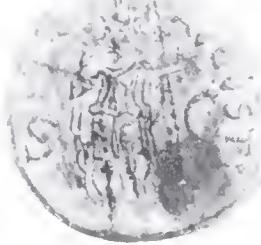
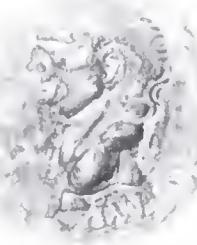
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## ANCIENT JUDAEA

237 **HASMONEAN DYNASTY. Alexander Jannaeus, 103-76 B.C.** AE 16. Anchor, Greek inscription. Rv. Star of eight rays. M.8. Ragged edge. Dark green and earthen. Very Fine. (75-100)

238 **Alexander Jannaeus.** AE 15 (2). Anchor/star, a pair. M.8. Both Fine to Very Fine, the second with a deep indentation where the connecting channel was broken off. 2 pieces. (75-100)

239 AE Lepta (4) of **Alexander Jannaeus, Agrippa I (2), and Valerius Gratus.** Rv. Anchor in circle/star, umbrella/3 ears of barley (2), inscription/palm branch. M.8 (var., crude style), 88, 228. Very Good, Very Good to Fine (2), Good/Very Fine (heavy obverse deposits). 4 pieces. (100-150)

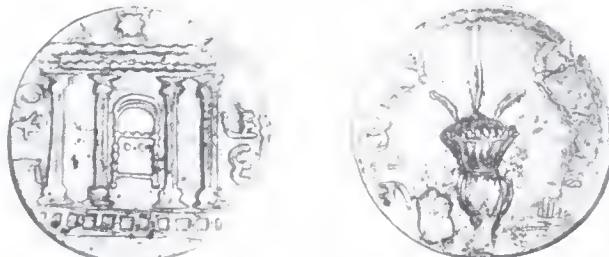
240 **HERODIAN DYNASTY. Herod Archelaus, 4 B.C. - 6 A.D.** AE 17 (2). Bunch of grapes. Rv. Crested helmet. M.61, II.241.6. Both Close to Very Fine. 2 pieces. (75-100)

\*241 **Herod Antipas, 4 B.C. - 40 A.D.** AE 19. Upright reed. Rv. TIBE/PIAC in wreath. M.II.242.10. Rough surfaces with reed clearly visible, the Greek inscription less so. Fine/Very Good. **Rare.** (400-600)

242 **Herod Agrippa I, 37-44 A.D.** AE 16-17 (4). Umbrella. Rv. Three ears of barley. M.88. Conditions from Very Good to Very Fine. 4 pieces. (125-150)

243 **ROMAN PROCURATORS.** AE Lepta (2) of **Marcus Ambibulus and Porcius Festus.** Ear of barley/palm tree, inscription/palm branch. M.217, 234. Very Good, Fine (partially cleaned). 2 pieces. (50-75)

## ATTRACTIVE TETRADRACHM OF THE SECOND REVOLT



Lot No. 244

244 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Façade of the Temple in Jerusalem with Ark and scrolls; star above, "Simon." Rv. Lulav with etrog at l., "For the freedom of Jerusalem." 14.47 grams. M.199, Mild.79. Extremely Fine with a pleasing, pale gray toning. (1,500-2,000)

\*245 **SECOND REVOLT.** Denarius. Undated (Year 3). "Simon" in wreath. Rv. Jug with handle, palm branch to r.; "For the freedom of Jerusalem." 3.41 grams. M.202, Mild.79. Traces of portrait undertype on the reverse. Extremely Fine. (250-350)

\*246 **SECOND REVOLT.** Denarius. Undated (Year 3). "Simon" in wreath. Rv. Three stringed, elongated lyre; "For the freedom of Jerusalem." 3.06 grams. M.205, Mild.137. Reverse legend partially weak. Minor deposits. Extremely Fine with a pleasing pale gray toning. (250-350)

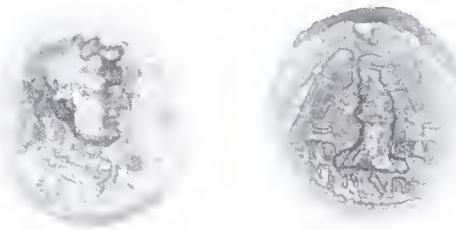


Lot No. 247

247 **SECOND REVOLT.** Denarius. Undated (Year 3). Grapes; "Shimon." Rv. Jug and palm; "For the freedom of Jerusalem." 3.30 grams. M.207, Mild.195. Profile of Trajan visible on the reverse. Legends partial. Nice Very Fine. (300-400)

\*248 **SECOND REVOLT.** Denarius. Undated (Year 3). Grapes; "Shimon." Rv. Three stringed, elongated lyre; "For the freedom of Jerusalem." 3.40 grams. M.209, Mild.186. Extremely Fine, pleasing pale gray toning. (300-400)

## JUDAEA CAPTA AND RELATED ISSUES



Lot No. 249

249 **Agrippa II, 56-95 A.D.** AE 21, 84/5 A.D. Year 24. Laureate, draped and cuirassed bust of Domitian r. Rv. Nike advancing r. M.127; II.253.22. Rough drak green and earthen patina. Very Fine. (300-400)

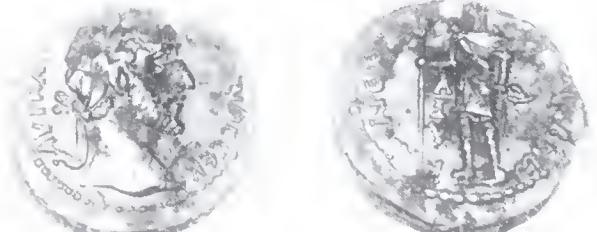
\*250 **Agrippa II.** AE 20, 87/8 A.D. Year 27. Laureate head of Domitian r. Rv. Nike standing r. inscribing shield set on knee. Clear types but for date. M.135; II.256.42. Rough medium olive patina. Nice Very Fine. (300-400)

\*251 **CAESAREA. Titus, 79-81 A.D.** AE 20. Laureate head r. Rv. Nike standing r. inscribing shield set on palm. M.236, II.Supp.VII.2. Red-brown and brown-black. Very Fine. (300-400)

252 **CAESAREA. Titus.** AE 25. Laureate head r. Rv. Trophy between seated captive and shield. M.II.Supp.VII.5. Deposits. Good. (75-100)

Sold for the account of C.A.

## CITY COINS



Lot No. 253

253 **CAESAREA AD LIBANUM. Phoenicia. Antoninus Pius.** AE 26. Laureate head r. Rv. Soldier standing, head l., holding standard and bow. S.1502. Hairline surface fissure. Glossy dark green-earthen patina. Nice Very Fine. (300-400)

254 **CAESAREA. Samaria. Trajan.** AE 19. Laureate head r. Rv. Emperor standing l. sacrificing over altar. H.242. Medium brown and tan. Lightly granular. Very Fine/Nice Fine. (150-200)

255 **ADRAA. Marcus Aurelius.**  $\text{\textsterling}$  32, 175/176 A.D. Laureate head r. Rv. Stone of Dusares on altar supported by two columns, central steps and ibex decorations. Spij.3. Mottled dark green and brown patina, tooled in the obverse fields. Particularly clear rendering of the shrine. Fine/Very Fine. (100-150)

256 **ASCALON. Trajan.**  $\text{\textsterling}$  21. Laureate head r. Rv. City-goddess standing l. Ros.143. Dark olive patina. Obverse slightly off center. Fine. (100-150)

\*257 **ASCALON. Antoninus Pius.**  $\text{\textsterling}$  27, 151/2 A.D. Laureate head r. Rv. Dekerto standing l. on a triton, holding cornucopiae and dove. Ros.177. Dark green, mahogany and earthen. Close to Very Fine. (150-200)

258 **ASCALON. Antoninus Pius.**  $\text{\textsterling}$  29. Types as last. Hedin 829. Dark green-brown patina, lightly tooled in the reverse fields. Clear types. Fine/Very Good. (100-150)



Lot No. 259

259 **GADARA. Lucius Verus.**  $\text{\textsterling}$  31. Laureate, draped and cuirassed bust r. Rv. Zeus seated within tetrastyle temple; EKE in pediment. Spijkerman 51. Rough but pleasing earthen-green patina. Fine and **rare**. (600-800)

## RARE BRONZE OF GADARA



Lot No. 260

260 **GADARA. Elagabalus.**  $\text{\textsterling}$  29. Radiate bust r. wearing paludamentum and cuirass. Rv. Galley sailing l. Spijkerman 85. Thick, compact flan. Rough surfaces, but clear types. Dark earthen-green patina with a magnificent ship. Fine/Very Fine. **Rare**. (800-1,000)

261 **GAZA. Hadrian.**  $\text{\textsterling}$  17, 132/3 A.D. Laureate head r. Rv. Hercules standing r. holding club and lion's skin. Ros.54. Mottled mahogany and green patina. Close to Very Fine. (100-150)

\*262 **NEAPOLIS. Elagabalus.**  $\text{\textsterling}$  21. Laureate and draped bust r. Rv. Tetrastyle temple within which stands Tyche in central arch. Ros.44. Dark green and earthen. Nice Very Fine. (400-600)

263 **TIBERIAS. Trajan.**  $\text{\textsterling}$  16, 109-110 A.D. Laureate head r. Rv. Anchor. Ros.10. Rough dark green and earthen. Very Good/Nearly Very Fine. (75-100)

264 **TIBERIAS. Hadrian.**  $\text{\textsterling}$  19, 119/120 A.D. Laureate head r. Rv. Nike standing front, head l., wings spread, holding wreath and palm. Ros.14. Olive green and dark brown. Choice Very Fine. (150-200)

## ROMAN REPUBLICAN COINS



Lot No. 265

265 **AES GRAVE. Rome.** 269-240 B.C. Anonymous issue.  $\text{\textsterling}$  Uncia. Knucklebone on each side. 22.17 grams. T-V 28. Even black patina. Choice Very Fine. (400-600)



Lot No. 266

266 **240-225 B.C.** Anonymous issue.  $\text{\textsterling}$  Triens. Helmeted head of Mars l.; four pellets below. Rv. Prow of galley r.; four pellets below. 95.52 grams. T-V 53. Natural, slightly rough blue-green patina with an area of medium brown deposits on Mars' cheek. Natural edge defect at 1 o'clock, as usual, caused by the original casting. Very Fine. A most attractive example. (1,000-1,500)

267 **Apulia in Luceria.** 269-225 B.C.  $\text{\textsterling}$  Uncia. Frog. Rv. Grain ear, pellet to l. 33.64 grams. T-V 278. Medium brown, smoothed. Fine. (200-300)

*Ex Thurlow Collection.*

268 **STRUCK ISSUES. Anonymous.** 217-215 B.C.  $\text{\textsterling}$  Sextans. Head of Mercury r., two pellets above. Rv. Prow r., ROMA above, two pellets below. Craw.38.5. Hairline obverse scratch masked by a dark olive brown patina, smoothed. Close to Very Fine. (100-150)

\*269 **Anonymous.** 217-215 B.C.  $\text{\textsterling}$  Semuncia. Head of Mercury r. Rv. Prow r., ROMA above. Craw.38/7. Glossy, mottled apple green patina. Choice Very Fine. (150-200)

270 **Anonymous.** 217-215 B.C.  $\text{\textsterling}$  Semuncia. Mercury prow as last. Craw.38/7. Attractive hard aqua-green patina, scattered light brown deposits and minor chipping about the periphery. Nevertheless, nice Very Fine and attractive. (150-200)

271 **Anonymous.** 217-215 B.C.  $\text{\textsterling}$  Semuncia. Mercury prow as last. A third. Craw.38/7. Minor edge split. Glossy dark green patina, minor verdigris on small area of cheek and prow. Close to Extremely Fine. (150-200)

272 **Anonymous.** After 211 B.C.  $\text{\textsterling}$  Semis. Laureate head of Saturn r., S behind. Rv. Prow. Craw.56.3. Rough and porous earthen green patina. Good Fine; another  $\text{\textsterling}$  Semis. Types as last, but smaller flan. Fair. 2 pieces. (100-125)

\*273 **Anonymous.** After 211 B.C. Æ Semuncia. Head of Mercury r. Rv. Prow; ROMA above. No marks of value. Craw.56 8. Pleasing mottled dark and medium green patina. Very Fine. (100-150)

\*274 **C. Scribonius.** Denarius, 154 B.C. Roma head r. Rv. Dioscuri r.; C. SCR below. Craw.201/1. Even medium gray. Extremely Fine. (150-200)

275 **Cn. Gellius.** Denarius, 138 B.C. Helmeted head of Roma within laurel wreath. Rv. Mars and Nerio in quadriga r. Craw.232/1. Hairline flan crack. Very Fine. (100-125)

276 **Ti. Minucius C.f. Augurinus.** Denarius, 134 B.C. Roma head r. Rv. RO-MA divided by Ionic column on which stands a statue, togate figure on either side. Craw.243/1. Dark tone. Very Fine. (100-125)

277 Denarii (2) of **M. Opimius** and **L. Flaminius Chilo.** 131, 109-8 B.C. Roma head/Apollo in biga, Roma head/Victory in fast biga. Craw.254/1, 302/1. Very Fine (darkly toned) and Nice Very Fine (medium gray toning) respectively. 2 pieces. (125-150)

*The first ex Lord Grantley, the second ex New Netherlands (Dec. 1944).*

278 **Q. Fabius Labeo.** Denarius, 124 B.C. Head of Roma r. Rv. Jupiter in quadriga r., ship's prow below. Craw.273/1. Dark gray toning. Choice Very Fine/Very Fine. (100-125)

279 **Man. Aquilius.** Denarius, 109-8 B.C. **Brockage.** Radiate head of Sol r. Rv. Same incuse. Medium gray. Very Fine. (75-100)

*Ex Lord Grantley.*

280 **Q. Lutatius Cerco.** Denarius, 109-8 B.C. Head of Roma or young Mars r. Rv. Galley in oak wreath. Craw.305/1. Iridescent medium gray and steel blue. Very Fine, somewhat weak in the center of the reverse, but galley clear. (100-125)

281 **Q. Thermus M.f.** Denarius, 103 B.C. Head of Mars l. Rv. Two warriors fighting, the one protecting a fallen comrade. Craw.319/1. Medium gray and golden. Nice Very Fine. (100-125)

*Ex Lord Grantley.*

282 **C. Fabius C.f. Hadrianus.** Denarius, 102 B.C. Veiled and turreted head of Cybele r. Rv. Victory in biga r.; dot and H below, stork to r. Craw.322/1b. Minor chipping on edge. Pleasing medium gray tone. Very Fine. (100-125)

283 **P. Sabinus.** Quinarius, 99 B.C. Head of Jupiter r.; dot T behind. Rv. Victory standing r. crowning trophy; dot/T to r. and Q in ex. Craw.331/1. Dark gray. Very Fine. (100-125)

284 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Laureate head of Apollo r. Rv. Minerva in quadriga r. Craw.342. Deeply iridescent gray toning. Slightly elongated flan not showing control mark below chin. Nearly Extremely Fine. (100-125)

285 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r. A PV and palm before. Rv. Rape of the Sabine women. Craw.344/1c. Medium gray. Close to Very Fine. (100-125)

286 **L. Titurius L.f. Sabinus.** Fourré Denarius, 89 B.C. Head of Tatius r., palm before. Rv. Tarpeia being buried under shields. Craw.344/2b. Unusually sharply struck with the core visible in only a few places. Close to Extremely Fine. (75-100)

287 **Cn. Lentulus Clodianus.** Quinarius, 88 B.C. Laureate head of Jupiter r. Rv. Victory r. crowning trophy. Craw.345/2. Pale gray. Extremely Fine. (100-150)

288 **Mn. Fonteius C.f.** Denarius, 85 B.C. Laureate head of Vejovis r., CF before and thunderbolt below. Rv. Cupid on goat r., caps of the Dioscuri above and thyrsus in ex.; all within laurel wreath. Craw.353/1c. Dark tone masking hardly visible graffiti in the fields. Nice Very Fine. (100-125)

289 Denarii (2) of **Mn. Fonteius C.f.** and **L. Aemilius Lepidus Paulus.** 85, 62 B.C. Head of Vejovis/infant winged Genius seated r. on goat, Concordia/trophy with Perseus and his sons. Craw.353/1a, 415.1. Both medium gray and Very Fine. 2 pieces. (125-150)

*Both ex Lord Grantley.*

290 **C. Licinius L.f. Macer.** Denarius, 84 B.C. Diademed and draped bust of Vejovis l., seen from behind, hurling thunderbolt. Rv. Minerva in quadriga r. Craw.354/1. Elongated flan favoring the types. Lustrous medium gray. Choice Very Fine. (100-125)

#### RARE DEPICTION OF EUROPA ON THE BULL

291 **L. Volteius L.f. Strabo.** Denarius Serratus, 81 B.C. Laureate head of Jupiter r., A behind. Rv. Europa seated on bull galloping l., holding veil which floats over her head; winged thunderbolt behind and ivy leaf below. Craw.377/1. Dent-like planchet flaw on Jupiter's temple. Iridescent medium and dark gray. Fine and **very rare.** (150-200)

292 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Winged bust of Vacuna r. Rv. Eagle on thunderbolt, head l. Craw.409/1. Slightly off center but types clear. Dark gray toning. Nice Very Fine. (100-125)

*Ex Lord Grantley.*



Lot No. 293

293 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well head ornamented with two lyres, hammer below. Craw.416/1a. Lustrous pale gray. Extremely Fine. (200-300)

294 **L. Scribonius Libo.** Denarius, 62 B.C. A second example, as last. Craw.416/1a. Elongated flan. Attractive steel gray toning. Close to Extremely Fine. (100-150)

295 **P. Plautius Hypsaeus.** Denarius, 60 B.C. Head of Neptune r., trident behind. Rv. Jupiter in quadriga l. Craw.420/1a. Bunker's estp. on trident. Medium gray. Fine to Very Fine. (75-100)



Lot No. 296

296 **M. Nonius Sufenas.** Denarius, 59 B.C. Head of Saturn r., harpa, conical stone and S.C. behind. Rv. Roma seated l. crowned by Victory behind. Craw.421/1. Dark gray iridescent toning. Close to Extremely Fine. (250-350)

297 **M. Nonius Sufenas.** Denarius, 59 B.C. A second example, as last. Craw.421/1. Medium gray. Nice Very Fine. (100-125)

Ex Lord Grantley.

298 **L. Marcius Philippus.** Denarius, 56 B.C. Head of Ancus Marcius r. Rv. Equestrian statue r. on arcade of five arches. Craw.425/1. Bold portrait in high relief on a compact flan. Pleasing medium gray toning. Choice Very Fine. (100-125)

Ex Lord Grantley.

299 **L. Marcius Philippus.** Denarius, 56 B.C. A second, as last. Craw.245/1. Pleasing medium gray tone. Some areas of weakness both sides. Very Fine. (100-150)

## RARE VERCINGETORIX DENARIUS



Lot No. 300

300 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Vercingetorix r., Gallic shield behind. Rv. Warrior in biga r., SASERN below. Craw.448/2a. A small area of flatness on the forehead. Lovely pale gray surfaces with slight golden iridescence. Extremely Fine. **A rare and choice coin.** (1,750-2,000)

301 **Mn. Cordius Rufus.** Denarius, 46 B.C. Corinthian helmet with crest, on which stands an owl. Rv. Aegis of Minerva with Medusa head in center. Craw.463/2. Reverse slightly off center. Medium gray toning. Very Fine. (100-150)

302 **T. Carisius.** Denarius, 46 B.C. Head of Juno Moneta r., MONETA behind. Rv. Cap of Vulcan over anvil between tongs and hammer. Craw.464/2. Banker's cstp. on cheek and graffiti in the reverse field. Dark gray toning. Well struck for this issue which depicts the moneying process and is, ironically, usually poorly executed. Very Fine. (100-150)

303 **L. Mussidius Longus.** Denarius, 42 B.C. Diademed, veiled head of Concordia r. Rv. Platform on which are two statues of Venus Cloacina. Craw.494 42c. Fine to Very Fine. (100-150)

## RARE ANTONY AND CAESAR DENARIUS



Lot No. 304

304 **Julius Caesar, d.44 B.C.** Denarius, 43 B.C. Bare head of **Mark Antony** r., slightly bearded, lituus behind, legend ANTON IMP. Rv. Bare head of **Julius Caesar**, jug behind. Craw.488/1, Syd.1165 (R5). Sharply struck with slightly doubled but clear Caesar portrait. Good surfaces, toned an old steel gray. Nice Very Fine and **very rare.** (2,000-2,500)

## RARE CAESAR DENARIUS



Lot No. 305

305 **Julius Caesar.** Denarius, 40 B.C. Moneyer T. Sempronius Graccus. Laureate head r. Rv. Legionary standard, Roman eagle, plow and Decempedia (10 foot marker); DESIG. Craw.525/4a, Syd.1129 (R5). Cleaned and just beginning to tone. Excellent Caesar portrait. Close to Very Fine and **very rare.** (1,500-2,000)

## EARLY OCTAVIAN PORTRAIT



Lot No. 306

306 **Octavian.** Denarius, 36 B.C. Bare head r. with slight beard. Rv. Julius Caesar in tetrastyle temple, entablature inscribed DIVO IVL. Craw.540 2, Syd. 1338 (R3). Tiny banker's cstp. in obverse field. Well centered and sharply struck. Attractively toned a pale gray. Choice Very Fine. (700-900)

*This temple in the Roman Forum was built on the site of the cremation of Caesar's body.*

## ROMAN IMPERIAL COINS

307 **Augustus.** 27 B.C. - 14 A.D. Quinarius, 25-23 B.C. Emerita in Spain. Bare head r. Rv. Victory l. crowning trophy; P. CARISI. LEG. RIC 1A. Oval flan favoring the types. Attractive portrait of Augustus. Medium gray toning. Choice Very Fine and **scarce.** (250-350)



Lot No. 307

308 **Augustus.** Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Apollo standing l. holding lyre and plectrum; IMP-X, ACT in ex. RIC 171a. Good metal surfaces toned a pale gray. Close to Very Fine. Decent idealized portrait. (350-450)

309 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Laureate head r. Rv. Gaius and Lucius Caesar standing facing, holding spears and shields; simpulum above to l. and lituus to r. RIC 207. Cleaned and just beginning to tone. Nice Very Fine. (150-200)

310 **Augustus.** Denarius. Date, mint and types as last. RIC 207. Pale gray toning. Minor soil deposits not affecting the pleasing appearance. Very Fine. (150-200)

311 **Augustus.** Denarius. Date, mint and types as last, but lituus to l. and simpulum to r. with X below. RIC 211. Short, thick flan. Close to Very Fine. (75-100)

*Ex Lord Grantley.*

\*312 **Augustus.** Denarius, 29-27 B.C. Italy. Bare head r. Rv. Military trophy set on prow. RIC 265a. Dark tone. Close to Very Fine. (300-400)

\*313 **Augustus.** Denarius, 19 B.C. Rome. Moneyer Q. Rustius. Jugate busts r. of Fortuna Victrix and Fortuna Felix. Rv. Altar. RIC 322. Flan chipped on the edge, not affecting the types. Minor spot of pitting above the altar and partial legends. Pleasing dark tone and Nearly Very Fine. (300-400)

314 **Augustus.** As. **Lugdunum.** Rv. Altar or Rome and Augustus. RIC 233. Red brown and tan, scratches in the fields. Very Good; also Folles (2) of **Diocletian** and **Constantius I.** Antioch and Lugdunum. Laureate head r., laureate and cuirassed bust l. Rv. Genius P.R. Both Very Fine. 3 pieces. (75-100)

315 **Divus Augustus.** Sestertius, struck 34/35 A.D. Quadriga of elephants l. with riders bearing statue of the seated figure of the Deified Augustus. Rv. Large S.C. RIC 56. Cleaned and lightly scratched, now toned a golden tan. Worn, but clear types. Very Good. (75-100)

316 **Divus Augustus.** Posthumous As, struck 34-37 A.D. by **Tiberius**. Radiate head l. Rv. Eagle standing on globe. RIC 82. Rough, dark green patina. Flatly struck on the perimeter, affecting part of the legend. Nevertheless, excellent portrait and Choice Very Fine. (200-300)

## ATTRACTIVE BRONZE OF LIVIA



Lot No. 317

317 **Livia, d. 29 A.D.** Dupondius, 21-22 A.D. Diademed head of Livia r. as Justitia. Rv. Inscription around large S.C. RIC 46. Slightly rough dark olive brown patina. Attractive portrait of Livia in high relief. Choice Very Fine. (400-600)



Lot No. 318

318 **Marcus Agrippa, d. 12 B.C.** As, struck by Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. RIC 58. Glossy olive brown and green patina, lightly smoothed. Sharply struck. Choice Very Fine. (400-600)

\*319 **Marcus Agrippa.** As. Types as last. RIC 58. Glossy olive brown patina with a few minor deposits. Very Fine. (300-400)

320 **Tiberius, as Caesar.** As, 11-12 A.D. Rome. Bare head l. Rv. Inscription around S.C. RIC 471. Reverse legend partially weak, sharp portrait. Mottled green and red-brown. Close to Very Fine. (100-150)

\*321 **Tiberius, as Emperor, 14-37 A.D.** As, 21-2 A.D. Bare head l. Rv. Inscription around S.C. RIC 44. Glossy dark green patina with some deposits about the periphery and some scratches primarily in the fields. Good portrait. Very Fine. (200-300)

## EXCEPTIONAL BRONZE OF GERMANICUS



Lot No. 322

322 **Germanicus, adopted son of Tiberius.** As, struck 37-38 by his son Caligula. Bare head l. Rv. Inscription around large S.C. RIC 35. Dark green and earthen. Wonderful portrait. Close to Extremely Fine. (1,000-1,500)

\*323 **Agrippina Senior, d.33 A.D.** Sestertius, struck under Claudius. Bust r., hair in long plait. Rv. Inscription around large S.C. RIC 102. Lightly pitted surfaces toned a pale golden brown. Good portrait. Fine to Very Fine. (300-400)

RARE ADLOCUTIO REVERSE

324 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Laureate head l. Rv. Caligula standing r. on platform, haranguing five soldiers; ADLOCVT. COH. RIC 32. Heavy, mottled brown patina, pitted and tooled. Important and very rare reverse. Fine to Very Fine. (300-400)

SPLENDID MEDIUM BRONZE OF CALIGULA



Lot No. 325

325 **Caligula.** As, 40-41 A.D. Bare head l. Rv. Vesta seated l. holding patera and scepter; VESTA S.C. RIC 54. Glossy mahogany patina, lightly smoothed. Extraordinary portrait from the last years of this emperor's short reign. (600-800)

CHOICE DUPONDIVS OF CLAUDIUS



Lot No. 326

326 **Claudius, 41-54 A.D.** Dupondius, 41-54 A.D. Bare head l. Rv. Libertas standing r. Cf.RIC 97 (but Dupondius weighing 16.76 grams). Dark green and earthen patina. Choice Very Fine. (800-1,000)

\*327 **Claudius.** As, 41-50 A.D. Bare head l. Rv. Constantia standing l. RIC 95. Dark brown and earthen. Old scrape on the reverse, patinated over. Close to Extremely Fine. Bold portrait. (300-400)

\*328 **Claudius.** As, 41-50 A.D. Rv. Constantia as last. RIC 95. Attractive brown-green patina, faintly smoothed. Insignificant scratch on cheek. Bold strike. Choice Very Fine. (300-400)

329 **Claudius.** As, 41-50 A.D. Types as last. A third example. RIC 95. Dark olive green and tan, lightly smoothed. Flan elongated horizontally. Choice Very Fine. (300-400)

330 **Claudius.** As, 41-50 A.D. Rv. Constantia as previous. A fourth example. RIC 95. Glossy dark green patina, lightly pitted and with deposits. Very Fine. (200-300)

\*331 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Libertas standing r. holding pileus. RIC 113. Chestnut brown patina, excellent portrait. Very Fine. (300-400)

SUPERB BRONZE OF CLAUDIUS



Lot No. 322

332 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Minerva standing r. brandishing spear. RIC 116. Glossy dark green. Full flan. Splendid portrait. Extremely Fine and choice. (1,250-1,750)

333 **Claudius.** Barbarous Sestertius, struck in Gaul, Spain or Britain. Laureate head r. Rv. Spes advancing l. Cf. RIC 99. Very Good, green patina with tan highlights. (100-150)

334 **Claudius.** As. Barbarous imitation. Bare head l. Rv. Constantia standing l. Rough dark green and earthen. Very Fine. (100-150)

RARE RESTORATION SESTERTIUS OF CLAUDIUS



Lot No. 335

335 **Claudius.** Sestertius, 80-81 A.D., restored by Titus. Laureate head of Claudius r. Rv. Spes advancing l. holding flower and raising skirt; IMP. T. VESP. AVG. REST. S.C. RIC 232 (Titus). Rough surfaces toned a pleasing golden medium brown. **Rare.** Close to Very Fine. (350-450)

336 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r. Rv. Round temple of Vesta, statue within. RIC 62. Old cut in obverse field r. Dark tone. Fine. (200-300)

\*337 **Nero.** Denarius, 66-67 A.D. Laureate head r. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (400-500)

\*338 **Nero.** Sestertius, ca. 64 A.D. Rome. Laureate bust r. with aegis. Rv. Ceres seated l. holding corn-ears and torch; Annona standing facing her, modius and ship's stern between. RIC 141. Refined, smaller head portrait struck on a broad flan. Gray-green patina, tooled on the reverse. Nearly Very Fine/Fine. (300-400)

\*339 **Nero.** Sestertius, ca. 64 A.D. Rome. Laureate head r. Rv. Nero on horseback r. in military dress, soldier with vexillum before and a second soldier running behind RIC 175. Finely detailed. Lightly pitted surfaces toned a mellow golden brown. Close to Very Fine. (400-600)



Lot No. 340

340 **Nero.** Sestertius, ca. 65 A.D. Rome. Laureate head r. Rv. Roma seated l. on cuirass, foot on helmet, holding Victory. RIC 273 var., BMC 173. Full flan. Golden brown toning with considerable remnants of dark green patina in protected areas. Splendid portrait in high relief. Choice Very Fine. (800-1,000)

341 **Nero.** Sestertius, ca. 65 A.D. Rome. Laureate head r., aegis at neck. Rv. Temple of Janus, door on r. closed. RIC 266. Golden brown toning highlighting surfaces which retain some of the original olive green patination. Fine/Very Fine. (400-600)

## ATTRACTIVE SESTERTIUS FROM LUGDUNUM



Lot No. 342

342 **Nero.** Sestertius, ca. 65 A.D. Lugdunum. Laureate bust r. with globe at tip of bust. Rv. Ceres seated l. facing standing figure of Annona; modius on garlanded altar between, ship's stern behind. RIC 390, WCN 406. Broad flan patinated an attractive, glossy dark green. Nice Very Fine. (1,000-1,500)

343 **Nero.** Dupondius, 65 A.D. Rome. Radiate head l. Rv. Temple of Janus, door closed on r. RIC 285. Rough olive green/brown patina, some obverse pitting. Close to Very Fine. (150-200)

*Accompanied by an old ticket on which the consignor notes the coin is from the Viri Collection, a late 19th Century French collection.*

\*344 **Nero.** Dupondius, 65 A.D. Lugdunum. Laureate head l., globe at point of bust. Rv. Victory flying l.; mark of value II in ex. RIC 412. Natural, mottled green and brown patina, slightly rough on the reverse. Extremely Fine. (400-500)

\*345 **Nero.** As, 65 A.D. Rome. Laureate head r. Rv. Victory flying l. holding shield inscribed SPQR. RIC 312, WCN 285-290. A lovely sea-green patina, this with earth in the recesses. Nearly Very Fine. (200-300)

346 **Nero.** As, 65 A.D. Rome. Types as last. RIC 312. Slightly rough dark green patina, lightly scratched in the reverse field. Very Fine. (150-200)



347 **Nero.** As, 66 A.D. Lugdunum. Bare head l., globe at truncation of bust. Rv. Genius standing l., sacrificing over altar. RIC 534, WCN 595. Very Fine, the reverse less distinct. Attractive sea-green patina, the reverse slightly rough but the portrait bold. (200-300)

348 **Nero.** Quadrans, ca. 65 A.D. Owl standing facing on garlanded altar. Rv. Upright olive branch. RIC 319. Slightly off center. Dark olive brown, spot of verdigris on the edge. Close to Extremely Fine. (100-125)

*Ex New Netherlands (July 1946).*

## ATTRACTIVE GALBA SESTERTIUS



Lot No. 349

349 **Galba, 68-69 A.D.** Sestertius, 68 A.D. Rome. Laureate and draped bust r. Rv. Roma seated l. holding vertical spear and resting arm on shield. RIC 243. Wonderful dark green patina, lightly pitted about the periphery of the obverse, more heavily on the reverse. A striking portrait with an attractive patina on a full, metallic flan. Very Fine. (1,000-1,500)

## CHOICE GALBA PORTRAIT



Lot No. 350

350 **Galba.** Sestertius, 68 A.D. Rome. Laureate and draped bust r. Rv. Libertas standing l. holding pileus. RIC 309. Exceptionally realistic portrait, boldly struck in high relief, issued at the time of his arrival into Rome. Well centered on a large flan. Dark olive brown patina with underlying areas of golden brown. Choice Very Fine. (1,000-1,500)

## ATTRACTIVE OTHO DENARIUS



Lot No. 351

351 **Otho, 69 A.D.** Denarius. Bare head r. Rv. Securitas standing l. RIC 7. Full legends. Medium gray toning. Fine. (600-800)



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345



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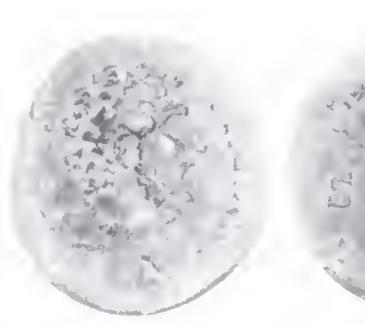
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417



423

## CHOICE JUDAEA CAPTA DENARIUS



Lot No. 352

352 **Vespasian, 69-79 A.D.** Denarius, 70 A.D. Laureate head r. Rv. **Judaea** in mourning, seated r. below trophy. BMC 35ff. Sharply struck and nicely centered on a compact flan. Legends tight but legible. Pale gray and iridescent. Outstanding early Vespasian portrait. Close to Extremely Fine. (1,250-1,750)

## A SECOND JUDAEA CAPTA DENARIUS



Lot No. 353

353 **Vespasian.** Denarius, 72-73 A.D. Antioch. Laureate head r. Rv. Judaea seated r. in mourning under palm tree, emperor standing to l. holding spear and placing foot on helmet; anepigraphic. BMC 511. Excellent portrait, well struck in high relief. Edge chipped at six o'clock. Medium gray toning. Very Fine. (400-600)

## ATTRACTIVE DENARIUS FROM ANTIOCH



Lot No. 354

354 **Vespasian.** Denarius, 72-73 A.D. Antioch. Laureate head r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 758. Unusually good metal for this issue, with only slight pitting. Attractive pale gray and golden toning. High relief portrait. Close to Extremely Fine. (600-800)

\*355 **Vespasian.** Sestertius, 71 A.D. Rome. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae. RIC 436. Perfectly centered on a thick flan. Rough olive brown and green patina, lightly smoothed. Nice Very Fine. (400-600)

## RARE TUTELA REVERSE



Lot No. 356

356 **Vespasian.** Dupondius, 71 A.D. Radiate head r. Rv. **Tutela** seated l. placing hand on head of child and shoulder of another, TVTELA AVGVSTI S C. RIC 480 R2. Sharply struck and well centered on a large flan. Somewhat pitted and rough surfaces. An excellent, high relief portrait. Dark brown patina. Very Fine. Nearly Extremely Fine. (700-900)

357 **Divus Vespasian.** Posthumous Denarius, struck by Titus, 80-81 A.D. Rv. Victory standing l. placing shield on trophy at the foot of which sits a captive. RIC 59a. Edge scrape and some light obverse scratches. Close to Very Fine. (125-150)

*Sold for the account of C.A.*

*The reverse type is undoubtedly a reference to the victory over the Jews in 70 A.D.*

358 **Divus Vespasian.** Posthumous Denarius, struck by Titus, 80-81 A.D. Rv. Two capricorns supporting shield and globe. RIC 63. Broad flan. Close to Very Fine. (50-75)

## RARE SESTERTIUS OF DOMITILLA



Lot No. 359

359 **Domitilla, wife of Vespasian, mother of Titus.** Sestertius, 80-81 A.D., struck by Titus. Carpentum drawn r. by two mules; MEMORIAE DOMITILLAE above, SPQR below. Rv. Inscription of Titus around large S.C. RIC 153 (Titus). Even dark olive green and black, partial smoothing. Close to Very Fine. (300-400)

## RARE SESTERTIUS OF TITUS AS CAESAR



Lot No. 360

360 **Titus, Caesar, 69-79 A.D.** Sestertius, after July 1, 73 A.D. Laureate head r. Rv. Titus, holding eagle-tipped scepter and branch, in triumphal quadriga l., decorated at sides with Victory crowning trophy. RIC 645. Dark brown patina, with partial overlay of dark green on the reverse. Splendid portrait and scarce reverse type. Choice Very Fine. (1,500-2,000)

361 **Divus Titus.** Antoninianus, struck by **Trajan Decius**, 249-251 A.D. Radiate head of Divus Titus r. Rv. Eagle facing, head l. RIC 81a. Medium gray. Nice Very Fine. (200-300)

362 **Domitian, Caesar, 69-81 A.D.** As, 77-78 A.D. Laureate head r. Rv. Spes advancing l. RIC (Vesp.) 724. Very Fine, green-brown patina. High relief. (150-200)

363 **Domitian, as Emperor, 81-96 A.D.** Denarius, 81 A.D. Laureate head r. Rv. Dolphin entwined around anchor. RIC 14. Lightly granular surfaces toned a somewhat uneven dark gray. Good, early portrait. Close to Very Fine. (100-150)

\*364 **Domitian.** Sestertius, 92-94 A.D. Laureate head r. Rv. Domitian standing l. crowned by Victory. RIC 347. Rough black patina, partially smoothed. Very Fine/Fine. (300-400)

## TWO CHOICE DOMITIAN SESTERTII



Lot No. 365

365 **Domitian.** Sestertius, 90-91 A.D. Laureate head r. Rv. Jupiter seated l. holding Victory and scepter. RIC 388. Well centered and sharply struck on a broad, medalllic flan. Lovely even glossy dark olive green patina, some very light smoothing and some minor deposits on the reverse. Excellent detail and eye appeal. Close to Extremely Fine. (1,500-2,000)

*Ex Knobloch Collection (Stack's, May 1980, lot 412).*



Lot No. 366

366 **Domitian.** Sestertius, 92-94 A.D. Laureate head r. Rv. Jupiter seated l. holding Victory and scepter. RIC 401. Broad, medalllic flan, patinated an attractive dark olive gray-green. A bit of roughness in the fields, but overall an exceptional bronze, well styled and sharply struck. Extremely Fine. (1,500-2,000)

367 **Domitian.** Sestertius, 92-94 A.D. Laureate head r. Rv. Emperor standing l. being crowned by Victory. RIC 403. Broad flan, toned golden brown. Fine to Very Fine. (150-200)

*Ex Gans.*

368 **Domitian.** Dupondii (2). Rv. Minerva, Fides; As. Rv. Moneta. Fine (pitted), Very Good and Fine/Poor respectively. 3 pieces. (100-150)

369 **Domitian.** As, 85 A.D. Laureate head r. Rv. Moneta standing l. holding scales and cornucopiae. RIC 270. Mottled apple green patina, minor corrosion about the periphery. Old catalogue number in the obverse field to r. Very Fine. (150-200)

*Accompanied by an old ticket, noted by the consignor to be ex Viri Collection.*

370 **Domitian.** As, 87 A.D. Rv. Virtus standing r., foot on helmet, holding spear and parazonium. RIC 356. Broad flan toned a medium brown and tan. Nearly Very Fine. (100-150)

371 **Domitian.** As, 92-94 A.D. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 407. Rough olive brown and medium green. Nice Very Fine. (125-150)

372 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Laureate head r. Rv. Libertas standing l. holding pileus and scepter. RIC 19. Medium gray. Close to Very Fine. (75-100)

\*373 **Nerva.** As, 97 A.D. Laureate head r. Rv. Clasped hands. CONCORDIA EXERCITVVM S.C. RIC 79. Lovely apple green patina. Very Fine. (300-400)

*Accompanied by an old ticket, noted by the consignor to be ex Viri Collection.*

374 **Trajan, 98-117 A.D.** Denarius, 98-99 A.D. Laureate head r. Rv. Abundantia seated l. RIC 11. Slightly ragged flan and scarcely visible scratch before the face. Otherwise, Extremely Fine with a pleasing medium gray tone. Good early portrait. (200-300)

## OUTSTANDING TRAJAN SESTERTIUS



Lot No. 375

375 **Trajan.** Sestertius, 101-102 A.D. Laureate bust r. with aegis on far shoulder. Rv. Pax seated l. holding branch and scepter. RIC 432. Deep olive green patina, lightly smoothed. Extremely Fine. (2,000-3,000)

*Ex Vinchon Sale, Paris, November 1965 and subsequently illustrated in Banti (No.338 2) and Cayon (No.305).*

\*376 **Trajan.** Sestertius, 101-102 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax seated l. RIC 432. Dark green patina, lightly pitted on the reverse. Excellent portrait. Very Fine. (300-400)

377 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. River god reclining l. under arched grotto supported by two columns; AQVA TRAIANA in ex. RIC 463. Dark olive brown. Fine. Clear types. (100-125)

\*378 **Trajan.** Sestertius, 103-111 A.D. Laureate head r., slight drapery on shoulder. Rv. Fortuna standing l. RIC 500. Lovely apple-green patina, the reverse with a few small chips, the portrait sharply struck. Nice Very Fine. (300-400)

\*379 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax standing l. holding branch and cornucopiae, placing r. foot on Dacian. RIC 503, Coh.406. Good surfaces patinated a pleasing olive green and brown. Nice Very Fine. (400-600)

380 **Trajan.** Sestertius, 112-114 A.D. Laureate head r., slight drapery on shoulder. Rv. Abundantia standing l. child at her feet; ALIM. ITAL. in ex. RIC 604. Superb glossy brown patina with earthen highlights in recesses. Close to Very Fine. (250-350)

381 **Trajan.** Dupondius, 101-102 A.D. Radiate head r. Rv. Abundantia seated l. RIC 428. Dark green. Very Fine. (75-100)

*Ex Robert J. Myers.*

382 **Hadrian, 117-138 A.D.** Denarius, 118 A.D. Laureate bust r. with drapery on far shoulder. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 50. Lightly pitted surfaces, toned a pale to medium gray. Good early portrait. Very Fine. (75-100)

383 **Hadrian.** Denarius, 119-122 A.D. Laureate and draped bust r. Rv. Concordia seated l. holding patera. RIC 82 var. Slightly ragged edge, toned dark gray. Very Fine. (75-100)

384 **Hadrian.** Denarius, 125-128 A.D. Laureate head r. Rv. Pudicitia seated l. RIC 178. Slightly ragged flan, toned a dark gray. Light pitting on the reverse rim. Very Fine. (100-125)

*Ex Mass. Historical Society John Quincy Adams (Stack's, March 1971, part of lot 819)*

\*385 **Hadrian.** Denarius, 134-138 A.D. Laureate bust r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (300-400)

ATTRACTIVE HADRIAN SESTERTIUS



Lot No. 386

386 **Hadrian.** Sestertius, 118 A.D. Laureate bust r., drapery on far shoulder. Rv. Concordia seated l. holding patera and resting l. elbow on figure of Spes. RIC 550. Mottled green and red-brown patina, lightly smoothed. Good early portrait. Broad, medallie flan. Very Fine. (1,000-1,500)

SUPERB HADRIAN PORTRAIT



Lot No. 387

387 **Hadrian.** Sestertius, 125-128 A.D. Laureate bust r. Rv. Roma seated l. holding Victory and spear. RIC 636. Dark green patina, lightly smoothed. Splendid portrait. Close to Extremely Fine. Medallie in appearance. (1,500-2,000)

388 **Hadrian.** Sestertius, 132-134 A.D. Laureate, draped and cuirassed bust r. Rv. Galley r. with rowers and steersman, vexillum at prow. RIC 703. Portrait toned red brown, with dark green patina in the protected areas. Nearly Very Fine. (200-300)

389 **Hadrian.** Sestertius, 134-138 A.D. Laureate head r. Rv. Nemesis advancing r. holding branch. RIC 828d. Thick olive brown and green patina with some corrosion and depo-its. Nearly Very Fine and scarce. (100-150)

390 **Sestertii (2) of Hadrian and Marcus Aurelius as Caesar.** Rv. Liberalitas scene (emperor on platform superimposing donative). Mar. advancing r. RIC 552, 1358. Both Fine, the first dark green and pitted, the second rich mahogany with depo-its; also an  $\text{AE}$  22 of Antoninus Pius from HEROPOLIS in Syria. Rv. Inscription in Greek. BMC 16. Very Good. 3 pieces. (100-150)

391 **Sestertii (2) of Hadrian and Marcus Aurelius.** Rv. Liberalitas scene as last, Virtus seated r. RIC 552, 1249. Very Good to Fine (unpatinated surfaces toned medium to golden brown, surface scrapes), Fine to Very Fine (olive brown, light pitting). 2 pieces. (100-150)

\*392 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Spes advancing l. holding flower and raising skirt. RIC 1055. Slightly mottled dark olive brown patina, rough with partial smoothing. Good portrait in high relief. Very Fine. (300-400)



Lot No. 393

393 **Aelius, Caesar.** Sestertius, 137 A.D. Bare head r. Rv. Pannonia standing l. holding vexillum in r. hand, gathering her dress in her l. hand. RIC 1059. Brown and tan, reverse pitting. Nice sharp portrait. Nice Very Fine. (400-600)

\*394 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Rough dark green and earthen patina. Good portrait. Close to Extremely Fine. (600-800)

395 **Antoninus Pius, 138-161 A.D.** Denarius, 148-9 A.D. Rv. Annona standing l. holding corn-ears over modius and anchor. RIC 175. Choice Very Fine. (100-125)

396 **Antoninus Pius.** Denarii (2). Rv. Emperor standing l. sacrificing at tripod, Salus standing l. feeding snake coiled around altar. RIC 291, 288. Both Very Fine and toned a medium gray, the first granular. 2 pieces. (100-150)

EXCEPTIONAL SESTERTIUS  
OF ANTONINUS PIUS



Lot No. 397

397 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Tiber reclining l. leaning on urn while resting hand on ship and holding reed. RIC 642 (R). Dark green patina, lightly smoothed. An excellent portrait and rare reverse type, well struck on a broad and thick medallie flan. Extremely Fine. (1,500-2,000)

398 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. **Italia** seated l. on globe. RIC 747. Faintly porous brown patina with attractive green and tan highlights. **Scarce** type. Nice Very Fine. (300-400)

\*399 **Antoninus Pius.** Sestertius, 145-161 A.D. Laureate head r. Rv. Liberalitas scene; LIBERALITAS AVG. V. S.C. RIC 775. Attractive dark green patina, lightly smoothed on the obverse, slightly rough on the reverse. Close to Extremely Fine. (600-800)

\*400 **Antoninus Pius.** Sestertius, 149-150 A.D. Laureate head r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 865. Broad, metallic flan, patinated an attractive dark green. Choice Very Fine and attractive. (500-700)

401 **Antoninus Pius.** Sestertius, 153-154 A.D. Laureate head r. Rv. Indulgentia seated l. RIC 914. Struck on a broad, unusually thick flan. Dark green and earthen with some verdigris. Fine. (125-150)

402 **Antoninus Pius.** Sestertii (2). Rv. Emperor driving slow quadriga l. BMC 1669. Very Good, legends indistinct, pleasing tan patina. **Scarce**; Rv. Annona standing r., foot on prow. RIC 964. About Very Fine, very bold portrait, pleasant green patina. 2 pieces. (150-200)

\*403 **Antoninus Pius.** As, 145-161 A.D. Laureate head r. Rv. Ceres standing l. extending r. hand and holding torch. RIC 830. Medium olive brown, lightly pitted. Close to Extremely Fine. (150-200)

404 **Antoninus Pius.** As, 148-149 A.D. Laureate head r. Rv. Felicitas standing r. holding long caduceus and corn-ears in fold of robe. RIC 860. Full flan, nicely struck portrait. Rough dark green/mahogany patina, scattered light verdigris. Close to Extremely Fine. (150-200)

405 **Antoninus Pius and Marcus Aurelius.** As, 139 A.D. Laureate head of Antoninus Pius r. Rv. Bare-headed and draped bust of Marcus Aurelius l. RIC 1208. Light strike on Pius' head and shallow pit in field before Aurelius' bust. **Rare** dynastic issue. Nice Very Fine with an attractive, dark olive green patina. (300-400)

406 Denarii (2) of **Faustina Senior** (veiled head) and **Commodus**. Rv. Providentia standing l., trophy between two seated captives. RIC 350, 10. Both Very Fine and darkly toned, the second with ragged edges and minor scratch in the obverse field r. 2 pieces. (100-125)



Lot No. 407

407 **Faustina Senior.** Sestertius. Lifetime issue, 138-141 A.D. Draped bust r. with hair elaborately waved and coiled on top. Rv. Vesta standing l. holding palladium and scepter. RIC 1083, Coh.292. Heavy olive green patina with some verdigris on the obverse. Choice Very Fine. (600-800)

408 Sestertii (2) of **Faustina Senior** and **Faustina Junior**. Rv. Aeternitas seated l. holding phoenix. RIC 1156, 1696. Fine (heavy green patina, pitted). Fine to Very Fine (dark brown, minor corrosion). 2 pieces. (100-150)

409 **Faustina Senior.** Posthumous As. Draped bust r., hair coiled on top of head. Rv. Vesta standing l. with patera over altar. RIC 1187. Evidence of old cleaning with surfaces now toned a dark brown. Nice Very Fine. (100-125)

410 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 146-147 A.D. Bare head r. Rv. Spes advancing l. holding flower and lifting skirt. RIC 437. Slightly ragged flan toned a medium gray. Good early portrait in high relief. Nearly Very Fine. (100-125)

411 **Marcus Aurelius, Caesar.** Sestertius, early 161 A.D. Bare head r. Rv. Mars advancing r. RIC (A. Pius) 1358. Very Fine. A light scrape and occasional pit do not detract from this coin which boasts an attractive green-brown patina and an unusually full planchet. (250-350)

412 **Marcus Aurelius, Caesar.** As, 140-144 A.D. Bare head r. Rv. Display of priestly implements; PIETAS AVG. S.C. RIC (A. Pius) 1240. Attractive dark olive green patina with a some light tooling. Very Fine, bold strike. (125-150)

413 **Marcus Aurelius, Caesar.** As, 145 A.D. Bare head r. Rv. I/VVEN/TVS/S.C. in oak wreath. RIC (A. Pius) 1262. Lightly grainy but attractive mahogany patina. **Scarce**. Very Fine. (125-150)

414 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denarius, 166 A.D. Laureate head r. Rv. Victory standing front, head r., holding palm and fixing to a palm tree a shield inscribed VIC/PAR. RIC 163. Medium gray and golden russet toning. Close to Extremely Fine. (100-125)

415 **Marcus Aurelius.** Denarius, 169-170 A.D. Laureate head r. Rv. Felicitas standing l. holding caduceus and scepter. RIC 218. Ragged edge. Pale gray toning. About Extremely Fine. (100-125)

416 **Marcus Aurelius.** Denarius, 171-172 A.D. Laureate head r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 252. Cleaned and just beginning to tone. Choice Very Fine. (100-150)

\*417 **Marcus Aurelius.** Sestertius, 170-171 A.D. Laureate head r. Rv. Emperor sacrificing l. over tripod. VOTA SVSCEP. DECENN. II COS. III S.C. RIC 1017. Nice Very Fine, a few pits near edge, warm medium brown patina. (200-300)

418 **Marcus Aurelius.** Sestertius, 171-172 A.D. Laureate head r. Rv. Roma seated l. on cuirass, holding scepter and leaning on shield. RIC 1037. Olive green and red brown. Sharp portrait on a compact flan. Nice Very Fine. (150-200)



Lot No. 419



419 **Marcus Aurelius.** Sestertius, 175-176 A.D. Laureate head r. Rv. Clementia standing l. holding patera and scepter. RIC 1158, Coh.28. Two edge splits. Broad medalllic flan, patinated a glossy dark green, lightly smoothed. Choice Very Fine. (600-800)

420 **Marcus Aurelius.** Sestertius, 170-171 A.D. Rv. PRIMI/DECENNALES/COS III/SC in oak wreath. RIC 1005. Fine to Very Fine, somewhat porous coppery toning from light cleaning. **Scarce; as Caesar,** Sestertius, 145 A.D. Bare head r. Rv. Emperor driving slow quadriga r. RIC (A. Pius) 1246. Very Good, legends indistinct, warm brown patina. 2 pieces. (150-200)

421 **Marcus Aurelius.** Sestertius, 161-162 A.D. Rv. Marcus Aurelius and Lucius Verus clasping hands. RIC 826; **Lucius Verus.** Sestertius, 163-164 A.D. Rv. Mars advancing r. RIC (M. Aurel.) 1379. Both Fine or nearly so with superb glossy medium and dark green patinas, the first with one obverse scrape and some reverse pits, the second with a natural obverse flaw. Both quite attractive. 2 pieces. (200-300)

422 **Marcus Aurelius.** As, 176-177 A.D. Laureate bust r. Rv. Pax standing l. setting fire to pile of arms. RIC 1202. Heavy, dark olive green-black patina. Very Fine. (100-150)

\*423 **Faustina Junior.** Sestertius. Lifetime issue. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 1646. Full, thick flan. Lovely olive green patina. Choice Very Fine and impressive. A charming coin, not affected by a minor edge split. (400-600)

424 **Faustina Junior.** Posthumous Sestertius. Rv. Diana standing r. holding torch. Fine to Very Fine (small, thick flan patinated mottled green and red brown); As. Rv. Salus seated l. RIC 1671a. Fine (minor pitting). 2 pieces. (100-150)

425 **Faustina Junior.** As. Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Rough dark green-black patina. Very Fine. (100-125)

426 **Lucius Verus, 161-169 A.D.** Denarius, 162/3 A.D. Bare head r. Rv. Providentia standing l. RIC 491. Old dark gray cabinet toning. Close to Extremely Fine. (150-200)  
*Accompanied by an old Lyman Low ticket*

427 **Lucius Verus.** Denarius, 167-168 A.D. Laureate head r. Rv. Aequitas standing l. RIC 578. Extremely Fine, just beginning to tone. (100-125)

428 **Lucius Verus.** Dupondius. Rv. Victory fixing to palm tree shield inscribed VIC PAR. RIC 1456. Fine to Very Fine (olive green and mahogany). **Lucilla.** Sestertius. Rv. Vesta standing l. sacrificing over altar. RIC 1779. Fine dark olive brown pitted. 2 pieces. (100-150)

429 **Lucilla, wife of Lucius Verus, d.183 A.D.** Sestertius. Draped bust r. Rv. Hilaritas standing l. holding long palm and cornucopiae. RIC 1749. Glossy dark olive green, smoothed and lightly tooled. Choice Very Fine/Very Fine. (200-300)



Lot No. 430



430 **Lucilla.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Even dark green patina, smoothed in the fields. Choice Very Fine. (400-600)

431 **Commodus, Caesar, 175-177 A.D.** Sestertius, 177 A.D. Laureate and draped bust r. Rv. Trophy flanked by two seated captives. RIC 1557. Olive brown and tan, smoothed. Fine. (125-150)

432 **Commodus, as Emperor, 177-192 A.D.** Sestertius, 179-180 AD. Laureate and draped bust r. Rv. Jupiter seated l. holding Victory and spear. RIC 291. Olive brown patina, minor deposits in the reverse periphery. (100-150)

433 **Sestertii (2) of Commodus and Severus Alexander.** Rv. Liberality scene, Aequitas. RIC 618, 459. Dark green and black respectively. Both Fine. 2 pieces. (100-125)

\*434 **Commodus.** Dupondius, 179-180 A.D. Radiate, draped and cuirassed bust r. Rv. Virtus seated r. holding reversed spear and parazonium. RIC 292a, Coh.962. Lovely apple green patina, with medium and dark mottling. Choice Very Fine. (300-400)

\*435 **Commodus.** As, 184-185 A.D. Laureate head r. Rv. PRIMI/DECENN PM/TR P X IMP VII/COS IIII PP/SC within wreath. BMC 565a. Slightly mottled olive green/medium green patina. Excellent portrait. Close to Extremely Fine/Very Fine. (400-600)

### RARE DENARIUS OF PERTINAX



Lot No. 436

436 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Ops seated l. holding two corn ears. RIC 8. Oval flan, affecting the legends. Dark gray toning. Bold portrait. Close to Very Fine. (800-1,000)

437 Denarii (2) of **Septimius Severus** and **Julia Domna.** Rv. **Africa** standing r., **Felicitas** standing l. RIC 253, 551. Both medium gray and Nice Very Fine, the second ragged. 2 pieces. (100-125)

438 Denarii (2) of **Julia Domna** and **Severus Alexander.** Rv. **Pietas** standing l., **Fides** standing l. RIC 572, 139. Very Fine, About Extremely Fine, both darkly toned 2 pieces. (150-200)

439 **Caracalla, 198-217 A.D.** Antoninianus, 215 A.D. Radiate, draped and cuirassed mature bust r. Rv. Sol standing l. holding whip and globe. RIC 264c. Unevenly toned. Very Fine. (100-125)

\*440 **Caracalla.** Denarius, 201-206 A.D. Young man's laureate, draped bust r. Rv. Dea Caelestis seated r. on lion, holding thunderbolt and scepter. RIC 130A. Slightly elongated flan, toned an attractive steel gray. Needle sharp strike. Virtually F.D.C. (100-150)

441 **Caracalla.** Denarius, 210-213 A.D. Laureate, mature bust r. Rv. Moneta standing l. holding scales and cornucopiae. RIC 224. Medium gray. Extremely Fine. (100-125)

442 **Caracalla.** Denarius, 214 A.D. Mature, bearded bust r. Rv. Emperor standing l. holding branch and baton. RIC 246. Pale gray and lustrous. Extremely Fine. (100-125)

443 **Caracalla.** Denarius, 216 A.D. Mature, bearded bust r. Rv. Sol standing front, head l., raising r. hand and holding globe. RIC 281b. Pale gray. Extremely Fine. (100-125)

444 **Caracalla.** Denarii (2). Young man's bust. Rv. Sol standing l., Felicitas. RIC 30a, 127. Close to Extremely Fine, Nice Very Fine. 2 pieces. (100-125)

445 **Caracalla.** Denarius. Mature head. Rv. Apollo standing l. RIC 254. Light verdigris on the reverse. Close to Extremely Fine; **Plautilla.** Denarius. Rv. Emperor and Plautilla clasping hands. RIC 365. Granular surfaces toned a medium gray. Nice Very Fine. 2 pieces. (150-200)

\*446 **Caracalla.** Sestertius, 213-214 A.D. Laureate, draped and cuirassed mature bust r. Rv. Securitas seated l. holding scepter; altar before. RIC 536b. Well centered on a full, thick flan. Olive brown and black. Boldly realistic portrait. Very Fine. (300-400)

447 **Caracalla.** Dupondius, 213 A.D. Rv. Serapis standing l. RIC 502. Dark brown-black patina, pitted. Very Fine; **Severus Alexander.** Sestertius. Rv. Justitia seated l. RIC 563. Dark olive green, peripheral deposits. Nice Very Fine. 2 pieces. (125-150)

448 **Geta, as Emperor, 209-212 A.D.** Denarius, 210 A.D. Laureate and bearded bust r. Rv. Felicitas standing l. RIC 69. Medium gray. Nice Very Fine. (100-125)



Lot No. 449

449 **Macrinus, 217-218 A.D.** As, 218 A.D. Laureate and cuirassed bust r. with long beard. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 156. Slightly rough dark green patina. Close to Extremely Fine. (300-400)

450 **Macrinus.** As, 218 A.D. Laureate and cuirassed bust r. with long beard. Rv. Macrinus in quadriga l. crowned by Victory. RIC 162. Rough, mottled dark green and red brown patina. Fine and rare. (100-150)

## ATTRACTIVE DENARIUS OF DIADUMENIAN



Lot No. 451

451 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Bare-headed, draped and cuirassed bust r. Rv. Diadumenian standing facing, head r., holding standard and scepter, two standards to r. RIC 102. Slightly granular fields and light scratches behind the head; made scarcely visible by an attractive, medium gray toning. Nice Very Fine. (250-350)

*Ex New Netherlands (July 1946).*

452 **Elagabalus, 218-222 A.D.** Denarius. Laureate and draped bust r. with horn. Rv. Elagabalus standing l. sacrificing over tripod. RIC 146. Good metal surfaces toned a lustrous pale gray. Extremely Fine. (125-150)

453 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Draped bust r. Rv. Juno standing l. holding patera and scepter. RIC 254. Good surfaces with light iridescent toning. Extremely Fine. (100-125)

*Sold for the account of C.A.*

454 **Severus Alexander, 222-235 A.D.** Denarius, 222-228 A.D. Laureate, draped and cuirassed bust r. Rv. Virtus standing r. leaning on shield. RIC 182. Pale gray toning with faint iridescence. Slightly ragged edge, as usual. Choice Extremely Fine. (100-125)

*Sold for the account of C.A.*

455 **Severus Alexander.** Denarius, 234 A.D. Laureate and draped bust r. Rv. Sol walking l. RIC 123. Slightly granular, but well struck on a broad flan. Extremely Fine. (100-125)

*Sold for the account of C.A.*

456 **Severus Alexander.** Denarius, 228-231 A.D. Laureate head r. Rv. Romulus walking r. carrying a trophy over his shoulder. RIC 224. Medium gray toning. Nearly Extremely Fine. (75-100)

457 **Severus Alexander.** Sestertius, 231 A.D. Laureate head r. Rv. Victory standing l. holding wreath and palm. RIC 523. Dark olive green and earthen. Fine to Very Fine. (75-100)

458 **Severus Alexander.** As, 229 A.D. Laureate head r. Rv. Emperor in quadriga l. holding eagle-tipped scepter. RIC 498. Heavy, rough dark green patina, smoothed. Close to Very Fine. (100-150)

*This consulship was shared with the historian Cassius Dio.*

459 **Severus Alexander.** As, 230 A.D. Laureate head r. Rv. Victory standing r. inscribing VOTX on shield. RIC 506. Rough black patina. About Very Fine. (75-100)

*Sold for the account of C.A.*

\*460 **Julia Mamaea, mother of Severus Alexander.** Denarius. Diademed and draped bust r. Rv. Felicitas standing l. holding caduceus and leaning on column. RIC 335. Sharply struck. Lustrous, prooflike surfaces, just beginning to tone. Virtually F.D.C. (100-150)

461 **Julia Mamaea.** Denarius. A second, types as last. RIC 335. Broad, thick flan, slightly ragged and granular. Extremely Fine and lustrous. (75-100)

462 **Julia Mamaea.** Denarius. Rv. Juno standing l., peacock at her feet. RIC 343. Slightly off center affecting the legends on the l. Sharply struck and good metal surfaces. Extremely Fine. (75-100)

\*463 **Maximinus I, 235-238 A.D.** Sestertius, 235-236 A.D. Laureate and draped bust r. Rv. Salus seated l. feeding serpent rising from altar. RIC 64, Coh.88. Broad metallic flan. Glossy olive brown/red brown patina, lightly tooled. Choice Very Fine. (250-350)

464 **Maximinus I.** Sestertius, 236-238 A.D. Laureate, draped and cuirassed bust r. Rv. Pax standing l. RIC 81. Full flan, even black patina. Nice Very Fine. (100-125)

465 **Maximinus I.** Sestertius, 236-238 A.D. Laureate, draped and cuirassed bust r. Rv. Victory standing l. holding wreath and palm, German captive at her feet. RIC 90. Red brown patina with some deposits and small areas of underlying orichalcum visible. Minor deposits, primarily about the periphery. Excellent portrait. Close to Extremely Fine. (300-400)

\*466 **Maximus, Caesar, 235-238 A.D.** Sestertius, 235-236 A.D. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 6. Dark olive brown patina, smoothed. Full, squared flan. Excellent portrait. Nice Very Fine. (300-400)

\*467 **Maximus, Caesar, 235-238 A.D.** Sestertius, 236-238 A.D. Types as last. RIC 11. Olive brown/rough olive green patina. Very Fine. (250-350)

468 **Maximus, Caesar.** Sestertius, 236-238 A.D. Bare-headed and draped bust r. Rv. Prince standing l. holding baton and spear, two standards behind. RIC 13. Olive gray-green patina, smoothed. Close to Very Fine. (200-300)

469 **Balbinus, 238 A.D.** Sestertius. Rv. Concordia seated l. RIC 22. Heavy, mottled medium and dark olive green patina, tooled. Clear types. **Rare.** Very Good. (100-125)

**RARE SESTERTIUS OF PUPIENUS**




Lot No. 470

470 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Concordia seated l. RIC 20. Mottled dark olive brown and red brown patina, slightly smoothed. Excellent portrait. Very Fine. (1,500-2,000)

471 **Gordian III, 238-244 A.D.** Sestertii (3). Rv. Jupiter standing l., Pax advancing l., Gordian advancing r. RIC 298, 319, 249. Good portraits. Very Fine/Fine (2, the first reddish brown and the second cleaned and now red and golden toned), Fine to Very Fine (dark olive green and tan). **3 pieces.** (200-250)

472 **Philip I, 244-249 A.D.** Antoninianus, 248 A.D. Radiate and draped bust r. Rv. She-wolf standing l., suckling the Twins; SAECVLARES AVGG., II in ex. RIC 15. Pale gray. Choice Very Fine. (75-100)

473 **Philip I.** Antoninianus, 248 A.D. Rv. Column inscribed COS/III. RIC 24c. Uneven dark toning. Choice Very Fine. (75-100)

474 **Philip I.** Antoninianus, 244-247 A.D. Rv. Philip on horse prancing l.; ADVENTVS AVGG. RIC 26b. Slightly granular surfaces toned a pale to medium gray. Nice Very Fine and **scarce.** (75-100)

475 **Philip I.** Antoniniani (2). Rv. Aequitas standing, Roma seated. RIC 276, 446. Both Extremely Fine, bright and lustrous. **2 pieces.** (150-200)

476 **Philip I.** Antoniniani (2). Rv. Roma seated l., Elephant walking l. RIC 44b, 58. Both Very Fine. **2 pieces.** (75-100)

477 **Philip I.** Antoniniani (2). Annona, Elephant. RIC 29, 58. Close to Extremely Fine (unevenly dark), Very Fine. **2 pieces.** (100-125)

478 **Philip I.** Antoniniani (2). Rv. Elephant, lion. RIC 58, 12. Choice Very Fine, Very Fine. **2 pieces.** (100-125)

479 **Philip I.** Antoninianus. Rv. Felicitas standing l. RIC 3. Medium gray. Extremely Fine; **Æ Antoniniani (2) of Aurelian and Probus.** Rv. Emperor clasping hands with Concordia, emperor clasping hands with Jupiter. Both Extremely Fine with considerable silvering, the first with some deposits. **3 pieces.** (150-200)

\*480 **Otacilia Severa, wife of Philip I.** Sestertius. Draped bust r. Rv. Concordia seated l. RIC 203, Coh.10. Dark green/olive brown patina. Full flan. Choice Very Fine. (200-300)

481 **Otacilia Severa.** Sestertius. Types as last. RIC 203. Attractive dark olive green patina, lightly smoothed. Sharp detail. Close to Extremely Fine. (200-300)

482 **Otacilia Severa.** Sestertius. A third example, as last. RIC 203. Small chip off the reverse edge. Dark green and tan. Choice Very Fine. (200-300)

483 **Philip II, Caesar, 244-247 A.D.** Antoniniani (4). Rv. Jupiter, Philip r. with spear and globe, Philip l. with spear and globe (2, the second with captive at feet). RIC 213, 216c, 218d, 219. All Very Fine or nearly so, all but the first darkly toned. **4 pieces.** (200-300)

484 **Philip II, Caesar.** Sestertius. Bare-headed and draped bust r. Rv. Philip standing l. holding globe and reversed spear. RIC 238. Olive brown patina with scattered verdigris. Excellent young portrait. Nice Very Fine. (150-200)

485 **Philip II, Caesar.** Sestertius. Bare-headed and draped bust r. Rv. Philip standing r. holding transverse spear and globe. RIC 255. Mottled medium and dark green patina. Minor deposits about the periphery. Good youthful portrait. Choice Very Fine. (300-400)



\*486 **Philip II, as Emperor, 247-249 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Pax standing l.; PAX AETERNA S.C. RIC 268c. Well centered on a short, thick flan. Lovely dark green patina. Extremely Fine. (300-400)

487 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. Emperor on horseback l.; ADVENTVS AVG. RIC 11B. Close to Extremely Fine and attractive with a pleasing lustrous, medium gray toning. (100-125)

**CHOICE DOUBLE SESTERTIUS  
OF TRAJAN DECIUS**



Lot No. 488

488 **Trajan Decius.** Double Sestertius. Radiate and cuirassed bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 115c. Dark olive green patina, lightly tooled. Choice Very Fine. (1,500-2,000)



Lot No. 489

489 **Trajan Decius.** Double Sestertius. Types as last. RIC 115. Large flan, chipped on the edge at 11 o'clock. Mottled green patina, mostly dark, lightly tooled. Sharply detailed. Nice Very Fine in point of wear. (800-1,000)

490 **Herennius Etruscus, Caesar, 250-251 A.D.** Antoninianus. Rv. Mercury standing l. holding purse and caduceus. RIC 142b. Slightly granular surfaces toned a medium gray. Sharp portrait. Very Fine. (75-100)

491 **Herennius Etruscus, Caesar, 250-251 A.D.** Antoniniani (2). Rv. Apollo holding lyre, Mercury holding purse and caduceus. RIC 146, 142. Both Close to Very Fine with speckled, dark toning. 2 pieces. (100-150)

*Sold for the account of C.A.*

492 **Herennius Etruscus, Caesar.** Antoniniani (3). Rv. Apollo, Herennius with wand and spear, sacrificial implements. RIC 146, 147c, 143. Very Fine (2), Fine (edge-chipped), all with uneven toning. 3 pieces. (150-200)

*Sold for the account of C.A.*

493 **Aemilian, 253 A.D.** Antoninianus. Rv. Spes walking l. RIC 10. Medium gray. Extremely Fine. (100-125)

*Ex Cun.*

494 **Valerian II, Caesar, 253-255 A.D.** Posthumous Antoninianus. Lugdunum. Rv. Valerian flying r. on eagle. RIC 9. Medium gray. Very Fine; **Saloninus, Caesar, 255-259 A.D.** Antoninianus. Rv. Sacrificial implements. RIC 9. Fine to Very Fine, medium gray. 2 pieces. (100-125)

*Sold for the account of C.A.*

495 **Postumus, 259-268 A.D.** Billon Antoninianus. Rv. Winged caduceus; SAECVLO FRVGIFERO. RIC 84. Hairline flan crack. Usual granular surfaces. Pale gray and lustrous. Close to Extremely Fine. (100-125)

496 **Quintillus, 270 A.D.** Æ Antoninianus. Rome. Rv. Pax, H in field to l. RIC 26. Dark olive green. Very Fine; **Æ Antoninianus.** Reverse brockage. Jupiter standing l. holding scepter and thunderbolt. Nice Very Fine. 2 pieces. (100-125)

497 **Aurelian and Vabalathus.** Billon Antoninianus, 270-271 A.D. Laureate head of Vabalathus. Rv. Radiate head of Aurelian r., S below. RIC 381. Considerable silvering with some verdigris about the periphery. Close to Extremely Fine. (50-75)

498 **Tacitus, 275-276 A.D.** Æ Antoninianus. Ticinum. Rv. Victory standing l. with wreath and palm; VICTORIA GOTTHI, P in ex. RIC 172 var. (no obverse spear and shield). Dark olive brown. About Fine and **rare.** (75-100)

499 **Divus Carus, 282-283 A.D.** Æ Antoniniani (2). Posthumous issue. Rv. Eagle head l., eagle head r. Fine (cleaned and now toned red-brown), Very Fine (small piercing at 12 o'clock). 2 pieces. (75-100)

500 **Diocletian, 284-305 A.D.** Follis. Siscia. Rv. Moneta standing l. Full flan, medium brown, traces of verdigris. Extremely Fine; also an Æ 3 of **Constantine the Great.** Trier. Rv. Sol. Very Fine. 2 pieces. (100-125)

501 **Maximianus, 286-308, 310 A.D.** Pre-reform Antoninianus. Rv. Pax. Close to Extremely Fine; **Constantine the Great, 307-337 A.D.** Æ 3 (2). Trier, Ticinum. Laureate head/Victory treading on captive, helmeted head/captives flanking standard. Both Extremely Fine. 3 pieces. (125-150)

502 **Maximianus.** Follis. Heraclea, officina E. Rv. Genius of the Roman People standing l. Extremely Fine with considerable silvering in the fields. (100-125)

503 **Maximianus.** Posthumous Æ 4. Rome. Laureate and veiled head r. Rv. Eagle standing facing, head l. RIC 110. Slightly rough olive green and earthen. Very Fine. (100-125)

504 **Folles (2) of Constantius I and Maximinus II, both as Caesar.** Rv. Genius P.R. Both About Very Fine, the second with minor deposits; Æ 3 (2) of **Constantine the Great and Licinius I.** Rv. Sol, Jupiter. Both Nice Very Fine. 4 pieces. (150-200)

505 **Divus Constantius I.** Æ 4. Ticinum. Struck by Constantine the Great. Laureate and veiled head r. Rv. Eagle standing, head l. Olive brown and green. Very Fine; **Galerius, 305-311 A.D.** Follis. Cyzicus. Rv. Genius PR. RIC 21b. Nearly Extremely Fine. 2 pieces. (100-125)

*Sold for the account of C.A.*

\*506 **Galeria Valeria, second wife of Galerius.** Follis, 308-310 A.D. Thessalonica. Diademed bust r. wearing embroidered robes. Rv. Venus standing l. holding apple; star to l. and A to r. RIC 36. Dark brown and green. Choice Very Fine. (200-250)

507 **Fausta, wife of Constantine the Great.** Æ 3. London. Rv. Empress with children. Dark olive brown, smoothed; **Magnentius, 350-353 A.D.** Æ Double Centenionalis. Trier. Rv. Large Chi-Rho. Very Good to Fine; Æ Centenionalis. Rv. Emperor standing l. holding Victory and labarum inscribed Chi-Rho. Dark brown. Nice Very Fine. 3 pieces. (125-150)

\*508 **Constantius II, 337-361 A.D.** Siliqua. Sirmium, 351-355 A.D. Pearl diademed, draped and cuirassed bust r. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. 1.77 grams. RIC 15. Full flan. Medium gray and golden. Extremely Fine. (200-300)

509 **Constantius II.** Æ Centenionalis. Siscia. Diademed and draped bust r. Rv. Emperor standing l. holding labarum, being crowned by Victory; HOC SIG[NO VICTOR ERIS]. RIC 275. Slightly granular surfaces toned dark brown. Very Fine or nearly so. Important early Christian reference. (100-150)

510 **Constantius II.** Æ Centenionales (2). Siscia. Diademed, draped and cuirassed bust r., A behind, with and without star to r. Rv. Emperor standing l. holding two labara, the first with III to l., the second with A. RIC 310, 284. Choice Very Fine (dark green-black), Very Fine (medium brown). 2 pieces. (100-150)



Lot No. 511

511 **Vetranio, 350 A.D.** Æ Centenionalis. Siscia. Laureate, draped and cuirassed bust r.; A behind and star to r. Rv. Vetranio standing l. holding two labara, each inscribed Chi-Rho. S.4041. Olive green-brown with light deposits. Choice Very Fine. (400-500)

512 **Vetranio.** Æ Centenionalis. Siscia. Types as last. Dark green and earthen patina. Nice Very Fine. (300-400)

513 **Vetranio, 350 A.D.** Æ Centenionalis. Siscia. Another as last. RIC 287. Red brown patina. Very Fine. (200-300)

514 **Constantius Gallus, Caesar, 351-354 A.D.** Æ Centenionales (2). Alexandria, —. Rv. Soldier spearing fallen horseman. Very Fine, Fine (smaller flan and mint designation off the flan). 2 pieces. (100-125)

515 **Magnentius, 350-353 A.D.** Æ Centenionalis. Amiens. Bare-headed and draped bust r. Rv. Two Victories holding shield inscribed VOT/V/MVLT/X. RIC 13. Compact flan. Attractive mahogany patina. Choice Very Fine; Barbarous Æ Centenionalis with Lugdunum mintmark. Rv. Emperor standing l. holding Victory and labarum. Blundered legend. Dark green and earthen. Close to Extremely Fine. 2 pieces. (150-200)

516 **Julian the Apostate, 361-363 A.D.** Æ 2. Aquileia. Diademed, draped and cuirassed bust r. Rv. Apis bull standing r., stars above. RIC 243. Very Fine, granular green patina with some deposits. (100-150)

517 **Julian the Apostate.** Æ 2. Cyzicus. Rv. Bull as last, stars above. RIC 127. Green patina with scrape across jaw, some silvering visible on reverse. Fine to Very Fine. (75-100)

518 **Julian the Apostate.** Æ 3 (2). Rome. Helmeted and cuirassed bust l. holding spear and shield. Rv. VOT X MVLT/XX in wreath. RIC 329. Choice Very Fine (light traces of verdigris), Very Fine. 2 pieces. (100-125)



Lot No. 518

519 **Jovian, 363-364 A.D.** Æ 1. Antioch. Diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r., holding labarum inscribed Chi-Rho and Victory. RIC 228. Dark green-black patina, lightly tooled, but considerable encrustation still on the reverse. Very Fine. (300-400)

520 **4th Century A.D.** Minimi (2). Ancient British imitations(?). Æ 10mm. Helmeted head l. Rv. Victory l. Fine; Æ 12mm. Laureate and cuirassed bust r. Rv. Two Victories standing, facing one another. Unintelligible legends. Close to Very Fine. Interesting examples of the coins used as small change in the remotest parts of the Empire. 2 pieces. (100-125)

#### VERY RARE LUCIUS VERUS MEDALLION



Lot No. 521

521 **Lucius Verus, 161-169 A.D.** Æ Medallion (41mm), 45.78 grams. Rome, 169 A.D. Laureate, cuirassed bust l.; L. VERVS AVG. ARM. PARTH. MAX. Rv. Jupiter standing l. holding a thunderbolt and scepter, small figures of Verus and Aurelius below l. and r. Gneechi II, 6. Hard dark green patina, peripherally granular. Reverse corroded, types clear. Bold, sharp portrait. Fine Very Good. Medallions were sometimes placed in the wet plaster, as burial markers in the catacombs. (1,500-2,000)

## ROMAN IMPERIAL MULTIPLE COIN LOTS

522 Asses (3) of **Augustus** (barbarous imitation), **Tiberius**, and **Claudius** (ancient British imitation). Rv. Altar at Lugdunum (2), Constantia. Good, Very Good, Good. 3 pieces. (75-100)

523 Sestertii (4) of **Agrippina Senior**, **Claudius**, and **Nero** (2). Rv. Carpentum, EX SC/OB/CIVES/SERVATOS in wreath, Ceres facing Abundantia (Lugdunum, ANNONA AVGVSTI CERES S.C.). The first three Good to Very Good, the Agrippina with corrosion, the last piece Fine (cleaned). 4 pieces. (150-200)

524 **Caligula**. Quadrans. Liberty cap/RCC. Rough dark green. Fine to Very Fine; also Asses (3) of **Vespasian** (2) and **Antoninus Pius**. Rv. Aequitas, Victory, **Britannia**. RIC 694, 766, 934. Fine to Very Fine (dark green and red-brown, scratches), Very Good, Very Good to Fine. 4 pieces. (150-200)

525 **Domitian**. As. Rv. Moneta. RIC 408. Heavy dark olive green. Fine; Quadrans. Rhinoceros. RIC 475. Very Good. 2 pieces. (75-100)

526 **Nero**. Sestertius and As. Rv. Roma seated, temple of Janus. Both Very Good, the first pitted; Sestertii (2) of **Vespasian** and **Domitian**. Rv. Roma holding Victory and spear, Emperor being crowned by Victory. Good to Very Good, the first lightly pitted. 4 pieces. (150-200)

527 **Trajan**. Sestertii (3). Rv. Pax seated l., Arabia standing l. with camel at her feet, Pax standing l. with foot on Dacian captive. Good early and late portraits. Very Good, Fine (some deposits and pitting), Good 3 pieces. (100-150)

528 **Hadrian**. Denarii (3). **Africa** reclining l., Aeternitas standing l. holding heads of Sun and Moon, Roma seated. All Fine to a bit better, the second scratched. 3 pieces. (100-125)

529 Denarii (3) of **Hadrian**, **Antoninus Pius** (2). Rv. **Africa** reclining, **Italia** seated, Fortuna. Fine to Very Fine, the first scratched. 3 pieces. (125-150)

530 Denarii (4) of **Antoninus Pius**, **Deified Antoninus Pius**, **Marcus Aurelius**, and **Lucius Verus**. Rv. Clementia, pyre of four tiers, Roma, Providentia. Fine, Fine to Very Fine, Good to Very Good (2). 4 pieces. (100-125)

531 Sestertii (2) of **Hadrian** and **Sabina**. Rv. Roma seated l., Venus standing r. Both Very Good, patinated brown and dark olive green respectively. 2 pieces. (100-125)

532 Sestertii (4) of **Antoninus Pius**, **Faustina Senior**, **Marcus Aurclius as Caesar**, and **Faustina Junior**. Rv. She-wolf and Twins, Aeternitas, priestly implements, Fecunditas. Poor, Fine, Very Good (2, the second pitted on the reverse). 4 pieces. (100-125)

533 Sestertii (3) of **Faustina Senior**, **Marcus Aurelius**, and **Faustina Junior**. Rv. Vesta sacrificing, Victory, Diana standing r. holding torch. Good to Very Good; also a Dupondius of **Antoninus Pius** (Rv. Emperor sacrificing) and an As of **Faustina Senior** (Rv. Ceres). Both Fine to Very Fine, the second pitted. 5 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

534 Asses (3) of **Faustina Senior**, **Marcus Aurelius**, and **Faustina Junior**. Rv. Ceres, PRIMI/DECEN/NALES/ COS III/SC in wreath, Ceres. Very Fine (olive brown, pitted), Fine (2, the first rough olive green, the second dark green). 3 pieces. (125-150)

535 **Faustina Junior**. Dupondius. Rv. Empress with children. RIC 1675. Rough dark green, tooled. Fine; also Asses (2). Rv. Salus. Fine (medium brown, Very Good (rough, darkly patinated surfaces); **Lucilla**. As. Rv. Venus seated l. RIC 1588. Very Good. 4 pieces. (125-150)

536 Sestertii (5) of **Commodus**, **Crispina**, **Julia Mamaea**, **Severus Alexander**, and **Maximinus I**. Rv. Libertas, Salus feeding serpent, Felicitas, Libertas, Salus feeding serpent. The last two are Fine to Very Fine, the first Fine, the second and third Very Good. 5 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

537 **Septimius Severus**. Denarii (3). Rv. Pax seated l., Sol standing l., trophy flanked by two seated captives. All Fine to Very Fine, toned pale to medium gray, the second struck on a short, thick flan. 3 pieces. (100-125)

538 **Caracalla**. Denarii (3). Young boy's, young man's and mature bust. Rv. Felicitas, Mars, Venus. All medium gray and Very Fine, the last granular. 3 pieces. (100-125)

539 Denarii (8) of **Julia Domna**, **Caracalla**, **Plautilla**, **Geta as Caesar**, **Elagabalus**, **Julia Maesa**, **Severus Alexander** and **Julia Mamaea**. Rv. Pietas, Moneta, emperor and empress clasping hands, Providentia, Libertas, Pudicitia, Spes, Venus with Cupid. Toned from pale to dark gray. Conditions from Nice Fine to Very Fine, mostly About Very Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

540 Denarii (9) of **Caracalla** (2), **Plautilla**, **Julia Maesa**, **Severus Alexander** (2), **Julia Mamaea**, **Maximinus I** (2). Rv. Apollo, Providentia, Venus, Felicitas, Annona, Libertas, Juno, Fides with two standards (2). Conditions from Fine to Very Fine, mostly Very Fine, an attractive group. 9 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

541 **Maximinus I**. Denarii (3). Rv. Pax, Providentia (2). RIC 12, 13. Medium to dark gray. Very Fine, Choice Very Fine (2). 3 pieces. (125-150)

542 **Gordian III**. Antoniniani (4). Rv. Emperor standing r., Pax, Roma, Virtus. Average Very Fine, generally granular, the second with an unusually medallike portrait. 4 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

543 **Gordian III**. Antoniniani (5). Rv. Emperor, Liberalitas, Roma, Securitas, Sol. Average Very Fine, two darkly and unevenly toned. 5 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

544 **Gordian III**. Antoniniani (6). Rv. Aequitas, Concordia, emperor, Liberalitas, Providentia, Roma. Average Very Fine, most darkly and unevenly toned. 6 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

545 Antoniniani (7) of **Gordian III** (5) and **Philip I** (2). Rv. Concordia (2), Providentia, Roma, Securitas, Roma (2); also Denarii (2) of **Gordian III**. Rv. Emperor on horseback, Securitas. Conditions from Fine to Very Fine, mostly the latter, several granular. 9 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

546 Sestertii (4) of **Gordian III** (2) and **Philip I** (2). Rv. Apollo, Sol, Annona (2). Fine (2, the second on a broad, medalllic flan), Fine to Very Fine (elongated flan), Good to Very Good. 4 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

547 Sestertii (4) of **Gordian III, Philip I, and Otacilia Severa** (2). Rv. Jupiter, Annona, Concordia, Hippopotamus. Very Good to Fine, the last two with rough surfaces; also a Follis of **Maximianus** (Rv. Carthage holding fruits), an  $\text{AE}$  3 of **Constantine the Great** (Rv. Victories holding shield), and a Double Centenionalis of **Magnentius** (Rv. Chi-Rho). Very Fine, Poor and Fine respectively. 7 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

548 **Philip I.** Antoniniani (4). Saecular games issues. Rv. cippus, antelope l., lion r., She-wolf suckling Twins. Choice Very Fine, About Very Fine (granular, darkly toned), Fine, Choice Very Fine (granular surfaces, cleaned). 4 pieces. (150-200)

549 **Philip I.** Antoniniani (6). Rv. Annona, emperor on horseback, column, Laetitia, hexastyle temple, Virtus. Fine to Very Fine (2, granular), Very Fine (2, second with die bulge), Choice Very Fine (2, both darkly toned). 6 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

550 **Philip I.** Antoniniani (6). Rv. Aequitas, Annona, cippus, emperor on horseback, Fides, Roma. All Very Fine or nearly so, the last two with uneven, dark toning, the first the verdigris. 6 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

551 **Philip I.** Antoniniani (6). Rv. Aequitas, Annona, cippus, Philip I on curule chair, Philip on horseback, Roma. All Very Fine or a bit better, several granular, three unevenly and darkly toned. 6 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

552 Sestertii (3) of **Philip II as Caesar, as Augustus, Trajan Decius**. Rv. Prince standing holding spear and globe, Philip I and II seated on curule chairs, Victory. Fine (olive brown), Fine to Very Fine (rough dark green), Fine (double struck, cleaned and now toned medium brown). 3 pieces. (100-125)

553 Antoniniani (5) of **Philip II as Caesar, Trajan Decius (2), Herennia Etruscilla (2)**. Rv. Prince, emperor on horseback, Dacia, Pudicitia (2). Very Fine to Choice Very Fine, pale to medium gray. 5 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

554 Antoniniani (5) of **Philip II, Trajan Decius (2), Herennius Etruscus as Caesar, and Valerian I**. Rv. Philip I and II on curule chairs, Dacia, emperor on horseback, Mercury, emperor raising female. Very Fine (3), Fine to Very Fine (darkly toned), Very Good to Fine (granular). 5 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

555 Antoniniani (6) of **Philip II, Otacilia Severa, Trajan Decius, Hostilian, Valerian II as Caesar, and Mariniana**. Rv. Pax, Concordia, Dacia, Mars, legionary eagle and two standards, facing peacock. Very Fine (2), Choice Very Fine, Fine (granular) and Very Good (2, both granular) 6 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

556 A group of Late Roman bronzes, including two Antoniniani of **Aurelian** and **Aurelian with Vabalathus**, a barbarous imitation of an  $\text{AE}$  Antoninianus of Tetricus, thirteen  $\text{AE}$  3's and 4's of the 4th Century covering primarily the period from **Constantine the Great to Valentinian I**, a worn Sestertius, possibly of **Gordian III**, and a Byzantine Follis of **Maurice Tiberius**. Condition from Poor to Fine, most Very Good to Fine, several cleaned. 18 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

## ROMAN PROVINCIAL COINS

## A SPLENDID SYRIAN TETRADRACHM OF AUGUSTUS



Lot No. 557

557 **Augustus.** Tetradrachm, 5-4 B.C. of **ANTIOCH in Syria**. Laureate head r., filleted border. Rv. Tyche of Antioch seated r. on rock, holding palm; river-god swims below. 15.13 grams. BMC 131, RPC 4151. Well centered and sharply struck in high relief. A splendid Augustan portrait. Skillfully cleaned and now beginning to retone. Extremely Fine. (1,000-1,500)

558 **Augustus.**  $\text{AE}$  18 of **PHILIPPI in Macedon**. Victory standing l. on base. Rv. Three standards. RPC 1651. Nicely centered. Even dark green patina. Choice Very Fine. (250-350)

*This coin was struck to commemorate the battle of Actium.*

559 **Augustus.**  $\text{AE}$  19. Uncertain mint (probably Macedonian). Rv. Fiscus, sella quaestoria and hasta, Q below. RPC 5410. Fine. (100-125)

560 **Augustus.**  $\text{AE}$  16 of **CYPRUS**. Bare head r. Rv. Temple of Aphrodite with courtyard. RPC 3706. Red brown surfaces, lightly pitted. Fine and rare; **Antoninus Pius and Marcus Aurelius.**  $\text{AE}$  26 of **CYPRUS**. Laureate head of Antoninus Pius. Rv. Bare head r. of Marcus Aurelius. BMC 42ff. Mottled brown and green patina, some verdigris. Good portraits. Fine or nearly so. 2 pieces. (100-150)

\*561 **Augustus and Agrippa.**  $\text{AE}$  26 of **NEMAUSUS in Gaul**, ca. 10-14 A.D. Their heads back to back, IMP. above, DIVI F. below and P-P in the fields. Rv. Crocodile chained to palm; COL-NEM. RPC 525, RIC 160. Well centered. Even glossy black patina. Very Fine or nearly so and very attractive. (200-300)

562 **Nero.** Billon Tetradrachm of **ALEXANDRIA in Egypt**. Year 10. Radiate bust r. Rv. Draped bust of Sarapis r. Milne 222. Dark patina with some deposits. Very Fine. (100-125)

*Ex Dattari Collection.*

563 **Nero and Divus Claudius.** Tetradrachm of **ANTIOCH in Syria**, ca. 63-68 A.D. Laureate head of Nero r. Rv. Laureate head of Divus Claudius r. 14.93 grams. RPC 4122. Flan elongated horizontally, affecting part of the inscriptions. A pair of sharp portraits. Granular surfaces toned medium gray with darker areas in the fields. Nearly Very Fine. (100-150)

\*564 **Nero and Divus Claudius.** Didrachm of **CAESAREA in Cappadocia**, 63-68 A.D. Laureate head of Nero r. GERMA title. Rv. Laureate head of Divus Claudius r. 7.19 grams. RPC 3647. Slightly off center, affecting the titles. A few scrapes in the reverse field, masked by an old purple-gray toning. Excellent portraits. Close to Extremely Fine. (400-600)

\*565 **Domitian.** Æ 25 of **ANAZARBUS in Cilicia.** Year 113 (94-5 A.D.). Laureate bust r. with drapery on far shoulder. Rv. Spes advancing l. holding flower. BMC 8, S.857. Full flan, minor edge splits. Splendid apple green patina. Extremely Fine. (400-600)

566 **Trajan.** Tetradrachm of **TARSOS in Cilicia**, 103-111 A.D. laureate head r. Rv. Tyche seated r. on rock, holding long palm; river-god swimming at her feet, TAP in field to r. 13.52 grams. SNG von Aulock —, Levante 992. Medium gray. Realistic portrait of Trajan. Worn, but pleasing Fine. Rare. (100-150)

567 Billon Tetradrachms (2) of **Trajan and Hadrian** from **ALEXANDRIA in Egypt.** Rv. Bust of Nilus r., Agathodaimon serpent. Both Fine to Very Fine, also from **ALEXANDRIA** an Æ Tetradrachm of **Severina, wife of Aurelian.** Rv. Eagle. Fine (corroded). 3 pieces. (100-125)

\*568 **Sabina.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** Year 15. Diademed and draped bust r. Rv. Sabina as Demeter, seated l. holding corn-ears and scepter. Geissen 1263, BMC 917. Typically granular surfaces toned a medium gray. Wonderfully sharp and expressive portrait. Extremely Fine. (250-350)

## RARE ALEXANDRIAN DRACHM OF AELIUS



Lot No. 569

569 **Aelius, Caesar.** Æ Drachm of **ALEXANDRIA in Egypt.** Bare-headed and draped bust r. Rv. Homonoia seated l. holding patera, cornucopiae at her side. Geissen 1274, BMC 923. Medium brown with traces of green and red-brown. Very Fine and rare. (300-400)

570 **Antoninus Pius.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** Year 11. Laureate and draped bust r. Rv. Dikaiosyne seated l. Milne 1928. Compact, somewhat coarse portrait. Typically granular surfaces toned a medium gray. Close to Very Fine. (75-100)

\*571 **Antoninus Pius and Marcus Aurelius as Caesar.** Æ 23 of **CYPRUS.** Laureate head of Pius r. Rv. Bare-head of young Aurelius r. BMC —, S.1523. Dark green patina, slightly rough. Very Fine. (300-400)

\*572 **Caracalla.** Æ 28 of **ANTIOCHIA in Pisidia.** Laureate head r. Rv. Victory advancing l.; VICT DN COL ANTI-OCH SR. SNG von Aulock 4937, cf. SNG Cop.40. Lovely gray-brown patina. Fine to Very Fine. An impressive coin which approximates the Roman Sestertius in most every way. (300-400)

573 **Elagabalus.** Æ 20 of **CARACH-MOBA in Trans-Jordan.** Laureate head r. Rv. Priest seated l. before altar which has steps leading up to it and which contains the sacred stone of Dusares. Spij.5, Heslin 845. Edge split. Dark brown and tan. Nearly Very Fine. (300-400)

*Only Elagabalus struck coins for this city*

574 **Gordian III and Tranquillina.** Æ 31 of **SINGARA in Mesopotamia.** Busts of Gordian and his wife vis-a-vis. Rv. City goddess seated l. on rock, river-god below, centaur above. BMC 8. Patinated dark green in the obverse field, portraits and reverse red-brown. Very Fine. (100-150)

575 **Philip II, as Caesar.** Æ 25-28 (4) of **MESEMBRIA in Thrace.** Busts of Philip II (bare-headed and draped) and Sarapis facing one another. Rv. Aequitas (2), Concordia (2). Close to Very Fine (3, all lightly pitted), Very Fine. 4 pieces. (200-300)

576 **Philip II.** Billon Tetradrachm of **ANTIOCH in Syria.** Bare-headed, draped bust r. Rv. Eagle with spread wings standing l. on palm. BMC 546. Typically granular surfaces toned a golden gray. Close to Extremely Fine. (50-75)

\*577 **Valerian I.** Æ 29 of **HIERAPOLIS KASTABALA in Cilicia.** Radiate, draped bust r. Rv. Naked youth running r., his r. hand raised, S in field to l. SNG von Aulock 8681. Dark olive green and earthen patina. Very Fine and scarce. (150-200)

578 Æ Tetradrachms (2) of **Gallienus and Claudius II Gothicus** from **ROMAN ALEXANDRIA in Egypt.** Both Year 3. Rv. Irene standing l., eagle standing r. Both Very Fine. 2 pieces. (75-100)

## BARBARIAN ITALY



Lot No. 579

579 **THE OSTROGOTHS. Time of Theodoric and Athalaric, ca. 494-594 A.D.** Æ 40 Nummi. Rome. Helmeted bust of Roma r., wearing earring and necklace; INVICTA ROMA. Rv. Eagle standing l., head turned. BMC 16. Minor edge splits. Unusually well centered and sharply struck. Dark olive brown. Choice Very Fine and scarce. (400-600)

580 **THE VANDALS. 428-477 A.D.** Imitation of a Siliqua of Honorius (395-423 A.D.). Ravenna. Crude diademed bust r. Rv. Urbs Roma. BMC 6. Fine. (75-100)

581 **THE VANDALS. 428-477 A.D.** A second imitation of a Siliqua. Types as last. BMC 6. Large flan. Fine. (75-100)

## BYZANTINE EMPIRE

582 **Justin II, 565-578 A.D.** Æ Pentanummium. Rome. Bust r. Rv. V. S.405. Mottled dark green. Fine; **Maurice Tiberius, 582-602 A.D.** Æ Pentanummium. Carthage. Facing bust. Rv. Christogram above E. S.579 (Constantine in Numidia?), Hahn 129. Fine. 2 pieces. (100-125)

583 **Leo VI, 886-912 A.D.** Æ Folles (2). Facing bust of Leo. Rv. Four line inscription. S.1729. Light corrosion. Close to Very Fine. (75-100)

## MODERN COINS OF THE WORLD

## WORLD GOLD COINS

## EUROPE



Lot No. 584



584 **ALBANIA. Republic.** 100 Franga Ar, 1927 R. Rome. President Amet Zogu I., no stars. Rv. Fast biga. KM 11a.1. Rub on cheek, scattered bagmarks in field, rims. **Brilliant Uncirculated.** (1,000-1,250)

*This high denomination was issued while this Adriatic state was still nominally a Republic with the future King Zog as president. In 1926 and 1927 six major varieties appeared, defined by the presence or absence of stars under the truncation.*

## RARE ZOG WEDDING COMMEMORATIVE



Lot No. 585



585 **Kingdom. Zog I, 1928-1939.** 100 Franga Ar, 1938 R. Rome. Bust right. Rv. Arms. King Zog's Wedding. KM 23. 500 pieces minted. **Rare.** Choice About Uncirculated. PCGS AU55. (1,100-1,350)

\*586 **AUSTRIA. H.R.E. Joseph II, 1780-1790.** 2 Ducats, 1786 A. Laureate bust right. Rv. Crowned Imperial Arms. KM 2088. Nice lustre. About Uncirculated. PCGS AU50. (750-1,000)

587 **Franz Josef I, 1849-1916.** Ducat, 1898 A. 50th Anniversary of Reign. Young head I. Rv. Dual dates 1848, 1898. KM 2268. **Brilliant Uncirculated.** (500-600)

588 Ducat, 1898 A. 50th Anniversary, a second example. Some field marks. **Brilliant Uncirculated.** (500-600)

589 10 Kronen, 1908. 50th Anniversary of Reign. KM 2810. Some edge and field tics. **Brilliant Uncirculated.** (100-150)

590 **Republic.** 100 Schillings, 1929. Eagle. KM 2842. Prooflike, but has been handled or saw limited circulation, thus grading Extremely Fine to About Uncirculated. (250-350)

## CHOICE SALZBURG DOUBLE DUCAT



Lot No. 591

591 **AUSTRIAN STATES. SALZBURG. Sigismund III, 1753-1771.** 2 Ducats, 1766/5. Bust r. Rv. Arms crowned by bishop's hat. KM 412. Choice About Uncirculated, virtually Mint State. PCGS AU58. (1,700-2,150)

592 **Hieronymus von Colloredo-Waldsee, 1772-1803.** Ducat, 1779. Robed bust r. Rv. Arms on mantle. KM 437. Prooflike flash, hairlines and scattered tics. About Uncirculated. (400-500)

593  $\frac{1}{4}$  Ducat, 1776. Types as above. KM 443. Edge weak at upper right obverse, bottom reverse. About Uncirculated. (275-325)

594 **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1882. Bust r. KM 37. **Gem Brilliant Uncirculated.** PCGS MS65. (90-130)

595 **CHIOS. Under Genovese Rule. Philip Maria Visconti, Duke of Milano and Doge of Genoa, 1421-1436.** Ducat imitating Venetian type. Doge kneeling receiving banner from St. Peter, blundered legend D. MADIOLA, may have been overstruck on type of previous Doge. Rv. As Venetian type. Legend off flan on right side. Crude Extremely Fine. (150-200)

596 **CZECHOSLOVAKIA. Republic.** 5 Dukatu, 1929. St. Wenceslas on horse. Rv. Arms. KM 13. **Brilliant Uncirculated** with appeal of choice. (700-800)

597 Dukat, 1932. Types as above. **Brilliant Uncirculated.** (100-150)

598 Dukat, 1935. Types as above, low-mintage date. **Brilliant Uncirculated.** (100-150)

599 4 Dukatu, 1928. 10th Year of Republic. Saint plowing with demon. Rv. Arms. Fr.6. **Choice Brilliant Uncirculated.** (450-550)

*The multiple ducats struck for this anniversary are far scarcer than the single ducat, especially in this high grade.*

\*600 **DENMARK. Christian V, 1670-1699.** Ducat, n.d. King on horseback, anepigraphic. Rv. Ornate crowned monogram fills field. KM 445. A charming, tiny gold coin of the greatest charm. Extremely Fine. (900-1,100)

## A SUPERB DANISH DUCAT COURANT



Lot No. 601

601 **DENMARK. Christian VII, 1766-1808.** 12 Mark (Ducat Courant), 1782. Bust r. Rv. Crowned XII M Cr.84 1. **Choice Brilliant Uncirculated.** (1,900-2,250)

602 **DENMARK. Christian IX, 1863-1906.** 20 Kroner, 1873. Bust r. Rv. Seated female with shield left. Y.19.1. **Very Choice Brilliant Uncirculated.** NGC MS64. (130-180)



Lot No. 610

603 **FINLAND. Grand Duchy under Russia.** 10 Markkaa, 1913 S. Imperial double-headed eagle. KM 8. **Very Choice Brilliant Uncirculated.** NGC MS64. (90-110)



Lot No. 604

604 **Republic.** 200 Markkaa, 1926 S. Lion, SUOMI-FINLAND. Rv. Value in pine boughs. KM 29. A lovely example of a one-year type. **Choice Brilliant Uncirculated.** (1,100-1,400)

FRANCE



Lot No. 605

605 **Charles V, 1364-1380.** Franc a pied, n.d. Armored king with sword and scepter standing under gothic canopy. Rv. Cross fleury with fleurs-de-lis and crowns in alternate angles. Fr.284. Nicely struck. **Uncirculated.** A lovely medieval coin. (1,500-1,800)



Lot No. 614

\*606 Franc a pied, n.d. Another. Weakly struck in the centers, but fully round. About Uncirculated in point of wear. (900-1,000)

614 **Francis I, 1515-1547.** Ecu d'or au soleil, n.d. mm. L. Bayonne. Crowned Arms, small sun above. Rv. Floriate cross, F's and lis in angles. Fr.338. Full legends on a pleasing round flan. Nice Very Fine. (600-800)

\*607 **Charles VI, 1380-1422.** Ecu d'or a la couronne, n.d. Crowned Arms. Rv. Floriate cross in quadrilobe. Fr.291. Slight clipping. Lustrous About Uncirculated. (700-800)

\*615 Ecu d'or au soleil. Toulouse. Crowned Arms, small sun above. Rv. Floriate cross with F's and lis in angles. Fr.345. Fully round and lustrous About Uncirculated. (600-800)

\*608 Ecu d'or a la couronne, n.d. Another. Choice Very Fine. (600-700)

\*616 Ecu d'or au soleil, n.d. Another. Very Fine. (400-500)

\*617 Ecu d'or au soleil, n.d. Type as above, but with inner circle. Full round flan. Lustrous Extremely Fine. (600-700)



Lot No. 609

609 Ecu d'or a la couronne, n.d. Type as last. Fr.291. Slightly off center on a round flan. Excellent surfaces. Nicely struck. **Uncirculated.** (1,250-1,500)



Lot No. 618

618 Ecu d'or, n.d., mm. K. Bordeaux. Crowned Arms. Rv. Plain cross in polylobe. Fr.351. **Scarce.** A little clipped. Very Fine. (600-800)



Lot No. 619

619 **Louis XV, 1715-1774.** Louis d'or à la croix de Malte, 1718 A. Laureate boy's head r. Rv. Cross of Malta, 3 lilies. Gad.336, KM 57.1. Virtually full lustre, handsome strike. About Uncirculated, close to choice. (1,750-2,000)



586AU



600AU



606AU



607AU



608AU



611AU



612AU



613AU



615AU



616AU



617AU



622AU



632AU



641AU



653AU



667AU



677AU





Lot No. 620



620 **Louis XV.** Louis d'or Mirliton, 1723 W. Lille. Young bust r. Rv. Crowned monogram, short palm around. Gad. 338, Cr.62.18. Light streaking on obverse. Choice About Uncirculated. (1,500-1,700)

621 Louis d'or aux lunettes, 1734 A. Paris. Bust l. Rv. Two oval shields crowned. Gad.340, Cr.65.1. Streaking spots on obverse. **Brilliant Uncirculated.** (700-850)

\*622 **Louis XVI, 1774-1793.** 2 Louis d'or au buste nu, 1786 D. Lyon. Bare head l. Rv. Twin shields. Gad.363, KM 85.2. Choice About Uncirculated, virtually Mint State. (600-700)

623 Louis d'or, 1788 A. Paris. No dot. Bust left. Rv. Crowned conjoined Arms. KM 83.1. Nice Very Fine. (200-325)

624 **FIRST EMPIRE. Napoleon I, 1804-1814.** 40 Francs, AN 13 A. Paris. Bare bust l., EMPEREUR. Rv. REPUBLIQUE. KM 664.1. Some small nick and hairlines on obverse and reverse. About Very Fine. (150-220)

625 40 Francs, 1806 A. Bare bust l. KM 675.1. A few light bagmarks. Choice Very Fine. (200-250)

626 40 Francs, 1811 A. KM 696.1. Laureate bust l. Rv. EMPIRE, value in wreath. Light red stain on obverse, light adjustment marks on rim. **Brilliant Uncirculated.** (800-1,000)

627 Another. Light spots on obverse, adjustment marks on rim. Choice About Uncirculated. (300-425)



Lot No. 628



628 40 Francs, 1812 A. Types as above. Few small bagmarks on obverse, few spots on reverse, adjustment marks on rim. **Brilliant Uncirculated.** (800-1,000)

629 40 Francs, 1812 A. Another. About Uncirculated. (350-450)

630 40 Francs, 1812 A. A third. Moderate, problem-free circulation. Very Fine. (200-300)

631 20 Francs, An 13 A. Craggy-featured bare head l. Rv. Value in wreath, REPUBLIQUE. KM 663.1. Much lustre around reliefs. Choice Very Fine. (100-150)

\*632 20 Francs, 1806 A. Bare bust l. Rv. REPUBLIQUE, Value in wreath. KM 674.1. Choice Brilliant Uncirculated (450-550)

633 20 Francs, 1806 A. Another. Lovely lustre. **Brilliant Uncirculated.** (600-700)

634 20 Francs, 1808 A. Types as above. Some dings and small test cuts on rim. Very Fine. (100-150)

635 20 Francs, 1811 A. Laureate head. Rv. EMPIRE. Types as above. KM 695.1. **Brilliant Uncirculated.** (350-450)

636 20 Francs, 1811 A. Another. **Brilliant Uncirculated.** (350-450)

637 20 Francs, 1812 W. Lille. Types as above. Few bagmarks. Fine. (100-125)

638 20 Francs, 1813 A. Types as above. Few small light red toning spots. **Brilliant Uncirculated.** (375-500)

639 20 Francs, 1813 A. Another. Some small edge gashes. Very Fine. (100-125)

640 Another but a bit nicer. Small nick under O of NAPOLEON. Very Fine. (100-120)

\*641 **Louis XVIII, First Restoration, 1814-1815.** 20 Francs, 1814 A. Uniformed bust r. Rv. Arms, PIECE DE 20 FRANCS. KM 706.1. Splendid light yellow lustre. **Brilliant Uncirculated.** (350-450)

642 20 Francs, 1814 A. Another, exceptionally attractive. About Uncirculated. (175-225)

643 20 Francs, 1815 A. Types as above. Rich lustre. **Brilliant Uncirculated.** (350-450)

644 **Second Restoration, 1815-1824.** 40 Francs, 1818 A. Bust r. Rv. Crowned shield in wreath. **Better date.** KM 713.1. Minor file marks (from adjustment or test) on reverse at 3:00, minute mark at 9:00. About Uncirculated. (600-750)

645 20 Francs, 1817 A. Bust r. Rv. Crowned Arms in wreath. KM 712.1. Extremely Fine. (100-125)

646 20 Francs, 1817 A. A second. Fully lustrous and choice. **Brilliant Uncirculated.** (300-350)

647 20 Francs, 1817 A. A third. **Brilliant Uncirculated.** (350-450)

648 20 Francs, 1818 A. Types as above. **Brilliant Uncirculated.** (350-450)

649 20 Francs, 1819 A. Types as above. Minute dings on rim. **Choice Brilliant Uncirculated.** (300-475)

650 20 Francs, 1819 A. Some small edge dings and light bagmarks. Very Fine or bit better. (100-125)

651 20 Francs, 1819 A. Few small edge dings. Very Fine or bit better. (100-125)



Lot No. 652



652 **Charles X, 1824-1830.** 40 Francs, 1830 A. Bust r. Rv. Crowned Arms. KM 721.1. Light rubs on obverse. Orange toning in reverse margin. **Brilliant Uncirculated.** PCGS MS63. (900-1,200)

\*653 **Charles X.** 40 Francs, 1830 A. Another. A few minute adjustment marks on rim, very minor hairlines on face. Choice lustrous About Uncirculated. (600-775)

654 20 Francs, 1825 A. Head r. Rv. Crowned Arms. KM 726.1. A scarce type and date. **Brilliant Uncirculated.** (750-850)

655 **Louis Philippe, 1830-1848.** 20 Francs, 1831 A. Bare head l. Rv. Value in wreath. Incuse edge lettering. KM 739.1. Small edge bruising. **Choice Brilliant Uncirculated.** (675-800)

656 20 Francs, 1831 A. Types as above. Dirt residue on obverse and reverse. Very Fine. (100-125)



Lot No. 657

657 20 Francs, 1831 A. Types as above. Raised edge lettering. KM 746.1. A scarce 1-year type. **Brilliant Uncirculated.** (800-1,000)

658 20 Francs, 1831 A. Another. Some bagmarks and tiny pocks on face. Very Fine. (100-120)

659 20 Francs, 1833 B. Rouen. Laureate bust l. Cr. 206.2. About Very Fine-Fine. (100-120)

660 20 Francs, 1840 A. Laureate head l. Rv. Types as above. KM 750.1. **Brilliant Uncirculated.** (600-700)

661 20 Francs, 1848 A. Types as above, last year of the reign. **Brilliant Uncirculated.** (500-600)

#### CONCOURS MONETAIRE DE 1848

\*662 **SECOND REPUBLIC. 1848-1852.** Pewter Pattern 20 Francs, 1848. By Bovy. Crowned female bust facing. Rv. Denomination and year in floral circle with banner. Mazard 1244a. A few small gashes on rim as is common with soft metal patterns. **Brilliant Uncirculated.** (100-120)

663 20 Francs, 1849 A. Genius writing Constitution. KM 757. Tiny light red stain on reverse. **Choice Brilliant Uncirculated.** (550-700)

664 20 Francs, 1850 A. Merley's Liberty. Rv. Value in oak and laurel. KM 762. **Choice Brilliant Uncirculated.** (400-500)



Lot No. 665

665 **SECOND EMPIRE. Napoleon III, 1852-1870.** 100 Francs, 1858 BB Strasbourg. Bare head r. Rv. Arms on mantle. KM 786.2. Minute contact marks. **Brilliant Uncirculated.** (1,200-1,500)

*This high denomination superseded the 80-Franc unit originally planned for French decimal coinage, which actually appeared in the cognate Italian system as 80 Lire. The 100 Francs is wonderfully suggestive of the booming economy under Napoleon III and the Third Republic.*

666 100 Francs, 1858 BB. Another. Few tiny friction lines on obverse, few small hairlines on reverse. **Brilliant Uncirculated.** (450-500)

\*667 100 Francs, 1859 BB. Types as above. **Brilliant Uncirculated.** (1,000-1,250)

668 50 Francs, 1855 BB. Strasbourg. Types as above. KM 785.2. Three small rim nicks. Very Fine. (220-300)

669 50 Francs, 1857 A. Types as above. KM 785.1. **Brilliant Uncirculated.** (450-550)

670 20 Francs, 1855 A. Types as above. KM 781.1. **Brilliant Uncirculated.** (150-200)

671 20 Francs, 1859 A. Types as above. **Brilliant Uncirculated.** (150-200)

672 5 Francs, 1854 A. Small module, 14.4mm. Plain edge. An elusive two-year type. **Brilliant Uncirculated.** (250-350)

673 5 Francs, 1857 A. Large module, 16.7mm. KM 787.1. **Brilliant Uncirculated.** (150-200)

674 5 Francs, 1859 A. Types as above. **Brilliant Uncirculated.** (150-200)



Lot No. 675

675 100 Francs, 1862 A. Laureate type issued after victories in the Italian war. Rv. Types as above. KM 802.1. A large and handsome coin. **Brilliant Uncirculated.** (1,200-1,500)

676 100 Francs, 1869 A. Types as above. Extremely Fine. (600-700)

\*677 100 Francs, 1869 BB. Types as above. KM 802.2. Tiny bagmark on obverse near goatee. **Brilliant Uncirculated.** (950-1,150)

678 50 Francs, 1862 A. Types as above. Scattered bagmarks. **Brilliant Uncirculated.** (500-600)

679 50 Francs, 1864 A. Types as above. KM 804.1. Extremely Fine. (200-275)

680 10 Francs, 1862 A. Types as above. KM 800.1. **Brilliant Uncirculated.** (150-200)

681 **THIRD REPUBLIC. 1870-1940.** 100 Francs, 1900 A Dupre's Genius and Constitution. KM 832. Some light field marks. **Brilliant Uncirculated.** (700-850)

682 100 Francs, 1906 A. Types as above, bolder lustre. **Brilliant Uncirculated.** (700-850)

683 100 Francs, 1909 A. Types as above. **Brilliant Uncirculated.** NGC MS62 (500-650)

684 **THIRD REPUBLIC.** 100 Francs, 1911 A. Types as above. **Brilliant Uncirculated.** (600-750)

685 10 Francs, 1899 A. Merley's Liberty. KM 830. Handsome glowing gold. **Brilliant Uncirculated.** (150-200)

## GERMANY AND GERMAN STATES

## GLORIOUS ANHALT PROOF 20 MARK



Lot No. 686

686 **ANHALT. Friedrich II, 1904-1918.** 20 Mark, 1904 A. Head of last reigning Duke l. Rv. 3. KM 28. *One of only 200 struck and a significant rarity of the imperial gold series.* **Brilliant Proof.** (3,000-3,500)

687 **BADEN. Friedrich I, 1856-1907.** 10 Mark, 1875 G. Bust l. KM 264. **Extremely Fine.** (140-200)

688 **BAVARIA. Maximilian II Emanuel, 1679-1726.** Maximilian d'or, 1717. Head r., abbreviated titles. Rv. Madonna. KM 154. Normal wear, a couple of ancient scratches. **Very Fine.** (500-600)

689  $\frac{1}{4}$  Carolin, 1729. General Types as above. KM 169. **Very Fine.** (450-550)

## RARE 1787 CARL THEODOR DUCAT



Lot No. 690

690 **Carl Theodor, 1777-1779.** Ducat, 1787. Head r. Rv. Oval crowned Arms. KM 261. A handsome and elusive type. **Extremely Fine or virtually so.** (1,400-1,600)

691 **Otto, 1886-1913** 10 Mark, 1893 D. Bust l. Rv. 3. KM 510. Light hairline on obverse. **About Extremely Fine.** (100-150)

692 **BRANDENBURG-ANSBACH. Johann Friedrich, 1667-1686.**  $\frac{1}{4}$  Ducat, 1680. Oval Arms. Rv. Piety and Justice standing. KM 98. A delightful jewel-like gold coin. **About Uncirculated.** (550-650)

693 **BRANDENBURG-FRANCONIA. Friedrich, 1495-1515.** Goldgulden 1503. Standing St. John. Rv. Cruciform shield. Fr 306. Crinkled planchet. **Very Fine.** (300-400)

## TWO APPEALING BREMEN 10 MARK PIECES



Lot No. 694

694 **BREMEN. Freie Hansestadt.** 10 Mark, 1907 J. City Arms. Rv. 3. One of the scarce regular issue gold coins of the German Empire with 20,000 struck at Hamburg. KM 253. **Prooflike glitter. Gem Brilliant Uncirculated.** (1,500-1,800)

695 10 Mark, 1907 J. A second example in the same dramatic high quality. **Gem Brilliant Uncirculated.** (1,500-1,800)

\*696 **BRUNSWICK-LÜNEBURG. Georg II, 1727-1760.**  $\frac{1}{2}$  Goldgulden or 1 Taler, 1750. Laureate head l. as King of Great Britain, weak on high points. Rv. Multi-line inscription. Fr.612. Lustrous. **Extremely Fine.** (600-700)

\*697 **BRUNSWICK-WOLFENBÜTTEL. Ludwig Rudolf, 1714-1735.**  $\frac{1}{4}$  Ducat, 1717 HCH. White Horse. Rv. Script monogram. Fr.673. A pleasing design, typically wavy planchet. **Extremely Fine.** (350-450)

698 **Carl Wilhelm Ferdinand, 1780-1806.** 5 Taler, 1805 MC. Crowned Arms. Rv. Value as \*V\*. Fr.726. **Very Fine.** (700-800)

## HANDSOME 1829 BRUNSWICK 10 TALER



Lot No. 699

699 **Carl, 1823-1830.** 10 Taler, 1829 CvC. Uniformed bust l. in high collar. Rv. Arms on mantle. KM 1115. Bold strike, many minute contact tics. **Extremely Fine.** (2,000-2,500)

700 **Wilhelm, 1831-1844.** 10 Taler, 1832. Arms and supporters. Rv. Value \*X\*. Fr.744 One-year type with star over X. Polished at one time. **Very Fine.** (650-750)

## EICHSTATT ST. WALBURGA DUCAT



Lot No. 701

701 **EICHSTATT. Bishop Johann Anton II, 1736-1757.** Ducat, 1738. Four-crested Arms. Rv. Standing Saint Walburga, FOR GOD, CAESAR AND COUNTRY. KM 61. Lustrous and unusually appealing. **Extremely Fine.** (1,750-2,000)

*St. Walburga (710-777) was a companion of St. Boniface in the conversion of Germany. The famous Walpurgis Night of witchcraft is incongruously the eve of May day, her feast in the Church calendar.*



## ELABORATE FRANKFURT 1639 DUCAT



Lot No. 702

702 **FRANKFURT. Freie Reichsstadt.** Ducat, 1639. City Arms in elaborate cartouche. Rv. Value on tablet. Fr.976. Typically uneven planchet. **Brilliant Uncirculated** or virtually so. (1,750-2,000)

## SUPERB FRANKFURT DUCAT



Lot No. 703

703 **FRANKFURT. Freie Stadt.** Ducat, 1658. Eagle. Rv. 5-line legend in cartouche. Fr.976. Superb **Brilliant Uncirculated**. (1,100-1,500)

## OUTSTANDING CORONATION 1½ DUCAT



Lot No. 704

704 1½ Ducat, 1745. Coronation of Emperor Franz I. Regalia on pedestal, All-seeing eye. Rv. Imperial crown over Latin Coronation inscription. Fr.1009. Delightful prooflike brilliance. Choice About Uncirculated. (1,200-1,500)

705 ¾ Ducat, 1790. Coronation of Leopold II. Imperial crown, crossed sceptres. Rv. 9-line Latin commemorative inscription. Fr.1019. Lovely softly glowing lustre. **Brilliant Uncirculated**. (600-700)

706 **HAMBURG. Freie Hansestadt.** Ducat, 1708. Castle in wreath from City Arms. Rv. Imperial Eagle, titles of Joseph I. Fr.1118. Uneven surfaces as always. Very Fine. (600-800)

707 5 Mark, 1877 J. City Arms. Rv. 2. A delightful one-year denomination. KM 291. **Brilliant Uncirculated**. (500-600)

708 20 Mark, 1899 J. Obverse as last. Rv. 3. KM 295. Choice Very Fine. (100-120)

709 10 Mark 1909 J. City Arms. Rv. 3. KM 292. **Brilliant Uncirculated**. (250-300)

\*710 **HESSEN-CASSEL. Carl, 1670-1730.** ¼ Ducat, 1720. Large head r. Rv. Hessian lion, PVBL: PRAEF: PRIV RELINQVO. Fr.1275. A splendid, vividly struck gold piece. **Brilliant Uncirculated**, virtually choice. (700-800)

## RARE HESSIAN LUDWIG III 5 MARK



Lot No. 711

711 **HESSEN-DARMSTADT. Ludwig III, 1848-1877.** 5 Mark, 1877 H. Darmstadt. Grand Duke's head r. Rv. 2. KM 356. This significant rarity offers the appeal of a one-date denomination and a short-lived Mint. Rich deep-yellow gold lustre. **Choice Brilliant Uncirculated**. (1,800-2,200)

712 **Ludwig IV, 1877-1892.** 10 Mark, 1880 H. Bust r. Rv. 2. KM 358. **Scarce**. Dig in neck, few tiny rim dings. Very Fine. (300-450)

## RARE 1809 NASSAU DUCAT



Lot No. 713

713 **NASSAU. Friedrich August, 1803-1816.** Ducat, 1809. Eagle. Rv. Denomination and date on tablet. Cr.8. **Rare** gold coinage of the tempestuous Napoleonic era. Reddish brown toning marks. **Gem Brilliant Uncirculated**. NGC MS65. (2,500-3,000)

714 **NÜRNBERG. Freie Reichsstadt.** Ducat, 1700. Round. Three shields. Rv. Lamb of God on globe. Fr.1885. Slightly wavy flan. Lustrous. About Uncirculated. (400-500)

## PRUSSIA

715 **Wilhelm I, 1861-1888.** 20 Mark, 1872 A. Bust r. Rv. 1, oak sprig near value. KM 501.1. Very Fine. (100-125)

716 10 Mark, 1872 A. Same type as above. KM 502.1. Nearly Extremely Fine. (100-125)

717 10 Mark, 1875 A. Rv. 2, value below eagle. KM 504.1. Lightly cleaned. Very Fine. (100-120)

718 5 Mark, 1877 A. Head r. Rv. 2. One of the few accessible dates of this tiny gold denomination, KM 507.1. Bold yellow gold. **Brilliant Uncirculated**. (400-500)

719 **Friedrich III, 1888.** 20 Mark, 1888 A. Head r. of 90-day Kaiser. Rv. 2. KM 515. A popular one-year type of this tragic ruler. **Brilliant Uncirculated**. (150-200)

720 **PRUSSIA. Friedrich III.** 10 Mark, 1888 A. Types as above. KM 514. Tiny dirt spot on obverse. **Brilliant Uncirculated.** (100-160)

721 10 Mark, 1888 A. Another. Very Fine to Extremely Fine. (90-160)

722 **Wilhelm II, 1888-1918.** 20 Mark, 1889 A. Bust r. Rv. 2. KM 516. Small stain on rim. Very Fine. (80-100)

723 20 Mark, 1897 A. Obv. as last. Rv. 3. KM 521.1. Extremely Fine with some lustre. (100-120)

724 10 Mark, 1903 A. Types as above. KM 520. Scratches on obverse. Extremely Fine. (100-120)

725 **SAXONY. Albertine Line. Albrecht, 1464-1500.** Goldgulden, n.d. St. John with lamb over Saxon shield. Rv. Orb in quatrefoil. Fr.2609. Wavy planchet, dent at Saint's head. Very Fine. (400-500)

*Ex Numismatic Fine Arts Sale 4 (Edward Gans, November 1947, lot 1345).*

## LEGENDARY WALDECK-PYRMONT 20 MARK



Lot No. 726

726 **WALDECK UND PYRMONT. Friedrich, 1893-1918.** 20 Mark, 1903 A. Prince's head l. Rv. 3. KM 214. *One of only 2,000 struck on this one-year type*, sole imperial gold of this tiny principality. **Very Choice Brilliant Uncirculated.** (4,000-5,000)

*The German Empire coinage law assigned a percentage of the Gold and Silver coinage to each state based on its population within that of the Reich. Tiny Waldeck had relinquished most of its governmental functions to Prussia in 1867 and the 1903 Silver 3 Mark and Gold 20 Mark were its sole imperial coinages.*

727 **WESTPHALIA. Hieronymus Napoleon, 1807-1813.** 20 Franken, 1811 C. Horse's head. Laureate head l. Rv. Value in wreath. Cr.33. Very Fine. (300-350)

728 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Ducat, 1841. Head l. Rv. Small oval Arms. KM 587. Extremely Fine. (400-500)

729 **Wilhelm II, 1891-1918.** 20 Mark, 1897 F. Bust r. KM 224. About Uncirculated. (150-250)

## GERMAN MEDALLIC GOLD

730 Medallic Ducat, n.d. 3.47 grams. Three trees in ornate tubs, *Fortunate... he who takes joy in his children*. Rv. Tablets of Decalogue, *Honor thy Father and Mother*. Goppel 1142 var. Some prooflike surface. Choice About Uncirculated. (300-400)

731 **FEDERAL REPUBLIC. Schweinfurt.** Pair of Fischer Ball Bearing Works 75th Anniversary Medals, 1958. 23mm Gold, each 7.9 grams. Georg Schäfer. Rv. Eagle, firm emblem. PE. Prooflike **Brilliant Uncirculated.** 2 pieces. (200-250)

## GREAT BRITAIN

732 **Henry VI, First Reign, 1422-1461.** 1/4 Noble, n.d. London. Mm Lis. Quartered Arms with small lis at top, gothic trefoil-frame. Rv. Cross in ornate frame. S.1810, Fr.114. Creased, uneven strike. Very Fine or virtually so. (500-600)

733 **James I, 1603-1625.** Halfcrown. Fifth bust, type of 1615-1616. Rv. Crowned Arms. S.2631. Holed above obverse crown. Somewhat crude About Very Fine. (60-90) *Ex Massachusetts Historical Society Sale (Stacks 1971).*

734 **George III, 1760-1820.** Half Guinea, 1813. Laureate bust r. Rv. Crowned Arms in Order. KM 651. Slight hairlines on obverse. **Brilliant Uncirculated.** (500-600)

735 Half Sovereign, 1818. Rv. Crowned Arms (large shield). Very minor rub marks on obverse. **Brilliant Uncirculated.** (500-600)

736 **Victoria, 1837-1901.** Sovereign, 1872. Young head. Rv. Shield. Wholly prooflike. **Choice Brilliant Uncirculated.** (225-275)

\*737 2 Pounds, 1893. Old bust l. Rv. St. George slaying dragon. **Choice Brilliant Uncirculated.** (650-900)

738 **Edward VII, 1901-1910.** 1/2 Sovereign, 1902. Bust r. Rv. St. George. Scarce Coronation issue. **Matte Proof.** (150-200)

739 **Elizabeth II, 1952-.** Sovereign, 1980. **Proof** in original case. (100-125)

740 Sovereign, 1/2 Sovereign, 1982. Machin bust. **Brilliant Proofs.** 2 pieces. (150-200)

741 **GREECE. Military Junta.** 20 Drachmai, 1967 (1970). Revolution of 1867, soldier l., phoenix behind. KM 92. **Scarce. Brilliant Uncirculated.** (200-250)

## HUNGARY



Lot No. 742

742 **Lajos I, 1342-1382.** Goldgulden, n.d. Standing St. John. Rv. Lily in Florentine style. Fr.2. Boldly struck. Extremely Fine. (700-800)

743 **Charles VI, 1711-1740.** Ducat, 1738 KB. Kremnitz. Standing King. Rv. Madonna. Fr.66. Splendid detail and lustre. About Uncirculated. (400-500)

\*744 **Maria Theresa, 1740-1780.** 2 Ducats, 1765 KB. Standing empress holding orb and scepter. Rv. Madonna and Child. KM 379. Two short bagmark lines on obverse. About Uncirculated. (400-650)

745 2 Ducats, 1765 KB. Another high-quality example. Some prooflike lustre. Choice About Uncirculated. (475-525)

746 Ducat, 1751 KB. Types as above. Fr.74. About Uncirculated. (500-600)

\*747 **Ferdinand V, 1835-1848.** Ducat, 1848. Armored, standing King, otherwise titled Ferdinand I as Emperor of Austria. Rv. Madonna. All-Magyar legends. Kossuth Revolution issue. KM 433. Boldly lustrous and sharply struck. Choice About Uncirculated. (300-350)

748 Ducat, 1848. Another. Extremely Fine. (250-325)

749 **ICELAND. Republic.** 500 Krónur, 1961. Jon Sigurðsson Centenary. Head of Icelandic cultural leader r. Rv. Arms. KM 14. **Brilliant Uncirculated.** (125-175)

750 500 Kronur, 1961. A second high-quality example. KM 14. **Brilliant Uncirculated.** (100-130)

### ITALY AND ITALIAN STATES

\*751 **BENEVENTUM. Grimoald III, 788-806 AD.** Tremissis, n.d. Crude *en face* bust. Rv. Cross potent, S - R flanking. 1.22 grams, rim notch at 12:30. Very Fine. (300-400)

752 **GENOA.** 96 Lire, 1797. Arms supported by griffins. Rv. Madonna and Child. KM 24.2. This coin saw its share of circulation without special problems. Fine. (400-500)

753 **ITALY. NAPOLEONIC KINGDOM. Napoleon I, 1804-1814.** 40 Lire 1808 M. Milan. Head l. Rv. Arms on mantle. Relief edge inscription. Cr.12. Fine. (200-300)

754 20 Lire, 1808 M. Milano. Types as above. KM 11. Few tiny edge bruises and small rim gash at 12:30 reverse. Very Fine to Extremely Fine. (150-250)



Lot No. 755



755 **PARMA AND PIACENZA. Ranuccio Farnese I, 1592-1622.** 2 Doppie, 1599 struck for Piacenza. 12.89 grams. Bust l. Rv. Crowned she-wolf l., floral arrangement behind. Fr.907. Fine or better, slight signs of double striking. (750-900)

\*756 **SARDINIA. Carlo Emanuele, 1580-1630.** Ducat, 1603. Madonna PAX IN VIRTUTE TVA. Rv. Quartered Arms. Fr.1056. Friedberg does not list this date, though KM does. Wavy planchet. Very Fine. (600-700)

### LUSTROUS SARDINIAN HALF DOPPIA



Lot No. 757



757 **Carlo Emanuele III, 1730-1773.** Half Doppia, 1768. Bust l. Rv. Crowned arms in Order Chain. KM 30. Some rub lines obverse and reverse. **Brilliant Uncirculated.** (2,000-2,500)

\*758 **Carlo Alberto, 1831-1849.** 20 Lire, 1849 P. Anchor. Head l. Rv. Arms of Savoy. KM 106.2. Here is a spectacular example of a type usually seen in far lower grade, drenched in rich yellow-gold lustre enhancing a vivid strike. **Very Choice Brilliant Uncirculated**, a virtual gem. (500-600)

759 **VENICE. Paolo Raniero, 1779-1789.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in lenticular frame. Cr.107. Extremely Fine or virtually so. (150-250)

760 **KINGDOM OF ITALY. Umberto I, 1878-1900.** 20 Lire, 1882 R. Bust l. Rv. Arms. KM 21. PCGS MS64. **Brilliant Uncirculated.** (90-110)

761 20 Lire, 1891 R. KM 21. **Brilliant Uncirculated.** (130-145)

762 **Victor Emanuele III, 1900-1946.** 50 Lire, 1931-IX R. Uniformed bust. Rv. Lictor carrying fasces. KM 71. **Choice Brilliant Uncirculated.** (225-275)

763 **LUXEMBOURG. Charlotte, 1919-1964.** Medallie 20 Francs, 1953. Marriage of Prince Jean. KM M1. **Brilliant Uncirculated.** (100-125)

\*764 **MONACO. Charles III, 1856-1889.** 100 Francs, 1886 A. Bust r. by Poncarmé. Rv. Crowned, draped and supported Arms. KM 99. **About Uncirculated.** (500-600)

\*765 20 Francs, 1878 A. Types as above. KM 98. **Brilliant Uncirculated.** (400-500)

766 20 Francs, 1879 A. Types as above. KM 98. **Brilliant Uncirculated.** (300-350)



Lot No. 767



767 **Albert I, 1889-1922.** 100 Francs, 1901 A. Head l. of oceanographer-Prince. Rv. Oval crowned Arms. KM 105. A handsome design by Louis Oscar Roty. Red-gold. **Brilliant Uncirculated.** (700-800)

768 100 Francs, 1904 A. Types as above. Some bagmarks, slight clouding. **Brilliant Uncirculated.** (700-850)

769 **Ranier III, 1949-.** Piéfort Gold Pattern 20 Francs, 1950. 14.53 grams, plain edge. Head l. in dotted circle, type regularly struck in Aluminum-bronze. *Only 326 pieces struck.* **Choice Brilliant Uncirculated.** (375-475)

### NETHERLANDS

#### EXTRAORDINARY FRISIAN 6½ DUCATS



Lot No. 770



770 **Friesland. Heinrich Casimir, 1664-1696.** 6½ Ducats, ND. Armored bust r. Rv. Crowned shield, Chain of Frisian shields around, hat above. Van Loon IX:229, unlisted in Friedberg. File adjustment reverse margin 9:00 (or flan flaw). **Very Rare. Superb Brilliant Uncirculated** with prooflike surfaces. (5,000-5,750)

\*771 **GELDERLAND. Karel van Egmond, 1492-1538.** Florin. Knight on horseback r. Rv. Arms over floral cross. Fr.68. Slightly weak Extremely Fine. (400-500)



Lot No. 772

772 **GELDERLAND.** 14 Gulden, 1751. Mounted knight r. Rv. Crowned Arms. KM 86. Nice About Uncirculated. (1,000-1,500)

773 **HOLLAND. Restrike** of 14 Gulden, 1750. Knight on horseback. Rv. Crowned Arms. KM 97. **Brilliant Uncirculated**, prooflike surfaces. (200-250)

774 7 Gulden, 1750. Similar type to above. KM 96. Extremely Fine. (350-500)

775 7 Gulden, 1761. Type as above. Better year. Very small bagmark reverse. Extremely Fine. (400-550)

776 **UTRECHT. Bishopric. Rudolf van Diepholt, 1433-1455.** Florin, ND. 3.32 grams. St. Martin with cross. Rv. Arms. Fr.188. Extremely Fine. (250-300)



Lot No. 777

777 **UTRECHT.** 1/2 Gulden Rider, 1615. Charging knight. Rv. Crowned Arms. Delm.968 (R-3). A **rare** and elusive dated gold coin showing hints of red-gold toning. Extremely Fine. (1,000-1,500)

**EXCESSIVELY RARE  
UTRECHT GOLD 30 STUIVERS**



Lot No. 778

778 30 Stuivers, 1685. **Struck in Gold.** Crowned arms supported by lions either side, branches above. Rv. 3 crowned central shields flanked by two shields in left and right bottom margins. Type as KM 73, but struck in gold. Delmonte 975. **Of the Highest Rarity.** Extremely Fine. (7,000-8,000)

*According to Delmonte, only a few of these gold 1685 30 Stuivers are known to exist.*

779 2 Ducats, 1769. Knight holding sword and handful of arrows standing right. Rv. Inscribed tablet. KM 42. About Uncirculated. (700-900)

\*780 **WEST FRIESLAND.** 7 Gulden, 1749. Mounted knight. KM 129. Key date. **Rare.** Weakly struck. Choice Extremely Fine. (700-800)

781 **KINGDOM OF HOLLAND.** Louis Napoleon, 1806-1810. Ducat, 1807. St. Petersburg. Knight with sword and arrows, large date, curved "7". Rv. Inscription on tablet. KM 26.3. Very Fine. (120-190)



Lot No. 782

782 Ducat, 1809. Bust l. Rv. Standing knight with sword and handful of arrows. KM 35. Few minor rub lines on obverse. **Brilliant Uncirculated.** (900-1,200)

783 **FRENCH OCCUPATION.** Ducat, 1814. Utrecht. Standing knight with sword and arrows r. Rv. Inscribed tablet. KM 45. Extremely Fine. (160-220)

\*784 **KINGDOM OF THE NETHERLANDS. Willem I, 1815-1840.** 10 Gulden, 1825 B. Brussels. Bust l. Rv. Crowned Arms. KM 56. **Brilliant Uncirculated.** (500-650)

785 Ducat, 1837. Standing knight. Rv. Tablet. KM 50. Extremely Fine. (150-220)

786 **Wilhelmina, 1890-1948.** 10 Gulden, 1898. "Gibson Girl" head r. with diadem. By Pieter Pander. Rv. Crowned Arms. KM 124. A very popular one-year type. **Brilliant Uncirculated.** (200-300)

**EXTREMELY RARE PROOF 1912 10 GULDEN**



Lot No. 787

787 10 Gulden, 1912. Bust r. KM 149, KM however does not list a proof strike for this year. **Extremely rare. Brilliant Uncirculated.** NGC PF65. (1,200-1,500)

788 5 Gulden, 1912. One-year type. KM 151. **Brilliant Uncirculated.** (125-150)

**SUMPTUOUS BRABANT  
DOUBLE SOVERAIN D'OR**



Lot No. 789

789 **SPANISH NETHERLANDS. BRABANT.** Albert and Isabel of Spain, Governors 1598-1621. 2 Souverain d'or, n.d. Co-rulers enthroned. Rv. Crowned Arms of Spain in Collar of Golden Fleece Fr.80. A virtually fully round, boldly struck coin of the greatest rarity. Choice Very Fine. (3,300-3,600)

790 **NORWAY. Oscar II, 1872-1905.** 20 Kroner, 1878. Bust r. Rv. Arms. KM 355. **Brilliant Uncirculated.** NGC MS65. (300-400)

791 **20 Kroner, 1879.** Types as above. Trifle weak at centers. **Brilliant Uncirculated.** (220-300)

792 **Haakon VII, 1905-1957.** 10 Kroner, 1910. Crowned bust r. Rv. Olaf standing with orb and battleaxe. KM 375. Scarce one-year type. Tiny rim ding. **Brilliant Uncirculated.** (320-400)

**POLAND**

**NAPOLEONIC ERA WARSAW DUCAT**



Lot No. 793

793 **Duchy of Warsaw. Friedrich August I as King of Saxony, Duke of Warsaw, 1807-1814.** Ducat, 1812 IB. Head r. as King and Duke. Rv. Crowned oval Arms of Saxony-Poland. Fr.68, KM 88. Interestingly, KM does not list this date but illustrates a coin bearing it. Faint striae on cheek. **About Uncirculated.** (1,400-1,800)

*The Duchy was Napoleon's concession to his Polish nationalist supporters. A Napoleonic medal celebrated the new state with the restoration of Poland's crown and royal insignia, the revived Polish-Saxon connection was never made a full Kingdom.*

\*794 **DANZIG. Stephan Bathori, 1576-1586.** Ducat, (16)86. Crowned bust r. Rv. City Arms. Fr.3. Virtually fully round, bold lustre complement a full strike. **Extremely Fine.** (900-1,000)



Lot No. 794

795 **John Casimir, 1649-1668.** Ducat, 1658. Crowned bust r. Rv. City Arms. KM 41.2. Deep red-gold, thorough detail. **Extremely Fine.** (1,100-1,500)

**VERY RARE CORONATION 100 LEI**



Lot No. 796

796 **ROMANIA. Ferdinand I, 1914-1927.** 100 Lei, 1922. Coronation of Ferdinand and Marie, by Marcel Dammann of the Paris Mint. Laureate bust of King alone left. Rv. Crowned and supported arms in modern style. KM M9. **Very rare. Brilliant Uncirculated.** PCGS MS62. (2,500-3,000)

**RUSSIA**

\*797 **Elizabeth, 1741-1761.** 2 Rubles, 1758 ьвд. Crowned bust r. Rv. Double Eagle. Cr.23.1. Some red-gold toning, slightly off center toward right. **About Uncirculated.** (800-900)

798 Gold Ruble, 1756. Small round-headed bust r. Rv. Eagle, large oval shield. Cr.22. **Very Fine.** (200-250)



Lot No. 798

799 **Catherine II, 1762-1799.** 5 Rubles, 1765. Youthful crowned bust r. Rv. Cruciform shields. Cr.78.2a. Sharply struck, light circulation. **Choice Very Fine.** (1,000-1,250)

800 **Nicholas II, 1894-1917.** 10 Rubles, 1899 F Zh. Head l. Rv. Eagle. KM 64. **Brilliant Uncirculated.** (175-225)

801 **SERBIA. Milan I as King, 1882-1889.** 20 Dinara, 1882 V. Head r., title King of Serbia. Rv. Value in wreath. KM 17. One-year type struck by Vienna Mint. **About Uncirculated.** (200-250)

**SPAIN**

**A HANDSOME DOUBLE EXCELENTE OF THE REYES CATÓLICOS**



Lot No. 802

802 **Reyes Católicos. Fernando V and Isabel I, 1476-1516.** Double Excelente, n.d. Seville. S, 4-Point star. Crowned busts facing each other. Rv. Arms over eagle. Cayon Castan 2818. **Choice Very Fine.** (1,000-1,300)



Lot No. 803

803 **Charles III, 1759-1788.** 4 Escudos, 1788 M. Madrid. Bust r. Rv. Crowned Arms in Order of Golden Fleece. Cr.54.1a. Few light lines on bust. **About Uncirculated.** (1,000-1,300)

804 2 Escudos, 1788 M. Madrid. Type as above. Cr.53.1a. **Fine to Very Fine.** (120-175)

805 **SPAIN. Charles III.** ½ Escudo, 1786 DV. Madrid. Armored bust r. Rv. Crowned oval Arms. Cr.51.1a. A pleasing jewel-like coin displaying pale yellow lustre. Choice About Uncirculated. (200-250)

806 ½ Escudo, 1787 DV. Madrid. Types as above. Lightly cleaned and some edge filing, may have been in setting. Very Good to Fine. (75-100)

807 **Charles IV, 1788-1808.** 4 Escudos, 1791 MF. Madrid. Bust r. Rv. Crowned Arms in Order chain. Cr.75.1. Few small digs on top of bust, one tiny rim nick. Very Fine to Extremely Fine. (300-450)

808 2 Escudos, 1803 FA. Madrid. Types as above. KM 74.1. Meticulous strike, rich lustre. Choice About Uncirculated, virtually Mint State. (400-500)

809 Escudo, 1792 MF. Madrid. Type as above. Cr.73. Very Good to Fine (40-60)

810 **Isabel II, 1833-1868.** 100 Reales, 1854. Seville, 7-Point Star. Distinctive round head with tightly coiled hair. Rv. Crowned oval Arms. Y.B23.3. Few hairlines and tiny rim dings on obverse. Extremely Fine. (250-375)

\*811 100 Reales, 1855. Seville. Types as above. Glowing deep-gold lustre makes this an unusually appealing example of an especially fascinating coinage. **Brilliant Uncirculated.** (500-600)

812 100 Reales, 1862. Madrid. Draped bust l. Rv. Crowned Arms. KM 35.2. Remarkable strike and rich lustre. **Brilliant Uncirculated.** (300-400)

813 **Alfonso XII, 1874-1885.** 25 Pesetas, 1878 (78) DE-M. Bust r. Rv. Crowned and draped Arms. Y.78. Few bag-marks. Lustrous. **Brilliant Uncirculated.** (120-160)

### SWEDEN

814 **Oscar I, 1844-1859.** Ducat, 1845/4 A G. Large head r. Rv. Arms on mantle. KM 457. Very Fine. (500-600)

815 **Oscar II, 1872-1907.** 20 Kronor, 1899 EB. Head r., OCH in title. Rv. Arms on mantle. KM 526. **Brilliant Uncirculated.** (175-275)

816 20 Kronor, 1901 EB. Bust r. Rv. Crowned and draped Arms. KM 765. **Brilliant Uncirculated.** NGC MS65. (250-300)

817 20 Kronor, 1902 EB. Types as above. A two-year type. Prooflike and satiny. A few contact marks on the obverse. **Brilliant Uncirculated.** (250-350)

### SWITZERLAND



Lot No. 818

818 **BASEL.** Gold Gulden, n.d. (1790). Free Hat on pike with laurel spray. Rv. Oval Arms surrounded by ornate shell. KM 181. **Choice Brilliant Uncirculated.** (2,250-2,750)

### IMPORTANT CANTON BERN RARITIES



Lot No. 819

819 **BERN.** 2 Duplone, 1796. Crowned oval Arms of Canton. Rv. Widely spaced DEUS/ PROVIDEBIT, God will Provide, in oak circle. KM 153. A rare one-year type issued on the eve of Switzerland's Napoleonic upheavals. Much reflectivity, a scattering of minute contact marks suggesting bag storage. Extremely Fine. (1,000-1,300)



Lot No. 820

820 ½ Duplone, 1797. Crowned Arms. Rv. Halberdier with fasces. KM 163. Another desirable but highly elusive one-year coinage. Reflective lustre surrounds the devices. Choice Extremely Fine. (1,750-2,000)

\*821 **UNTERWALDEN.** Ducat, 1787 S. Kneeling Blessed Nicholas von Flüe, Patron of Switzerland. Rv. Vital dates, wreath enclosing DUCAT:/ REIPUB./ SUBSILV./ SUPER/ 1787. Tobler-Divo 605. *One of 150 official restrikes of 1860.* Interesting planchet configuration, .9mm at center, tapering at rims to .5mm. Striking weakness at reverse center. About Uncirculated. (700-800)

\*822 **ZÜRICH.** ½ Ducat, 1662. Oval Arms on cartouche. Rv. ANNO/ DOMINI in arabesque border. Fr.474. Wrinkled planchet as seen on most of these light, tiny coins. Extremely Fine. (800-900)

823 ¼ Ducat, 1677. Lion supports shield. Rv. Wreath, ANNO/ DOMINI/ date. Fr.468. Slightly wavy. About Uncirculated. (400-500)

824 ¼ Ducat, 1692. Lion supports angular shield. Rv. Types as above. Wrinkled planchet, irregularly round. Very Fine. (300-350)

825 ¼ Ducat, 1743. General types as above. Fr.488. About Uncirculated. (400-500)

826 ½ Ducat, 1776. Oval shield supported by lion regardant. Rv. JUSTITIA ET CONCORDIA. KM 164. Pleasingly smooth, deep yellow gold. Extremely Fine. (450-550)

827 **CONFEDERATION.** 10 Francs, 1913. Vreneli type KM 36. **Brilliant Uncirculated.** NGC MS66 (90-130)

## TRANSYLVANIA

828 **Gabriel Bethlen, 1613-1629.** Ducat, 1622. Half-length armored Prince r. Rv. Madonna and Child. Fr.184. Very Fine. (600-700)

## ATTRACTIVE GEORGE RAKOCZI DUCAT



Lot No. 829

829 **George Rakoczi I, 1640-1648.** Ducat, 1646 AI. Armored half-length bust in feathered shako r. Rv. Sword-wielding eagle of Rakoczi over seven castles. Fr.209. A well struck and centered example of a bold one-year design. Extremely Fine with appeal of higher grade. (1,250-1,500)



Lot No. 830

830 **Michael Apafi, 1661-1690.** Ducat, 1680. Half-length Prince in feathered shako. Rv. Oval Arms. Fr.255. Round planchet, rim nick, some edge irregularity. Extremely Fine. (1,000-1,200)

## VATICAN - PAPAL STATES

## ATTRACTIVE SIXTUS IV DUCAT



Lot No. 831

831 **Sixtus IV, 1471-1484.** Ducat, n.d. Arms of Pontiff. Rv. Sts. Peter and Paul, ROMA. Fr.25. Well centered strike with bold detail. Extremely Fine. (1,800-2,200)

832 **Benedict XIV, 1740-1758.** Zecchino, 1746. Arms. Rv. Religion seated on clouds. Cr.25. **Brilliant Uncirculated.** (300-425)

\*833 **Clement XIV, 1769-1774.** Zecchino, 1773, Yr. V. Arms under tiara, keys. Rv. Religion seated on clouds. Cr.62. Splendid strike and lustre. About Uncirculated. (700-800)

*A member of the Franciscan Order, Cardinal Gangarélli was elected in 1769 when the Bourbon Kings were demanding dissolution of the Society of Jesus. As Pope Clement XIV, he gratified their wish, by suppressing the Jesuits in 1773.*

834 **Pius IX, 1846-1878.** Gold Scudo, 1854 R. Robed bust l. Rv. Value in wreath. Cr.176. A delightful tiny gold coin of the utmost charm. About Uncirculated. (125-175)

835 20 Lire, 1866 R, Year XXI. Reeded edge. Bust l. Rv. Value in wreath. Cr.194.1. Some lustre. Extremely Fine. (150-250)

\*836 **Pius XI, 1922-1939.** 100 Lire. 1931, Anno X. Bust r. Rv. Christ the King. Y.9. **Brilliant Uncirculated.** (400-500)

837 100 Lire, 1931. Another as above. **Brilliant Uncirculated.** (400-500)

838 100 Lire, 1931. A third as above. **Brilliant Uncirculated.** (400-500)

839 100 Lire, 1933-1934. Jubilee, 1,900th Anniversary of the Redemption, dual date and ANNO IVB. Rv. Christ the King. KM 19. NGC MS65. **Gem Brilliant Uncirculated.** (175-250)

840 100 Lire 1933-1934. Another. **Brilliant Uncirculated.** (200-250)

841 100 Lire, 1933-1934. A third example. **Brilliant Uncirculated.** (200-250)

842 **Pius XII, 1939-1958.** 100 Lire, 1940, Yr. II. Robed bust r. Rv. Christ the King. KM 30. 2,000 struck. **Choice Brilliant Uncirculated.** (300-350)

## A SELECTION OF DESIRABLE VATICAN SETS WITH GOLD

843 **Pius XI, 1922-1939.** 9-Coin Year VIII Set, 1929. Includes **Gold 100 Lire**, Silver 10, 5 Lire; Nickel 2, 1 Lira, 50, 20 Centesimi; Bronze 10, 5 Centesimi. First coinage of restored Papal sovereignty. KM MS1. Toned Silver and Bronze. No case. **Brilliant Uncirculated.** 9 pieces. (350-450)

844 9-Coin Year XV Set, 1936. Includes reduced-size **Gold 100 Lire**, remaining Types as above. Toning on Silver, Bronze. **Brilliant Uncirculated.** 9 pieces. (300-350)

845 **Pius XII, 1939-1958.** 9-Coin Year 1 Mint Set, 1939. Includes **Gold 100 Lire**, Silver 10, 5 Lire (toned); Nickel 2, 1 Lira, 50, 20 Centesimi; Bronze 10, 5 Centesimi. Types of preceding reign. In blue case gold-stamped with Papal Arms, fitted purple plush interior. KM MS20. **Choice Brilliant Uncirculated.** 9 pieces. (300-400)

846 9-Coin Year II Set, 1940. Types as above, with **Gold 100 Lire**. Virtually without toning. KM MS23. **Choice Brilliant Uncirculated.** 9 pieces. (400-500)

847 9-Coin Year III Set, 1941. Types as above, with **Gold 100 lire**. Only 2,000 sets struck. KM MS25. **Choice Brilliant Uncirculated.** 9 pieces. (450-550)

848 5-Coin Holy Year Set, 1950. Includes **Gold 100 Lire**, Aluminum 10, 5, 2 Lire, 1 Lira. In official card holder. **Choice Brilliant Uncirculated.** 5 pieces. (450-550)

849 5-Coin Holy Year Set, 1950. A second set of the same quality. 5 pieces. (400-550)

850 **Pius XII.** 9-Coin Year XX Set, 1958. Includes Gold 100 lire, Silver 500 Lire, Acmonital 100, 50 Lire, Aluminum-bronze 20 Lire, Aluminum 10, 5, 2 Lire, 1 Lira. In official card holder. KM MS58. **Choice Brilliant Uncirculated.** 9 pieces. (250-350)



Lot No. 851

851 **YUGOSLAVIA. Alexander I, 1921-1934.** 4 Ducat, 1931. Conjoined busts Alexander and Maria I., KOVNITZA A.D. below. Rv. Double eagle. Countermark sword, Bosnia. KM 14.1. Prooflike, hairlines in fields. **Brilliant Uncirculated.** (900-1,100)

## ASIA, AFRICA, AND THE PACIFIC

852 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1859. Sydney. Bust l., hair tied with Banksia wreath. Rv. AUSTRALIA in wreath. KM 4. Stacking marks obverse and reverse. Extremely Fine. (500-675)

853 Sovereign, 1893 M. Jubilee bust. KM 10. Scuffed. **Brilliant Uncirculated.** (175-200)

854 **BURMA. Mindon Min, 1853-1878.** 2 Mu 1 Pe, CS 1228 (1866). Burmese Chinthe (lion). Rv. Value in wreath. KM 20. Light red-gold. Choice Very Fine or somewhat better. (200-300)

855 **EGYPT. Kingdom. Fu'ad I.** 50 Piastres, 1349-1930. Military bust l. KM 353. Very Fine, jewelry mount removed; **Farouk I, 1936-1952.** 20 Piastres, 1357-1938. Royal Wedding. KM 370. Fine. 2 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

856 **Egyptian Arab Republic.** 100 Pounds, 1985. The Golden Falcon. KM 569. In vinyl wallet. **Brilliant Proof.** (450-550)

\*857 **ETHIOPIA. Menelik II, 1889-1913.** 1 Wark, 1889 EE (1896 AD). Crowned bust r. in laurel. Rv. Lion of Judah. Fr.20. Magnificent strike and lustre, a premium example of this elusive type. **Brilliant Uncirculated.** (400-450)

## EXCESSIVELY RARE ZAUDITU 8 WARK

One of only two pieces known



Lot No. 858

858 **Empress Zauditu, 1916-1930.** Gold Birr or 8 Wark, 1917 EE (1925). Crowned, veiled bust l. by Marcel Dammann of the Paris Mint. Rv. Lion of Judah holding vexilla with right paw, design by Franz Xaver Pawlik of Vienna, prepared for the Menelik II patterns listed by Gill as M21 and M31. Ethiopian denomination 1 Birr has been obliterated in the exergue. KM M4, Gill Y-A22. 40.93 grams, plain edge. Tiny reverse edge nick but overall a high quality of a great world rarity, *one of two specimens known.* About Uncirculated. (15,000-20,000)

*Zauditu became Queen of Queens of Ethiopia in 1917 AD, initially sharing power with Regent Ras Tafari. This co-ruler gradually consolidated power in his own hands as Negus or King, becoming Emperor Haile Selassie (Power of the Trinity) in 1930. The exact time and circumstances of Zauditu's death are uncertain, as for that matter, are those of Menelik II.*

859 **INDIA. Bengal Presidency.**  $\frac{1}{4}$  Mohur. Shah 'Alam, Year 19. Murshidabad. KM 100. Very Fine; **OTTOMAN EMPIRE. Mahmud II, 1223-1255 AH (1808-1839 AD).**  $\frac{1}{2}$  Hariye Altin, Yr. 22. 'Adli right of Tughra. KM 637. Extremely Fine. 2 pieces. (150-250)

860 **Habib Bank, Ltd.** Tola, n.d. Lion holding scimitar. Cf. Bruce X55 for type (scalloped edge, this round). Some reverse spots. An interesting private issue by a noted Bombay Parsee financier. Nice About Uncirculated. (140-160)

861 **IRAN. Qajar Shahs. Fath 'Ali Shah, 1797-1834.** Toman, AH 1232. Isfahan. 4.55 grams. Cr.206d.1. Slight weakness in margin. Nice Extremely Fine. (150-250)

862 Toman, AH 1232. Yazd. 4.64 grams. Cr.206d.1. Small flat area top obverse and reverse. Extremely Fine. (150-200)

863 Toman, AH 1233. Shiraz. 4.64 grams. Cr.206d.1. Flat area, obverse and reverse left margins. Lustrous Extremely Fine or better. (150-250)

864 **Nasr ud-Din Shah, 1848-1896.** Toman, 1299 AH.  $\frac{3}{4}$  uniformed bust in high feather shako. Y.18. Virtually Uncirculated. (140-180)

865 **Muzaffar ud-Din Shah, 1896-1907.**  $\frac{1}{5}$  Toman, 1324 AH. Y.35. Very Fine;  $\frac{1}{5}$  Toman, AH 1324. Y. A34a. Extremely Fine. 2 pieces. (150-200)

866 **Ahmad Shah, 1909-1925.** Toman, 1332 AH (1914). Uniformed bust with single button, date flanking as 13-32. Rv. Oak and laurel, dotted circle **SULTAN/AHMAD SHAH QAJAR/ AS-SULTAN.** Pale red gold. KM 1073. **Brilliant Uncirculated.** (500-750)

*KM shows no regular issue Toman of this date, listing (but not plating) the 1332 AH piece as a mule of the normal Ahmad obverse with "a reverse die... of an unadopted pattern."*

867  $\frac{1}{2}$ ,  $\frac{1}{5}$  Toman, 1335 AH (1917). Types as above, regular issue. KM 1071, 1070. **Brilliant Uncirculated.** 2 pieces. (100-150)

868 **ISLAMIC. ABBASID CALIPHATE. In the time of al-Mahdi, AH 158-169; 775-785 AD.** Dinar, AH 167. NM. Kalima obverse and reverse. Cf. M 154/8. Extremely Fine. (100-150)

869 **ISRAEL.** 20 Lirot, 5720-1960. Theodor Herzl Centenary. Bust in recess. Rv. Arms. KM 30. Smooth frosty lustre. **Brilliant Uncirculated.** (150-200)

870 20 Lirot, 5720-1960. A second example. **Brilliant Uncirculated.** (150-200)

JAPAN

A NICE EARLY KOBAN



Lot No. 871

871 **Genbun Period, 1736-1818.** Koban, n.d. (1736-1818). 13.08 grams. Cr.22. Nice Very Fine.

(1,600-2,000)

\*872 Genbun Koban, n.d. (1736-1818). Cr.22. Nice Fine. Moderately chopmarked. (1,250-1,500)

877 **Tempo Ichi Bu, n.d. (1837-1858).** Cr.20a. About Uncirculated. (300-400)

\*873 **Bunsei Period, 1819-1828.** Bunsei Koban, n.d. (1819-1828). Cr.22a. Very Fine. (1,700-1,900)

RARE ANSEI BU-KIN



Lot No. 878

\*874 **Tempo Period, 1837-1858.** Tempo Koban, n.d. (1837-1858). Cr.22b. Good Very Fine. Blush of toning from the Silver in the alloy. (1,400-1,600)

*Ex Stack's December 1985, lot 165*

878 **Ansei Bukin, n.d. (1859).** 2.26 grams. Cr.20b variety. Middle stroke of Ansei curved up, back stroke curved left. **Rare.** Choice Extremely Fine. (2,900-3,400)

\*875 Tempo Koban, n.d. (1837-1858). Cr.22b. Bright Gold lustre. Waved, but fairly sharp. Good Very Fine. (1,400-1,600)

\*879 **Manen Period, 1859-1867.** Koban, n.d. (1860-1867). 3.3 grams. Without mark. Cr.22d. About Extremely Fine. (900-1,200)



872AU



873AU



872AU



874AU



875AU



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879AU



881AU



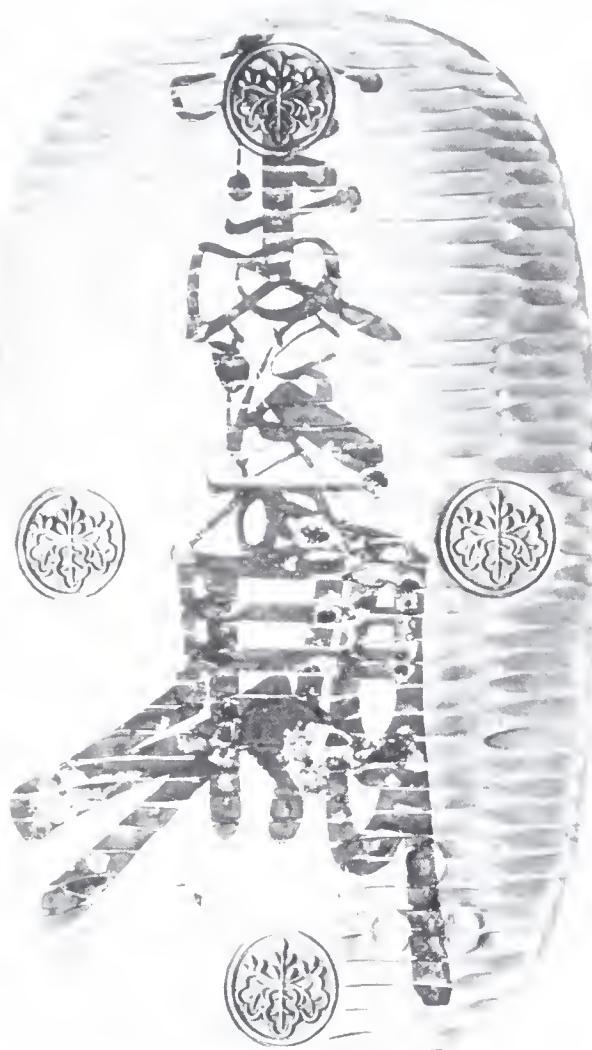
889AU



900AU



## MAJESTIC MANEN OBAN



Lot No. 880

880 **Manen Era. 1859-1860. Gold Oban**, n.d. 135x81 mm., 112.4 grams. JV A7, Cr.24a.2. Here is a lovely example of the last large size oval gold issue. Obverse displays four Pawlonia crests, nearly full ink signature. The reverse bears three large symbols, three tiny punched characters. Edge is ornamented with traditional "cloud" pattern. The Manen coinage immediately preceded the great change to modern machine struck round coinage. Choice Extremely Fine. (15,000-20,000)

\*881 Manen Koban, n.d. (1850-1867). Cr.22d. Very Fine. (900-1,200)  
 882 **Meiji Emperor, 1868-1869.** Ichi Bu Kin, Meiji 2 (1868-1869). Cr.21d. Extremely Fine. (50-60)

## SUPERB TAISHO 20 YEN



Lot No. 883

883 **JAPAN. Taisho Emperor (Yoshihito), 1912-1926.** 20 Yen, Taisho 6 (1917). Radiant sun. Rv. Value in wreath. Y.40.2. **Gem Brilliant Uncirculated**, frosty lustre. (2,800-3,000)

884 **KATANGA** 5 Francs, 1961. Banana stalk. Rv. Katanga cross. KM 2a. **Brilliant Uncirculated**. (140-200)  
 885 **NEPAL. Tribhuvana Vira Vikrama, 1911-1950.** Mohar VS 1978 (1921). Square with central symbol. Rv. Circle with panelled legend. KM 792. **Brilliant Uncirculated**. (100-140)

886 **PHILIPPINES. Isabel II, 1833-1868.** Peso, 1865. Bust l. KM 142. Few scratches on obverse. About Fine. (50-100)  
 887 **SOUTH AFRICAN REPUBLIC. Z.A.R. President S.J.P. Kruger.** Pond, 1898. Bust. Rv. Arms of the Republic. About Extremely Fine. (100-125)  
 888 Pond, 1898. Another. Extremely Fine. (100-150)  
 \*889 **REPUBLIC OF SOUTH AFRICA, 1961-.** Gold Ounce, 1985. 75th Anniversary of Parliament. KM 118. Two-tone Brilliant Proof. (1,000-1,100)

## TURKEY

890 **Ottoman Empire. Mahmud II, 1808-1839.** Surre Altin, Acs. AH 1223, year 16. Al-'Aliye series. Tughra. Rv. Date and mint with epithet Al-'Aliye, the Loft. KM 621. Light stain on obverse. Slightly weak center. About Extremely Fine. (90-120)  
 891 **Ottoman Empire. 'Abd ul-Mejid, 1255-1277 AH, 1839-1861 AD.** 100 Kurush, AH 1255, Year 17. Tughra over wreath. KM 679. Fine. (75-100)  
 892 50 Kurush, Acs. AH 1255, Year 6. Tughra. KM 678. About Very Fine. (40-65)

## THE AMERICAS



Lot No. 893



893 **BOLIVIA. Republic.** 8 Escudos, 1835 LM. Potosí. Uniformed Bolívar bust r. Rv. Cerro de Potosí, llama and tree. KM 99. Very Fine. (900-1,000)

894  $\frac{1}{2}$  Scudo, 1856 FJ. Bolívar bust r. Rv. Types as above. KM 113. Tiny stain spot on obverse. **Brilliant Uncirculated.** (400-540)

895 **CANADA. George V, 1910-1936.** Sovereign, 1911 C. KM 20. About Uncirculated with lustre.

896 **Elizabeth II, 1952-.** Gold blank with upset edge for the 1976 Olympics 100 Dollars in 0.583 Gold. 13.32 grams. Plain edge. Polished surfaces, a small copper stain on one side. **Brilliant Uncirculated.**

## HISTORIC 1751 SANTIAGO DOUBLOON



Lot No. 897



897 **CHILE. Ferdinand VI, 1746-1759.** 8 Escudos, 1751 So J. Small bust r. Rv. Crowned Arms in Collar of the Order of the Golden Fleece. Fr.5. A few obverse hairlines. Bottom right of reverse shield weakly struck. Lustrous Choice About Uncirculated. A superb coin. (3,250-3,750)

*After numerous petitions came to naught, the Spanish authorities finally granted permission to create a mint at Santiago in 1743. Supposedly, there is a unique 1749 Doubloon in existence, but the first confirmed date for Santiago is 1750. The coin above thus represents the second known date for this mint and is therefore of exceptional historical importance.*

898 **Republic.** 8 Escudos, 1833 I. Sun, mountain with volcanoes flanking. Rv. Crossed flags in wreath. KM 84. Thin line of reddish dirt or stain bottom obverse. Choice Very Fine. (420-675)

## COLOMBIA



Lot No. 899



899 **Charles IV, 1788-1808.** 8 Escudos, 1789 NR JJ. Nuevo Reino (Bogotá). Bust r. Rv. Arms. KM 50.1a. Few bagmarks on obverse, short flan crack line 5:00 reverse margin. Extremely Fine. (900-1,250)

\*900 **Ferdinand VII, 1808-1819.** 8 Escudos, 1816 NR JF. Nuevo Reino (Bogotá). Carlos IV bust r. Rv. Arms. KM 66.1. Small light gash on obverse, edge filemarks from 9-10:00. Extremely Fine. (650-1,000)

901 **Republica de Colombia.** 8 Escudos, 1836 RS. Bogotá. Liberty bust l. Rv. Crossed bow and arrows over fasces flanked by cornucopiae. KM 82.1. Trivial bagmarks on obverse. Extremely Fine. (900-1,250)

902 Gold Peso, 1826 PJ. Bogotá. Republic head. Rv. Fasces. Planchet lamination at DE. KM 84. Very Fine. (100-150)



Lot No. 903



903 **Republica de la Nueva Granada.** 10 Pesos, 1857. Bogotá. Liberty bust l. Rv. Arms, DIEZ PESOS. KM 122.1. Small die crack on O of mint name. **Brilliant Uncirculated.** (1,000-1,350)

904 **Estados Unidos.** 2 Pesos, 1871. Medellín. Liberty head l. Rv. Arms. KM A154. Weak strike as always. Fine to Very Fine. (60-100)

905 **COSTA RICA.** 5 Colones, 1900. Columbus bust r. Rv. Arms. KM 142. About Uncirculated. (75-100)

906 2 Colones, 1900. Columbus. Rv. Arms. KM 139. **Brilliant Uncirculated.** (50-75)

907 **CUBA. Republic.** 4 Pesos, 1916. Jose Martí. Rv. Arms of Republic. Struck at Philadelphia. KM 18. Choice About Uncirculated. (150-200)

908 2 Pesos, 1916. Types as above. KM 17. **Brilliant Uncirculated.** (90-110)

909 2 Pesos, 1916. Another. Choice Extremely Fine. (70-90)

910 1 Peso 1916. Types as above. An elusive tiny coin, used in Cuban weddings as a symbol for the bride's dowry. KM 16. **Brilliant Uncirculated.** (200-250)

## RARE QUADRICENTENNIAL 20 COLONES



Lot No. 911



911 **EL SALVADOR. Republic.** 20 Colones, 1925 Mo. Quadracentennial of San Salvador. Alvarado, Quiñonez busts l. Rv. Arms. *Only 100 pieces struck by Mexico Mint*, one of the major rarities of all Latin America. KM 132. **Brilliant Uncirculated** and close to the choice category. (3,400-3,600)

912 **GUATEMALA. Republic.** 4 Reales, 1860 R. Carrera bust r. KM 135. Fascinating, tiny coin. **Extremely Fine**. (75-100)

913 5 Quetzales, 1926. Quetzal on pillar. Rv. Arms. KM 244. **Brilliant Uncirculated**. (300-350)

## MEXICO

\*914 **Ferdinand VII, 1808-1821.** 8 Escudos, 1811 Mo HJ. Mexico City. Large armored bust r. Rv. Arms. KM 160. Few obverse hairlines. **Very Fine to Extremely Fine**. (675-850)

## DESIRABLE 4 ESCUDOS OF AUGUSTIN I



Lot No. 915



915 **FIRST EMPIRE. Augustin I Iturbide, 1822-1823.** 4 Escudos, 1823 Mo JM. Mexico City. Bare bust r. Rv. Crowned Eagle in oval on draped shield, quivers, lances and arrows crossed below. KM 312. Adjustment marks on eagle as typical. Nice even light amber toning in margin. **Rare** and desirable. **About Uncirculated**. (3,250-3,750)

*Colonel Iturbide was sent with a large royalist army to crush the last independence fighter Vicente Guerrero. Unable to defeat him, Iturbide joined the rebels. With Mexico's independence from Spain, Iturbide became head of the ruling junta. Iturbide was awarded the Imperial Crown by Congress in May, 1822; crowned as Mexico's first emperor, July 21, 1822. Revolts broke out led by the ambitious Colonel Santa Ana and Guerrero. Unable to defeat them, Iturbide abdicated March 20, 1823. The next year, he landed in Tamaulipas, in attempt to regain his throne, unaware of the Congress' condemnation. Iturbide was captured, tried and executed by firing squad. In the short span of three years, he had gone from a Royalist colonel to Mexico's Liberator to its Emperor, from European exile to a shameful and unmerited death.*

916 **Republic** 8 Escudos, 1862 Go YE. Guanajuato. Eagle. Rv. Hand holding Liberty Cap over book of law. KM 383.7. Small gouge on reverse and small edge ding at 6:30. **About Uncirculated with lustre**. (700-800)



Lot No. 917



917 Escudo, 1850 Do JMR. Durango. Type as above. KM 379.1. **Brilliant Uncirculated**. (1,000-1,300)

918 Gold Peso, 1893 Mo M. KM 410.5. Scratch near obverse rim at 3:30. **Choice Brilliant Uncirculated**. (100-150)

919 **Estados Unidos.** 5 Pesos, 1905. Rv. Hidalgo. KM 464. Small attached lamination on obverse. Otherwise **Brilliant Uncirculated**. (400-500)

920 250 Pesos, 1986 Mo. World Cup Soccer, no stated fineness. KM 506.1. **Proof**. (90-110)

921 **Carranza Centennial Medal, 1959.** 28mm, 16.58 grams. Facing bust. Rv. Arch of the Revolution. Bruce M 146a. Light mark, stain on the base of the arch. Prooflike. **Brilliant Uncirculated**. (275-325)

*Ex Amon G. Carter, Jr. Family Collection, Stack's January, 1984, lot 1521.*

922 **Chamizal Return Medals, 1963.** 42.5mm, 0.900 **Gold**, 42.1 grams; 0.900 **Silver**. Heads of John F. Kennedy, Mexican Presidents Benito Juarez, Adolfo Lopez Mateos. Rv. Crossed flags, scales of justice. Prooflike **Brilliant Uncirculated**. 2 pieces. (450-550)

*This medal hails the return of El Chamizal, a sandy island in the Rio Grande River, claimed by Mexico after the river had changed its course following the settling of the U.S.-Mexico boundary in mid-stream. The Chamizal and United Nations headquarters in New York are the only U.S. territories ever ceded since independence.*

923 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1881. Bust l. KM 5. Few light hairlines on reverse. **Extremely Fine**.

924 2 Dollars, 1882 H. Types as above. Scrape at ED of HUNDRED, Otherwise **Extremely Fine**.

## A HANDSOME SOUTH PERU SUNFACE



Lot No. 925



925 **PERU. South Peru.** 8 Escudos, 1837 CUZCO BA. Sunface over draped flags, ESTADO SUD PERUANO. Rv. Ship, castle, volcano and cornucopia in wreath. KM 167. Reddish brown toning in margins, some lustre. **Extremely Fine**. (1,500-2,000)

\*926 **Republica del Peru.** 50 Soles, 1931. Head of Incan ruler Manco Capoc. Rv. Incan emblems. KM 219. Few minor bagmarks on reverse. **Brilliant Uncirculated**. (950-1,250)

927 **URUGUAY.** 5 Pesos, 1930. Constitution Centennial. KM 27. Scarce. Few tiny bagmarks. **Brilliant Uncirculated**. (150-200)

## A MINI-HOARD OF ARGENTINE GOLD 5 PESOS

Modern Argentine gold coinage occupies a very brief span of years: 1881-1896. The only really collectible denomination was the .900 fine, 8.0645 gram Argentino or 5 Pesos. This coin's weight exceeds that of the Latin Monetary Union 20 Francs, and is lighter than the contemporary U.S. Half Eagle. The coin circulated briefly and most struck vanished for decades of bag storage in a nation increasingly troubled by inflation.

The coin was designed by the Paris Mint engraver Eugene André Oudiné (1810-1889), showing a graceful Liberty in Phrygian cap and flowing locks on the obverse, a compact national Arms on the reverse topped by the Sol de Mayo, the Sun of May, adopted by the patriots of 1808-1810. The edge bears the raised inscription IGUALIDAD ANTE LA LEY, Equality before the Law. Only 10 dates exist, and the coins is seldom seen in strict Mint State, or for that matter, in any of the higher grades.



928	Argentino, 5 Pesos, 1881. Bold lustre, some hairlines, reverse die cracks. KM 6. A finer example than generally encountered. About Uncirculated. (200-250)	941	5 Pesos, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1896. An attractive panorama of later dates. Extremely Fine to About Uncirculated. 8 pieces. (1,000-1,500)
929	5 Pesos, 1881. A second high quality example of the first date. About Uncirculated. (200-250)	942	5 Pesos, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1896. A comparable grouping in overall appeal. Extremely Fine to About Uncirculated. 8 pieces. (1,000-1,500)
930	5 Pesos, 1881. A third example displaying bold strike, reflective fields, scattered bagmarks. About Uncirculated or virtually so. (175-225)	943	5 Pesos, 1883, 1884, 1885, 1886, 1887, 1888, 1896. A short run of selected examples. Extremely Fine to About Uncirculated. 7 pieces. (1,000-1,250)
931	5 Pesos, 1881. A fourth of similar quality. About Uncirculated or virtually so. (175-225)	944	5 Pesos, 1883, 1884, 1886, 1887, 1888, 1896. A fine introductory group. Extremely Fine to About Uncirculated. 6 pieces. (900-1,250)
932	Complete Date Run of 5-Peso Pieces. Extremely Fine to Very Fine to <b>Brilliant Uncirculated</b> . Includes 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889 and 1896. These carefully selected coins are highlighted by the key to this brief series, the desirable 1889. <b>10</b> pieces. (1,750-2,000)	945	5 Pesos, 1883 (2), 1887 (2), 1888 (2). Extremely Fine to About Uncirculated. 6 pieces. (900-1,250)
933	A Second Complete Date Run, 1881-1889 and 1896. Very Fine to <b>Brilliant Uncirculated</b> . <b>10</b> pieces. (1,250-1,750)	946	5 Pesos, 1883 (2), 1887 (2), 1888 (2). Another sextet of comparable appeal. 6 pieces. (900-1,250)
934	5 Pesos, 1882. Smooth surfaces, much lustre. About Uncirculated, close to Mint State. (175-225)	947	5 Pesos, 1883 (2), 1887 (2), 1888 (2). A third group of these important dates. Extremely Fine to About Uncirculated. 6 pieces. (900-1,250)
935	5 Pesos, 1882. A second of the same bold quality, faint stain at 5:30. About Uncirculated or finer. (175-225)	948	5 Pesos, 1883, 1886, 1887, 1888, 1896. High quality lustrous coins. Extremely Fine to <b>Brilliant Uncirculated</b> . <b>5</b> pieces. (900-1,100)
936	5 Pesos, 1882. A third, showing a few bagmarks. Extremely Fine to About Uncirculated. (150-200)	949	5 Pesos, 1883, 1886, 1887, 1888, 1896. Bold lustre and strike. Extremely Fine to About Uncirculated. 5 pieces. (750-1,100)
937	5 Pesos, 1882. A final specimen with yellow-gold surfaces showing some bagmarks. Extremely Fine to About Uncirculated. (150-200)	950	5 Pesos, 1883, 1886, 1887, 1888, 1896. Extremely Fine to About Uncirculated. 5 pieces. (750-1,100)
938	5 Pesos, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1896. Very pleasing examples of these dates. Extremely Fine to About Uncirculated. <b>9</b> pieces. (1,000-1,750)	951	5 Pesos, 1883, 1886, 1887, 1888, 1896. Extremely Fine to About Uncirculated. 5 pieces. (750-1,100)
939	5 Pesos, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1896. Another satisfying selection of later dates. Extremely Fine to About Uncirculated. <b>9</b> pieces. (1,000-1,750)	952	5 Pesos, 1883, 1886, 1887, 1888. Delightful lustre. Extremely Fine to About Uncirculated. 4 pieces. (800-1,000)
940	5 Pesos, 1883. Extremely Fine to About Uncirculated. (175-225)	953	5 Pesos, 1883, 1886, 1887, 1888. Another quality quartet. Extremely Fine to About Uncirculated. 4 pieces. (800-1,000)

Additional groups of Argentine Gold 5 Pesos, lots 954-979, can be found on the next page.

## ARGENTINE GOLD 5 PESOS, EUROPEAN CROWNS AND MINORS

954	5 Pesos, 1883, 1886, 1887, 1888. Extremely Fine to About Uncirculated. 4 pieces.	(800-1,000)	967	5 Pesos, 1888. Much lustre. Extremely Fine to About Uncirculated.	(150-200)
955	5 Pesos, 1883, 1886, 1887, 1888. Extremely Fine to About Uncirculated. 4 pieces.	(800-1,000)	968	5 Pesos, 1888. Engraved 5-5 806 in obverse field. Extremely Fine.	(100-150)
956	5 Pesos, 1883, 1886, 1887, 1888. Extremely Fine to About Uncirculated. 4 pieces.	(800-1,000)	969	5 Pesos, 1888 (5). Plentiful lustre. Extremely Fine to About Uncirculated. 5 pieces.	(600-800)
957	5 Pesos, 1883, 1886, 1887, 1888. A final offering of these four dates. Extremely Fine to About Uncirculated. 4 pieces.	(800-1,000)	970	5 Pesos, 1888 (5). A second quality group. Extremely Fine to About Uncirculated. 5 pieces.	(600-800)
958	5 Pesos, 1884. Rich lustre, tiny contact tics. <b>Brilliant Uncirculated.</b>	(200-250)	971	5 Pesos, 1888 (5). A third group. Extremely Fine top About Uncirculated. 5 pieces.	(800-1,000)
959	5 Pesos, 1885. Similar surface qualities, bold gleam. <b>Brilliant Uncirculated.</b>	(200-250)	972	5 Pesos, 1888. A fourth selection. Extremely Fine to About Uncirculated. 5 pieces.	(800-1,000)
960	5 Pesos, 1886. Bagmarks can be found. <b>Brilliant Uncirculated</b> or virtually so.	(200-250)	973	5 Pesos, 1888 (5). A fifth group. Extremely Fine to About Uncirculated. 5 pieces.	(800-1,000)
961	5 Pesos, 1887. Deep yellow gold Extremely Fine to About Uncirculated.	(175-225)	974	5 Pesos, 1888 (5). A sixth selection of this date. Extremely Fine to About Uncirculated. 5 pieces.	(800-1,000)
962	5 Pesos, 1887. A second. Extremely Fine to About Uncirculated.	(175-200)	975	5 Pesos, 1889. A lustrous example of the rarest date. About Uncirculated.	(400-450)
963	5 Pesos, 1887 (5). Light circulation, much lustre. Extremely Fine to About Uncirculated, 5 pieces.	(600-900)	976	5 Pesos, 1889. Another desirable key date example. About Uncirculated.	(450-500)
964	5 Pesos, 1887 (5). Similar appeal. Extremely Fine to About Uncirculated. 5 pieces.	(600-800)	977	5 Pesos, 1889. A third. Extremely Fine to About Uncirculated.	(400-450)
965	5 Pesos, 1887 (5). Another quintet. Extremely Fine to About Uncirculated. 5 pieces.	(600-800)	978	5 Pesos, 1889. A fourth. Extremely Fine to About Uncirculated.	(400-450)
966	5 Pesos, 1887 (5). A final group of this date. Extremely Fine to About Uncirculated. 5 pieces.	(600-800)	979	5 Pesos, 1896. Exceptional strike, fabulous lustre, rare thus. <b>Choice Brilliant Uncirculated.</b>	(350-450)

## WORLD CROWNS AND MINORS EUROPE

### AUSTRIA - H. R. E.

#### ATTRACTIVE DOUBLE TALER OF 1604



Lot No. 980

980 **Rudolf II, 1576-1612.** 2 Taler, 1604. Hall. Laureate bust in armor and ruff collar. Rv. Crowned Arms, oval shield, in Collar of the Golden Fleece. Dav.3004. Light hairline on obverse. Extremely Fine. (1,200-1,400)

981 2 Taler, 1604. Hall. A second. Reverse measurably sharper than obverse. Fine or better. (300-400)

*Ex Numismatic Fine Arts Sale I (Edward Gans, December 1945, lot 371)*

982 2 Taler 1604 Hall. A third. Leaves flank date, varied detail of robe and armor as noted by Davenport. Dav.3004. An ancient ink number in obverse field, reverse far sharper. Fine-Very Fine. (300-400)

983	2 Taler, 1604. A fourth, no leaves at date, wholly different treatment of armor and robe, larger bust. With antique loop affixed. Choice Very Fine.	(250-300)
984	Taler, 1605. Hall. Unusual bust variety, tassel of the Order of the Golden Fleece floating behind Rudolph's nape. Rv. Crown with five sharp points over Arms in Collar of Golden Fleece. Cf. Dav.3005. Extremely Fine.	(250-300)
*985	Taler, 1606. Ensisheim. Scarce bust variety, large bust sporting a facing lion ornament on his shoulder, digits of date facing inward. Cf. Dav.3035. Extremely Fine.	(400-450)
986	Taler, 1608. Ensisheim. Laureate bust in armor and ruff collar. Rv. Crowned Arms in Order band. Dav.3033. Extremely Fine.	(350-400)
987	<b>Ferdinand II, 1610-1637.</b> Taler, 1622 KB. Kremnitz. Laureate and armored bust in ruff collar. Rv. Crowned double Eagle with Arms on breast. Dav.3129. Toned. Extremely Fine.	(350-400)
*988	<b>Leopold as Count of Tyrol, 1626-1632.</b> 2 Taler, n.d. (1626). Hall. Wedding with Claudia d'Medici. crowned busts r., old ink accession number in field. Rv. Tyrolean eagle. Dav.3332. Wavy planchet, flat side at reverse 9:00. Strong Very Fine.	(550-750)
989	<b>Leopold I, 1658-1705.</b> 6 Kreuzer, 1677, 1689. Vienna. KM 1856. Choice About Uncirculated, Extremely Fine; <b>HUNGARY.</b> 15 Kreuzer, 1665 KB. Kremnitz. KM 175; <b>TYROL.</b> Archduke Ferdinand Carl. 3 Kreuzer, 1647. KM 829. Very Fine; <b>VATICAN.</b> Sede Vacante, 1939. 10, 5 Lire. Arms of Cardinal Pacelli. KM 21, 20. <b>Brilliant Uncirculated.</b> 6 pieces.	(100-150)



990 **Leopold I.** Taler, 1694. Hall. Tall armored bust with lion's head at truncation. r. Rv. Crowned Shield in Golden Fleece. Dav.3244. Very Fine. (150-200)

991 **Leopold I.** 3 Groschen, 1694. Hall. KM 626; **Republic.** 2 Schilling, 1929. Billroth. KM 2844; Schilling, 1934. KM 2851. **All Brilliant Uncirculated; BELGIUM.** **Leopold I.** Half Franc, 1844. Toned. About Very Fine. 4 pieces. (150-200)

992 **Joseph I, 1705-1711.** Taler, 1710. Hall. Bust r. Rv. Crowned Arms in Golden Fleece. Dav.1018. Small planchet chip at 9:00. Extremely Fine. (250-375)

993 **Franz I as Emperor of Austria, 1806-1835.** Taler, 1818 B. KM 2162. An excellent example of the type, Lustrous About Uncirculated. (120-140)

994 Taler, 1819 A. Types as above. Thin adjustment marks on the reverse. About Uncirculated. (120-140)

\*995 Taler, 1825 E. Karlsburg. Older laureate head r. Rv. Double Eagle. KM 2163. Boldly prooflike, rich old-gold toning. **Choice Brilliant Uncirculated.** (300-400)

\*996 **Ferdinand I, 1835-1848.** Taler, 1838 A. KM 2240. A few minute bagmarks on obverse face. Mirror-like surfaces. **Choice Brilliant Uncirculated.** (300-350)

997 Taler, 1839 A. Types as above. Nicely toned steel gray with tinges of russet, mirror-like surfaces. **Choice Brilliant Uncirculated.** (300-350)

998 **Franz Josef I, 1848-1916.** 2 Gulden, 1854. Jugate busts of Emperor, Elizabeth of Wittelsbach. Rv. Wedding scene. KM M3. Cleaned long ago. About Uncirculated. (200-300)

999 Feintaler, 1868. Third German Shooting Fest at Vienna. Germania hangs shield on oak. Rv. Vienna Arms. Plain edge. KM M8. Prooflike with iridescent blue-gray toning. **Brilliant Uncirculated.** (175-225)

1000 2 Gulden, 1879. Silver Wedding. Jugate busts r. Rv. Seated Austria with paddle, cornucopia. KM M5. A few tics, prooflike reflectivity. **Brilliant Uncirculated.** (100-150)

### AUSTRIAN STATES

\*1001 **AUSTRIAN NETHERLANDS. Franz II, 1792-1835.** Kronentaler, 1797 C. Prague. Dav.1180. Few minute friction marks on obverse. **Brilliant Uncirculated.** (250-300)

### CHOICE EGGENBERGER TALER



Lot No. 1002

1002 **EGGENBERG. Johann Christoph, 1649-1710, and Johann Seyfried, 1649-1713.** Taler, 1658. Facing busts with scrollwork beneath and scroll border. Rv. Capped Arms. Dav.3395. Light steel gray toning with some amber hue. Choice Extremely Fine. (950-1,100)

1003 **OLMUTZ. Karl III Josef of Lorraine, 1695-1711.** Taler, 1707. Bishop's bust r. Rv. Crowned oval Arms over cross and supporting crowned eagles facing outward. Extremely Fine. (200-250)

\*1004 **Wolfgang, Count von Schrattenbach, 1711-1738.** Taler, 1716. Capped bust r. Rv. Hatted, mitred and crowned Arms. Dav.1216. Choice About Uncirculated. A handsome example. (300-425)

1005 **SALZBURG. Hieronymus von Colloredo-Waldsee, 1772-1803.** 20 Kreuzer, 1775. Robed bust of Archbishop r. Rv. Arms on mantle. KM 431. About Uncirculated. (100-150)

### A VERY RARE 1717 TALER



Lot No. 1006

1006 **SPRINZENSTEIN. Johann Ehrenreich, 1705-1729.** Taler, 1717. Peruked and armored bust r. Rv. Helmeted and garnished Arms. Dav.1119. KM 10. A very rare Taler. Choice Extremely Fine. (2,000-2,500)

### SECOND AUSTRIAN REPUBLIC

1007 25 Schilling commemoratives, 1956-1964. Includes Mozart, Mariazell, Welsbach, Burgenland, Bruckner, Prince Eugene, Grillparzer; 50 Schilling. Andreas Hofer, Innsbruck Olympics, skier. About Uncirculated to **Brilliant Uncirculated.** Maria Theresa Taler Restrikes, 1780. **Brilliant Proof.** 12 pieces. (100-150)

1008 Group of Proof Commemoratives. 25 Schilling, 1956 Mariazell, 1957 Mozart, 1959 Archduke Johann, 1961 Burgenland, 1960 Carinthia. 50 Schilling. 1959 Tyrol-Hofer, 1963 Tyrol-Austria. **Brilliant Proof.** 7 pieces. (150-175)

1009 25 Schilling, 1962, Anton Bruckner. KM 2892. **Brilliant Proof.** (80-110)

1010 **Vienna Mint Restrikes.** Tyrol Guldengroschen, 1486. (1953). KB XM31; Maria Theresa Taler, 1780. **Brilliant Proof; INDIA.** General type of Bombay Presidency. 1/2 Rupee, n.d. In name of Shah 'Alam. Type KM 211. Extremely Fine; **SWEDEN. Gustaf V, 1907-1952.** 2 Kronor, 1938. Delaware (New Sweden) Tercentenary. KM 807. **Brilliant Uncirculated.** 4 pieces. (100-175)

### BELGIUM

1011 5 Francs, 1853. Wedding of Duke of Brabant. Conjoined heads of Duke, Austrian bride, legend 21-22 AOUT. Subtly gilt with clear pale gold suffusing all surfaces. KM M11.1. Hairlines. 25.1 grams. **Plain Edge.** About Uncirculated. (300-400)

1012 Franc, 1844. Laureate bust l. KM 7. Somewhat mottled color. Very Fine. (75-100)

1013 **Leopold II, 1865-1909.** Centime, 1907. Flemish legends. KM 34.1. **Red Gem Brilliant Proof.** NGC PF66 RB. (300-400)

## EXCEPTIONAL BELGIAN PATTERN COINS

\*1014 **Albert I, 1909-1934.** Silver Pattern 10 Francs (2 Belgas), 1930. 20.24 grams. Independence Centenary, three Kings. Rv. French inscription, laurel branches. Incuse edge BELGIQUE \*\* BELGIE. Regular issue was struck in pure Nickel. Glass-mirror fields show tawny gold and russet, light hairlines. Type KM Pn314 but **Silver. Brilliant Proof.** (200-300)

\*1015 Silver Pattern 20 Francs (4 Belgas), 1931. 27.08 grams. Head l., French legend, tall ESSAI below. Rv. Arms on mantle, type issued in pure Nickel. Plain Edge, bold mirror fields with light hairlines. Type KM Pn317 but **Silver. Brilliant Proof.** (250-350)

\*1016 **Leopold III, 1934-1950.** Brass Pattern 40 Francs, 1935. Centenary of Belgian Railroads. Exposition building, French legend. Rv. Modernistic St. Michael on demon. Circulation issue was 50 Francs. Edge incuse SOUS LE REGNE DU ROI LEOPOLD III. Deep yellow-gold. KM Pn348. **Brilliant Proof.** (250-350)

1017 50 Francs, 1935. Centenary of Belgian Railroads. Types as above., but regular issue .680 Silver. KM 106.1. Coin turn. **Brilliant Uncirculated.** (150-200)



Lot No. 1018

1018 **DANZIG. Free City 1918-1939.** 5 Gulden, 1923. Stylized Marienkirche. Rv. Arms. Struck at Utrecht from dies by Kullrich of Berlin Mint. KM 147. A scarce and elusive crown displaying magnificent two-tone surfaces. **Brilliant Proof.** (300-400)

1019 5 Gulden, 1923. A second example. Extremely Fine to About Uncirculated. (250-350)

1020 2, 1, ½ Gulden, 1923. Handsome Silver coins depicting stylized medieval ships. KM 146, 145, 144. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 3 pieces. (150-225)

1021 2, 1, ½ Gulden, 1923. A second high-quality trio. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 3 pieces. (150-225)

## DENMARK AND DANISH DUCHIES

1022 **Christian IV, 1588-1648.** Krone, 1620. For use in the East Indies trade. Crowned king standing with scepter and orb. Rv. Date above crown. Dav.3517. Fine. (120-150)

1023 2 Mark, 1666. Laureate bust r. Rv. Crown above, motto in script, date in legend. KM 259. Very Fine, planchet flaws. (300-350)

1024 **Christian VII, 1766-1808.** 4 Skilling, 1807 M.F. Cr. 56; **Frederik VI, 1808-1839.** Skilling, 1809 M.F. Cr.104. Both toned About Uncirculated. 2 pieces. (75-100)

1025 **Christian VIII, 1839-1848.** Speciedaler, 1840 FF. KM 128.1. About Uncirculated. (200-250)

1026 **Frederik VII, 1848-1863.** 2 Rigsdaaler, 1855 VS. Copenhagen. Crown. KM 143.2. About Uncirculated. (200-240)

1027 Rigsdaaler, 1855 FF. Altona. Orb. KM 140.2. **Brilliant Uncirculated.** (100-120)

\*1028 **Christian X, 1912-1947.** Error 25 Ore, 1919 HCN GJ. Heart. Approximately 25 percent off center. Type of Y.37.2. **Choice Brilliant Uncirculated.** (100-120)

1029 **SCHLESWIG-HOLSTEIN. Christian VII, 1766-1808.** 60 Schilling (Daler Specie), 1789 MF. Peruked bust r. Rv. Crowned oval Arms. Dav.1311, Cr.9. Toned. About Extremely Fine. (200-250)



Lot No. 1030

1030 60 Schilling (Daler Specie), 1808 MF. Types as above. A few light hairlines on obverse. Light steel gray. **Uncirculated.** (800-900)

1031 **FINLAND. Republic.** Specimen 50 & 25 Penniä, 1921 H. Finnish rampant lion. KM 26, 25. Minor spotting on the reverses. Heaton (The Mint Birmingham Ltd.) Specimens. 2 pieces. (150-200)

## FRANCE

1032 **Louis VII, 1137-1180.** Denier, n.d. Bourges. Crowned, bearded head facing. Rv. VRBS BITVRICA, cross. Laf.145. Very Fine. (250-300)

1033 **Henri III, 1574-1589.** Denier tournois, 1586 G. Poitiers. Armored bust r. Rv. Two Lis, Mm. Ciani 1476. Extremely Fine; **SECOND REPUBLIC.** 5 Francs, 1849 A. Hercules group. KM 756.1. Old ink numbers in fields. **Brilliant Uncirculated;** **THIRD REPUBLIC.** 5 Francs, 1870 SA. Oudiné's head of Concord. Rv. Motto. KM 819. Very Fine. 3 pieces. (150-250)

1034 **Louis XIII, 1610-1643.** ¼ Écu, 1643 N. Montpellier. Cross ending in fleurs-de-lis. Rv. Crowned Arms. Gad.27. Choice Very Fine. (90-150)

## COMPLETE MECHE COURTE DENOMINATION SELECTION



Lot No. 1035

1035 **Louis XIV, 1643-1715.** Ecu a la meche courte, 1644 A Paris. Boy's mailed bust r. Rv. Crowned shield. Gad 201. Boldly struck and detailed. Extremely Fine. (750-850)

1036 **Louis XIV.**  $\frac{1}{2}$  Ecu a la mèche courte, 1644 A. Types as above. Gad.168. An unusually handsome example. **Choice Brilliant Uncirculated.** (450-550)

1037  $\frac{1}{4}$  Ecu a la mèche courte, 1644 A. Types as above. Gad.139. Boldly lustrous and appealing. **Brilliant Uncirculated.** (400-500)

\*1038  $\frac{1}{2}$  Ecu à la mèche courte, 1644 A. *Different Point.* Types as above. Gad.111. An elusive minor coin in splendid grade. **Choice Brilliant Uncirculated.** (500-600)

1039  $\frac{1}{2}$  Ecu à la mèche courte, 1645 A. Types as above. Extremely Fine. (250-350)

### ÉCU A MÈCHE LONGUE COINAGE

1040 **Louis XIV, 1643-1715.** Écu à la mèche longue, 1647 B. Rouen. Laureate long boyish bust r. Rv. Crowned Arms. Gad. 202; KM 155.2. Edge ding at 12:00, and lightened spots bottom obverse possibly from some chemical reaction. Toned About Extremely Fine. (250-350)



*Lot No. 1041*

1041 Écu à la mèche longue, 1654 L. Bayonne. Types as above. KM 155.10, Gad.202. Weak impression of the dies, *one of only 8,025 struck.* Very Fine. (650-750)

1042  $\frac{1}{2}$  Écu à la mèche longue, 1649 G. Poitiers. Types as above. Gad.169, KM 164.8. Some adjustment marks on reverse crown. About Uncirculated. (300-350)

\*1043  $\frac{1}{2}$  Écu à la mèche longue, 1652 I. Limoges. Types as above. **Scarce.** Dark spot bottom margin. Lustrous About Uncirculated. (300-400)

1044  $\frac{1}{2}$  Écu à la mèche longue, 1655 B. Rouen. Types as above. Gad.169. Another specimen in exceptional preservation. About Uncirculated. (400-500)

\*1045 **Louis XV 1715-1774.** Écu au bandeau, 1767 L. Bayonne. Young head l. in head band. Rv. Crowned Arms. Gad.222, Cr.47.7. Splendid lustrous surfaces, sharp strike. Extremely Fine to About Uncirculated. (550-650)

1046 **Louis XVI, 1774-1793.** Écu aux lauriers, 1783 L. Bayonne. Gad.356, Cr.78.9. Lustrous gray tone with iridescence about peripheries. Light planchet flaws on the head, otherwise Choice Extremely Fine. (150-200)

1047 Écu aux lauriers, 1784 I. *Different* 5 arrows. Limoges. Young bust l. Rv. Crowned Arms in wreath. Gad.356, Cr.78.7. Small light green residue on reverse crown, slightly irregular edge as common. Lustrous Extremely Fine. (400-525)

1048 Écu aux lauriers, 1791 I. Limoges. Types as above. Cr 78.7. Short die cracks top obverse and light adjustment marks on reverse. Overall a handsome About Uncirculated. (300-350)

1049  $\frac{1}{2}$  Ecu, 1787 R. Orleans. Clothed bust l. Rv. Crowned Arms. Gad.354. A scarce Mint and date, attractive peripheral toning. Extremely Fine. (200-300)



Lot No. 1050

1050 **Constitutional Period.** Écu de 6 Livres, 1792 A. Paris. Older bust l. Rv. Genius inscribing Constitution, fasces l., Gallic coq r. KM 93.1. Boldly lustrous. **Brilliant Uncirculated.** (800-900)

1051 Écu of 6 Livres, 1792 I. Limoges. Types as above. KM 93.6. Lovely reflective fields, strong strike. About Uncirculated with appeal of choice. (650-750)

1052 **FIRST REPUBLIC. Convention, 1793-1795.** Sol, 1793 AA. Metz. Tablet of Law, FRANCOISE. Rv. Scales. Extraordinary red-gold lustre. Gad.19. **Brilliant Uncirculated.** (700-800)

1053 **FIRST REPUBLIC. Bonaparte First Consul, 1799-1804.** Franc, An 12 A. Paris. Bare bust r. Rv. Value in wreath. KM 649.1. Toned dark blue gray, with gold tinge. Choice Extremely Fine. (200-275)

1054 Franc, AN 12 (1804) A. A second. Toned (gold and steel blue hues). About Extremely Fine. (150-200)

1055 Franc, An 12 H. La Rochelle. Types as above. KM 649.5. **Brilliant Uncirculated.** (400-450)



Lot No. 1056

1056 **FIRST EMPIRE. Napoleon I, 1804-1815.** Franc, 1808 H. Laureate head r. Rv. REPUBLIQUE. KM 682.5. Few hairlines obverse and reverse. **Uncirculated.** (500-600)

\*1057 5 Francs, 1811 A. Types as above, EMPIRE. KM 694.1. A few friction marks and bagmark scratches on obverse. **Uncirculated.** (500-600)

1058 5 Francs, 1812 A. Types as above. Extremely Fine to About Uncirculated. (275-325)

1059 5 Francs, 1813. *Differents* Flag, Fish. Utrecht Mint under French rule. KM 694.17. A scarce and desirable Mint! Decent detail. Very Good. (100-150)



Lot No. 1060

1060 2 Francs, 1811 A. Types as above. KM 692.1. Tiny die flaw on cheek. Nice pale russet toning. Uncirculated or nearly so. (800-900)



1014



1015



1016



1028



1038



1043



1045



1057



1063



1067



1093



1111



1115



1117



1061	<b>Napoleon I.</b> Franc, 1812 A. Types as above. KM 692.1. Lovely lustre, hints of peripheral toning. <b>Uncirculated.</b> (275-350)	1075	5 Francs, 1830 W. KM 728.13. Novelty item, skillfully crafted into a <b>threaded box</b> . Coin grades About Extremely Fine. (75-100)
1062	<b>Siege of Antwerp.</b> 10 Centimes, 1814 W. ANVERS, N over W in wreath. KM 5.4. Abundant lustre, criss-cross of planchet adjustment marks. <b>Brilliant Uncirculated.</b> (250-350)	1076	½ Franc, 1827 B. Bust l. KM 723.2. <b>Rare.</b> Nicely toned. About Uncirculated. (125-175)
*1063	<b>Napoleon II, 1815-1816.</b> Bronze Pattern 10 Centimes, 1816. Baby head l. KM PTE 8. Traces of fingerprint toning. Zander's Type I showing hints of undertype on the high points. <b>Brilliant Uncirculated.</b> (100-125)	1077	<b>Louis Philippe I, 1830-1848.</b> 5 Francs, 1830 A. Bare head r., I in title. Rv. Value in wreath. Incuse edge lettering. KM 735.1. Gold peripheral toning. <b>Brilliant Uncirculated.</b> (300-400)
1064	Bronze Pattern 5 Centimes, 1816. Lovely toning, bright orange hue. <b>Brilliant Uncirculated.</b> (250-350)	1078	5 Francs, 1831 A. Types as above, but raised edge lettering. KM 738. <b>Choice Brilliant Uncirculated.</b> (550-650)
1065	<b>Louis XVIII, First Restoration, 1814-1824.</b> 5 Francs, 1814 M. Uniformed bust with boldly countermarked laureate Napoleon I head on shoulder. Rv. Bourbon arms with radiating scratches, deeply impressed crowned N. Host KM 702.1. Obvious Bonapartist symbols, date of countermarking is uncertain. Host coin Fine. (100-150)	1079	Franc, 1846 A. Head in oak wreath. KM 748.1. Lightly toned and frosty. <b>Choice Brilliant Uncirculated.</b> (200-300)
1066	<b>Second Restoration, 1815-1824.</b> 5 Francs, 1817 A. KM 711.1. Some blurring of denticles of reverse rim from 11:00 to 1:00 probably from strike or mint adjustment. Steel gray toning on reverse, nice orange golden hue around obverse margin and on reverse crown and leaves. Near Choice Brilliant Uncirculated. (300-350)	1080	Franc, 1847 A. Types as above. Silvery white. <b>Choice Brilliant Uncirculated.</b> (200-250)
*1067	Module of 5 Francs, 1817. Silver. Duke and Duchess of Berri Paris Mint Visit, Nov. 18, 1817. Twin oval arms in laurel wreath crowned. Rv. Visit inscription. KM M14a. <b>Rare.</b> Even dark gray toning, a handsome piece. <b>Brilliant Uncirculated.</b> (600-750)	1081	Franc, 1847 A. Another. <b>Brilliant Uncirculated.</b> (150-250)
1068	5 Francs, 1821 A. Regular issue. KM 711.1. Touch of friction on the highpoints, otherwise <b>Brilliant Uncirculated.</b> (300-350)	1082	<b>SECOND REPUBLIC.</b> 5 Francs, 1848 A. Hercules Group. KM 756.1. Few small stains on rim and minuscule nicks. Nicely toned. <b>Brilliant Uncirculated.</b> (100-150)
1069	5 Francs, 1824 A. Types as above. Some friction marks on obverse, gash on rim at 10:00. Lustrous. <b>Brilliant Uncirculated.</b> (350-400)	1083	5 Francs, 1849 A. Types as above. Smooth fields flash under russet toning. <b>Brilliant Uncirculated.</b> (100-150)
1070	2 Francs, 1824 D. Lyon. Bare head l. Rv. Arms. KM 710.3. Reverse shows light adjustment marks. <b>Choice Brilliant Uncirculated.</b> (600-700)	1084	5 Francs, 1849 A. Another. Light steel gray toning. <b>Brilliant Uncirculated.</b> (100-150)
1071	Franc, 1824 A. Types as above. KM 709.1. <b>Scarce.</b> Tiny flattening on rim. Lustrous <b>Uncirculated.</b> (200-240)	1085	5 Francs, 1849 A. Another. <b>Brilliant Uncirculated.</b> (100-150)
1072	<b>Charles X, 1824-1830.</b> 5 Francs, 1826 W. First type obverse. KM 720.1. Few small marks from stacking on obverse. Nicely toned <b>Uncirculated</b> (400-500)	1086	5 Francs, 1849 BB. Types as above. KM 756.2. Has been dipped. Extremely Fine plus. (100-150)
1073	5 Francs, 1826 W. Another. Choice About Uncirculated. (200-240)	1087	2 Francs, 1851 A. KM 760.1. <b>Rare.</b> Adhesive residue on chin area. Lightly cleaned, naturally retoned. Very Fine. (150-220)
1074	5 Francs, 1830 MA. Type II obverse. KM 728.10. Lustrous <b>Uncirculated</b> mirror-like surfaces. (350-450)	1088	50 Centimes, 1850 A. Oudiné type, head of Concord. KM 769.1. <b>Gem Brilliant Uncirculated.</b> NGC MS 65. (150-250)
		1089	Copper Pattern 10 Centimes, 1848. By Boivin. Laureate female bust l., beribboned hair, folds of collar. Rv. Denomination in wreath, Republic's motto around. Gad.219-b. Lacquered some red stain spots on reverse. Reddish brown. <b>Brilliant Uncirculated.</b> (100-120)
1090	Pewter Pattern 10 Centimes, 1848. By Domard. Female bust l. wearing coronet tiara with leaves and wheat stalks, fasces behind, star above. Rv. As above. Gad.224. Some hairlines, friction marks obverse and reverse and some edge dings. <b>Brilliant Uncirculated.</b> (100-120)	1091	Copper Pattern 10 Centimes, n.d. By Rogat. Laureate female bust l., braided hair, symbols (clasped hands, Liberty cap and radiate pyramid) left, right and above. Rv. Raised notched scale bar in center, <b>3 Centimètres 20 Grammes.</b> Gad.239A-d. Reddish brown. <b>Brilliant Uncirculated.</b> (100-120)
1092	<b>Prince-President Louis-Napoleon Bonaparte.</b> Franc, 1852 A. Bare Head. Rv. Value in oak-laurel. KM 772. Obverse richly toned. <b>Brilliant Uncirculated.</b> (400-500)		

\*1093 **SECOND EMPIRE. Napoleon III, 1852-1870.** 5 Francs, 1856 D. Bare head l. Rv. Arms on mantle. KM 782.3. **Brilliant Uncirculated** and nearly choice. (500-600)

1094 20 Centimes, 1856 A. Bare head. KM 778.1. Lightly toned and lustrous. **Very Choice Brilliant Uncirculated.** PCGS MS64. (75-100)

1095 5 Francs, 1867 A. Laureate head. Rv. Arms on mantle. KM 799.1. Light stain center reverse. **Brilliant Uncirculated.** (240-280)

1096 5 Francs, 1868 BB. KM 799.2. Evenly toned. **Brilliant Uncirculated** or virtually so. (220-260)

#### EXCEPTIONAL SATIRICAL 5 FRANCS

1097 5 Francs, 1870. BB. Head has been skillfully re-engraved with Prussian pickelhaube helmet and SEDAN collar. Normal Rv. KM 799.2. Outstanding technique. Choice Extremely Fine. (150-250)

1098 50 Centimes, 1865 BB Strasbourg, 1865 K Bordeaux. Laureate head. KM 814.2, 874.3. **Brilliant Uncirculated** (a few obverse specks), **Choice Brilliant Uncirculated.** 2 pieces. (125-150)

1099 20 Centimes, 1868 BB. Laureate bust l. Rv. Crowned value. KM 808.2. **Scarce.** Rainbow toned. **Gem Brilliant Uncirculated.** NGC MS66. (60-120)

1100 **THIRD REPUBLIC.** 5 Francs, 1872 A. Hercules group. KM 820.1. **Rare.** Light bagmarks, lustrous. **Brilliant Uncirculated.** (500-600)

1101 5 Francs, 1873 A. Hercules group. KM 820.1; Franc, 1872 A. Ceres head. KM 822.1. Both toned and **Brilliant Uncirculated**, the Franc choice. 2 pieces. (100-150)

1102 5 Francs, 1877 A. Types as above. Rainbow toned. **Very Choice Brilliant Uncirculated.** NGC MS64. (75-100)

1103 2 Francs, 1872 A. Oudiné head of Concord. KM 817.1. Toned, steel blue and russet, decent lustre. **Brilliant Uncirculated.** (50-75)

1104 Franc, 1872 A (small A), 1888 A, 1894 A. Ceres head. KM 822.1. Toned. **Brilliant Uncirculated.** 3 pieces. (200-250)

1105 Franc, 1888 A. KM 822.1. **Brilliant Uncirculated.** (45-60)

1106 1888 A. As last, a select group of six Mint State examples. **Brilliant Uncirculated.** 6 pieces. (200-240)

1107 1888 A. Another quality group, one with tiny rim nick. **Brilliant Uncirculated.** 6 pieces. (200-240)



Lot No. 1108

1108 Franc, 1914 C. Castelsarrasin. Roty's **La Semeuse**, struck at this short-lived emergency Mint as the German army approached Paris. A major modern rarity in superb condition. **Gem Brilliant Uncirculated.** (400-500)

1109 Nickel Pattern 5 Francs, 1933. Lavrillier type in Nickel. Gad.760. Slightly prooflike. **Choice Brilliant Uncirculated.** (100-150)

1110 Nickel Alloy Pattern 20 Francs, 1938. 34.9mm 17.78 grams. Turin type adopted in 1929, ESSAI below FRA-TERNITÉ. Experimental alloy. Gad.853. High magnification shows concentric die lathe lines, silvery surfaces. Reeded Edge. Prooflike **Choice Brilliant Uncirculated.** (100-150)

\*1111 **FRENCH STATE. 1940-1944. Chief of State Marshal Philippe Petain.** Nickel Pattern 20 Francs, 1941. 9.7 grams. By Andre Lavrillier. Uniformed bust l. Rv. Axe (Francisque Gallique) in laurel, TRAVAIL FAMILLE PATRIE. Gad.856. **Brilliant Uncirculated.** (100-150)

1112 5 Francs, 1941. Marshal Petain. Never released into circulation. **Scarce.** YV97. Light grayish spot on reverse 1:00-2:30. **Uncirculated.** (150-200)

1113 **FRENCH PROVINCES. DOMBES. Anne Marie Louise d'Orleans, 1650-1693.** 1/2 Ecu, 1668. Bust r. Rv. Arms of Bourbon-Orleans. KM unlisted. **Brilliant Uncirculated.** (100-150)

1114 **LORRAINE. Charles IV, 1625-1675.** Teston, 1627. Nancy. Draped bust r. Rv. Crowned Arms. Boudeau 1557. Shallow clip at 6 o'clock as made. Toned. About Extremely Fine. (300-400)

\*1115 **METZ. City.** 14th-15th century. Gros d'argent. St. Stephen kneeling left between two shields. Rv. Cross pattée cantoned with four stars. Boudeau 1659. **Choice Brilliant Uncirculated.** About as struck. (280-350)

#### GERMANY and GERMAN STATES



Lot No. 1116

1116 **ANHALT-ZERBST. Johann Ludwig and Christian August, 1742-1746.** 2/3 Taler, 1742. Conjoined busts. Rv. Crowned Arms. KM 32. Handsome. **Brilliant Uncirculated.** (600-700)

\*1117 **ANHALT. Leopold Friedrich, 1817-1871.** Taler, 1863. Reunion of the Duchy. Head l. Rv. Arms in oak sprays, DIVIDED 1603 - UNITED 1863. KM 15. **Brilliant Proof.** (350-450)

\*1118 **BADEN. Leopold I, 1830-1852.** Taler, 1830. Without dot after BADEN. KM 195.1. Sharp, light friction mark on obverse. **Brilliant Uncirculated.** (600-650)

1119 Taler, 1836. Rv. Arms of Ten Customs Union States between 10 caduceus. KM 206. Light rubs on obverse. **Brilliant Uncirculated.** (260-300)

1120 **Friedrich I, 1856-1907.** 5 Mark, 1906. Golden Wedding Anniversary. Conjoined busts r. KM 277. **Choice Brilliant Uncirculated.** (160-200)

1121 **BADEN. Friedrich I.** 2 Mark, 1907. Death of Grand Duke. Head and death date. KM 278. **Choice Brilliant Proof** (150-250)

1122 2 Mark, 1907. Death of Friedrich. Another. **Choice Brilliant Uncirculated.** (75-100)

1123 2 Mark, 1907. Death of Friedrich. A third. Richly toned. **Choice Brilliant Uncirculated.** (75-100)



Lot No. 1124

1124 **BAMBERG. Franz Ludwig v. Erthal, 1779-1795.** Contribution Taler, 1795. Crowned and mantled Arms. Rv. Inscription in wreath. Struck from the Prince-bishop's silver service. Dav.1939. **Choice Brilliant Uncirculated.** (500-600)



1125 **BAVARIA. Maximilian I, 1598-1651.** Thaler, 1625. Arms and supporters in circle. Rv. Madonna. KM 42, Dav.6071A. Very Fine; **PRUSSIA. Friedrich Wilhelm IV, 1840-1861.** Taler, 1860 A. Large head r. Rv. Eagle. KM 471. **Brilliant Uncirculated.** 2 pieces. (150-250)

1126 **BAVARIA. Maximilian II Emanuel, 1679-1726.** Taler, 1694. Bust r. Rv. Madonna and Child. Dav.6100. Extremely Fine. (450-500)

1127 **Maximilian III Joseph, 1745-1777.** Taler, 1769 A. Amberg. Bust r. Rv. Madonna and Child, date below. Dav.1954. Nice Extremely Fine. (120-140)



Lot No. 1128

1128 **Karl Theodore, 1777-1799.** Taler, 1778. Bust r., separated legend. Rv. Madonna and Child. Dav.1964. Gem Lustrous Uncirculated, light adjustment marks on rev. as is common on these coins. (800-900)



1129 Taler 1778 Another. Choice Extremely Fine, nice toning. (180-200)

1130 Taler 1780 Type as above. Nice Extremely Fine, even dark toning. (200-220)



Lot No. 1131

1131 1/2 Taler, Vicariat issue, 1790. Bust r. Rv. Double-headed Eagle with Arms. KM 274. Choice About Uncirculated, good lustre. (700-800)

1132 **Maximilian I, Joseph as King, 1806-1825.** Taler, 1816. Bust r. Rv. Crowned crossed swords. KM 358.1. Extremely Fine and choice. (120-140)

1133 Taler, 1818. Commemorating the Bavarian Constitution. KM 361. Light steel gray toning. **Brilliant Uncirculated.** (180-200)

1134 Taler, 1818. Another. A few minute stacking marks on obverse. **Brilliant Uncirculated.** (160-180)

1135 Taler, 1818. Another. Bright Choice About Uncirculated. (130-150)



Lot No. 1136

1136 Taler, 1825. Bust r. Rv. Arms supported by lions. KM 367. Lustrous. **Brilliant Uncirculated.** (900-1,000)

1137 **Ludwig I, 1825-1848.** Taler, 1826. Removal of the University from Landshut to Munich. KM 372. Lightly cleaned. **Brilliant Uncirculated.** (350-400)

1138 Gulden, 1845. Head r. Rv. Arms in wreath. KM 414. **Brilliant Uncirculated.** (125-175)

1139 **Maximilian II, 1848-1864.** 2 Taler, 1854. German Industrial Exposition. Head r. Rv. Munich Crystal Palace. Edge incuse VEREINS MUENZE. KM 464.1. Steel gray. Extremely Fine. (350-450)

1140 1/2 Gulden, 1859. KM 444. Extremely Fine; **HANNOVER. Wilhelm IV, 1821-1831.** 1/2 Taler, 1835. 159; **HESSEN-DARMSTADT.** 6 Kreuzer, 1835. KM 297; **SAXONY.** 2 Pfennig, 1856 F (2). Cr.249. **Brilliant Uncirculated;** **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 10 Kreuzer, 1818. Extremely Fine. An excellent selection of high-quality examples. 6 pieces. (150-250)

1141 **BAVARIA. Prince Regent Luitpold, 1886-1912.** 3 Mark, 1911 D. 90th Birthday. KM 517. **Gem Brilliant Uncirculated.** NGC MS65. (75-100)

1142 2 Mark, 1911 D. 90th Birthday. KM 517. **Brilliant Proof.** (100-150)



1118



1143



1147



1154



1155



1157



1159



1192



1173



1170



\*1143 **BRANDENBURG-ANSBACH.** **Friedrich, Albrecht and Christian under Regency, 1625-1634.** Taler, 1627. Three facing half figures with shield dividing date. Rv. Helmeted arms. Dav.6237. **Scarce.** Nice About Uncirculated. (600-700)

1144 Taler, 1629. Similar to above but "U's" instead of "V's" in legend and ornate oval shield separating date on obverse. Dav.6238. Choice Very Fine. (220-240)

1145 **Alexander, 1757-1791.** Taler, 1766. Bust r. wearing Order of the Black Eagle. Rv. Hatted and supported arms, three shields in cartouche, below K - K. Dav.1995. Choice Very Fine. (220-240)

1146 Taler, 1775 G. Bust r., star below. Rv. Crowned shield supported by eagles. Dav.2011. Small stain spot on obverse, weak reverse strike (notably on bottom) as is common with this piece. Extremely Fine. (350-400)

\*1147 Taler, 1777 G. Bust r. Rv. A multitude of knightly helmets over a much divided shield within Order chain. Dav.2014. Bright, Choice About Uncirculated. (350-400)

1148  $\frac{1}{4}$  Taler, 1767. Bust r., star and "G" below. Rv. Palace-view. KM 278. Very minor hairlines on obverse, with some lustre. A **scarce** and charming coin. Extremely Fine. (400-450)

## CHOICE 10 KREUZER OF BRETZENHEIM



Lot No. 1149

1149 **BREZENHEIM.** **Carl August, 1790-1803.** 10 Kreuzer, 1790. Bust r. Rv. Crowned Arms over cross. KM 1. An elusive type. **Brilliant Uncirculated.** (1,200-1,300)

1150 **BRUNSWICK.** **Baptismal Taler, n.d.** 53mm Silver, 28.75 grams. By Rudolph Bornemann, Master of Zellerfeld Mint. Forrer I:218. Kneeling John baptizes Christ in the Jordan. Small-letter legend *I Baptize thee in the Name of the Father, Son and Holy Spirit.* Rv. Legend, *Who believes and is baptized shall be holy*, 11-line quotations from Epistles to the Galatians and of Peter. Bold Very Fine. (200-300)

1151 **BRUNSWICK-CALENBERG-HANNOVER.** **Johann Friedrich, 1665-1679.**  $\frac{2}{3}$  Taler, 1677 (2). Armored bust r. Rv. Palm tree, ships, EX DURIS GLORIA. Two coins, very different dies. Dav.375, KM 187; 12 Marien Groschen, 1671. Wildman. Rv. Value in circle. KM 136; **BRUNSWICK-LUNEBURG-CALENBERG.** **Georg III, 1760-1820.** 1/6 Taler, 1790 C. St. Andrew. Rv. Crowned shield. KM 342; 1/6 Taler, 1781 CES. Wildman. Rv. As last. KM 348. All Very Fine. 5 pieces. (200-300)

1152 **Georg Ludwig (George I of England), 1698-1727.** 24 Mariengroschen, 1704. Wildman holding a tree. KM 15. Nicely dark toned with gold and light blue in reverse field. Extremely Fine. (75-110)

1153 **George III as King of Great Britain, 1760-1814.** 24 Mariengroschen, 1798 PLM. KM 341. **Uncirculated.** (180-220)

\*1154 **BRUNSWICK-NEW-WOLFENBUTTEL.** **August the Younger, 1604-1666.** Fifth Bell Taler, 1643. Armored half-figure l. Rv. Bell, W.A.I.D.I.R. on rim and dividing TAN/DEM, below: M.VII. B 13 (Zodiac sign); in legend: ANO. Dav.6373. Choice Extremely Fine. (600-700)

\*1155 Seventh Bell Taler, 1643. Helmeted arms. Rv. Three hands ringing a bell over city view of Wolfenbüttel. Dav.6375. **Scarce.** Light spot near bell. Extremely Fine. (400-450)

1156 **BRUNSWICK-WOLFENBÜTTEL.** **Heinrich Julius, 1589-1613.** Wahrheits (Truth) Taler, 1597. 4-Line inscription and date in center. Rv. Veritas with 11 shields and Brunswick horse above. Dav.9091. Very Fine. (180-250)

\*1157 **Karl, 1735-1780.** Taler, 1747. Crowned Arms on Burgundian cross. Rv. City arms with rampant lion. Dav.2148. **Scarce.** Friction hairline (or from strike) left of shield. Very Fine. (500-600)

1158 **EMDEN.** **Freie Reichsstadt.** 28 Stuber, n.d. Struck in the name of Ferdinand II or III (numeral not visible on coin). Crowned Arms. Rv. Imperial Eagle. Dav.507 or 508. Unevenly struck with varying weakness. About Fine in point of wear. (75-100)

\*1159 **ERFURT.** **In the name of Swedish King Gustaf II Adolf, 1611-1632.** Purim Taler, 1632. "Jehovah" in Hebrew in flaming sunburst above legend in circle. Rv. 11-line central legend. For the second anniversary of the victory at Leipzig. Dav.4546. 3 tiny ticks top of obverse. Extremely Fine. (400-500)

*Gustaf intervened decisively in Germany's Wars of Religion, landing in Pomerania in 1630. Saxony and Brandenburg formed an alliance with him and he was also joined by Bernard of Saxe-Weimar. As the Protestant armies occupied more and more of Germany, various cities and states began issuing coins in the Swedish king's name.*

1160 **FRANKFURT.** **Freie Stadt.** 2 Gulden, 1848. Constituent Assembly of May 18, 1848. Crowned City Eagle. Rv. Double-headed Eagle. KM 337. **Brilliant Uncirculated.** (200-275)

1161 Taler, 1859. Friedrich von Schiller 100th birth Anniversary. KM 359. Toned, with iridescence. **Brilliant Uncirculated.** (150-200)

1162 **HAMBURG.** **Freie Hansestadt.** Taler, 1588. Triple-tower gate, MONETA NOVA CIVI. HAMBVRGENSIS. Rv. Double Eagle, titles of Emperor Rudolf II ending DECRETO. 88. Specific legends, date not described by Davenport. Dav.9223 var. Bold strike. Choice Very Fine. (300-400)

*Ex Numismatic Fine Arts Sale 4 (November 1947, lot 1099).*

1163 16 Schilling, 1764 OHK. KM 201; 32 Schilling, 1789 OHK. KM 221. Both toned Very Fine. 2 pieces. (150-200)

1164 32 Schilling, 1809 CAIG. KM 242. Fascinating reduced-size coinage from captured Silver, struck by order of French Marshal Davout. **Brilliant Uncirculated.** (160-180)

1165 5 Mark, 1913 J. City Arms. Rv. 2. KM 293. **Brilliant Uncirculated.** (110-130)

1166 Pattern 3 Mark, 1914 J. As KM 296, but plain edge which clearly shows the piece as a shell sandwich — a thick dark lead tone band pressed with a thinner silvery band. Small press mark on reverse from shell process. As Struck. (140-180)

1167 **HANNOVER.** **Ernst August, 1837-1851.**  $\frac{2}{3}$  Taler, 1839 A. KM 180. Toned Extremely Fine, small dig on obverse. (200-240)

1168 **Georg V, 1851-1866.**  $\frac{1}{6}$  Taler, 1862 B. KM 238; and **Ernst August, 1846-1852.**  $\frac{1}{12}$  Taler, 1846 B. KM 194.2. First coin is gem. **Brilliant Uncirculated.** 2 pieces. (120-150)



Lot No. 1169

1169 **HANNOVER. Georg V.** Taler, 1865. Frisian Oath. Head of blind King l. Rv. Upstalboom tree, Frisian legend. KM 243. Brilliant mirror fields underlie fascinating red-gold toning. A rare form of a rare issue. **Brilliant Proof.** (500-700)

*Ex Michael F. Higgy Collection (Numismatic Gallery, September 1943, lot 1685).*

\*1170 **HARZ.** Zellerfelder Christening Taler, 1753. John baptizing Christ in the River Jordan, sun with Hebrew letters above, various religious verses. Rv. eight-line inscription, floral ornament and date above. 51.5 mm. By Johann Benjamin Hecht. Goppel 4446. Choice Very Fine. (400-500)

1171 **HESSE-CASSEL. Friedrich II, 1760-1785.** ¼ Taler, 1767 FU. KM 469. Bright Extremely Fine. (75-100)

1172 ½ Taler, 1766 FU. Rampant Lion in crowned cartouche. KM 477. Choice About Uncirculated. (150-200)

\*1173 **HESSE-DARMSTADT. Ludwig I, 1806-1830.** 20 Kreuzer, 1809 RF. Bust r., uniquely Hessian spelling LUDEWIG. Rv. Crowned Arms. KM 268. Lustrous. **Brilliant Uncirculated.** (450-500)

1174 **Ludwig II, 1830-1848.** 2 Gulden, 1845. KM 321. About Uncirculated. (300-350)

1175 **Ludwig III, 1848-1877.** 2 Gulden, 1855. KM 329. Choice About Uncirculated. (300-350)

1176 Taler, 1871. KM 338. Last year of issue. Very light cloudy mark on obverse. Lustrous **Brilliant Uncirculated.** (350-400)

**A SUPERB SIGMARINGEN LINE DOUBLE TALER**



Lot No. 1177

1177 **HOHENZOLLERN-SIGMARINGEN. Carl, 1831-1848.** 2 Taler, 1846. Bust l. Rv. Crowned on mantle supported either by hunting dogs reguardant. KM 23. **Rare.** Very trivial and minute edge bumps. Lustrous, a superb and desirable piece. **Brilliant Uncirculated.** (2,000-2,500)

1178 **JEVER. Anton Gunther von Oldenburg, 1603-1667.** Gulden of 28 Stuber, n.d. Crowned Imperial Eagle, titles of Ferdinand III. Rv. Crowned and garnished Arms. KM 35-40. Very Fine. (140-180)

1179 **LÜBECK. Freie Hansestadt.** Ducat, 1730. Augsburg Confession Bicentenary. A lovely, historic piece struck in Silver. Cf. KM 151. Small dig near elbow of rev. figure. Very Fine to Extremely Fine. (200-250)



Lot No. 1179



1180 **MAINZ. Friedrich Karl Joseph, 1774-1802.** Taler, 1794 FS-IA. Arms with mitre above, small legend. Rv. Value with wreath below. Cr.101a. **Gem Brilliant Uncirculated.** NGC MS65. (750-850)

1181 **MANSFELD-BARNSTALT. Franz Maximilian and Heinrich Franz, 1644-1692.** ⅔ Taler, 1675. St. George and the dragon. Rv. Two-crested 10-fold Arms. Dav.662. Extremely Fine or virtually so. (200-300)

1182 **MECKLENBERG-SCHWERIN. Friedrich Franz II, 1842-1883.** Taler, 1864 A. Bust r. Rv. Crowned Arms in wreath. KM 310. Choice About Uncirculated. PCGS AU55. (120-200)

1183 **Friedrich Franz IV, 1897-1918.** 2 Mark, 1904 A. Grand Duke's Wedding. KM 96. **Brilliant Uncirculated.** (90-100)

1184 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** Taler, 1870 A. KM 50. Scratches on obverse fields. **Brilliant Proof.** (150-200)

1185 Taler, 1870 A. Another. Mirror brilliance. **Choice Brilliant Uncirculated.** (170-200)

1186 **NÜRNBERG. Freie Reichsstadt.** 30 Convention Kreuzer, 1765 SR. Crowned Imperial Eagle. Rv. Crowned halved Arms. Cr.67. Lustrous **Brilliant Uncirculated.** (250-300)

1187 Taler, 1768 SR. City view. Rv. Eagle, titles of Joseph II. Dav.2494. Broad old-fashioned soldered loop attached. Very Fine. (150-200)

**SPLENDID OLDENBURG 28 STÜBER**



Lot No. 1188



1188 **OLDENBURG. Anton Gunther, 1603-1667** Gulden of 28 Stuber, n.d. Crowned Arms with 28 below. Rv. Imperial Eagle with 28 on breast. Dav. 714. Small die crack on edge. As Struck. **Rare such. Uncirculated.** (1,000-1,250)

1189 **OLDENBURG.** Nicholas Friedrich Peter, 1853-1900 Taler, 1866 B. Cr.63. Small whitish oxidation line on neck. Prooflike surfaces. **Brilliant Uncirculated.** (250-300)

1190 **ÖTTINGEN.** Albert Ernst, 1659-1683. 60 Kreuzer, 1676. Peruked and draped bust r. Rv. Crowned Arms. Dav.736. Tiny edge crack at 12:00. Nice old gray toning. Very Fine. (250-350)



Lot No. 1191



1191 **PASSAU.** Leopold Ernst de Firmian, 1763-1783. Taler, 1779. Cardinal's robed bust r. with Star of St. Stephen. Rv. Arms on mantle. Dav.2525. Gray-russet toning. Choice Extremely Fine. (950-1,100)

\*1192 **Joseph, Prince of Auersperg, 1783-1795.** Taler, 1792. Bust r. Rv. Crowned and mantled Arms. Dav.2526. **Scarce.** Minor adjustment marks on upper reverse rim. Extremely Fine. (600-700)

1193 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** 1/6 Taler, 1812 A. Bust r. KM 385.1 Lightly haymarked. **Brilliant Uncirculated.** (125-175)

1194 **Friedrich Wilhelm IV, 1840-1861.** 2 Taler, 1846 A. Cr.154. Richly lustrous with blinding surfaces. **Choice Brilliant Uncirculated.** (400-450)

1195 Taler, 1841 A. Cr.150. A handsome example of this one-year type. **Brilliant Uncirculated.** (700-800)

1196 Silbergroschen, 1850 A. Bust r. KM 435.1. Very light clouding on reverse. **Choice Brilliant Uncirculated.** (60-100)

1197 **Wilhelm I, 1861-1888.** Taler, 1871 A. Victory over France. Cr.173. Prooflike **Brilliant Uncirculated.** (100-125)

1198 Taler, 1871 A. Another. **Choice Brilliant Uncirculated.** (100-125)

1199 **Friedrich III, 1888.** 5 Mark 1888 A. KM 512. Choice Extremely Fine; **WEIMAR REPUBLIC.** 5 Reichsmark, 1928 F. Oak Tree, circulation type. KM 56. Choice Very Fine; 5 Reichsmark, 1925 A. Millenary of the Rhineland. KM 47. About Uncirculated. 3 pieces. (150-250)

1200 **PRUSSIA. Friedrich III.** 2 Mark, 1888 A. Rv. Small Eagle KM 510 **Brilliant Uncirculated.** (80-110)

1201 **Wilhelm II, 1888-1918.** 2 Mark, 1902. Rv. 2 Stark silver jewel-like perfection of detail. **Choice Brilliant Proof** (200-300)



Lot No. 1202

1202 **REGENSBURG. Bishopric.** Sede Vacante Taler, 1787. Saint holding up keys in boat surrounded by fifteen shields. Rv. Inscription. Dav.2606. Lustrous mirror-like surfaces. A superb coin. **Brilliant Uncirculated.** (900-1,000)

\*1203 **REGENSBURG. Freie Reichsstadt.** Taler, 1759. HRE bust r. Rv. City Arms in frame. Dav.2619. Lustrous About Uncirculated. (400-450)

1204 Taler, 1754 ICB. Franz I mailed bust r. Rv. City view. Dav.2618B. Well struck and detailed with faint red-gold tone. **Extremely Fine.** (250-350)

*Ex Numismatic Fine Arts Sale 3 (Edward Gans, March 1947, lot 1138).*

1205 1/2 Taler, 1782 GCB. Armored Joseph II bust r. Rv. City view. Cr.36a. Sharply struck, toning spot in obverse field. **Extremely Fine.** (175-225)

*Ex New Netherlands Sale 20 (April 1945, lot 409).*

1206 **REUSS-GREIZ. Heinrich XXII, 1859-1902.** Taler, 1868 A. KM 120. Bright About Uncirculated, with mirror-like surfaces. (250-300)

\*1207 **RHINE CONFEDERATION. Prince Primate Carl von Dahlberg, 1804-1817.** 1/2 Taler, 1809 B. Cr.5. Light adjustment marks on reverse. Bright Choice Extremely Fine. (200-250)

1208 **SAXE-ALTENBURG. Ernst I, 1853-1908.** 5 Mark, 1903 A. 50th Year of Reign. Y.147. Few very minor friction marks in obverse field. Choice Virtually Uncirculated. (330-360)

1209 **SAXE-COBURG-GOTHA. Ernst II, 1844-1893.** Taler, 1869 B. 25th Anniversary of reign. Cr.122. **Very scarce.** Few friction marks obverse and reverse. Light russet hue around obverse rim, dark steel-gray toning reverse. **Brilliant Uncirculated.** (250-300)

\*1210 **SAXE-OLD GOTHA. Johann Casimir of Coburg and Johann Ernst II of Eisenach, 1572-1633.** Taler, 1625. Half-length armored Johann Casimir r. Rv. Similarly armored co-ruler l. A charming 16th century design. Dav.7431. Steel-gray toning. **Extremely Fine.** (250-350)

*Ex John Story Jenks Collection (Henry Chapman, December 1921, lot 4056).*

\*1211 **SAXE-NEW GOTHA. Ernst, 1640-1675.** Taufen Taler, 1670. Baptism of Christ in the Jordan, "This is My Beloved Son..." Rv. 10-line Biblical text, issue on the baptism of Princess Anna Sophia, daughter of Prince Friedrich. Fascinating 47.5 x 44mm ovoid planchet. Dav.7450. Choice Very Fine. (350-450)

1212 **SAXE-MIDDLE WEIMAR. Eight Brother Dukes, 1605-1619.** Johann Ernst, Friedrich, Wilhelm, Albrecht, Johann Friedrich, Ernst, Friedrich Wilhelm, Bernhard. Taler, 1610. Tiny Saxon shield over four half-length busts. Rv. Similar, LINEAE VINA=RIENSIS below. Dav.7523. Interesting 17th century folk art style. Very Fine. (120-220)

## SCARCE 2 TALER OF SAXE-WEIMAR-EISENACH



Lot No. 1213

1213 **SAXE-WEIMAR-EISENACH. Carl Alexander, 1853-1901.** 2 Taler, 1855 A. Cr.94. **Very scarce** one-year type. A few small friction scratches obverse and reverse. Bright About Uncirculated. (1,200-1,400)

1214 **Wilhelm Ernst, 1901-1918.** 5 Mark, 1903 A. Grand Duke's First Wedding, Caroline of Reuss. Y.173. **Brilliant Proof.** (500-600)

1215 3 Mark, 1910 A. Grand Duke's Second Wedding, Princess Feodora of Saxe-Meiningen. Y 176. **Brilliant Proof.** (120-140)

1216 **SAXONY. Johann Georg alone, 1616-1656.** Taler, 1630. Augsburg Confession Centenary. Johann Georg half-length bust r. with sword, EXHIBITAE in legend. Rv. Predecessor's bust, TURRIS FORTISSIMA legend. Dav.7605. Extremely Fine or virtually so. (200-250)

1217 **Johann Georg II, 1656-1680.** Vicariat Taler, 1658. Elector with sword on horseback. Rv. 12-line inscription, Vicariat at death of Emperor Ferdinand III. Dav.7630. Pearl gray toning. Extremely Fine. (200-300)

1218 Taler Klippe, 1679. Peace of Nijmegen, SUSCIPIANT MONTES PACEM POPULO in palm wreath, tiny shields in corners. Rv. Hercules crowned from clouds. KM 7637. Repaired at 12:00, two tiny pits on belly. Overall Extremely Fine. (225-325)

1219 **Johann Georg III, 1680-1691.** 2/3 Taler, 1686 CF. Armored bust r. Rv. Crowned Arms, branches left and right, denomination in cartouche below. Die flaw on shield, weak strike on crown as common. About Uncirculated (200-250)

1220 **Friedrich August II, 1733-1763.** 1/2 Vicariat Taler, 1741. Duke-elector on horse. Rv. Vacant imperial throne. KM unlisted. Surface defect under horse as made, reflective silver shows steely toning. About Uncirculated. (250-350)

1221 **Friedrich August III as Elector, 1763-1806.** Taler, 1790 IEC. Bust r., neck area to margin. Rv. Crowned Arms in wreath. Dav.2691. Light mottling. **Brilliant Uncirculated.** (300-500)

1222 Taler, 1800. Mailed bust r. Rv. Oval Arms. Dav.2701. Lustrous Uncirculated. (260-300)

1223 **Friedrich August I as King, 1806-1827.** Taler SGH, 1811. Tall head r. Rv. Oval Arms. KM 180b. Lovely full, reflective silver-white lustre, a coin of the highest quality. **Choice Brilliant Uncirculated.** (250-350)

1224 Taler, 1815 IGS. Types as above but larger crown, fineness stated below Arms. Cr.181. Bold silver shows light steely toning. About Uncirculated. (225-300)

1225 Taler, 1818 IGS. Uniformed bust l. Rv. Oval Arms. Cr.184. Lustrous Choice Extremely Fine (300-350)

1226 Death Taler, 1827 S. Cr.190. Light steel gray toning. Lustrous **Brilliant Uncirculated.** (200-250)

1227 **Anton, 1827-1836.** Taler, 1832 S. Cr.209a. Light friction marks on obverse. Prooflike surfaces. **Brilliant Uncirculated.** (180-200)

1228 Taler, 1831 S. New Constitution. Conjoined busts of King, Regent r. Rv. Parchment role with date within wreath. Cr.214. About Uncirculated with prooflike surfaces. (160-180)

1229 **Albert, 1873-1902.** 2 Mark, 1902 E. Death of Albert. KM 1255. **Gem Brilliant Uncirculated.** NGC MS66. (75-150)

1230 **SCHWARZBURG-SONDERHAUSEN. Karl Günther, 1880-1909.** 3 Mark, 1909 A. Death of Prince. Y.212. Nice blue-gold tone in margin. **Choice Brilliant Uncirculated.** NGC MS63. (100-130)

1231 **TEUTONIC ORDER. Maximilian of Austria, 1588-1618.** Taler, 1613. Standing Grand Master flanked by Arms of Austria and helmet. Rv. Caparisoned knight in circle of shields. Dav.5853. Very Fine. (350-450)

*Ex Numismatic Fine Arts Sale 1 (Edward Gans, December 1945, lot 403).*

1232 **WALDECK-PYRMONT. Georg Heinrich, 1813-1845.** 1/3 Taler, 1824 FW. Type with obverse and reverse legend. Cr.80. **Scarce.** About Uncirculated. (275-350)



Lot No. 1233

1233 **WÜRTTEMBERG. Eberhard Ludwig, 1693-1733.** Taler, 1694 IDD HW. Periwigged draped bust r. Rv. Quartered shield under ducal crown, CUM DEO ET DIE. A handsome one-year type. KM 262. Choice Extremely Fine. (600-700)

*Ex Michael F. Higgy Collection (A. Kosoff, Numismatic Gallery, Sept. 1943, lot 1701).*

\*1234 **Wilhelm I, 1816-1864.** Taler, 1833 W. Free Trade Treaty. Cr.193. Lustrous Uncirculated, mirror-like surfaces. (700-800)



Lot No. 1235

1235 **WÜRTTEMBERG. Wilhelm I.** 2 Taler (3½ Gulden), 1846. Bust l. Rv. Conjoined busts r. For the Marriage of Crown Prince Carl to Olga, Grand Duchess of Russia. C 195. **Very scarce.** Some rub hairlines and very small flattening dings on upper rim of reverse. **Brilliant Uncirculated.** (700-800)

1236 2 Taler (3½ Gulden), 1846. Another. A few small nicks on obverse bust and small scratches on reverse busts. **Extremely Fine.** (350-400)

1237 2 Gulden, 1848. Cr.189. **Choice Extremely Fine.** (140-160)

1238 **Karl I, 1864-1891.** ½ Gulden, 1870. Bust r. Rv. Value in wreath. KM 616 (not listed in proof). Nice amber tone in margin. **Choice Brilliant Proof.** (500-650)

1239 **Wilhelm II, 1891-1918.** 5 Mark, 1899 F. KM 632. Choice Very Fine; 3 Mark, 1911 F. Silver Wedding. KM 636. **Brilliant Uncirculated** and nearly choice. 2 pieces. (100-125)

*Sold for the account of CA.*

1240 **Wilhelm II, 1891-1918.** 2 Mark, 1912 F. Bust r. KM 631. Lovely orange-gold hue. **Very Choice Brilliant Uncirculated.** NGC PF64. (150-200)

1241 **GERMAN EMPIRE.** 5-Piece Karl Goetz Bronze Pattern Set, 1913. Kienast 76, pars 77. 20, 10 Mark Patterns for Gold, 5, 3, 2 Mark Patterns for Silver coinage. Kaiser Wilhelm II appears on all but 2 Mark, which portrays Bavaria's King Ludwig III. Spectacular deep-mirror brilliance, varied rose and orange-gold toning make this a far more appealing set than most seen. **Choice Brilliant Proof.** 5 pieces. (350-450)

1242 **WEIMAR REPUBLIC. Schwäbisch Hall.** Cased 3-piece set of Porcelain 20 Mark, 1922. Comburg Castle, 20 below. Rv. Twin shields, 1545-1922, God's blessing on Baths, Salt, Terra cotta, white, black finishes. Rathaus view, *Hällische Historische Stücke* on fawn-colored case. **Uncirculated.** (100-150)

1243 **Höhr bei Coblenz.** Cased 6-piece Set of Kannenbackerland Porcelain Coins 1921, Black and Terra cotta examples of 75, 50 and 25 Pfennig. Designed by Professor A. Kemp of the Technical Ceramic School in Höhr. Black pasteboard, plush-lined case has detached sides. **Uncirculated.** 6 pieces. (100-150)

1244 **Westphalia Notgeld.** Baron vom Stein. Rv. White Horse 10 Mark, 1921, 100 Mark, 1922; 500 Mark, 1922; 10,000 Bronze or gilt; ¼ million, 2 Million Mark (Aluminium); 5 Million (gilt), 50 Million Mark (bronze and aluminum). Extremely Fine to **Brilliant Uncirculated.** Annette von Droste-Hülshoff, 50 Mark (Aluminium); 100 Mark; 500 Mark (Bronze), 1923. **Brilliant Uncirculated.** Plus medallie mule of Stein and Droste-Hülshoff obverse. Bronze silverplate. **About Uncirculated.** 14 pieces. (125-175)

1245 5 Reichsmark, 1930 F. Stuttgart. Liberation of Rhineland. Eagle on bridge. KM 71. **Choice Brilliant Uncirculated.** (250-350)

1246 Medallic 5 Mark, 1927 D. 80th Birthday of von Hindenburg by Karl Goetz. Kienast 386. Choice About Uncirculated, prooflike surfaces. (50-75)

1247 **FEDERAL REPUBLIC.** 8-Coin Proof Set, 1967 G (Karlsruhe). Silver 5 Deutsche Mark through Bronze-clad steel 1 Pfennig. In original plastic packaging. KM PS8. **Choice Brilliant Proof.** 8 pieces. (100-125)

1248 5 Deutsche Mark, 1964 J. Johann Gottlieb Fichte. KM 118.1. Prooflike with light gold toning. **Brilliant Uncirculated,** nearly choice. (250-300)

1249 5 Deutsche Mark, 1966 D. Gottfried Wilhelm Leibniz. KM 119.1. **Choice Brilliant Proof;** 5 Deutsche Mark, 1967 F. Wilhelm and Alexander von Humboldt. KM 120.1. **Brilliant Uncirculated.** 2 pieces. (150-200)

1250 5 Deutsche Mark, 1967 F. Alexander and Wilhelm von Humboldt. KM 120.1. **Choice Brilliant Uncirculated.** (100-150)

1251 5 Deutsche Mark, 1968 G. Gutenberg. KM 122; 5 Deutsche Mark, 1968 D. Pettenkofer. KM 123.2. Brilliant devices, incredible mirror reflectivity. **Brilliant Proof.** 2 pieces. (300-350)

## GREAT BRITAIN

1252 **Edward I, 1272-1307.** Long cross Penny of London. New Coinage, from 1279. Class 4d. Pellet at the beginning of obverse and reverse inscriptions. S.1397. Beautifully engraved and carefully struck. Sharp **About Extremely Fine.** (100-125)

1253 **Edward IV, Second reign, 1471-1483.** Groat, mm Cross pattée. Facing bust. Rv. Long cross to margins, three pellets in each quadrant. S.2096. Very light chipping in margin as is common. **Very Fine.** (100-125)

1254 **Henry VI, 1422-1461; 1471-1483.** Groat of London. Leaf-trefoil Issue. A leaf and a trefoil of pellets in the inner legend of the reverse. mm Cross fleuree (1434-1435). S.1898. Light gray toning. Sharp **Extremely Fine.** (300-375)

*Ex Reigate Hoard.*

1255 **Elizabeth I, 1558-1603.** Shilling, n.d. A. Fifth Issue, 1582-1600. Without rose or date. crowned bust l. Rv. Cross over Arms. S.2577. Portrait somewhat weak. Fully round. Dark gray toning. Altogether a pleasing **Very Fine.** (100-150)

1256 Sixpence, 1562 Star (S.2597), 1566 Lion, 1570 Castle, 1572 Ermine (S.2562), 1582 Sword (S.2572), and 1600 mm O (S.2578a). The 1572 has test slashes on obverse crown, two pieces are a bit wavy. Average Fine to Very Fine. Overall a decent lot. 6 pieces. (120-180)

1257 **James I, 1603-1625.** Halferown, n.d. Third Coinage, 1619-1625. Thistle? Crowned King r. on horse. Rv. Plumes over ornate Arms. S.2667. Decent strike, fully round flan. Fine to Very Fine. (250-400)

1258 Shilling, n.d. Third Coinage. Trefoil. Sixth bust r. Rv. Arms. S.2668. Somewhat wavy and slight edge chipping. Toned, deep gray with some gold highlights. Well-struck **Very Fine.** (80-130)

1259 Sixpence, 1624. Fleur de lis. Type as above, but date above Arms. S.2670. Nice deep gray toning. Evenly struck **Choice Very Fine.** (100-160)



1203



1207



1210



1211



1234



1286



1337



1344



1362



1260 **Charles I, 1625-1649** Halfcrown, n.d. Portcullis (1633-4). Tower mint. King with sword on horse left. Rv. Garnished oval shield, C-R at sides. S.2769. Adjustment marks bottom reverse. Evenly toned, gray with some bursts of gold in margins. Slightly irregular flan. Very Fine. (70-100)

1261 Halfcrown, n.d. Triangle in circle (1641-3). Tower Mint. Type similar to above but shorter horse and round garnished shield. S.2775. Lightly polished. Somewhat irregular flan as typical for late Tower Halfcrowns. Very Fine. (70-100)

1262 Shilling, n.d. (1625). Lis. Tower mint. Crowned bust with ruffled collar left. Rv. Long cross over Arms. S.2776a. Some light scratches on obverse. Lightly toned. Very Fine. (70-110)

1263 Shilling, n.d. Tower mint. Type 4-3. Single arches. large XII. mm Triangle in circle (1641-1643). S.2792. Has been gently cleaned. Virtually As Struck. (200-225)

#### A VERY RARE PONTEFRACT SIEGE SHILLING



Lot No. 1264

1264 **Pontefract Besieged. Struck in the name of Charles II.** Pontefract Shilling, 1648. Octagonal. Castle gateway with flag dividing PC, OBS, cannon jutting out at right, **CAROLUS: SECUNDVS: 1648.** Rv. Crowned CR, **DVM SPIRO SPERO.** While I Breath I yet Hope. S.3150. Struck after the execution of Charles I by the Regicide Parliament **Very rare.** Nice Very Fine. (2,000-2,500)

1265 Shilling, n.d. Bell. Tower Mint (S.2787), a bit scruffy and weak at centers, Fine; Sixpence, n.d. Anchor. Tower Mint, 2nd milled type (S.2860), About Very Fine; Threepence, n.d. Aberystwyth Mint. (S.2894), edge split at 12:00, some chipping, Very Fine. 3 pieces. (70-100)

1266 **Commonwealth, 1649-1660.** Shilling, 1652. Sun. 31.5mm. Shield with St. George's cross in wreath. Rv. Shields with St. George's cross and Irish harp. S.3217. Slightly waved. Nice Very Fine. (200-250)



Lot No. 1267

1267 Shilling, 1656. Sun. 29mm. Type as above. Some residue and dark areas. Irregular edge. Extremely Fine with some lustre. (400-550)



Lot No. 1268

1268 **Protector Oliver Cromwell.** Shilling, 1658. Grained edge. Cromwell's bust l. Rv. Crowned Arms. S.3228. Nice even gray toning. Choice Very Fine, a handsome example. (450-550)

1269 **Charles II, 1660-1685.** Groat, 1678; Threepence, 1677; Twopence, 1677; Penny, 1677. Toned. All grade Fine. 4 pieces. (25-40)

1270 **William & Mary, 1690-1696.** Sixpence, 1693. S.3438. Gray tone. Extremely Fine. (300-400)

1271 **William III, 1694-1702.** Crown, 1696. First bust r. Rv. Cruciform shields, first harp. S.3470. Steely toning, well detailed. Strong Fine. (150-200)

1272 Halfcrown, 1697 Exeter. S.3490; Shilling, 1698. S.3511; Sixpence, 1696 Norwich. S.3524; Groat, 1702. S.3549. The Sixpence grades Extremely Fine, but haymarked; companions are all Fine. 4 pieces. (110-150)

1273 Sixpence, 1696 Y. York. S.3526. Toned. Extremely Fine. (75-100)

1274 Sixpence, 1697. Third Bust, large crowns. S.3538. Toned. Extremely Fine. (140-180)

1275 **Anne, 1702-1714.** Shilling, 1708. Plumes in angles. S.3608. Has been polished. Extremely Fine. (150-220)

1276 **George II, 1727-1760.** Shilling, 1745 LIMA. Old bust. S.3703. Original surfaces with medium toning. Lightly haymarked on the reverse. Well struck and most handsome. **Brilliant Uncirculated.** (250-350)

1277 Shilling, 1758. Old bust, reverse plain. S.3704. Well struck and lustrous. Attractive medium toning. **Brilliant Uncirculated.** (125-150)

1278 **George III, 1760-1820.** "Northumberland" Shilling, 1763. Said to have been distributed by the Lord of Northumberland at his entrance into Dublin as Lord Lieutenant. Young laureate bust. Rv. Cruciform shields. S.3742. Lightly toned and prooflike. About Uncirculated. (400-600)

1279 "Northumberland" Shilling, 1763. Another. S.3742. Deep tone. Nearly Extremely Fine. (200-300)

1280 "Northumberland" Shilling, 1763. A third handsome example. S.3742. Russet toning. Extremely Fine. (200-300)

1281 Shilling, 1787. Pellet over laureate and armored bust right. Rv. Cruciform shields, semeé of hearts in Brunswick shield, stops at date. S.3743. About Uncirculated. NGC AU50. (50-75)

1282 Farthing, 1773. S.3775. Toned iridescent brown, a handsome example. **Brilliant Uncirculated.** (125-150)

1283 Twopence, 1797. Cartwheel type. S.3776. Some stains and few small digs on obverse. About Uncirculated. (75-110)

1284	<b>George III.</b> Cartwheel Twopence, 1797 (3). Minor varieties, edge bumps. Fine; also, <b>Edward VI, 1547-1554.</b> Fine Shilling, n.d. S.2482. Bent, pierced. Good. 4 pieces. (100-150)	1304	<b>Victoria, 1837-1901. Young head.</b> Shilling, 1841. Lovely and choice. <b>Brilliant Uncirculated.</b> (225-275)
1285	<b>George III.</b> Penny, 1806. Laureate bust r. Rv. Britannia seated. S.3780. Rub on obverse, small stain on reverse. <b>Brilliant Uncirculated.</b> (150-200)	1305	Shilling, 1878. Die no.34. Young head. <b>Brilliant Uncirculated.</b> (80-90)
*1286	Bank Dollar (4 Shillings 9 Pence), 1797. Oval George III countermark on Mexico Mint Charles III 8 Reales, 1788 Mo FM. KM 632. Host Very Fine, countermark Extremely Fine. (200-300)	1306	Shilling, 1886. Frosty lustre. <b>Brilliant Uncirculated.</b> (100-125)
1287	<b>New Coinage.</b> Crown, 1818. Laureate bust. Rv. St. George by Pistrucci. Edge: ANNO REGNI LVIII. S.3787. Prooflike surfaces, a lovely piece. <b>Choice Brilliant Uncirculated.</b> (400-500)	1307	Sixpence, 1866. Die no.18. Young head. <b>Choice Brilliant Uncirculated.</b> (150-200)
1288	Crown, 1819. Types as above. Edge: ANNO REGNI LIX. Choice About Uncirculated. (400-500)	1308	Sixpence, 1873. Die no.48. Young head. Lightly toned. <b>Choice Brilliant Uncirculated.</b> (150-200)
1289	Crown, 1820 LX. Types as above. Lustrous gray tone. <b>Gem Brilliant Uncirculated.</b> NGC MS 65. (700-800)	1309	Maundy Twopence, 1866. Prooflike <b>Brilliant Uncirculated.</b> 5 pieces. (40-70)
1290	Halfcrown, 1817. Laureate large bust r. Rv. Crowned Arms. S.3788. Very light toning spots. <b>Brilliant Uncirculated.</b> (275-400)	1310	Maundy Twopence, 1866. As above. Prooflike <b>Brilliant Uncirculated.</b> 6 pieces. (50-75)
1291	Shillings, 1817, 1818 (2), 1820. Extremely Fine. 4 pieces. (60-80)	1311	Farthing, 1850/70. Choice reddish brown. <b>Brilliant Uncirculated.</b> (125-160)
1292	Sixpence, 1816, 1817, 1818, 1819, 1820. Laureate head. <b>Brilliant Uncirculated.</b> 5 pieces. (150-200)	1312	“Godless” Florin, 1849. Forerunner of the Gothic Florin, but with Roman lettering and Arabic numerals in the date. Silvery highlights on golden russet-toned surfaces. Lovely prooflike obverse. Choice About Uncirculated. A tiny spot next to the crown. (125-150)
1293	Sixpences, 1816 (2), 1817 (3). Blush of pink gold deepening at upper obverse of the first; second is a faint pink and gray. <b>Brilliant Uncirculated to Choice Brilliant Uncirculated.</b> 5 pieces. (200-300)	1313	<i>Obverse brockage</i> of a “Bun Head” Penny. The design is sharply and evenly impressed, with even brown toning on both sides. Has the sharpness of About Uncirculated, but is probably technically Uncirculated. (150-200)
1294	<b>George IV, 1820-1830.</b> Shilling, 1821. Laureate bust. Rv. Crowned and garnished Arms. S.3810. Toned. Reflective. About Uncirculated. (100-125)	1314	<b>Jubilee Bust.</b> Crown, 1887. Jubilee bust. White, unusually unblemished surfaces. Sharp and lustrous. <b>Brilliant Uncirculated.</b> (100-125)
1295	Shilling, 1824. Laureate bust. Rv. Arms in Garter. S.3811. Toned. Prooflike. <b>Choice Brilliant Uncirculated.</b> (100-125)	1315	Crown, 1890. Types as above. Much reflective flash. <b>Brilliant Uncirculated</b> or virtually so. (150-200)
1296	Shilling, 1825. Bare head by Merlen after Chantrey. Rv. Lion on crown. S.3812. <b>Brilliant Uncirculated.</b> (180-220)	1316	Halfcrown, 1892. Toned, nice pale amber hue. <b>Gem Brilliant Uncirculated.</b> PCGS MS65. (65-100)
1297	Shilling, 1825. Another. Carefully cleaned. About Uncirculated. (100-125)	1317	Threepence, 1893. S.3931. Sharp Very Fine. (50-75)
1298	Shilling, 1826. Types as above. Trivial stain on reverse. <b>Brilliant Proof.</b> (200-300)	1318	Crown, 1893. <b>Old Head</b> by Thomas Brock. Anno Regni LVI. Toned. <b>Uncirculated.</b> (200-250)
1299	Farthing, 1825. Laureate bust l. S.3822. Few small scratches and tiny green spots on obverse. Bright reddish gold. <b>Brilliant Uncirculated.</b> (50-80)	1319	Crown, 1899. Types as above. Choice About Uncirculated. (200-300)
1300	Farthing, 1825. Another as above. Tiny lamination at 1:00 near rim. Reddish gold. <b>Brilliant Uncirculated.</b> (50-80)	1320	Shilling, 1900. Old veiled bust. Toned. <b>Choice Brilliant Uncirculated.</b> (70-90)
1301	<b>William IV, 1830-1837.</b> Sixpence, 1835. S.3836. Nicely toned. <b>Choice Brilliant Uncirculated.</b> (150-200)	1321	<b>Edward VII, 1901-1910.</b> Crown, 1902. Bearded head r. Rv. St. George. <b>Matte Proof.</b> (150-250)
1302	Britannia Groats, 1836 (4). S.3837. <b>Brilliant Uncirculated.</b> 4 pieces. (150-200)	1322	Crown, 1902. Another example of this ever-popular one-year coinage. Typical iridescent toning. <b>Matte Proof.</b> (160-190)
1303	Penny, 1831. Bust r. Rv. Britannia. S.3845. <b>Choice Brilliant Proof.</b> (300-475)	1323	Halfcrown, 1908. A scarcer date, golden fleck toning. <b>Brilliant Uncirculated.</b> (150-175)
		1324	Sixpences, 1910 (5). <b>Brilliant Uncirculated.</b> 5 pieces (140-180)
		1325	<b>George V, 1910-1936.</b> Florin, 1911. <b>Gem Brilliant Uncirculated;</b> Sixpence, 1913. <b>Choice Brilliant Uncirculated.</b> Silver-white with some red gold on first reverse. 2 pieces. (100-150)

1326 **George V.** Proof Florin and Sixpence, 1911. Deep gray toning, the Sixpence with a touch of blue and the Florin with underlying gold. **Brilliant Proof.** 2 pieces. (110-140)

1327 Proof Shilling and Sixpence, 1911. Smooth silver varied by pleasing old gold. **Brilliant Proof.** 2 pieces. (150-175)

1328 Crown, 1935. Silver Jubilee. Choice Extremely Fine; **George VI, 1937-1952.** Crown, 1937. Coronation. **Brilliant Proof.** 2 pieces. (100-150)

1329 British Trade Dollar, 1904 B. Bombay. Standing Britannia. KM T5. Bright. Extremely Fine. (75-100)

### GREECE

1330 **George I, 1863-1913.** 20 Lepta, 1874 A. KM 44. **Choice Brilliant Uncirculated.** (50-60)

1331 Lepton, 1878 K. KM 52. A delightful mirror example. **Brilliant Proof.** (160-200)

1332 **GREENLAND.** 25 Ore, 1926 HCN(h)GJ. Center hole added (in the U.S.). KM 6. About Uncirculated, light friction mark on obverse. (70-80)

### HUNGARY



Lot No. 1333

1333 **Rudolf II, 1576-1612.** Medallic Taler Klippe, 1602. 29mm square. Crown, sword and scepter on canopied throne, **STVL - WEIS/ SEN - BVRG/ 16 - 02.** Rv. 9-line inscription on 1543 city's capture by Suleiman the Magnificent, winning by Kaiser Rudolf in 1601. Choice Very Fine to Extremely Fine. (250-350)

*Ex Barney Bluestone Catalogue 92, April 1946, lot 375.*

1334 **Franz Josef I, 1848-1916.** 5 Korona, 1900 KB. Old head. Rv. Crown over value. KM 488. Prooflike; 5 Korona, 1904. 40th Anniversary Hungarian Coronation. KM 489. Matte-like silver-white. About Uncirculated or better. 2 pieces. (100-150)

1335 **Regency, 1922-1944.** 5 Pengö, 1939 (3). Horthy bust l. Rv. Arms. KM 517 **Brilliant Uncirculated.** 5 Pengö, 1938. St. Stephen. KM 516. Prooflike **Brilliant Uncirculated;** 2 Pengö, 1935. Pazmany. Restrike. **Brilliant Proof;** 2 Pengö, 1935. Rakoczi, 1936. Liszt. About Uncirculated; 2 Pengö, 1936-1939 (4). Madonna. **Brilliant Uncirculated.** 11 pieces. (150-175)

1336 **Post-War and Republic, 1945-1949.** 5 Pengö, 1945. Parliament. Aluminum. KM 525. 5 Forint, 1946. Kossuth KM 534a 20, 10, 5 (2) Forint, 1948. Revolution Centenary KM 539-537; **People's Republic.** 20, 10 Forint, 1956. Forint 10th Anniversary. KM 553, 552. **Brilliant Uncirculated.** 25 Forint, 1961. Liszt, Bartok. KM 557-558 **Brilliant Proof.** 10 pieces. (150-200)

\*1337 **ICELAND.** Millenary of the Althing, Icelandic Parliament. 10, 5 and 2 Krónur. Complete set struck by the Saxon State Mint in Dresden, Germany. KB XM 1-3. A **scarce** set. Light hairlines on the 10 Krónur. About Uncirculated. 3 pieces. (350-400)

1338 **IRELAND.** Threepence, 1942. Sharply and boldly struck, but not fully reflective. **Brilliant Proof** or Specimen. (250-350)

### ITALY and ITALIAN STATES

1339 **KINGDOM OF ITALY. Vittorio Emanuele II.** 2 Centesimi, 1861 M. Milan. KM 2.1. Prooflike, dark red **Brilliant Uncirculated;** **Umberto I.** 10 Centesimi, 1893 BI. KM 27.1. Red and brown. **Brilliant Uncirculated;** **VATICAN. Pius XI.** 10 Lire, 1932. Anno XI. Extremely Fine. 3 pieces. (75-100)

1340 **Umberto I, 1878-1900.** Lira, 1900 R. Bust r. KM 24.1. **Scarce.** Toned reverse margin. **Gem Brilliant Uncirculated.** NGC MS65 (140-200)

1341 **Vittorio Emanuele III, 1900-1946.** 20 Lire, 1928, VI. Head r. Rv. Roma seated l. facing lictor. KM 69. Choice About Uncirculated. PCGS AU55. (350-550)

1342 **LOMBARDY-VENETIA. Revolutionary Provisional Government.** 5 Lire, 1848 M. Standing Italia. Rv. Value in wreath, short stems above date. KM 22.1. Attractive even golden toning. **Brilliant Uncirculated.** (220-260)

1343 5 Lire, 1848 M. Milan. Similar, but stems extend beyond date. KM 22.2. Splendid silver-white surfaces. **Brilliant Uncirculated** and choice. (250-325)

\*1344 **LUCCA. Elisa and Felice, 1805-1814.** 5 Franchi, 1807. Large busts r. Rv. Value in laurel. KM 24. Exceptionally smooth fields complement a bold strike. Extremely Fine. (250-350)

*Napoleon's sister Elisa and her far less famous spouse Felice Baciocci ruled Lucca & Piombino and later the Grand Duchy of Tuscany. Under the thrifty Elisa, Lucca's major export was Carrara marble for busts of the Emperor.*

1345 **SICILY. Norman Kings. William II, 1166-1189.**  $\varnothing$  Follaro, n.d. Lion's scalp facing. Rv. Palm tree. Spahr 118. Brown tone. Choice Extremely Fine. (140-180)



Lot No. 1344

1346 **NAPLES AND SICILY. Filippo II of Spain, 1556-1598.** Mezzo Ducato, 1575. Armored bust r. wearing radiate crown. Rv. Crowned Arms in ornate border, SICILIAE HIERVSA. Cag.1004, Pannuti-Riccio 19. Extremely Fine. (800-900)

1347 **KINGDOM OF THE TWO SICILIES. Ferdinando II, 1830-1859.** 120 Grana, 1840. Cr.153b. Extremely Fine. (60-70)

1348 120 Grana, 1856. Cr.153e. Very minor edge bruising, small rim nick at 3:00, minor adjustment marks on face. An unusually nice example. Lustrous. **Choice Brilliant Uncirculated.** (100-130)

1349 **Ferdinando II.** 120 Grana, 1856. Another high quality example. About Uncirculated. (100-125)

1350 **Novelty.** 120 Grana, 1843. Cr.153b. Skillfully crafted into a **threaded box**. The two halves have been pressed tightly together, but will likely open with a little work. Nicely gray toned Choice Extremely Fine. (40-50)

1351 **SARDINIA. Vittorio Amedeo III, 1773-1796.** 7.6 Soldi, 1781. Cr.55. Lustrous. **Brilliant Uncirculated.** Very scarce thus. (120-160)

1352 **TUSCANY. Cosimo III, 1670-1723.** Piastra, 1680-1681. Armored bust r., outer circle at base of legend. Rv. Baptism of Christ in Jordan. Dav.4210. Different date on either side. Flat side at 6:00, old ink accession number. Bold Fine. (300-400)

1353 Tollero, 1687. Radiate-crowned draped bust r. Rv. View of Livorno (Leghorn) harbor, **ET PATET ET FAVET**. Dav.4215. Nice old gray toning. Very Fine. (250-350)



Lot No. 1354

1354 Tollero, 1711. Livorno. Uncrowned bust r. Rv. Livorno Fortress. Dav.1500. Choice Extremely Fine. (800-900)

1355 **Lodovico I, 1801-1803.** Francescone (10 Paoli), 1803. Modified order chain on reverse. Cr.42.3. Choice Very Fine. (200-220)

1356 **Leopold II, 1824-1848; 1849-1859.** 4 Fiorini, 1856. Pisa. Bare head r. Rv. Crowned Arms in fleece Collar. Cr.75b. Lightly toned. Extremely Fine. (160-200)

1357 **LIECHTENSTEIN. Franz Joseph I, 1772-1781.** 20 Kreuzer, 1778. Uniformed and peruked bust in Collar of the Golden Fleece. Cr.4. Few small spots. **Brilliant Uncirculated.** (125-175)

### NETHERLANDS

1358 **WEST FRISIA.** Ducaton, 1780/76. Charging rider. Rv. Arms over date. KM 127. Extremely Fine. (100-150)  
*Ex Barney Bluestone Sale 86, February 1945, lot 186.*

1359 **ZEELAND.** 10 Escalins, 1687. Standing knight with Arms. Rv. Six Armorials around a central shield. Dav.4973. Some edge bruises. Very Fine. (200-250)

1360 3 Guilders, 1793. Obv. Female figure leaning on book on pedestal. Rv. Arms. Dav.1853. Very Fine with gray toning and some slight porosity; Guilder, 1749. Types as before. Cr.C13. A somewhat better date. Extensive tooling, otherwise Fine. 2 pieces. (175-225)

1361 **BATAVIAN REPUBLIC. Zeeland.** Rijksdaalder, 1798. Standing Knight, Arms. Rv. Crowned shield of Netherlands. Dav.1848, KM 10.6. Lustre in protected areas. Extremely Fine. (250-350)

\*1362 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** 50 Stuivers, 1808. Utrecht. KM 28. **Brilliant Uncirculated**, a flashy piece. (300-350)

### POLAND

1363 **August III, 1733-1763.** Silver Coronation Jeton, 1734. 24.5mm. Large crown, MERVIT. ET. TVEBITVR. Rv. 7-line inscription. Reichel 1897, H Cz 2754. Lightly toned. Extremely Fine with some lustre. (220-300)

1364 **Congress Kingdom. Nicholas I of Russia, 1825-1855.** 10 Zlotych-1½ Rubles, 1837 MW. Warsaw. Russian Eagle. Rv. Dual denomination in wreath. Cr.134. Choice Extremely Fine. (100-150)

1365 5 Zlotych-¾ Ruble, 1840 MW. KM 33; 2 Zlote, 1830 FH. Laureate head of Alexander I. KM 115. Very Good; 2 Zlote-30 Kopeks, 1837 MW, 1839 MW. KM 132. Very Fine except as noted. 4 pieces. (50-75)

1366 **Revolution of 1831.** 2 Zlote, 1831 KG. Cr.123. **Brilliant Uncirculated.** (140-160)

### VERY RARE CONSTITUTION CROWN



Lot No. 1367

1367 **Republic, 1918-1939.** 5 Zlotych, 1925. Warsaw. Promulgation of new Constitution. Seated Polonia swears to proffered fundamental law. Rv. Royally crowned White Eagle. Y.17.1. *One of only 100 struck.* Delightful halo of golden toning. **Brilliant Uncirculated.** (1,800-2,200)

1368 5 Zlotych, 1928. Winged Victory. Warsaw. Y.18; 5 Zlotych, 1930. Revolution Centenary. Y.19.1. Extremely Fine; 10 Zlotych, 1934. Pilsudski Rifle Corps. Y.26. Very Fine; 10 Zlotych, 1936. Y.29. Choice About Uncirculated. 4 pieces. (100-150)

1369 **PORTUGAL. Luiz I, 1861-1889.** 50 Reis, 1886. KM 506. Light original toning. **Choice Brilliant Uncirculated.** (75-100)

### RUSSIA

1370 Silver Wire Money Dengas. Attributed to Ivan IV Groszny, 1533-1584; Feodor Ivanovitch, 1584-1598. Pointed oval planchets, St. George and Dragon. Rv. 4 or 5-line inscriptions. Very Fine or better. 2 pieces. (100-150)

1371 **Peter I, 1696-1725.** Ruble, Cyrillic Date 1720. Armored, laureate bust r. Rv. Double Eagle. Dav.1654, KM 157.4. Even steel toning with hints of rose. Extremely Fine. (350-450)

## SCARCE 1723 RUBLE



Lot No. 1372

1372 **Peter I.** Ruble, 1723. Bust r., narrow neck/shoulders. Rv. Crowned cruciform P's, date across central bar. Dav.1657. **Scarce.** Choice About Uncirculated. (800-900)

\*1373 Poltina (1/2 Ruble), 1710. Laureate bust. Rv. Crowned double-headed Eagle. KM 129. **Scarce.** Very Fine. (300-400)

1374 1/2 Ruble, Cyrillic Date 1721. Armored laureate bust r., title Tsar Peter Alexandrovitch, Autocrat of All Russia. Rv. Double Eagle. Boldly lettered edge. KM 156. Lightly toned, old reverse scratch. Extremely Fine. (200-250)

1375 Altyn or 3 Kopeks (1704). Double Eagle in leaf border. Rv. 3-line Cyrillic inscription. Sch.345, KM 119. One-year type of this tiny Silver denomination. Extremely Fine or virtually so. (100-125)

\*1376 Altyn or 3 Kopeks, 1712. Crowned double-headed Eagle. Rv. Denomination in two lines, "b" at end, 3-point ornaments above, date below, 3-point ornament either side, larger ornament below. Uzdenikov 533c. **Rare.** Hairline on reverse. Superb lustrous About Uncirculated. (500-600)

1377 **Catherine I, 1725-1727.** Ruble, 1726. Richly robed bust l. Rv. Double Eagle. Dav.1664, KM 168. Sharply struck, silvery surfaces. Choice Very Fine. (150-250)

1378 Ruble, 1727. Types as above. Here is an old collector's cast Copper copy of this Moscow Mint type, Dav.1665. Bust r. Rv. Double Eagle. Finely detailed, edge rough, hand-filed. Extremely Fine. (150-200)

1379 **Peter II, 1727-1730.** Ruble, 1727. No Mint mark. Mailed bust r. Rv. Cruciform Cyrillic P's. Dav.1667, KM 182.1. Choice Very Fine. (150-250)

1380 Ruble, 1727. Moscow. Bust with large imperial Eagle on chest right. Rv. Crowned cruciform P's with II in each angle, date across central bar. Dav.1667. Choice Extremely Fine, an excellent example of the type. (400-500)

1381 **Anna, 1730-1740.** Ruble, 1731. Rubenesque crowned bust r., dropped lamination on neck. Rv. Double Eagle. Slightly ovoid planchet. Dav.1670, KM 192.1. Very Fine. (100-150)

\*1382 Ruble, 1737. Crowned bust, large face, r. Rv. Crowned double-headed eagle. Dav.1673; KM 197. About Uncirculated. (500-600)

## CHOICE RUBLE OF 1737



Lot No. 1383

1383 Ruble, 1737. Crowned bust, smaller face, r., gown ruffles to collar of coin. Dav.1674, KM 198. **Scarce.** Weakly struck but full cartwheel lustre, a choice example. **Brilliant Uncirculated.** (1,000-1,200)

1384 Ruble, 1738. St. Petersburg. Crowned bust, mint mark beneath. KM 204. Extremely Fine. (300-350)

1385 Ruble, 1739. As above, Dav.1674. Very Fine. (160-180)

1386 Ruble, 1740. St. Petersburg. As above. Very Fine. (200-250)

\*1387 **Ivan VI, 1740-1741.** Ruble, 1741 СИБ. Child's bust r., mintmark below. Ordinal Ivan III identifies Ivan as third Tsar of this name but sixth Grand Duke of Muscovy. Rv. Double Eagle, shield on breast. Dav.1676, KM 207.2. An elusive one-year type of a brief reign truncated by the coup which placed Elizabeth on the throne. Very Fine. (400-500)

\*1388 **Elizabeth, 1741-1761.** Ruble, 1742 СИБ. Bust r. without clasp or brooch, St. Petersburg Mintmark below. Rv. Double eagle. KM does not show this date for this subtype, KM 19b.4. Extremely Fine or virtually so. (275-375)

## NOVODELS

## SCARCE NOVODEL 2 KOPEKS



Lot No. 1389

1389 **Catherine I, 1725-1727.** Novodel 2 Kopeks, 1727. Crowned letter. Rv. St. George slaying dragon. 29.5mm. Plain edge. KM NK3. **Very scarce.** Roast chestnut coloring, prooflike surfaces. As Struck. (500-600)



1376



1380



1382



1387



1388



1392



1393



1397



1399



1413



1422



1426



## LOVELY NOVODEL 5 KOPEKS OF 1757



Lot No. 1390

1390 **Elizabeth, 1741-1761.** Novodel 5 Kopecks, 1757. 47.5mm, 95.33 grams, 6.5mm thick. Double Eagle, PYATb KOPEKb on scroll below, fine engraving style throughout. Rv. Monogram, double EP (Elizabetha Petrovna) divides date with curved 7's. Edge ornament incused diamonds. Brekke 115, KM N43. Here is a prooflike coin of the most exquisite beauty, a highlight for any Russian collection. Light glossy brown shows hints of mint red in the recesses. **Choice Brilliant Uncirculated.** (500-600)

*Ex Bespalof Collection (Kende, March 1944, lot 141).*



Lot No. 1391

1391 Novodel 2 Kopeks, 1757. Crowned monogram. Rv. St. George slaying the dragon, long lance. Tread edge. 35.5 mm. KM N38. **Scarce.** Dark matte surface, chocolate color, small line of tan near horse's tail and on adjacent edge. **Brilliant Uncirculated.** (500-600)

\*1392 Novodel 2 Kopeks, 1757 СПБ Rv. Value below St. George. Tread edge. 34.5 mm. KM N41. Small die pocks top obverse. Light chocolate and caramel, near prooflike surface. **Brilliant Uncirculated.** (400-500)

\*1393 Novodel Denga, 1761. St. George slaying the dragon, large ground. Rv. Value, date, below: drum flanked either side by draped flags. 22.5 mm. Oblique edge. KM N52. **Scarce.** Some surface nicks and hairlines, weak reverse strike. Brown with lustrous orange highlights. **Brilliant Uncirculated.** (350-400)

1394 5 Kopeks, 1770, 1792, 1795 EM. Ekaterinburg. Crowned monogram. Rv. Imperial Eagle, PYATb KOPECKb on scroll. Massive, tread rims, varying diameters. KM 59.3; **Nicholas I, 1825-1855** 5 Kopecks, 1831 EM. Drop-wing Eagle. Rv. Value. KM 140.1. Very Fine or better. 4 pieces. (100-150)

1395 **SIBERIA.** 5 Kopecks, 1776 KM, 2 Kopeks, 1774 KM. Kolyvan. Crowned monogram in wreath. Rv. Sables support shield with value. Dark glossy brown. KM 5, 4. Very Fine or somewhat better. **2 pieces.** (125-175)

1396 **Paul I, 1796-1801.** Ruble, 1798 Mb. Sestoresk Mint. Cruciform Cyrillic P's. Rv. Tablet, NOT UNTO US. Dav. 1688. Obverse weak at center, reverse exceptionally sharp. Extremely Fine; **Nicholas II, 1894-1917.** Ruble, 1913. Romanov Tercentenary. KM 70. About Uncirculated. **2 pieces.** (250-350)

\*1397 Ruble, 1800 OM. Types as above. KM 101a. Minor planchet laminations on obverse. Choice About Uncirculated. (300-400)



Lot No. 1398

1398 **Nicholas I, 1825-1855.** Ruble, 1834 СПБ. Alexander I Monument. Cr.169. **Very rare.** Cleaned. **Brilliant Proof.** (800-1,000)

\*1399 Ruble, 1846 РА. СПБ. Crowned double-headed Eagle. Cr.168.1. **Gem Brilliant Uncirculated.** (450-550)

1400 Ruble, 1852 HI. Type as above. **Brilliant Uncirculated.** (300-400)

1401 5 Kopeks, 1831 EM. Ekaterinburg. Cr.140.1. Unusually pale copper, silvery surface. **Brilliant Uncirculated.** (100-120)

1402 5 Kopeks, 1835 EM. Ekaterinburg. Cr.140.1. Choice **Brilliant Uncirculated.** (200-250)

1403 **Alexander II, 1855-1881.** Ruble, 1869. St. Petersburg. Y.25. Tiny edge ding, About Uncirculated. (90-100)

1404 Ruble, 1878. St. Petersburg. Y.25. A few tiny black stain dots. About Uncirculated. (70-80)

1405 **Alexander III, 1881-1894.** Ruble, 1893. Y.46. **Brilliant Uncirculated.** (180-220)

1406 **Nicholas II, 1894-1917.** Coronation Ruble, 1896. Small bust l. Rv. Crossed sword and sceptre, imperial crown above. Y.60. **Choice Brilliant Uncirculated.** NGC MS63. (100-150)

1407 Ruble, 1900. Y.59.3. Rim nick at 3:00. Steel-gray toned with nice gold and purple hues. **Brilliant Uncirculated.** (70-80)

1408 Ruble, 1902. Y.59.3. Spot on sideburn. **Choice Brilliant Uncirculated.** (300-500)

1409 50 Kopeks, 25 Kopeks, 1896. KM 58.2, 57. Somewhat soft strikes as usual. Extremely Fine plus. **2 pieces.** (75-100)

## EXTRAORDINARY NICHOLAS II TRIAL STRIKES



Lot No. 1410

1410 **Obverse and reverse Lead Die Trials for the Gold 15 Ruble or Russ, 1895.** Nicholas II head left. Rv. Crowned imperial eagle in circle, IMPERIAL above, 15 RUBLE 1895 GODA below. Cf: Severin 552 for actual pattern. Interesting and **Rare**. Some scratches, nicks and friction marks as usual from trial usage and soft metal. About Uncirculated. **2 pieces.** (400-500)

*This pair was used as a die trial for the pattern gold 15 Ruble which was equivalent to a new monetary unit called the Russ that was proposed as a replacement of the existing Ruble, but was never adopted.*

1411 **SAN MARINO. Republic.** 20 Lire, 1931 R. St. Marinus with three mountains. KM 11. **Brilliant Uncirculated.** (150-200)

*Sold for the account of CA.*

1412 **SERBIA. Milan, Obrenovich IV as Prince 1868-1882.** Dinar, 1875. KM 5. Small, light stain above bust. **Uncirculated.** (250-300)

## SPAIN

\*1413 **French Rule. Jose Napoleon, 1808-1813.** 20 Reales, 1810 AI, Madrid. Bust in bandeau. Rv. Arms, denomination *de Vellon*. Cr.92.2. Choice About Uncirculated. (400-500)

1414 **Ferdinand VII. 1808-1833.** 2 Reales, 1833 AJ. Madrid. Cr.134.3. Toned. **Brilliant Uncirculated.** (60-80)

1415 **Isabel II, 1833-1868.** 2 Reales, 1836 CR. Madrid. Cr.163.1. Lustrous and appealing. **Brilliant Uncirculated.** (180-200)



Lot No. 1416

1416 **Provisional Government.** Module of 5 Pesetas, 1868. Silver, 36.5 mm, 24.7 grams. Plain edge. Reclining Hispania resting on the Pyrenees, feet at Gibraltar, **ESPAÑA** above, date in exergue. Rv. **SOBERANIA NACIONAL** over mural crowned Arms, **GOBIERNO PROVISIONAL** below. Modified, this design appeared on the regular 5 Pesetas of 1869. Yriarte 1162; Vives 823. Few minor bagmarks on obverse and trivial edge bruises. Choice About Uncirculated. (700-900)

*Yriarte included this piece in his important 1955 catalog of Spanish Duros, noting that "this is actually a medal, but most numismatists consider it as a coin and include it in their collections."*

1417 **Peseta, 1869 SN-M.** Legend **GOBIERNO PROVISIONAL.** Y.A55. An important short-lived type. Light rub on obverse. **Brilliant Uncirculated.** (275-300)



Lot No. 1418

1418 **Cantonal Revolution. Siege of Cartagena.** 5 Pesetas, 1873. Siege legend, SETIEMBRE/ 1873 at center. Rv. Revolution legend. KM 63. Coin turn, an unusually well-struck, high quality example. **Brilliant Uncirculated.** (500-600)

*The First Spanish Republic was opposed by Carlist and Alfousist royalists. On the far left were advocates of extreme decentralization of Spain into virtually independent cantons, one of which ruled briefly in the port of Cartagena.*

1419 **Alfonso XII, 1874-1885.** 5 Pesetas 1877 \*77. Young head. Y.75. Very Fine; **Alfonso XIII, 1885-1931.** 5 Pesetas, 1891 \*91. Baby head. Y.82. Choice About Uncirculated. **2 pieces.** (100-150)

1420 **Alfonso XIII.** 5 Pesetas, 1893 \*93. Curly-haired boy's head. Y.86. Exceptionally full lustre but fields show a scattering of bagmarks. Choice About Uncirculated, virtually Mint State; 5 Pesetas, 1898 \*98. Boy's head. Y.89. **Brilliant Uncirculated. 2 pieces.** (125-175)

## SWEDEN



Lot No. 1421

1421 **Gustav Vasa, 1521-1560.** Daler, 1543. Svartsjo. Armored half-figure of king holding broadsword and orb r., arms below. Rv. **SALVATOR MUNDI**, robed Christ facing turning right, holding orb. Ahlstrom 156. **Scarce.** Nice Very Fine. (800-900)

\*1422 **Johan III, 1568-1592.** Ore, (15)76. Standing king in armor, facing, holding sword. Rv. Crowned Arms, legend ending **STOKHOL.** Ahlstrom 72. Choice Extremely Fine, an excellent example. (400-450)

1423 4 Mark Klipping, date filed off (1569 by die comparison) Crowned initials, his and value. Rv. Three crowns separating **DEVS PROTECTOR NOSTER.** Lev 771, Ahlstrom 124. Area where date is has been filed. Otherwise the coin grades a nice Very Fine. (100-150)

1424 **SWEDEN. Carl IX, 1604-1611.** 4 Mark, 1604. Half-length figure, large shield. Rv. Hebrew **JEHOVAH** in glory. KM 15.1. Rim pinched at 11:30; **Gustaf III, 1771-1792.** Riksdaler, 1776 OL. Head r. Rv. Arms. KM 354. One edge bruise. Very Good. **2 pieces.** (200-250)

1425 **Carl XI, 1660-1697.** 4 Mark, 1693 AS. Older bust r. Rv. Crowned Arms. Ahlstrom 84. Extremely Fine. (200-240)

1426 4 Ore (1/2 Mark), 1607. Crowned bust l. in circle. Rv. Crowned Arms in circle, date split either side of shield. Ahlstrom 60. Edge slightly irregular as is common. Choice Extremely Fine. (300-350)

1427 **Carl XII, 1697-1718.** 4 Mark, 1716 LC. Wigless and armored bust r. Rv. Crowned Arms. Ahlstrom 55. Some scratches on reverse (on shield), otherwise a very pleasing. Extremely Fine. (250-300)

## VERY SCARCE CONJOINED BUST RIKSDALER



Lot No. 1428

1428 **Frederik I, 1720-1751.** Riksdaler, 1727. Conjoined busts of king and queen r. Rv. Large crowned Arms supported by crowned lions either side looking outward, date in cartouche below. Ahlstrom 65, KM 268. Extremely Fine. (1,300-1,600)

1429 5 Öre S.M., 1737. KM 272. Natural edge flaw on top as is common. Toned **Uncirculated.** (100-120)



Lot No. 1136

1430 **Adolf Frederik, 1751-1771.** Riksdaler, 1753 HM. Bust r. Rv. Crowned oval Arms in Order. KM 313. Some edge dings and bumps, weakly struck hair near forehead and reverse crown. Still Nice Extremely Fine for type. (900-1,000)

1431 **Adolf Frederik, 1751-1771.** 2 Ore S.M., 1761. Arms of Gotland. Ave ta Mint. Tread rim, tiny planchet clip. KM 310. **Gustaf V, 1907-1950.** 5 Ore, 1911. Scarce early date. KM 719.3. Very Fine. 2 piece (75-100)

1432 **Gustaf IV Adolf, 1792-1809.** Riksdaler, 1795 OL.  
Modified effigy r. Rv. Crowned Arms in collar. KM 370.4  
Light adjustment marks obverse and reverse. Very Fine.  
(300-330)

1433 **Carl XIV Johan, 1818-1844.**  $\frac{1}{4}$  Riksdaler Specie, 1832  
CB. Ahlstrom 80. Scratch behind bust. About Uncircu-  
lated. (140-160)

1434 1<sup>6</sup> Riksdaler Specie, 1835 CB. KM 443. Toning streak on bust. **Brilliant Uncirculated.** (60-80)

1435 **Oscar I, 1844-1859.** Riksdaler, 1848. Bust r. Rv. Crowned and supported Arms. KM 462. Few small bag-marks on obverse and few small dirt spots. Extremely Fine. (200-275)

1436 2 Riksdaler Riksmynt, 1857 ST. Bust r. Rev. Modified  
Crowned and supported Arms. KM 484. Small edge ding.  
Choice Extremely Fine. (300-375)

1437 2 Riksdaler Riksmynt, 1857 ST. Another. Small gray spots obverse and around reverse rim (10:00). Extremely Fine. (400-450)

1438 **Carl XV, 1859-1872.** Riksdaler Riksmynt, 1867 ST. KM 493. Cleaned. Very Fine. (80-90)

1439 25 Öre, 1871/61. Head r. Rv. Value in wreath. KM 497. Scarce overdate; **Oscar II, 1872-1907**. 2 Kronor, 1905 EB. Head l. with Norwegian title. Rv. Arms. Scarce date. KM 536. **Brilliant Uncirculated** or virtually so; **NETHERLANDS. Willem I, 1815-1840**. 25 Cents, 1829 B. Brussels. Monogram. Rv. Arms. KM 48. Extremely Fine. 3 pieces. (175-225)

1440 SWEDEN. Oscar II. 2 Kronor, 1878 EB. KM 521.  
Scarce. Extremely Fine. (350-400)

1441 2 Kronor, 1907 EB. Older bust. KM 548. Some light rubbing on obverse. Lustrous **Brilliant Uncirculated**. (250-300)

1442 2 Kronor, 1907 EB. Another as above. Choice About Uncirculated. (180-200)

1443 2 Kronor, 1907 EB. A third, as above. Extremely Fine with lustre. (70-80)

1444 Krona, 1890 EB. KM 535. Scuffs on obverse, still a nice Lustrous **Brilliant Uncirculated**. (400-450)

1445 Krona, 1897 EB. Types as above. Choice About Uncirculated. (200-250)

1446 Krona, 1898 EB. Types as above. Lustrous **Brilliant Uncirculated.** (250-300)

1447 Krona, 1907 EB. Older bust. KM 547. Few light hairline rubs on obverse and little black near rims. **Brilliant Uncirculated.** (200-250)

1448 **Gustaf V, 1907-1950.** Krona, 1916 W. Dots in date. KM 557.1. Scratch above W near rim. **Brilliant Uncirculated.** (160-200)

## SWITZERLAND

\*1449 **BASEL.** Taler, 1793 H. City view. Rv. Basilisk, head right, holding arms. KM 184. Kidney-shaped flan flaw on obverse, die crack across upper reverse. Choice Very Fine. (250-300)

\*1450 **BERN.** Taler, 1795. Crowned Arms. Rv. Knight facing r. holding longsword planted in the ground. KM 149. A pleasing Extremely Fine. (350-400)

1451  $\frac{1}{2}$  Taler, 1796. Design as above. KM 151. Weakly struck reverse. Extremely Fine. (200-240)

1452 Taler (4 Franken), 1798. Swordsman in oval field, small date below. Rv. Crowned cantonal Arms. KM 164. **Brilliant Uncirculated.** (600-700)

\*1453 **GENEVA.** 6 Florins, 1795 W. KM 110. Natural edge flaw. **Uncirculated.** nice gold toning on rays and eagle. (350-400)



Lot No. 1454

1454 5 Francs, 1848. Large shield. Rv. **REPUBLIQUE ET CANTON DE GENEVE**, value in wreath. KM 137. Edge pinched at 8:30. **Brilliant Uncirculated.** (650-750)

\*1455 **LUZERN.** 4 Franken, 1814. Crowned Arms. Rv. Standing halberdier with shield, XIX CANTONE. KM 109. Prooflike gleam. About Uncirculated. (500-600)

1456 4 Franken, 1814. Types as above. KM 109. Extremely Fine. (250-300)

1457 4 Franken, 1814. A third, as last. Smooth and reflective fields. Extremely Fine. (200-300)

\*1458 **ZÜRICH.** Taler, 1716. Lion l. raising sword and resting on shield. Rv. IUSTITIA ET CONCORDIA, date in wreath. KM 135. Nice Very Fine. (450-500)

1459 Taler, 1790. Arms, recumbent lion either side. Rv. City/harbor view, date below. KM 176. Adjustment marks around upper margin. Bright Choice About Uncirculated. A lovely coin. (600-700)

1460 **CONFEDERATION.** 5 Francs, 1850 A. KM 11. Few bagmarks on obverse. Choice lustrous About Uncirculated. (800-900)



Lot No. 1461

1461 5 Francs, 1874 B. KM 11. Few bagmarks, obverse and reverse. Lustrous **Brilliant Uncirculated.** (1,000-1,100)

## SHOOTING TALERS



Lot No. 1462

1462 **LA CHAUX-DE-FONDS IN NEUCHATEL.** 5 Francs, 1863. Helvetia with shield seated left, arm raised. Rv. Arms, draped flags and crossed rifles. KM S7. **Brilliant Uncirculated.** (600-700)

1463 **SCHAFFHAUSEN.** 5 Francs, 1865. KM S8. Crowned ram left on shield over cross. Rv. Helvetia seated with garland and shield, young boy leaning on her knee, chateau in foreground. KM S8. One very light hairline. Choice About Uncirculated. (200-250)

1464 **SCHWYZ.** 5 Francs, 1867. Lion facing right resting on a garlanded harp and holding raised sword. Rv. Swiss shield against banners and arms. KM S9. Extremely Fine. (150-180)

1465 **ZURICH.** 5 Francs, 1872. In wreath: Swiss shield over two crossed rifles, banner and pike head above. Rv. Helvetia standing left leaning on shield and raising garland aloft. KM S11. Lustrous **Brilliant Uncirculated.** (250-300)

1466 **FRIBOURG.** 5 Francs, 1881. Radiate Swiss cross above city scene. Rv. Standing laureate Helvetia facing with flag, archer with crossbow and pikeman seated left and right. KM S15. delicate russet toning on city scene. **Brilliant Uncirculated.** (150-180)

1467 **Group of Shooting Talers:** **St. Gallen.** 1874, KM S12; **Lausanne.** 1876, KM S13; **Basel.** 1879, KM S14; **Fribourg.** 1881 (2), KM S15; **Lugano.** 1883, KM S16; **Bern.** 1885, KM S17. All have been cleaned, a few have rim nicks or small edge dings; the Bern piece has an oxidation band around obverse right margin. Otherwise all are Extremely Fine, except one which is Very Fine. **SOLD AS IS. NO RETURNS.** 7 pieces. (300-350)

1468 **ST. GALLEN.** 5 Francs, 1874. Kneeling warrior with banner. Rv. Arms, town city view. KM S12. About Uncirculated. (350-450)

*Ex Numismatic Fine Arts Sale 4 (Edward Gans, November 1947 lot 1462).*

1469 **CONFEDERATION.** 5 Francs, 1923 B. Hooded bust of William Tell. KM 37. Pale golden toning. Sharp **Brilliant Uncirculated.** (150-200)



Lot No. 1470

1470 **TRANSYLVANIA. Sigmund Bathori, 1581-1602.** Taler, 1591. Armored half-figure r, holding scepter. Rv. Crowned and supported Arms. Dav. 8802. **Quite Scarce.** Sharp Extremely Fine. (800-900)

#### VATICAN - PAPAL STATES

1471 **Urban VIII, 1623-1644.** Piastra, Year XX (1643). Tonsured bust r. Rv. Madonna in lens-shaped glory. Dav. 4057. Moderate wear, steel-gray toning, shallow clip at 12:00. Fine. (450-550)

1472 **Benedict XIV, 1740-1758.** 1/2 Grosso, 1757, Year XVII. Arms. Rv. Legend in cartouche. Cr. 13. Superbly toned, deep russet and hints of blue. **Gem Brilliant Uncirculated.** NGC MS65. (90-160)

1473 **Pius VII, 1800-1823.** Scudo, 1816, Year XVII B. Bologna. Arms. Rv. Religion on cloud. Cr. 119.1. Tiny cud at 12:30 reverse, problem-free circulation. Very Fine. (100-150)

1474 **Sede Vacante.** 1/2 Scudo, 1823 B. Arms. Rv. Religion on clouds. Cr. 123. **Gem Brilliant Uncirculated.** NGC MS66. Lovely. (200-350)

1475 **Gregory XVI, 1831-1846.** Scudo, 1831, Year I R. Bust l. in zucchetto. Rv. Presentation of Christ in the Temple. Cr. 155. Tiny edge dings, edge defect as made near GEN-TIVM. Extremely Fine. (175-200)

1476 Scudo, 1831 R. Another. Choice Very Fine. (100-150)

1477 **Sede Vacante.** Scudo, 1846 R. Arms. Rv. Dove, sunburst behind. Cr. 162. Toned. Choice About Uncirculated. NGC AU58. (300-400)

1478 **Pius XI, 1922-1939.** Mint Sets of Minor Coins, 1929, 1930. Each includes Silver 10, 5 Lire; Nickel 2, 1 Lira, 50, 20 Centesimi; Bronze 10, 5 Centesimi. KM MS2, MS4. **Brilliant Uncirculated** and near choice. 16 pieces. (150-200)

1479 **Pius XII, 1939-1958.** 5 Lire, 1939 and 1940 (2). KM 28. **Brilliant Uncirculated.** 3 pieces. (50-70)

1480 **WALLACHIA. Prince Michael Radul.** Copper Obol, 1658. Half length armored bust. Rv. Double Eagle, SI DEVS NOBISCVM QVIS CON. NO. KM unlisted. Planchet clip. Choice Very Fine. (75-125)

*Ex Numismatic Fine Art, Sale 4 (Edouard Gans, November 1917, lot 1182 - previous by ex Adolph Hess Nachf - sale of uncertain date, with old lot ticket)*



#### Consignment Bloomington WORLD GOLD COINS EUROPE



Lot No. 1481



1481 **ALBANIA. Republic. President. Amet Zogu.** 100 Franga Ar. 1927 R. Bare head l., single star below. Rv. Charioteer. KM 11a.2. **Choice About Uncirculated.** (900-1,100)



Lot No. 1482



1482 **CZECHOSLOVAKIA.** 5 Dukatu, 1929. Arms of Republic. Rv. St. Wenceslas on horse. KM 13. **Choice Brilliant Uncirculated.** (1,000-1,250)

1483 2 Dukaty, 1932. Arms. Rv. Half-length St. Wenceslas. KM 9. **Brilliant Uncirculated.** (350-450)

\*1484 Dukat, 1933. Antonin Svehla, statesman of Agrarian Party. Rv. Arms, sower, cross over date. KB XM16. **Brilliant Uncirculated.** (600-700)

\*1485 Dukat, 1934. Reopening of Kremnica Mines. Kneeling St. Elizabeth of Hungary. Rv. Medieval, modern mining. KB XM18. Copper spots near rim. **Choice Brilliant Uncirculated.** (600-700)



Lot No. 1486



1486 **FRANCE. SECOND EMPIRE. Napoleon III, 1852-1870.** 100 Francs, 1857 A. Bare head. Rv. Arms. KM 786.1. **Brilliant Uncirculated.** (800-900)



1449



1450



1453



1455



1458



1459



1460



1484AU



1485AU



1490AU



1488AU

1489AU



1493AU



1501AU



1505AU



## GERMAN STATES



Lot No. 1487

1487 **BRUNSWICK-WOLFENBÜTTEL. Carl I, 1735-1780.** 5 Taler, 1763 E IDB. Armored bust r. Rv. White Horse. KM 915. Splendid lustre and strike. Choice Extremely Fine or better. (900-1,100)

\*1488 **Wilhelm, 1831-1884.** 2½ Taler, 1832 CvC. Arms and Wildmen. Rv. Value. KM 1125. A delightful little gold coin of this Harz Mountain duchy. Extremely Fine and choice. (800-900)

\*1489 **HAMBURG. Freie Hansestadt.** Ducat, 1735 IHL. Arms in cartouche. Rv. Double Eagle, titles of Charles VI. KM 150. Extremely Fine. (800-900)

\*1490 **NÜRNBERG. Freie Reichsstadt.** Lamb Ducat (1700). Lamb of God on globe. Rv. Triune Arms. Round planchet, lightly wavy. KM 1885. Choice About Uncirculated, virtually Mint State. (550-650)

## STATELY PRUSSIAN FRIEDRICH D'OR



Lot No. 1491

1491 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Friedrich d'or, 1797 A. Berlin. Young uniformed bust l. Rv. Eagle holds palm, laurel. Cr. 117. Minute hairlines on prooflike fields. Choice About Uncirculated, close to Mint State. (1,600-2,000)

## HANDSOME 1777 SAXON DUCAT



Lot No. 1492

1492 **SAXONY. Friedrich August III as Elector, 1717-1806.** Ducat, 1777 EDC. Young head r. Rv. Oval Electoral Arms. KM 142a. Lightly wavy. Brilliant Uncirculated. (1,400-1,600)

1493 **GREECE. George I, 1863-1913.** 10 Drachmai, 1876 A. Young head. Rv. Value in wreath. KM 48. A very scarce one-year denomination. Extremely Fine. (500-600)



Lot No. 1494

1494 **PORTUGAL. Dom Joao VI, 1818-1826.** 6,400 Reis (Peça), 1822. Laureate, draped bust r. Rv. Arms on armillary sphere. KM 364. Exceptionally full detail, boldest lustre. Brilliant Uncirculated. (1,000-1,250)

## PLEASING CARL X 1692 DUCAT



Lot No. 1495

1495 **SWEDEN. Carl X, 1660-1697.** Ducat, 1692. Draped bust r. Rv. Crowned monogram. KM 202. Wavy planchet. Very Fine. (1,600-2,000)

1496 **Oscar I, 1844-1859.** Ducat, 1854 AG. Head r. Rv. Arms on mantle. KM 463. Extremely Fine or better. (400-475)

1497 **SWITZERLAND. Confederation.** 10 Francs, 1912 B. Vreneli. Rv. Cross in glory over value. KM 36. Brilliant Uncirculated. (125-175)

1498 10 Francs, 1912 B. Another. Brilliant Uncirculated. (125-175)

## DESIRABLE GABRIEL BETHLEN DUCAT



Lot No. 1499

1499 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Ducat, 1621 KB. Kremsnitz. Half-length armored bust r. Rv. Madonna and Child. KM 128. Wonderful lustre, prooflike reverse. Brilliant Uncirculated. (1,750-2,225)

## THE AMERICAS



Lot No. 1500

1500 **BRAZIL. Maria III and Pedro III, 1777-1786.** 6,400 Reis (Peça), 1781 B. Bahia. Conjoined busts r. Rv. Ornate Arms. KM 199.1. Rich frosty lustre complements a splendid strike. About Uncirculated. (800-900)

\*1501 **Regente Dom Joao, 1799-1818.** 6,400 Reis (Peça), 1813 R. Rio. Laureate draped bust r. Rv. Ornate oval Arms. KM 236.1. Pleasing full mint frost. **Brilliant Uncirculated.** (900-1,100)

1502 4,000 Reis, 1811 R. Crowned shield. Rv. Cross in quadrilobe. KM 235.2. **Extremely Fine.** (350-450)

1503 **CENTRAL AMERICAN REPUBLIC.**  $\frac{1}{2}$  Escudo, 1847 CR. JB. Costa Rica Mint. Sun over volcanoes. Rv. Ceiba tree. KM 13.1. A pleasing jewel-like coin of the greatest fascination. **Choice About Uncirculated, virtually Mint State.** (200-275)

1504 **CHILE. Republic.** 8 Escudos, 1836 So. JI. Hand on Constitution. Rv. Arms, weak at top of shield. KM 93. **Very Fine.** (550-650)

\*1505 **COLOMBIA. Republica de la Nueva Granada.** 16 Pesos, 1840 RS. Bogotá. Bust of Liberty. Rv. Condor, shield. KM 94.1. Coruscating mint frost gives red-gold beauty. **About Uncirculated.** (800-900)

SPLENDID 1806 MEXICO DOUBLOON



Lot No. 1506

1506 **MEXICO. Charles IV, 1788-1808.** 8 Escudos, 1806 Mo. TH. Armored bust r. Rv. Arms in Golden Fleece. KM 159. Glorious mint lustre reflects tawny red-gold of exceptional visual impact. **Brilliant Uncirculated.** (1,500-2,000)

\*1507 **VENEZUELA. Estados Unidos.** 100 Bolívares, 1889. Bolívar head. Rv. Arms. KM 34. Light bagmarks. **Brilliant Uncirculated.** (900-1,100)

ASIA and AFRICA

HISTORIC YUNNAN 5 YUAN



Lot No. 1508

1508 **CHINA. YUNNAN PROVINCE.** 5 Yuan, n.d. (1919). General T'ang Chi-yao  $\frac{3}{4}$  l. Rv. Arms and national flags, 2 below tassels. Y.481. Sharp strike and full lustre combine for outstanding beauty. **Brilliant Uncirculated.** (1,250-1,500)

\*1509 **ETHIOPIA. Menelik II, 1889-1913.** Wark, 1889 EE (1897 AD). Crowned bust r. in wreath. Rv. Lion of Judah. (400-500)

WORLD CROWNS AND MINORS

EUROPE

1510 **AUSTRIA - H.R.E. Franz I, 1746-1765.** 17 Kreuzer, 1753 HA. Draped bust r. Rv. Double Eagle with Habsburg-Lorraine shield. KM 2026.1. Reflective lustre. **Choice About Uncirculated.** (75-100)

1511 **Ferdinand I, 1835-1848.** Taler, 1845 A. Laureate head r. Rv. Imperial Eagle. KM 2240. Prooflike **Brilliant Uncirculated.** (250-300)

BELGIUM AND STATES

\*1512 **INSURRECTION OF 1790.** 10 Sols, 1790. Lion rampant r., legend MON. NOV. ARG. Rv. Clasped hands. KM 46. Lovely lustre and subtle gold toning. **Brilliant Uncirculated.** (400-500)



Lot No. 1513

1513 **LIEGE. Maximilian Heinrich of Bavaria, 1650-1688.** Patagon, 1666. Bare-headed bust r. Rv. Crowned Arms. Dav.4294, KM 20. Magnificent silver lustre. **Choice About Uncirculated.** (600-700)

1514 **KINGDOM. Leopold I, 1831-1865.** 5 Francs, 1853. Marriage of Duke of Brabant. Head l. Rv. Conjoined busts of Duke, Austrian bride, 21.22 AOUT 1853. 24.87 grams, edge DIEU PROTEGE LA BELGIQUE. KM M11.2, Dav.52. Edge rippled where letters adjoin rim. **Choice About Uncirculated.** (275-325)



Lot No. 1515

1515  $\frac{1}{2}$  Franc, 1835. Oak-crowned bust by Braemt l. Rv. Value in oak circle. KM 6. Virtually unobtainable in this remarkable state of preservation. A touch of steely toning. **Choice Brilliant Uncirculated.** (700-800)

1516 **DENMARK. Christian IV, 1588-1648.** Krone, 1619 RFP. Armored standing King. Rv. Large coronet with date 1. 6. 1. 9. Dav.3517, KM 59. **Choice Very Fine** (275-325)

1517 **FRANCE. Napoleon I, 1804-1815.** 5 Francs, 1813 A. Wonderfully reflective fields show pale lilac and blue. KM 694.1. A couple of small rim bruises can be found. **Choice About Uncirculated.** (200-250)

1518 **FRENCH PROVINCIAL. DOMBES.** Anne Marie Louise, 1650-1693.  $\frac{1}{12}$  Ecu, 1665. Draped bust r. Rv. Crowned Arms of Orleans. Boudeau 1094. **Brilliant Uncirculated.** (100-150)

## GERMANY AND GERMAN STATES



Lot No. 1519

1519 **BAVARIA. Ludwig I, 1825-1848.** Taler, 1831. Opening of Landtag. Lion, shield inscribed GERECHT UND BEHARRLICH. Dav.567. Splendid deep-mirror prooflike fields. **Brilliant Uncirculated**, essentially choice. (650-750)

AN UNUSUAL RUN OF  
HIGH GRADE  $\frac{1}{3}$  TALER PIECES

1520 **BRANDENBURG. Friedrich Wilhelm 1640-1688, the Great Elector.**  $\frac{1}{3}$  Taler, 1669 GF. Crossen. Small hook-nosed bust r. Rv. 10-fold shield under electoral bonnet. KM 360. Plentiful lustre. **Choice Extremely Fine.** (225-275)

1521  $\frac{1}{3}$  Taler, 1669 GF. Crossen. Types as above, but substantially larger bust. KM 360. **Choice Extremely Fine.** (175-225)

1522  $\frac{1}{3}$  Taler, 1671 GF. Crossen. Wholly different large draped bust r., oval-1/3. Rv. Straight-sided 10-fold shield. KM 378 var. **Choice Very Fine.** (125-175)

1523  $\frac{1}{3}$  Taler, 1670 TT. Königsberg. Tall, coarse-featured bust r. Rv. 10-fold arms with ornate sides. KM 390. Bold lustre and strike. **About Uncirculated.** (225-275)

1524  $\frac{1}{3}$  Taler, 1671 TT. Königsberg. Generally similar, pointed-nose bust r. Rv. As last. KM 390. **Choice About Uncirculated.** (300-350)

1525  $\frac{1}{3}$  Taler, 1671 TT. Königsberg. A second example. Lustrous. **Extremely Fine.** (200-250)

\*1526  $\frac{1}{3}$  Taler, 1674 HS. Königsberg. Generally similar draped bust r. Rv. Larger Arms under flat bonnet. KM 390 var. Incredible, frosty silver-white lustre. **Choice Brilliant Uncirculated.** (400-450)

1527 **BRUNSWICK-CALENBERG-HANNOVER. Ernst August, 1679-1698.**  $\frac{1}{3}$  Taler, 1697 HB. Armored bust r. Rv. White Horse. KM 381. Bold strike, two light edge bruises. **Choice About Uncirculated.** (300-350)

1528 **Georg III, 1760-1820.** Taler, 1764 IWS. Crowned British Hannover shield. Rv. St. Andrew with saltire-cross. Dav.2101. **Choice About Uncirculated, virtually Mint State.** (450-500)

LOVELY CHRISTIAN LUDWIG  
TRIPLE TALER OF 1648

\*1529 **BRUNSWICK-NEW LÜNEBURG. Christian Ludwig, 1641-1648.** 3 Taler, 1648. Armored Duke on horseback r., ornate border of X.X.X., inner circles. Rv. 12-fold Arms with five crests, SINCERE ET CONSTANTER, date. Without mark of value, 87.47 grams. Dav.146. Light wear, ancient gilding. **Strong Very Fine.** (2,000-2,500)

\*1530 **BRUNSWICK-WOLFENBÜTTEL. Friedrich Ulrich, 1613-1634.** Taler, 1631. Multi-crested Arms. Rv. Wildman in line-dot circle. Dav.6307. Light gold obverse, marvelous prooflike brilliance dominates the reverse. **Choice About Uncirculated to Brilliant Uncirculated.** (450-550)

\*1531 **August the Younger, 1635-1666.** Taler, 1647. Zellerfeld.  $\frac{3}{4}$  length armored Duke l. Rv. 11-fold, 5-crested Arms. Dav.6348. **Choice About Uncirculated.** (400-500)

MAJESTIC 1655  $1\frac{1}{2}$  TALER

\*1532 **August II, 1634-1666.**  $1\frac{1}{2}$  Taler, 1655 HS. Armored Duke with plumed hat on charger. Rv. Five-crested shield, ALLES MIT BEDACHT. Dropped planchet laminations on base of shield, MIT. Dav.LS71, KM 450.1. 42.34 grams. **Extremely Fine.** (1,250-1,750)

1533 **FRANKFURT. Freie Stadt.** Taler, 1859. Schiller Birth Centenary. KM 359. **Brilliant Uncirculated.** (125-175)



Lot No. 1534

1534 **FULDA. Adalbert III von Harstall, 1788-1803.** Taler, 1796. Abbott's robed bust r. Rv. Quartered Arms, PRO DEO ET PATRIA. Dav.2264. Deeply reflective silver, short flan crack at 9:00. **Choice About Uncirculated, near Mint State.** (600-700)

\*1535 **NÜRNBERG. Freie Reichsstadt.** Taler, 1760. Emperor Franz I r. Rv. Imperial Eagle, LEGE VINDICE in exergue. Dav.2486. Red-gold toning in obverse field contrasts with bold silver lustre. **About Uncirculated.** (500-600)

\*1536 **POMMERANIA. Carl XI of Sweden, 1660-1697.**  $\frac{1}{3}$  Taler, 1674 DS. Laureate draped bust with shoulder armor r. Rv. Arms supported by bizarre helmeted wildmen. KM 70. Two rim fissures from improper planchet annealing. **Brilliant Uncirculated** and choice. (350-400)



1507AU



1509AU



1512



1526



1528



1529



1530



1531



1535



1536



1537 **POMMERANIA. Carl XI.**  $\frac{1}{3}$  Taler, 1674 DS. Armored bust r., back of head squared. Rv. Similar to preceding. KM 67 var. Very Fine. (100-125)



Lot No. 1538



1538 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Taler, 1802 A. Berlin. Young uniformed bust l. Rv. Arms. Dav.2603. Exceptional lustre. **Brilliant Uncirculated** and scarce thus. (600-700)

1539 Taler, 1818 D. Düsseldorf. Mature uniformed bust l. Rv. Eagle on trophy of arms. Dav.759, KM 396.2. Immaculate frosty lustre, a scarce branch Mint and an exceptional grade. **Choice Brilliant Uncirculated.** (350-400)

1540 **Friedrich Wilhelm IV, 1840-1861.** 2 Taler, 1843 A. Head r. Rv. Arms on mantle. Dav.771. Delicate peripheral gold. **Brilliant Uncirculated.** (400-500)

1541 **Wilhelm I, 1861-1888.** 5 Mark, 1875 B. Hannover. Head r. as German Emperor. Rv. 1. KM 503.2. Deep steely fields, underlying silver. **Extremely Fine.** (250-300)

1542 **SAXONY. Friedrich August I, King 1806-1827.** Taler, 1820 IGS. Uniformed bust l. in peruke. Rv. Crowned oval Arms. Dav.857. Remarkable mint frost, prooflike glitter and pale red-gold toning combine for outstanding appeal. **Choice Brilliant Uncirculated.** (250-300)

1543 **WESTPHALIA. Hieronymus Napoleon, 1807-1813.**  $\frac{2}{3}$  Taler, 1809 C. Clausthal. Bare head l. Rv. Large fraction. C.7a. **About Uncirculated.** (300-350)

1544 **GREAT BRITAIN. Victoria, 1837-1901.** Shilling, 1838. Young Head. **Brilliant Uncirculated**, virtually choice. (150-200)

1545 **HUNGARY. Maria Theresa, 1740-1780.** Taler, 1741 KB. Kormocbanya. Young bust r., titles end HUN. BO. Rv. Madonna and Child. Dav.1125B. **Choice About Uncirculated.** (200-250)

1546 **Joseph II, alone 1780-1790.** Taler, 1782 B. Kormocbanya. Arms, angels. Rv. Madonna. Dav.1168B. **Extremely Fine.** (100-150)

1547 **Ferdinand V (I), 1835-1848.** 20 Krajczar, 1847 B. Kormocbanya. Laureate head r. Rv. Madonna. KM 422. Extraordinary prooflike brilliance. **Brilliant Uncirculated.** (75-100)

1548 **ITALIAN STATES. Lucca and Piombino. Elisa and Felice, 1805-1814.** 1 Franco, 1807. Conjoined busts of Napoleon's sister and spouse Felice Baciocchi. Rv. Value in wreath. KM 23. **Brilliant Uncirculated.** (200-250)

1549 **Naples. Carlo II d'Asburgo, 1674-1700.** Tari, 1686. Crowned Arms. Rv. Globe, cornucopia and fasces. Cat. pl. 5. Pannuti-Riccio 13. Sharp and lustrous. **About Uncirculated.** (250-300)



Lot No. 1550

1550 **Tuscany. Carlo Lodovico, 1803-1807.** 10 Lire, 1807. Young King of Etruria and Regent Maria Aloisia r. Rv. Crowned Arms, three Orders, FLOR. below. KM 49.2. Steel gray toning with underlying lustre. **Virtually Uncirculated.** (600-700)

1551 **LIECHTENSTEIN. Franz Josef I, 1772-1781.** 20 Kreuzer, 1778. Bust in court dress r. Rv. Crowned Arms in Collar of Golden Fleece. Cr.4. **Brilliant Uncirculated.** (175-200)



Lot No. 1552

1552 **NETHERLANDS. Utrecht.** Ducaton or Silver Rider, 1794. Knight charging r., Arms below. Rv. Netherlands Arms. Delm.1031, Dav.1832. Incredibly smooth reflective fields. **Choice Brilliant Uncirculated.** (700-800)

1553 **Kingdom of Holland. Lodewyk Napoleon, 1806-1810.** 50 Stuivers, 1808. Head r. Rv. Quartered Arms of Holland and Bonaparte. Diagonal reeding. KM 28. **Choice About Uncirculated.** (250-300)



Lot No. 1554

1554 **POLAND. Congress Kingdom. Alexander I, 1815-1825.** 10 Zlotych, 1822 IB. Bare head of Czar-King r. Rv. Polish eagle on mantle on Russian eagle. KM 101.1. *One of only 233 struck.* Bold Very Fine. (1,000-1,250)



Lot No. 1555

1555 **ROMANIA. Carol I as King, 1881-1914.** 1 Ban, 1888. Head l. Rv. Arms on mantle. KM A18. One of only 500 Proofs struck for use as presentation pieces by Queen Elizabeth, celebrated writer under the pseudonym Carmen Sylva. **Brilliant Proof.** (800-900)

## RUSSIA

### MAGNIFICENT PETER I NOVODEL 2 RUBLES



Lot No. 1556

1556 **Peter I, 1689-1725.** Novodel 2 Rubles, 1722. Laureate, armored bust r.. Rv. Cruciform Cyrillic P's, I's in angles. Ebony surrounds reliefs, fields are tawny gold. 50.5mm, plain edge. KM N-G3. A wonderfully sharp, problem-free coin of the highest rarity. **Extremely Fine or better.** (7,000-8,000)

\*1557 **Anna, 1730-1740.** Ruble, 1737. Large, sloe-eyed bust r. Rv. Imperial Eagle. Dav.1673, KM 197. Excellent detail, steely toning, exceptional grade for this type. **Choice About Uncirculated.** (500-600)

1558 **Elizabeth, 1741-1761.** Polupoltinnik (25 Kopeck), 1756 Mb. ҃БД. Small crowned bust r. Rv. Double Eagle. Cr.17b. Silver-white lustre. **Brilliant Uncirculated.** (200-250)

\*1559 **Paul I, 1796-1801.** Monetiform Coronation Medal, n.d. (1797). Silver, 38.5mm. By Carl Meissner. Small bust r. in court attire. Rv. Latin cross, anepigraphic. Coin relief, sometimes offered as a pattern Ruble. Sev.2388. **Choice Extremely Fine.** (300-400)

1560 **Nicholas I, 1825-1855.** Kopek, 1833 EM. Ekaterinburg. Drop-wing eagle. Rv. Value, metal impurity flaw at center. Cr.138.1. Red-brown, mint red outlines devices. **Brilliant Uncirculated.** (125-175)

1561 **Nicholas II, 1894-1917.** 25 Kopeks, 1895. Head l. Rv. Eagle. Y.57. **Choice Brilliant Uncirculated.** (100-125)



Lot No. 1562

1562 **SPAIN. Charles IV, 1788-1808.** 8 Reales, 1802 FA. Madrid. Draped bust r. Rv. Quartered Arms, title HIS-PANIARUM REX. Metropolitan type, many times scarcer than the many overseas Mint issues with their title ET IND. REX. KM 71.1. Magnificent frosty lustre. **Choice About Uncirculated, virtually Mint State.** (700-800)

## SWEDEN



Lot No. 1563

1563 **Frederik I, 1720-1751.** Riksdaler, 1726. Armored bust of Hessian-born King r. Rv. Lions support royal Arms. KM 264. **Very Fine or slightly better.** (400-450)

1564 **Adolf Frederik, 1751-1771.** Riksdaler, 1752HM. Bust r. Rv. Circular Arms. KM 313. **Very Fine.** (400-450)

1565 Riksdaler, 1763 AL. Larger bust with longer hair at truncation r. Rv. As last. KM 313. Polished at one time. **Very Fine.** (250-300)

1566 Riksdaler, 1769 AL. Older bust r. Rv. Types as above, 9 Seraphs in Order collar. KM 337. **Very Fine.** (300-350)

1567 1/2 Riksdaler, 1767 AL. Types as above. KM 332. **Choice Extremely Fine.** (150-200)

1568 **Gustaf III, 1771-1792.** 1/2 Riksdaler, 1779 OL. Large monogram. Rv. Circular Arms. KM 362. 2-year type. **Choice Extremely Fine.** (150-200)

\*1569 **Gustaf IV Adolf, 1792-1809.** Riksdaler, 1795 OL. Head r. in flowing hair. Rv. Crowned Arms. KM 370.1. One-year type, exceptionally high relief caused notable weakness at the centers. **Choice Extremely Fine.** (300-350)

1570 **Carl XV, 1859-1872.** 4 Riksdaler, 1870 ST. Head r. Rv. Arms and supporters. KM 496. Small reverse rim chip. **Choice About Uncirculated.** (300-350)



Lot No. 1571



1571 **SWITZERLAND. Vaud.** 10 Batzen, 1810. Cantonal Arms. Rv. Halberdier, XIX CANT. KM 15. Marvelous reflective fields, 28.3 x 29.2 ovoid planchet. **Brilliant Uncirculated** and rare thus. (500-600)

1572 Franc (10 Batzen), August 10, 1845. Cantonal Shooting Fest. Arms, date in exergue. Rv. Halberdier, XXII CANT, two rim cuds. *One of 8,626 struck.* Virtually Uncirculated. (100-150)

\*1573 **Zürich.** 40 Batzen, 1813. 19.5mm wide shield on pediment, long right oak garland. Rv. Laurel, DOMINE CONSERVA NOS IN PACE. KM 190. Delightful prooflike fields. **Brilliant Uncirculated.** (450-500)

1574 8 Batzen, 1810 B. Arms in palm and laurel. Rv. Value in laurel. KM 184. **Brilliant Uncirculated.** (250-300)

## HISTORIC UNIFACE 1611 EMERGENCY TALER



Lot No. 1575

1575 **TRANSYLVANIA. Gabriel Bethlen, 1608-1613.** Uniface Emergency Taler, 1611. Hermannstadt. Triple shields in Dragon circle suggesting Order of the Golden Spur, Prince's titles end in SI: COMES. Resch 127, Dav.4703A. Slight double strike. Very Fine or better. (900-1,200)

## THE AMERICAS, ASIA, and AFRICA

1576 **MEXICO. Charles IV, 1788-1808.** 8 Reales, 1804 TH. Mailed bust r. Rv. Arms. KM 109. Tawny tan-gold toning. About Uncirculated. (200-250)

1577 **PERU. Ferdinand VII, 1808-1824.** 8 Reales, 1810 Lima. JP. Imaginary Lima bust r. Rv. Crowned Arms. KM 106.2. Choice About Uncirculated. (400-500)

1578 **Republic.** 4 Reales, 1854 Lima. MB. Standing Liberty. Rv. Arms. Glittering peripheral gold. KM 151.3. Unusually high quality die work. **Brilliant Uncirculated** and close to the choice category. (100-150)

1579 **SOUTH AFRICAN REPUBLIC. President S.J.P. Kruger.** 2½ Shillings, 1897. Bust l. Rv. Arms of Republic. KM 7. **Brilliant Uncirculated.** (100-125)

## NUMISMATIC LITERATURE

1580 **SWEDEN. Sammlung des Herrn L.E. Bruun in Kopenhagen, Schwedische Münzen. II. Teil, von Christine bis zur Gegenwart.** Sold October 1914 by Adolf Hess Nachfolger, Frankfurt am Main. 168 pages plus 45 plates, hard cloth cover. Sumptuously illustrated collection of Swedish coins from the reign of the intellectual prodigy Christina through Oscar II with tiny check marks on plates recording an old time numismatist's purchases from the Bruun sale. Extremely Fine to About Uncirculated (100-150)

## Consignment Lambeth

## BRITISH AND COMMONWEALTH COINS

## GREAT BRITAIN

1581 **Anne. After Union Coinage.** Shilling, 1711. 4th Bust, reverse plain. S.3610. About Very Fine; Sixpence, 1711. Normal, reverse plain. S.3619. Nearly Extremely Fine; **George II.** Shilling, 1758. Old bust, reverse plain. S.3704; Sixpence, 1746 LIMA. S.3710. Last two Very Fine. **4 pieces.** (100-125)

1582 **George III.** Cartwheel Twopence, 1797. S.3776. Nearly Extremely Fine; **Victoria.** Penny, 1854. Plain Trident. **Choice Brilliant Uncirculated.** **2 pieces.** (125-150)

1583 **George IV, 1820-1830.** Contemporary Counterfeit Halfcrown, 1820. Laureate head. Rv. Crowned and garnished Arms. Crooked reeds when examined closely. Lustrous. A spot on the cheek. Otherwise Brilliant Uncirculated in appearance. (75-125)

1584 Pennies, 1827 (2). Good and Fair. **Very rare date** in any state of preservation. **2 pieces.** (60-80)

1585 Shilling, 1859/58. Young head. Overdate previously unlisted. Very Fine. (100-150)

1586 **George V, 1910-1936.** Royal Mint Trial Die, "1927." Nickel, plain edge. Britannia Moneta. Seated figure at coining die. Rv. Date in six-pointed star. **Brilliant Uncirculated.** (100-150)

1587 **Elizabeth II, 1952—.** "Super Proof Crown," 1953. Resembles a VIP Proof in finish, but the Armorials on the reverse lack inner frosting. A real beauty! FDC **Brilliant Proof;** 1968 & 1971 Uncirculated Set of Decimals first year of issues. Housed in a Royal Mint fitted case. A few spots of verdigris and discoloration. **6 pieces.** (80-110)

1588 Proof Two Shillings, Shilling (English), Threepence, Halfpenny, 1960. Slightly impaired Proofs. Good color and frosted devices, but a very few surface marks on the obverses. **Brilliant Proof.** **4 pieces.** (250-350)

1589 Proof Halfpence, 1958, 1960. Impaired. Good color and frosted devices, but light surface marks. **Brilliant Proof.** **2 pieces.** (125-150)

1590 Maundy Set, 1970. S.4131. **Brilliant Proof.** With square fitted case. **4 pieces.** (75-100)

1591 Dollar-sized uniface Trial striking of the Queen's portrait by Arnold Machin with obverse legend rendered as ELIZABETH,II D.G.REGINA.F.D. Struck in Silver. 36mm, edge reeded. **Brilliant Uncirculated.** (200-300)

1592 Dollar-sized uniface Trial striking of Arnold Machin's portrait of the Queen. No reverse type and no obverse legend. Struck in Silver, 36mm, reeded edge. **Brilliant Uncirculated.** (200-300)

1593 Set of three uniface Trial strikings of Arnold Machin's portrait of the Queen. Obverse legend is rendered as ELIZABETH, II D. G. REGINA. F.D. Struck in Bronze, Cupro-nickel, and Silver; 26.8mm each. Edges plain. **Brilliant Uncirculated.** **3 pieces.** (200-300)

1594 Pair of Trial strikings of Arnold Machin's portrait of the Queen. Struck in Nickel-bronze (?) and Bronze. Both are the size of a New Penny, with plain edges. Obverses as previous two lots, reverses have a Royal Mint logo. **Brilliant Uncirculated.** 2 pieces. (200-300)

1605 Halfpenny, 1786. Engrailed edge. KM 8. Very Fine; Halfpenny, 1813. Cartwheel style. KM 13. Sharp Very Fine; Bank Token Penny, 1811. KM Tn10. Extremely Fine. 3 pieces. (100-125)

1606 **Victoria, 1837-1901.** Halfpenny, 1839. KM 13. Light obverse surface marks. Otherwise glossy **Brilliant Uncirculated.** (75-100)

1607 Proof Farthing, 1839. KM 12. Toned. **Brilliant Proof.** (150-200)

1608 Farthings, 1839 (2). KM 12. About Extremely Fine and Extremely Fine. 2 pieces. (50-60)

1609 **Elizabeth II, 1952—.** VIP Proof Crown, 1972. Cupronickel. 25th Wedding Anniversary. KM 25. **Choice Brilliant Proof.** (75-100)

*Ex Capt. Fred Pridmore.*

## JERSEY

1595 **GUERNSEY. Victoria, 1837-1901. Copper Coinage.** 8 Doubles, 1858. KM 3, Prid.2. Extremely Fine; 4 Doubles, 1858. KM 2, Prid.36. About Extremely Fine; 1 Double, 1830 (2). KM 1, Prid.72. About Uncirculated; **Bronze Coinage.** 1 Double, 1868/30. KM 1, Prid.74. Good Very Fine; 1 Double, 1868. Not the overdate. KM 1, Prid.73. Very Fine. 6 pieces. (75-100)

1596 **Victoria. Bronze Coinage.** 8 Doubles, 1889 H (2). KM 7. Full color. **Brilliant Uncirculated** and About Uncirculated; 4 Doubles, 1889 H (2). KM 5. Red. **Brilliant Uncirculated;** 2 Doubles, 1885 H. KM 8. **Brilliant Uncirculated;** Double, 1885 H (2), 1889 H (7), 1893 H (2), 1899 H (5). KM 10. Red and brown. **Brilliant Uncirculated;** **Edward VII.** 8 Doubles, 1902 H. KM 7. Fully red, reverse spot. **Brilliant Uncirculated;** 2 Doubles, 1902 H. KM 8. Extremely Fine; **George V.** 4 Doubles, 1920 H. KM 13. 2 Doubles, 1920 H. KM 12. **Brilliant Uncirculated;** Double, 1911 H. **Brilliant Uncirculated.** 26 pieces. (150-200)

1597 **IRELAND. George II.** Farthing, 1760. Laureate bust l. KM 135. Good Very Fine; **George III.** 10 Pence Bank Token, 1813. Laureate bust r. KM Tn 5. Toned. Extremely Fine. 2 pieces. (80-110)

1598 **Free State.** VIP Proof Farthing, 1928. Restrike made ca. 1962-1963. KM 2. The obverse is visibly double struck. The mirror fields and richly frosted devices distinguish this piece from one of the 1928 coins. **Brilliant Proof.** (150-200)

1599 **Republic.** Halfpence, 1940, 1941. KM 10. About Uncirculated and **Brilliant Uncirculated** respectively. 2 pieces. (75-100)

1600 Halfpence, 1941 (2, one with a small reverse spot at the rim), 1943, 1949 (a small reverse spot at the rim). Types as above. **All Brilliant Uncirculated.** 4 pieces. (60-70)

1601 10 Shillings, 1966 (3). Easter Rising, Padraig Pearse bust by Humphrey Paget. KM 18. Circulation strikes (2), **Proof** (1). 3 pieces. (100-125)

*Ex Paget Estate.*

1602 **ISLE OF MAN. James Stanley, 10th Early of Derby, 1702-1736.** Pennies, 1709 (3). Cast. KM 2. Very Good; Half Penny, 1709. Cast. KM 1; Pennies, 1733 (5). KM 5. Two Very Fine, Two Very Good, one About Good. One of the Very Good pieces is the Ouocunque variety; Halfpenny, 1733. KM 3. Very Fine, but rough surface. 10 pieces. (150-200)

1603 **George III, 1760-1820.** Penny, 1786. Engrailed edge. KM 9. Choice Extremely Fine. (75-100)

1604 Halfpenny, 1786. Engrailed edge. KM 8; Halfpenny, 1813. Cartwheel style. KM 10. Both Good Very Fine. 2 pieces. (75-100)

1605 Halfpenny, 1786. Engrailed edge. KM 8. Very Fine; Halfpenny, 1813. Cartwheel style. KM 13. Sharp Very Fine; Bank Token Penny, 1811. KM Tn10. Extremely Fine. 3 pieces. (100-125)

1606 **Victoria, 1837-1901.** Halfpenny, 1839. KM 13. Light obverse surface marks. Otherwise glossy **Brilliant Uncirculated.** (75-100)

1608 Farthings, 1839 (2). KM 12. About Extremely Fine and Extremely Fine. 2 pieces. (50-60)

1609 **Elizabeth II, 1952—.** VIP Proof Crown, 1972. Cupronickel. 25th Wedding Anniversary. KM 25. **Choice Brilliant Proof.** (75-100)

*Ex Capt. Fred Pridmore.*

## JERSEY

1610 **Victoria, 1837-1901.** 1/26 Shilling, 1841. KM 2, Prid.29. Toned with red highlights. **Brilliant Uncirculated.** (70-90)

1611 1/26 Shilling, 1841, 1851, 1861. KM 2, Prid.29, 31, 33. The third is toned and Good Extremely Fine, a few obverse spots on the second. Otherwise **Brilliant Uncirculated.** 3 pieces. (100-125)

1612 1/26 Shillings, 1844, 1858. KM 2, Prid.30, 32. Extremely Fine; 1/52 Shilling, 1841/0. KM 1, Prid.52. Fine; 1/24 Shilling, 1888. KM 7, Prid.38; 1/48 Shilling, 1877 H. KM 6, Prid.54. About Uncirculated and Very Fine, respectively; **George V.** 1/24 Shilling, 1931. KM 15, Prid.46. Red and brown. About Uncirculated. 6 pieces. (100-125)

1613 1/48 Shilling, 1877 H. KM 6. Prid.54. Lustrous with mellow toning. A mild spot fading into the obverse field. **Brilliant Uncirculated.** (75-100)

1614 1/12 Shillings, 1888 (2). KM 8, Prid.14; 1/24 Shilling, 1894 (3). KM 7, Prid.39; **Edward VII.** 1/12 Shillings, 1909 (4). KM 10, Prid.16; 1/24 Shillings, 1909 (2). KM 9, Prid.40. One of the 1909 1/12 Shillings is fully red and **Choice Brilliant Uncirculated.** The other coins are generally red and brown and **Brilliant Uncirculated.** 11 pieces. (250-300)

1615 1/12 Shilling & 1/24 Shilling, 1894. KM 8, 7, Prid.15, 39. Both mostly mint red, a spot on the reverse of the 1/12 Shilling. **Brilliant Uncirculated.** 2 pieces. (50-70)

1616 **Edward VII, 1901-1910.** 1/12 Shilling, 1909. KM 10. Prid.16; 1/24 Shilling, 1909. KM 9, Prid.40. The only date of this monarch for both denominations. Both mint red. Full mint red. **Choice Brilliant Uncirculated.** 2 pieces. (70-90)

1617 **Edward VII.** 1/12 Shillings, 1909 (2). KM 10, Prid.16. **Brilliant Uncirculated** and About Uncirculated, both mostly red; **George V.** 1/12 Shilling, 1911. KM 12. Prid.17; 1/24 Shillings, 1911, 1933. KM 11, 15, Prid.41, 47. Red **Brilliant Uncirculated.** 5 pieces. (60-80)

### JERSEY COINS FROM THE PRIDMORE COLLECTION

*The high quality Jersey Bronze coins in the following five lots are from the collection of the great British Commonwealth cataloguer and researcher Captain Fred Pridmore, sold by Glendining & Co. on Sept. 21, 1981.*

1618 **Victoria, 1837-1891.**  $\frac{1}{12}$  Shilling and  $\frac{1}{24}$  Shilling, 1877 H. KM 8, 7, Prid.12, 37. Both with full mint color. **Choice Brilliant Uncirculated.** 2 pieces. (100-150)  
*Ex Capt. Fred Pridmore Collection.*

1619  $\frac{1}{12}$  Shillings, 1881, 1888, 1894. KM 8, Prid.13, 14, 15;  $\frac{1}{24}$  Shillings, 1888, 1894. KM 4, Prid.38, 39. All but the fourth are substantially red. The fourth is red and brown. All are **Brilliant Uncirculated.** 5 pieces. (150-200)  
*Ex Capt. Fred Pridmore Collection.*

1620 **Edward VII, 1901-1910.**  $\frac{1}{24}$  Shilling, 1909. KM 9, Prid.40. Fully mint red and sharp. **Choice Brilliant Uncirculated.** (75-100)  
*Ex Capt. Fred Pridmore Collection.*

1621 **George V, 1910-1936.**  $\frac{1}{12}$  Shillings, 1911, 1913. KM 12, Prid.17, 18;  $\frac{1}{12}$  Shilling, 1923 (early type). KM 14, Prid.19;  $\frac{1}{24}$  Shilling, 1911, 1913. KM 11, Prid.41, 42;  $\frac{1}{14}$  Shilling, 1923 (early type). KM 11, Prid.43. Substantial mint color. **Brilliant Uncirculated.** 6 pieces. (125-150)  
*Ex Capt. Fred Pridmore Collection.*

1622  $\frac{1}{12}$  Shillings, 1923 (later type), 1926. KM 14, Prid.20, 21;  $\frac{1}{12}$  Shilling, 1931, 1933, 1935. KM 16, Prid.22, 23, 24;  $\frac{1}{24}$  Shillings, 1923 (later type), 1926. KM 13, Prid.44, 45;  $\frac{1}{24}$  Shilling, 1931, 1935. KM 15, Prid.46, 48. Substantial mint color. **Brilliant Uncirculated.** 9 pieces. (140-160)  
*Ex Capt. Fred Pridmore Collection.*

1623 **George V, 1910-1936.**  $\frac{1}{12}$  Shillings, 1911, 1923. KM 12, Prid.17, 19;  $\frac{1}{12}$  Shillings, 1931 (2), 1933, 1935. KM 16, Prid.22, 24. Generous mint red. All **Brilliant Uncirculated.** 6 pieces. (80-100)

1624  $\frac{1}{12}$  Shillings, 1931 (5). KM 16. Substantial red. The reverse of one has a band of dark tone. **Brilliant Uncirculated.** 5 pieces. (50-60)

1625 **Elizabeth II, 1952—.** Mule  $\frac{1}{12}$  Shilling, 1960. Utilizes the obverse with legend break above Queen's head. KM 24. **Choice Brilliant Proof.** (50-75)

### BRITISH POSSESSIONS - NEW WORLD

1626 **BARBADOS. George III, 1760-1820. Token Issues.** Pennies, 1788 (5). Large pineapple, large head. KM Tn 8, Prid.14. Penny, 1792. KM Tn 10, Prid.15. Very Fine, a little rough; Halfpenny, 1792. KM Tn 9, Prid.17. Fine. 7 pieces. (100-125)

1627 **BRITISH CARIBBEAN TERRITORIES. Elizabeth II, 1952—.** Proof Cent, 1962. Impaired. Good color and frosted devices, but a small field spot of the obverse and a struck through thread mark on the reverse. **Brilliant Proof.** (60-90)

1628 **BRITISH HONDURAS. Victoria, 1837-1901.** 50 Cent, 1897. KM 10. Toned. About Very Fine; Cent, 1885. KM 6. Red and brown. **Brilliant Uncirculated.** 2 pieces. (75-100)

1629 **Edward VII, 1901-1910.** 25 Cents, 1907. KM 12. Toned. Very Fine; Cent, 1904. KM 11. Red and brown. **Brilliant Uncirculated.** 2 pieces. (75-100)

1630 5 Cents, 1909. KM 14. Lacquered. Extremely Fine. (70-90)

1631 **George V, 1910-1936.** 50 Cents, 1911. KM 18. Toned. About Very Fine; 25 Cents, 1911. KM 17. Toned. Reverse scratch. Very Fine. 2 pieces. (70-90)

1632 5 Cents, 1911, 1912 H, 1916 H. KM 16. First About Very Fine, others Extremely Fine. 3 pieces. (80-110)

1633 Cent, 1911. KM 15; Cents, 1914, 1919. KM 19. First two Very Fine, last Extremely Fine. 3 pieces. (90-120)

1634 **George VI, 1936-1952.** 5 Cents, 1950 (spotted), 1952. KM 25; Cents, 1939 (3, two with a spot or mark). KM 21; Cents, 1949 (2). KM 24. **Brilliant Uncirculated** except as noted. 7 pieces. (70-90)

1635 **Elizabeth II, 1952—.** Proof 5 Cents, 1958, 1962. KM 31; Proof Cents, 1958, 1959, 1961. KM 30. Slightly impaired Proofs. All have good color and well frosted devices, but also a few light surface marks. 5 pieces. (300-400)

1636 **BRITISH WEST INDIES. George IV, 1820-1830.** Quarter Dollars, 1822 (3). KM 3; Eighth Dollar, 1822. KM 2. One of the Quarter Dollars is Extremely Fine, other coins are Very Fine. All toned. 4 pieces. (60-80)

1637 **CANADA. Victoria-George V.** 10 Cents, 1871, 1911, 1919. First Fine, others Extremely Fine or so. 3 pieces.

### JAMAICA

1638 **Victoria, 1837-1901.** Pennies, 1869. Prooflike, About Uncirculated; 1887 (minor blemishes), 1890 (2 Brilliant Uncirculated, 1 Good Very Fine), KM 17. **Brilliant Uncirculated** except as noted. 5 pieces. (150-200)

1639 Penny, 1887. KM 17. Sharp; Farthing, 1887. KM 15. Both **Brilliant Uncirculated.** 2 pieces. (150-175)

1640 Halfpennies, 1869 (2), 1890 H. KM 19. All **Brilliant Uncirculated.** 3 pieces. (80-110)

1641 Halfpennies, 1869, 1890 H (2). KM 16. All Good Extremely Fine; Farthings, 1880, 1888. KM 15. First **Brilliant Uncirculated**, second Uncirculated with a couple of specks. 5 pieces. (75-100)

1642 **Edward VII, 1901-1910.** Pennies, 1902 (Extremely Fine), 1903 (a few specks). KM 20; Pennies, 1906, 1907 (About Uncirculated, cleaned), 1910 (2) (About Uncirculated); Halfpenny, 1905. KM 22; Farthing, 1910. KM 21. **Brilliant Uncirculated** except as noted. 8 pieces. (140-180)

1643 **George V, 1910-1936.** Pennies, 1916 H (Extremely Fine), 1919 C (2) (one with a few minor blemishes). KM 26; Halfpenny, 1928. KM 25; Farthing, 1916 H. KM 24. **Brilliant Uncirculated** except as noted. 5 pieces. (100-125)

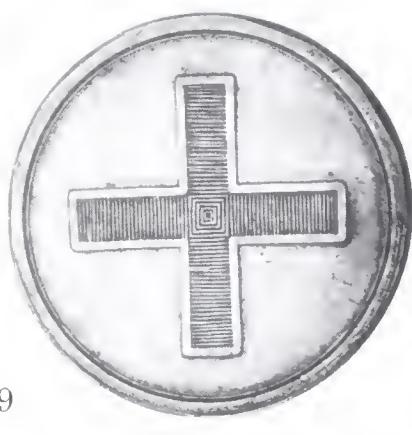
1644 **Elizabeth II, 1952—.** Proof Penny and Halfpenny, 1958. KM 37, 36. Impaired Proofs. Good color and frosted devices, but a few surface marks. 2 pieces. (100-125)

1645 Proof Penny and Halfpenny, 1962. KM 37, 36. Impaired Proofs. Good color and frosted devices, but a few surface marks. 2 pieces. (100-125)

1646 Proof Penny and Halfpenny, 1963. KM 37, 36. Impaired Proofs. Good color and frosted devices, but a few surface marks. 2 pieces. (75-125)



1532



1557

1559



1569

1573



1707  
(Uniface)

1708  
(Uniface)

1708

1708

1708

1708

1708



## BRITISH POSSESSIONS, ATLANTIC, INDIAN &amp; PACIFIC

1647 **AUSTRALIA. George V, 1910-1936.** Florins, 1927 (40). Opening of Parliament House, Canberra. KM 31. Very Fine. **40 pieces. SOLD AS IS. NO RETURNS.** (140-280)

1648 Florins, 1927(20). Opening of Parliament, Canberra. KM 31. Very Fine. **20 pieces. SOLD AS IS. NO RETURNS.** (70-140)

1649 **George V.** Penny, 1925. KM 23. Two obverse gouges. Very Fine; Halfpenny, 1935. KM 22. Dipped. **Red Brilliant Uncirculated;** **Elizabeth II.** Sixpences, 1954 (2). KM 52. Both fully prooflike. **Choice Brilliant Uncirculated.** 4 pieces. (50-60)

1650 **George VI, 1937-1952.** Crown, 1937. KM 34. Two or three faint grazing lines on the obverse, otherwise a virtual gem. Golden gray toning with substantial lustre. **Choice Brilliant Uncirculated.** (60-80)

1651 Florins, 1951 (21). 50th Year Jubilee. KM 47. Extremely Fine. **21 pieces. SOLD AS IS. NO RETURNS.** (80-110)

1652 Threepences, 1944 S (40). San Francisco. KM 37. **Brilliant Uncirculated.** **40 pieces. SOLD AS IS. NO RETURNS.** (80-110)

1653 Threepences, 1944 S (40). San Francisco. KM 37. **Choice Brilliant Uncirculated.** **40 pieces. SOLD AS IS. NO RETURNS.** (200-250)

1654 Threepences, 1944 S (40). San Francisco. KM 37. **Choice Brilliant Uncirculated.** **40 pieces. SOLD AS IS. NO RETURNS.** (200-250)

1655 Threepences, 1944 S (40). San Francisco. KM 37. **Choice Brilliant Uncirculated.** **40 pieces. SOLD AS IS. NO RETURNS.** (200-250)

1656 Threepences, 1944 S (40). San Francisco. KM 37. **Choice Brilliant Uncirculated.** **40 pieces. SOLD AS IS. NO RETURNS.** (200-250)

1657 Threepences, 1944 S (40). San Francisco. KM 37. **Choice Brilliant Uncirculated.** **40 pieces. SOLD AS IS. NO RETURNS.** (200-259)

1658 Threepences, 1944 S (40). San Francisco. KM 37. **Choice Brilliant Uncirculated.** **40 pieces. SOLD AS IS. NO RETURNS.** (200-250)

1659 Threepences, 1944 S (40). San Francisco. KM 37. **Choice Brilliant Uncirculated.** **40 pieces. SOLD AS IS. NO RETURNS.** (200-250)

1660 Threepences, 1950 (117). KM 44. Extremely Fine and better. **117 pieces. SOLD AS IS. NO RETURNS.** (150-200)

1661 Threepences, 1950 (33). KM 44. Extremely Fine. **33 pieces. SOLD AS IS. NO RETURNS.** (70-90)

1662 Threepences, 1951 PL (45). London. KM 44. Extremely Fine or a little better. **45 pieces. SOLD AS IS. NO RETURNS.** (50-60)

1663 **Elizabeth II, 1952—.** Florins, 1954 (12). Royal Visit. KM 55. Extremely Fine and a little better. **12 pieces.** (60-80)

1664 **CEYLON. Victoria, 1937-1901.** Proof Quarter Cent in Silver, 1898. KM 90a. Toned. Good Extremely Fine. (150-200)

1665 **FIJI. George V, 1910-1936.** Florin, 1934. KM 5; Shilling, 1935. KM 4. Extremely Fine. Both toned. Extremely Fine. **2 pieces.** (45-50)

1666 Florin, 1936. KM 5. Gray tone. About Uncirculated. (80-110)  
*Ex Capt. Fred Pridmore.*

1667 Shilling, 1936. KM 4. Light gray tone. **Brilliant Uncirculated.** (80-110)

1668 Sixpences, 1934, 1936. KM 3. Nicely toned. About Uncirculated. **2 pieces.** (50-60)

1669 **George VI, 1937-1952.** Florin, Shilling, Sixpence, 1941. Reduced head. KM 13, 12, 11. Toned. About Uncirculated. A nice group. **3 pieces.** (75-100)

1670 Florins, 1942 S, 1943 S. KM 13a; Sixpence, 1942 S; Threepence, 1947. KM 15; Threepence, 1952. KM 18. All **Brilliant Uncirculated.** **5 pieces.** (70-90)

1671 Sixpence, 1937. Large head, a single-year type. KM 8. Toned. **Brilliant Uncirculated.** (60-80)

1672 Threepences, 1947 (4). KM 15. **Brilliant Uncirculated** with nice color, but each has at least one spot. **4 pieces.** (30-40)

1673 **Elizabeth II, 1952—.** Florins, 1964 (40). KM 24. **Brilliant Uncirculated.** **40 pieces. SOLD AS IS. NO RETURNS.** (100-125)

1674 Proof Threepence, 1955. Good color and frosted devices, but handling marks. **Brilliant Proof.** (60-90)

1675 Proof Threepences, 1958, 1961, 1963. KM 22. Impaired Proofs. Good color and frosted devices, but surface marks, mostly on the obverses. **3 pieces.** (100-150)

1676 Proof Threepence, 1961. KM 22. Nice color and frosted devices, but handling marks. **Brilliant Proof.** (60-90)

1677 Halfpence, 1954 (50). KM 20. **Brilliant Uncirculated.** The last date of issue for this denomination. **50 pieces. SOLD AS IS. NO RETURNS.** (40-50)

1678 **NEW GUINEA. George V-George VI.** Shillings, 1935 (20), 1938 (20), 1945 (10). KM 5, 8. Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (50-75)

1679 **NEW ZEALAND. George V, 1910-1936.** Florin, 1934. KM 4. Frosty medium gray. **Brilliant Uncirculated,** practically choice. (75-100)

1680 Halfcrown, 1933. Fine 'X' scratched in field, otherwise **Brilliant Uncirculated;** Halfcrown, 1934. Toned; Florin, 1934. Toned; Shilling, 1934. Cleaned. All last three About Uncirculated. **4 pieces.** (75-100)

1681 **George V.** Threepences, 1933, 1934. KM 1. About Uncirculated and **Brilliant Uncirculated**, respectively; **George VI.** Threepences, 1942, 1943 (4), 1944 (2), 1945, 1946. KM 7. **Brilliant Uncirculated;** Threepences, 1947 (5). **Brilliant Uncirculated.** **16 pieces. SOLD AS IS. NO RETURNS.** (150-200)

1682 **George VI, 1936-1952.** Halfcrowns, 1937, 1943. KM 11; Halfcrown, 1940. Centennial. KM 14. All **Brilliant Uncirculated.** 3 pieces. (150-200)

1683 Halfcrown, 1937. KM 11. About Uncirculated; Halfcrown, 1940. Centennial. KM 14; About Uncirculated; Halfcrown, 1945. KM 11. **Brilliant Uncirculated.** 3 pieces. (75-100)

1684 Halfcrown, 1948. KM 19; Halfcrown, 1949. KM 19. Both **Brilliant Uncirculated.** 2 pieces. (150-175)

1685 Florins, 1937, 1941, 1942. KM 10.1. **Brilliant Uncirculated.** 3 pieces. (140-160)

1686 Florins, 1941, 1942 (cleaned, obverse trace of stain, About Uncirculated), 1943 (2), 1946. KM 10.1; Florin, 1949. KM 18. **Brilliant Uncirculated** except as noted. 6 pieces. (275-325)

1687 Florins, 1945, 1946. KM 10.1. **Choice Brilliant Uncirculated.** 2 pieces. (100-125)

1688 Shillings, 1940, 1946 (3). KM 9. One of the 1946s About Uncirculated, others **Brilliant Uncirculated**; Shilling, 1947. KM 9a. **Brilliant Uncirculated**; Shilling, 1948. KM 17. **Brilliant Uncirculated.** 6 pieces. (275-325)

1689 Sixpences, 1937 (About Uncirculated), 1943 (2), 1944, 1946. KM 8; Sixpences, 1951 (4). KM 16. All **Brilliant Uncirculated** except as noted. 9 pieces. (110-80)

1690 **George VI.** Pennies, 1940 (2), 1943 (2), 1944 (2), 1945, 1947. KM 13; Pennies, 1949, 1952. KM 21; **Elizabeth II.** Halfpence, 1955 (3). KM 23.1. All **Brilliant Uncirculated**, most with generous mint red. 13 pieces. (150-200)

1691 **George VI.** Halfpence, 1942, 1944, 1945, 1946, 1947 (2). KM 12; Halfpenny, 1952. KM 20. Generous mint red. All **Brilliant Uncirculated.** 7 pieces. (70-90)

1692 **Elizabeth II. 1952—.** VIP Proof Crown, 1953. KM 30. Highly polished fields and heavily frosted devices. KM 30. **Choice Brilliant Proof.** (300-400)

1693 Proof Halfpenny, 1958. KM 23.2. Slightly impaired. Good color and frosted devices, but minor surface marks on the obverse. **Brilliant Proof.** (60-90)

1694 Proof Halfpenny, 1960. KM 23.2. Very slightly impaired. Good color and frosted devices, but a few surface marks on the obverse. **Brilliant Proof.** (60-90)

1695 Proof Penny and Halfpenny, 1962. KM 24.2, 23.2. Lightly impaired. Good color and frosted devices, but a few surface marks. **Brilliant Proof.** 2 pieces. (125-175)

1696 Proof Penny and Halfpenny, 1963. KM 24.2, 23.1. Lightly impaired. Good color and frosted devices, but light marks on the obverses. **Brilliant Proof.** 2 pieces. (125-175)

1697 **ST. HELENA. E.I.C.** Halfpennies, 1821 (2). KM 4. Extremely Fine and Very Fine; **Solomon, Dickson and Taylor.** Halfpennies, n.d. (2). Extremely Fine, one with some color. 4 pieces. (100-125)

1698 **SEYCHELLES. George VI.** ½ Rupee, 1939; 25 Cents, 1939, 1943 (2), 1944 (2). Nice Very Fine; 10 Cents, 1943. **Brilliant Uncirculated**; **Elizabeth II.** Mint Set, 1969 (5 pcs.). **Brilliant Uncirculated.** 12 pieces. (140-180)

1699 **Elizabeth II, 1952—.** Pattern 10 Rupees, 1974. Cupronickel. KM 20. Unlisted as a Proof, but this is a **Brilliant two-toned Proof**; 10 Rupees, 1974. KM 20. Circulation issue. **Brilliant Uncirculated.** 2 pieces. (200-300)

1700 Pattern 10 Rupees, 1974. Cupronickel. KM 20. Another. **Brilliant Proof**; Pattern 10 Rupees, 1974. Specimen with broad rim on the reverse. **Brilliant Uncirculated.** 2 pieces. (250-300)

1701 Cupro-nickel Mule of two reverses of the 10 Rupees, 1974. Satiny surfaces, **Brilliant Uncirculated.** (200-300)

1702 Cupro-nickel Pattern Proof 10 Rupees, 1974; VIP Proof 10 Rupees, 1974 in Sterling Silver. KM 20, 20a. Both have heavily frosted devices and highly mirrored fields. **Brilliant Proof.** 2 pieces. (400-600)

1703 VIP Proof 10 Rupees, 1974. Struck in 0.925 Silver. Heavily frosted devices and highly polished fields. **Brilliant Proof. Superb.** (250-350)

1704 VIP Proof 10 Rupees, 1974, Struck in 0.925 Silver. Another. **Brilliant Proof.** (200-300)

1705 VIP Proof 10 Rupees, 1974 (2). Struck in 0.925 Silver. Minor scratches on the obverses. **Brilliant Proof.** 2 pieces. (250-350)

### EXCITING UNIFACE SOUTHERN RHODESIA TRIALS



Lot No. 1706

1706 **SOUTHERN RHODESIA. George V, 1910-1936.** Uniface Pattern Set, 1932. Plain edge reverses struck in White Metal. Comprises the Halfcrown, Two Shillings, Shilling, Sixpence and Threepence. Adopted types, as designed by George Kruger Gray. Uncirculated in quality with bold relief. The edges have some light contact marks. **Brilliant Uncirculated.** Possibly unique. 5 pieces. (350-450)

*Ex George Kruger Gray Estate.*

\*1707 Uniface Pattern Halfcrown, 1934. Reverse with reeded edge, on a thick flan. In White Metal. Adopted design by George Kruger Gray. Sharply struck, surface somewhat like that of a Matte Proof. **Uncirculated.** Possibly unique. (100-150)

*Ex George Kruger Gray Estate.*

\*1708 Uniface Pattern Threepence, 1934. Reverse with plain edge, on a thick flan. In White Metal. Adopted design by George Kruger Gray. Sharply struck. **Uncirculated** with some edge contact. Possibly unique. (75-125)

*Ex George Kruger Gray Estate*

1709 **George VI.** Halfcrown, 1937. Extremely Fine; Two Shillings, 1937. About Extremely Fine; Shilling, 1937. About Uncirculated; Threepences, 1947 (3). **Brilliant Uncirculated**; Halfpenny, 1944. **Red Brilliant Uncirculated**; **Elizabeth II.** Sixpences, 1963 (5). Extremely Fine. 12 pieces. (140-180)

1710 **George VI.** Halferrown, 1939. KM 15. Extremely Fine. Halferrown, 1941. KM 15. About Uncirculated. Halferrown, 1947. KM 15b. About Uncirculated. 3 pieces. (75-100)

## LAMBETH COLLECTION OF WORLD MINT ERRORS

1711 **BELGIUM. Leopold III-Baudouin I, 1934-1993.** 25 Centimes, 1967; 50 Centimes, 1964, 1965(2), 1967; Franc, 1965(3), 1967, 1968 (3). All Double struck, ranging from 10% to 50% off center. About Uncirculated to Brilliant Uncirculated. **12 pieces. SOLD AS IS. NO RETURNS.** (150-200)

1712 5 Francs, 1968. Flemish. 10% off center; 5 Francs, 1967. French. Struck on a 1 Franc planchet; 5 Francs, 1968. Flemish. 40% off center; 10 Francs, 1969. French. 10% off center. First two Uncirculated but a little dull. Last two **Brilliant Uncirculated.** 4 pieces. (100-150)

1713 **GREAT BRITAIN. William III, 1694-1702.** Halfpenny, 1697. Broadstruck. Carried as a pocket-piece until both sides are almost smooth. About Good. (75-100)

1714 **George I, 1714-1727.** Halfpenny, ca. 1720. Struck about 40% off center. Very Good. (75-100)

1715 **George II.** Halfpenny, 1731. Reverse brockage. Nice Fine; **William IV.** Farthing, 1837. Broadstruck. Fine; **Victoria.** Farthing, 1840. Struck 15% off center. Very Fine; **Edward VII.** Farthing, 1902. Struck 10% off center. **Uncirculated;** **George VI.** Farthing, 1943. Struck on a 30% laminated planchet. Extremely Fine. 5 pieces. (125-150)

1716 **George II.** Halfpenny, 1747. Double struck. The second time 30% off. Very Fine; Farthing, 1733. Double struck on the obverse. Extremely Fine; **George III.** Halfpenny, 1775. Double struck on the obverse. Fine; Farthing, ca. 1775, Obverse brockage. Very Good; Farthing, ca. 1775. Obverse brockage. Good; Farthing, 1775. Double struck, the second time 50% off, Very Fine. 6 pieces. (150-200)

1717 **George II.** Halfpenny, n.d. Double struck. The second Strike about 15% off center on a planchet with a large clip. About Very Fine; **George III.** Halfpenny, 1772. Reverse brockage. Very Good. 2 pieces. (100-125)

1718 **George III, 1760-1820.** Halfpenny, n.d. (1770-1775). Obverse brockage. Slightly off center. About Extremely Fine; Halfpenny, 1773. Double-struck, second time 70% off center. Good Very Fine; Halfpenny, 1774. Double-struck, second time 50% off center. Extremely Fine; Counterfeit Halfpenny, 1775. Reverse brockage. Fine. 4 pieces. (100-125)

1719 **George III, 1760-1820.** Reverse brockage of a 1775 Halfpenny. Very Fine. (75-100)

1720 **Victoria, 1837-1901.** "Bunhead" Farthing, n.d. Obverse brockage. Sharp **Brilliant Uncirculated.** Blush of mint color. (75-100)

1721 **Elizabeth II, 1952—.** Two Shillings, 1964. Broadstruck. Lovely mint lustre. **Choice Brilliant Uncirculated.** Sixpence, n.d. Struck with two planchets in the collar. About Uncirculated. 2 pieces. (100-150)

1722 Threepence, n.d. Obverse brockage. The normal obverse is sharp, the other side has been hammered almost to the point of oblivion. About Uncirculated; Threepence, n.d. Struck (in a collar) 60% off center. **Brilliant Uncirculated** Threepence, 1955. Struck slightly off center, producing a partial railroad rim. About Uncirculated. 3 pieces. (100-125)

1723 Threepence, 1960. Struck on a Sixpence-sized Brass planchet. Uncirculated and very rare; Threepence, 1963. Reverse normal, obverse hammered flat. Dark **Brilliant Uncirculated;** Threepence, 1964. Capped die, about 20% off center. **Brilliant Uncirculated.** 3 pieces. (100-125)

1724 Threepence, 1964. Struck in a collar (20% off center). **Brilliant Uncirculated;** Threepence, 1964. Broadstruck. Outer edge is round, not 12-sided. **Brilliant Uncirculated.** 2 pieces. (100-125)

1725 Penny, n.d. Capped die with obverse brockage. The normal obverse is sharp and inside the cap. The obverse brockage is blurred and on the outside of the cap; Penny, n.d. Struck a second time off center. **Brilliant Uncirculated;** Penny, 1964. Struck a second time with new planchet superimposed on the reverse; Penny, 1965. Broadstruck. About Uncirculated. 4 pieces. (125-150)

1726 **Decimal Errors.** 50 Pence, 1978 (4). All struck on planchets meant for other coins. Three seem to be intended for the 10 New Pence, one of different thickness is perhaps intended for a foreign coin. **Brilliant Uncirculated.** 4 pieces. (100-150)

1727 **MISCELLANY. GERMANY.** 10 Pfennig, 1917. Capped die obverse brockage. Nicely centered. Extremely Fine; **GREAT BRITAIN.** Penny blank with upset edge. About Uncirculated; **NEPAL.** Blank planchet in pure Nickel with upset edge. 18mm. About Uncirculated. 3 pieces. (100-150)

1728 **PORTUGAL. Luiz I, 1861-1889.** 50 Reis, n.d. Dramatic reverse brockage. KM 403 or 506. Extremely Fine. (75-100)

1729 20 Reis, 1882. Multiple strike out of the collar. KM 527. Both sides are fairly sharp, but distorted by repeated blows. Three striking cracks. About Uncirculated. (100-150)

1730 20 Reis, 1883. Struck out of the collar. KM 527. Both sides are fairly sharp. No blurring or striking cracks. About Uncirculated. (100-150)

1731 20 Reis, 1883. Multiple strike out of the collar. KM 527. The reverse is sharp and almost full mint red. The obverse is quite blurred. About Uncirculated. (100-125)

1732 10 Reis, 1883. Multiple strike out of the collar. KM 526. Reverse very clear, obverse obviously double-struck and muddled. KM 526. **Brilliant Uncirculated.** (100-150)

1733 Capped die 10 Reis, 1883. KM 526. Both sides are clearly impressed. The reverse is dished. **Brilliant Uncirculated.** (100-150)

1734 Capped die 5 Reis, 1882. KM 525. Both sides are boldly impressed. Formed cup is about twice the thickness of the normal coin. About Uncirculated. (70-100)

1735 5 Reis, 1882. Shattered die, creating a well defined reverse depression and blurred obverse. KM 525. The reverse is sharp both in its high relief and sunken central portions. Red and brown. About Uncirculated. (100-125)

## WORLD CROWNS AND MINORS

## THE AMERICAS

1736 **BOLIVIA. Republic.** 8 Soles, 1834 LM. Bust of Bolivar in military uniform r. Rv. Two llamas facing tree, stars above. KM 97. Lightly toned. Extremely Fine with some lustre. (150-200)

1737 8 Soles, 1841 LR. Bare bust of Bolivar r. KM 103. Lightly toned. **Brilliant Uncirculated.** (200-250)

1738 **BRAZIL. Regente Dom Joao, 1799-1818.** 960 Reis overstruck on Spanish-colonial 8 Reales. Crowned Portuguese shield. Rv. Armillary sphere on Cross. 1810 R. Rio. KM 307.3. Faint trace of undertype Choice Very Fine; 1814 B. Bahia. Most of Spanish Arms is clear under sphere, partial date 180- on obverse; 1816 B. KM 307.1. DEI GRA and pillars of undertype bold. Extremely Fine. 3 pieces. (125-175)

1739 960 Reis, 1808-1810. Circular countermarks of crowned Portuguese shield on obverse, Armillary Sphere on reverse. Host coin is Charles IV Potosí Mint 8 Reales, 1807 PJ. KM 242. Countermark Extremely Fine, host coin Fine to Very Fine. (150-200)

1740 **Joao VI, 1818-1822.** 80 Reis, 1821 B. Bahia. Crown over LXXX. Rv. Arms on sphere. Crude copper, probable *Falsa de época*. KM 342.1. Extremely Fine; **DOMINICAN REPUBLIC.** 5 Francos, 1891. Paris. Indian Liberty. Rv. Arms. KM 12. Very Fine; **MEXICO. Ferdinand VII, 1818-1821.** 8 Reales 1818 Mo JJ. Bust r. Rv. Arms. KM 111. Extremely Fine; **Revolution. Guerrero.** 2 Pesos 1914 GRO. Eagle. Rv. Sun over peaks. KM 643. Very Fine; **PANAMA.** 50 Centésimos, 1904. Balboa 1. Rv. Arms. KM 5. Extremely Fine. 5 pieces. (200-250)

**CANADA**

**SUPERB 1858 TWENTY CENT PIECE**



*Lot No. 1741*

1741 **Victoria.** 20 Cents, 1858. Young bust left. Rv. Value in wreath. Only year of type. Distinctly **Rare** in this grade. Nicely toned, hints of gold hues. **Choice Brilliant Uncirculated.** NGC MS63.

1742 20 Cents, 1858. A couple of minor rim nicks on this pale gray example of a one-year type coin. Choice Very Fine.

1743 10 Cents, 1888, 1900. Gently cleaned, 1901. Attractive splashes of russet, electric blue and plum toning over mint lustre. About Uncirculated to **Brilliant Uncirculated**, or nearly so. 3 pieces. **SOLD AS IS. NO RETURNS.**

1744 5 Cents, 1891, 1901. The latter piece gently cleaned; **George V.** 1913, 1914, 1918 (2), 1919. A well-matched group for the date collector. About Uncirculated to **Brilliant Uncirculated.** 7 pieces. **SOLD AS IS. NO RETURNS.**

1745 5 Cents, 1901. About Uncirculated; 1 Cent, 1887. Red **Brilliant Uncirculated**; **George VI.** 50 Cents, 1946, 1949; 25 Cents, 1946, 1947 Maple Leaf (2). **Brilliant Uncirculated**; **NEWFOUNDLAND.** 10 Cents, 1912. About Uncirculated. 8 pieces.

\*1746 **Edward VII.** 25 Cents, 1902. No major marks detract from the subdued mint frost. **Brilliant Uncirculated.**

1747 25 Cents, 1904. Lightly toned with faint iridescent hues. Choice Very Fine; 1905. Bright from a past cleaning with mauve-russet obverse peripheral toning. About Uncirculated; 1910. Traces of mint lustre in protected areas. Mauve-gray toning. Extremely Fine. 3 pieces. **SOLD AS IS. NO RETURNS.**

1748 10 Cents, 1902. A few minor rim nicks. Significant lustre with some fine hairlines. Attractive toning of rose-russet with a splash of sea-green, 1908. Mauve-russet. A decent example. Choice About Uncirculated to **Brilliant Uncirculated.** 2 pieces.

1749 5 Cents, 1902. Golden russet toning over richly lustrous surfaces. **Gem Brilliant Uncirculated.** PCGS MS65; 5 Cents, 1902 H. Large H. Golden-russet, plum and electric blue iridescent toning distinguish this example. **Choice Brilliant Uncirculated.** PCGS MS63. 2 pieces.

1750 5 Cents, 1906. Faded mint lustre and untoned surfaces. **Brilliant Uncirculated**, nearly choice; 5 Cents, 1907. Frosty mint lustre with no significant marks. **Choice Brilliant Uncirculated.** PCGS MS63. 2 pieces.

1751 5 Cents, 1908. Beautiful even lustre. A single faint mark from a higher grade. **Choice Brilliant Uncirculated.** PCGS MS63.

1752 **George V.** Dollar, 1935. Silver Jubilee. Rv. Voyageur. Thin scratch before the face. Frosty subdued lustre. **Brilliant Uncirculated.**

1753 Dollar, 1935. Silver Jubilee; 1936 Voyageur; 1939. Royal Visit; 1949. Newfoundland. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 4 pieces.

1754 **Starter Selection of Silver Dollars.** **George V.** 1935. Silver Jubilee. About Uncirculated; 1936. **Brilliant Uncirculated**; **George VI.** 1939. Royal Visit. Extremely Fine (2); 1946, 1949. Newfoundland. Bagmarked. **Brilliant Uncirculated**; **Elizabeth II.** 1953 No Shoulder Fold, 1957, 1958 British Columbia, 1959, 1960, 1963, 1965. **Brilliant Uncirculated.** 13 pieces.



*Lot No. 1755*

1755 **George V.** 50 Cents, 1936. Pretty graphite-russet obverse toning with a brilliant white-silver reverse. **Choice Brilliant Uncirculated.**

\*1756 **George V.** 25 Cents, 1912. Appealing golden russet toning in the protected areas provides a pleasant contrast of color. **Brilliant Uncirculated**, nearly Choice. NGC MS62.

1757 25 Cents, 1916. Faint rose-gray tone over subdued lustre. About Uncirculated; 25 Cents, 1917. Blazing mint lustre. A few fine hairlines visible with magnification. **Brilliant Uncirculated**. 2 pieces.

1758 25 Cents, 1919. Lovely rose-russet toning. Tiny obverse rim nick. **Brilliant Uncirculated**.

1759 25 Cents, 1929. Pearl-gray and russet toning over mint lustre. A single mark from a higher grade. **Very Choice Brilliant Uncirculated**. NGC MS64.

1760 25 Cents, 1935. Rich mint lustre with splashes of light russet and graphite-gray toning. **Choice Brilliant Uncirculated**. NGC MS64.

\*1761 25 Cents, 1936. Radiant mint lustre with the slightest blush of rose-mauve toning combines for terrific eye appeal. **Very Choice Brilliant Uncirculated**. NGC MS64.

1762 10 Cents, 1916. Subdued frosty mint lustre. **Brilliant Uncirculated**, no nearly so; 10 Cents, 1919. Blazing mint lustre and no significant marks distinguish this pretty example. **Choice Brilliant Uncirculated**. 2 pieces.

1763 10 Cents, 1929. Graphite-russet toning; **George VI.** 10 Cents, 1937, 1938, 1939. The latter coin cleaned. Most possess some toning. About Uncirculated to **Brilliant Uncirculated**. 4 pieces. **SOLD AS IS. NO RETURNS**.

1764 5 Cents, 1925 (2). A key coin, always in demand. Fine to Very Fine; **George VI.** 5 Cents, 1938, 1939, 1942, 1943. The latter coin red-brown. About Uncirculated to **Brilliant Uncirculated**. 6 pieces. **SOLD AS IS. NO RETURNS**.

1765 **George VI.** Dollar, 1937. Voyageur Type. Attractive mauve-russet toning. Virtually prooflike surfaces reveal a few fine hairlines. **Very Choice Brilliant Uncirculated**.

1766 Dollar, 1937. Type as last. Frosty white lustre. **Brilliant Uncirculated**.

1767 Dollar, 1939. Royal Visit. Bright white mint lustre shows a few hairlines before and behind portrait. **Brilliant Uncirculated**; Dollar, 1949. Newfoundland. Untoned prooflike surfaces. **Choice Brilliant Uncirculated**. 2 pieces.

1768 Dollar, 1945. Voyageur. Some light whizzing evident on the central obverse. **Brilliant Uncirculated**, or nearly so.

1769 Dollar, 1950. Type as last, 4 water lines. About Uncirculated; Dollar, 1950. 2½ water lines. **Brilliant Uncirculated**; Dollar, 1951. 4 water lines. Prooflike surfaces. **Choice Brilliant Uncirculated**. 3 pieces.

1770 50 Cents, 1937 (2), 1938. Obverse hairlines, 1946; **Elizabeth II.** 50 Cents, 1953. Prooflike with golden peripheral toning and frosty white reliefs. A small spot on head. 1955. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. 6 pieces. **SOLD AS IS. NO RETURNS**.

1771 25 Cents, 1937. Dark toning, 1939, 1946, 1947. Prooflike reverse, 1948 (2), 1953 Small Date, No Strap. Frosty white central devices. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. 7 pieces. **SOLD AS IS. NO RETURNS**.

1772 10 Cents, 1939, 1940, 1941, 1942, 1943. Frosty white to bright and lustrous with attractive toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. 5 pieces. **SOLD AS IS. NO RETURNS**.

1773 10 Cents, 1943, 1944 (2), 1945 (2), 1946 (2), 1947 without maple leaf. 1945 is bright from an old cleaning. 1946 exhibits obverse hairlines. Otherwise, an attractive group. About Uncirculated to **Brilliant Uncirculated**, most are **Brilliant Uncirculated** or better. 8 pieces. **SOLD AS IS. NO RETURNS**.

1774 10 Cents, 1947 No maple leaf, 1947 with maple leaf (2), 1948, 1949, 1950 (2), 1951, 1952, **Elizabeth II.** 10 Cents, 1956 Dot under date (2). Abundant mint lustre About Uncirculated to **Choice Brilliant Uncirculated**. 11 pieces. **SOLD AS IS. NO RETURNS**.

1775 **Elizabeth II.** Dollars, 1953 No Strap. Voyageur Type, 1954. A few reverse rim nicks, 1955 Arnprior 1½ water lines. Abundant mint lustre. The latter piece with subdued lustre. **Brilliant Uncirculated**. 3 pieces.

1776 Dollars, 1955 with 4 water lines (2). Types as last. 1956, 1957 with 4 water lines, 1958 British Columbia Commemorative (2), 1960 Voyageur Type, 1961, 1964 Charlottetown Commemorative, 1966 Large Beads, 1967 Goose, Confederation Centennial (2). One with partially rotated reverse, 1973 Mountie (2). Specimen Strike. An attractive group. **Brilliant Uncirculated**, some with claims to higher grades. 14 pieces. **SOLD AS IS. NO RETURNS**.

1777 Dollars, 1955 with 4 water lines (2); 1956, 1957 with 4 water lines, 1958 British Columbia (3); 1960 Voyageur, 1961, 1962, 1963, 1964 Charlottetown, 1966 Large Beads (2), 1967 Confederation Centennial. Nickel Dollars, 1969, 1971 British Columbia Centennial, 1972, 1973 Prince Edward Island Confederation Talks. Extremely Fine to **Brilliant Uncirculated**. 19 pieces. **SOLD AS IS. NO RETURNS**.

1778 Dollar, 1967. Confederation Centennial. Deeply mirrored fields, lightly frosty reliefs and sharply squared rims with wire edges. **Choice Specimen Strike**.

1779 Vancouver Railway Dollars, 1985 (9). KM 149. **Brilliant Proofs** in clear plastic holders and cases. 9 pieces. **SOLD AS IS. NO RETURNS**.

1780 50 Cents, 1954. Prooflike with mirror fields and lightly frosted reliefs. PCGS PL66; 50 Cents, 1956. PCGS PL66; 50 Cents, 1956. Pearl-gray and russet cloudy toning. NGC MS64; 50 Cents, 1957. PCGS PL66; 25 Cents, 1955, 1956. PCGS PL66; 10 Cents, 1953. Richly lustrous. PCGS MS65; 10 Cents, 1954. Sorrel-russet highlights. PCGS PL64. 8 pieces. **SOLD AS IS. NO RETURNS**.

1781 **Complete Set of 1976 Silver Olympic Coins.** 5 Dollars (14) and 10 Dollars (14), Series I through VII. **Brilliant Uncirculated**, housed in the American Express Subscription Edition Chest. 28 pieces. **SOLD AS IS. NO RETURNS**.

1782 **NEWFOUNDLAND.** George VI. 10 Cents, 1947 C. Prooflike surfaces now toning a frosty gray-white with a hint of mauve. **Brilliant Uncirculated;** 5 Cents, 1942 C. Gorgeous mint bloom. **Brilliant Uncirculated.** 2 pieces.

**SETS OF CANADIAN COINS**

All Include Extra Pieces to show Obverse Types

1783 **Set of Canadian Large Cents, 1858 through 1920.** Fine through **Brilliant Uncirculated**, average Very Fine. A generally high quality set, the 1891 Large Date a bold Fine, the 1891 Small Date Very Fine; 1907 is Fine. Attractive coins in blue Whitman album. **48 pieces.** **SOLD AS IS. NO RETURNS.**

1784 **Set of Silver Five Cents, 1858 through 1920.** Good to About Uncirculated, average Fine to Very Fine. Includes 1858 Large and Small Dates; 1870 Flat and Raised Edge; Oval and Round 0, 1900; extra pieces to show Victoria, Edward VII and George V obverses. The 1875-H Large Date is strong Good, but the album does not include the Small Date; the 1883-H and 1884 are Good to Very Good; 1909 is the Maple Leaf reverse, the 1910 has "Holly" leaves; there is no 1921 appears in this pleasing set, housed in Whitman album. **56 pieces.** **SOLD AS IS. NO RETURNS.**

1785 **Set of Nickel Five Cents, 1922 through 1963, plus 1966.** Fine through **Choice Brilliant Uncirculated.** Includes all George V coins in very acceptable grades, 1942 and 1943 Tombac, 1944 and 1945 Steel, all regular dates. In blue Whitman album. **50 pieces.** **SOLD AS IS. NO RETURNS.**

1786 **Set of 10-Cent Pieces, 1858 through 1878.** Good through Prooflike **Choice Brilliant Uncirculated.** 1872-H, 1875-H, 1884 and 1898 Flat-top 3 are Good; there is no 1889 or 1936 Dot. In blue Whitman album. **110 pieces.** **SOLD AS IS. NO RETURNS.**

**AN EXCEPTIONAL SUN AND MOUNTAINS 8 REALES**



Lot No. 1787

1787 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1826 NG M. Guatemala. Radiant sun on horizon, five mountains. Rv. Ceiba tree. KM 4. Exceptional lustrous About Uncirculated. (500-600)

1788 8 Reales, 1846/2 NG. Guatemala. A E over MA with CREZCA over CRESCA. Otherwise type as above. Small die crack bottom. Few reverse hairlines. Nice Very Fine. (150-200)

1789 **CHILE.** Charles IV, 1788-1808. 4 Reales, 1813 So FJ. KM 67. Very Fine; **PERU.** Ferdinand VII, 1808-1822. 1/4 Real, 1823 L. Lion. Rv. Castle. KM 108. Bold Fine. 2 pieces. (100-150)

**ATTRACTIVE VOLCANO PESO**



Lot No. 1790

1790 **CHILE. Republic.** Peso, 1817 FJ. Exploding volcano, value in wreath above. Rv. Y to left of Pillar. KM 82.2. Planchet flaw beneath LIBERTAD on reverse. **Brilliant Uncirculated.** Lovely specimen. (800-1,100)

1791 **CUBA.** 2 Reales, 1783 Madrid. With lattice countermark. KM 1.1. Good. (10-15)

1792 Souvenir Peso, 1897. Right star below baseline of 97. KB XM2. Lustre. **Brilliant Uncirculated.** (200-250)

1793 Souvenir Peso, 1897. Right star above baseline of 97. KB XM3. **Brilliant Uncirculated.** (160-200)

1794 **DANISH WEST INDIES. ST. THOMAS. C. A. Daniel & Co.** 1 Cent, German Silver. C.A. Daniel & Co., 1 in center. Rv. ONE CENT MEXICAN TOKEN. Higbie 407. Extremely Fine. **Delvalle & Co.** 1 Cent (MEXIC). Higbie 411 Corroded. Very Fine; **O. Ffrench & Co.** 5 Cents (MEXICAN). Higbie 425. Good Very Fine; **G. Leviti.** 10 Cents (MEXIC). Higbie 430 sim. Slightly corroded. Fine; 1 Cent (MEXIC). Higbie 430. Cleaned. Very Fine; 1 Cent (MEXIC). Another. Higbie 430. Very Fine; **Las Palmas.** 5 (square), 2 (large triangle), 1 (small triangle) Cents (Mex.). Each has a central hole. Brass. Not in Higbie. Good Very Fine. **Ricardo D. Senior.** 1 Cent (MEXIC). Higbie 452. Slightly corroded. Very Fine. **10 pieces.** (350-500)

1795 **GAUDELOUPE.** Franc, 1903 (2). KM 46. Very Fine; **HONDURAS. Republic.** Copper-nickel issue. Real, 1870 A. KM 33; Half Real, 1869 A. KM 32; Quarter Real, 1869 A. KM 31; Eighth Real, 1870 A. KM 30. **All Choice Brilliant Uncirculated.** 6 pieces. (100-125)

1796 **HAITI. Henry Christophe as King, 1811-1821.** Crown, 1820. Laureate bust r. Rv. Arms. KM Pn34a. 20th century plain edge restrike in Silver. **Brilliant Proof.** (400-500)

1797 **Republic. Presidents Alexandre Petion and J.P. Boyer.** 50 Centimes, an 25 (1828). KM 20; 25 Centimes, an 13 (1816). KM 12.1; 25 Centimes, an 24 (1827). KM 12.1; 12 Centimes, an 14 (1817) (2). Generally About Very Fine. 7 pieces. (75-100)

1798 **ISLES DU VENT. Louis XV, 1715-1774.** 12 Sols, 1731 H (2). La Rochelle. Cr.2. Very Fine and Very Good. 12 Sols, 1732 H (2). Cr.2. Both Very Good. **FRENCH COLONIES. Louis XV.** 12 Deniers, 1767 A. Cr.4. Fine 5 pieces. (140-160)

## MEXICO

1799 **Carlos y Juana, 1516-1556.** Real, ND. ML. Late series (1536-1572). Crowned Arms. Rv. Crowned Pillars. Bruce 9. Small edge flaw, part of obverse legend on upper right struck off flan. Very Fine. (70-90)

1800 **Charles III, 1760-1788.** 8 Reales 1775 Mo FM. Mailed bust r. Rv. Arms. KM 106.2. Bold prooflike fields, vivid detail. **Brilliant Uncirculated** or virtually so. (100-150)

1801 2 Reales, 1782 Mo. FF. KM 88.2. About Uncirculated with brilliant surfaces, a superb coin. (200-240)

1802 **Charles IV, 1788-1808.** 8 Reales, 1797 Mo FM. Types as above. KM 109. Tooled, old scratches. Fine; **Ferdinand VII, 1808-1821.** 8 Reales, 1809 Mo. TH. Mexico bust r. Rv. Types as above. KM 110. Prooflike reflectivity. Choice About Uncirculated. 2 pieces. (100-150)

1803 Real, 1800 Mo. FM. KM 81. Lightly cleaned. Bright **Uncirculated**. (80-100)

1804 **Ferdinand VII, 1808-1821.** 8 Reales, 1809 Mo. TH. KM 110. Choice About Uncirculated. (200-220)

\*1805 Veracruz Proclamation '8 Reales,' 1808. Tall, elegant uniformed bust r. Rv. City Arms. 36.34 grams, gleaming prooflike fields add to the outstanding visual appeal of this exciting piece. Grove F-197. **Choice Brilliant Uncirculated.** (200-300)



Lot No. 1806

1806 **FIRST EMPIRE. Augustín I Iturbide, 1822-1823.** 8 Reales, 1822 M. RI. Small bust r., exceptionally sharp strike with full mutton-chop whiskers. Rv. Crowned eagle on nopal. KM 304. An outstanding example of this brief coinage. Choice Extremely Fine. (650-750)

1807 **REPUBLIC.** 8 Reales, 1837 Go PJ. Guanajuato. KM 377.8. Some flatness in the center of the Eagle, otherwise well struck with nice surfaces. Clashed dies. Good Extremely Fine. (50-75)

1808 8 Reales, 1843 Zs OM. Zacatecas. Eagle, Resplendor (Cap in rays). KM 377.13. Weakly struck at center. Wide toothed rims. Rose gold and light blue in fields. About Uncirculated. (80-110)

*Ex Amon G. Carter, Jr. Collection*

1809 **ESTADOS UNIDOS.** 5 Centavos, 1920 Mo, 1934 Mo. KM 522. 2 Centavos, 1921 Mo; 1926 Mo. KM 419; Centavo, 1944 Mo. KM 415. First four Extremely Fine, last Brilliant Uncirculated. 5 pieces. (40-50)

1810 25 Centavos, 1875 Mo B. Balanza. 26.2mm planchet, bold lustre. **Brilliant Uncirculated;** 25 Centavos, 1886 Mo. M. Balanza, 25mm planchet. KM 406.7. **Brilliant Uncirculated.** 2 pieces. (250-275)

1811 25 Centavos, 1885 Go R. Guanajuato. KM 406.5. Struck from a partially filled die. Bright. About Uncirculated. (60-80)

1812 **NETHERLANDS ANTILLES. Juliana.** Proof 2½ Cents. 1959. KM 5. Richly toned. **Brilliant Proof;** **CURAÇAO. Wilhelmina.** ¼ Guilder, 1900. KM 35. Very Fine; ½ Guilder, 1901. KM 36. About Extremely Fine; **SURINAME.** Duit, 1764 (2). KM A1. Both Very Fine, one pierced. 5 pieces. (150-200)

1813 **PANAMA.** 20 Balboas, 1977. Vasco Nuñez de Balboa. KM 44. **Brilliant Proof** in case of issue; also included: **UNITED KINGDOM, Uncirculated set (8)** and **Proof set (8), 1983**, as issued in Royal Mint packaging. 17 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

## RARE PARAGUAYAN PATTERN



Lot No. 1814

1814 **PARAGUAY. Pattern 2 Reales, 1868.** Lion seated right with radiant liberty cap on pole. Rv. Justice holding scales, **PAZ Y JUSTICIA** above. KM Pn27. Rare. Toned dark steel gray and nice bursts of gold. **Uncirculated.** (500-700)

1815 Proof Set, 1953. 50 Centimos down to 10 Centimos. Lion and Liberty Pole, scalloped flans. Includes an additional 25 Centimos. KM 28, 27, 26, 25. Minor blemishes. **Brilliant Proof.** 5 pieces. (140-180)

1816 **PERU. Republic.** 8 Reales, 1834 Lima. MM. Choice Extremely Fine; 1836 Lima. MT. Standing Liberty. Rv. Arms. KM 142.3. About Uncirculated, adjustment marks; **CHILE. Republic.** Peso, 1884 So. Santiago. Condor with shield. Rv. Value in wreath. KM 142.1. Choice About Uncirculated. 3 pieces. (175-225)

1817 **PERU.** 8 Reales 1840 MB, Lima. Standing Liberty. Rv. Arms. KM 142.8. Extremely Fine. (125-175)

1818 **URUGUAY.** Proof Set, 1960. Peso down to 5 Centésimos. First three are Cupro-nickel, last two are Brass. Artigas. Includes an additional 10 Centésimos. KM 42, 41, 40, 39, 38. **Brilliant Proof.** 5 pieces. (275-375)

1819 **VENEZUELA.** Pair of ½ Bolívar, 1924. Bolívar head. Rv. Arms. Y.21. A scarcer date, one shows tiny brown stain near shield. **Brilliant Uncirculated.** 2 pieces. (75-125)

## ASIA, AFRICA and the PACIFIC

1820 **ARMENIA.** Levon I, 1199-1225. Coronation Tram, ca.1199. Coronation scene. Rv. Two lions. Bed.82ff. Bold Extremely Fine. (70-90)

## AUSTRALIA

1821 **Edward VII.** Shilling, 1910. A one-year type coin with bust r. About Uncirculated; **George V.** Shilling, 1916 M. Extremely Fine; **George VI.** Shilling, 1943 S. Blazing mint lustre. **Choice Brilliant Uncirculated;** **Elizabeth II.** Shilling, 1961 (2). **Brilliant Uncirculated.** 5 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

1822 **Edward VII.** Sixpence, 1910. A lightly hairlined example of this one-year type coin. About Uncirculated; **George VI.** Sixpence, 1942 D, 1943 D (6), 1945, 1951 PL. **Brilliant Uncirculated**, with claims to a higher grades; **Elizabeth II.** Sixpence, 1954, 1963 (2). A well-matched group of these silver coins. **Brilliant Uncirculated**, or better. 13 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1823 **Edward VII.** Threepence, 1910. A collectible example of this one-year type coin. Lovely and abundant mint lustre. **Brilliant Uncirculated**, or nearly so; **George VI.** Threepence, 1943, 1943 D, 1951 PL. **Brilliant Uncirculated;** **Elizabeth II.** Threepence, 1963 (5). **Brilliant Uncirculated.** 9 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1824 **George V.** Florin, 1915 H. The slightest rim bump on the reverse. Pale gray toning. Very Fine, or better. (100-150)



Lot No. 1825

1825 Florin, 1933. A scarce coin. Hairlines evident. No other significant marks. About Uncirculated. (750-1,000)

1826 Florin, 1933. Another. Hairlines evident on this scarce coin. Very Fine. (200-300)

1827 Florin, 1934-35. Centennial of Victoria and Melbourne. Much silver-white mint frost. KM notes that 21,000 pieces were melted. Choice About Uncirculated. (150-225)

1828 Florin, 1935. Protected areas still host subdued mint lustre with a champagne hue. Choice Extremely Fine. (100-150)

1829 **George VI, 1936-1952.** Crown, 1937. KM 34. **Choice Brilliant Uncirculated.** (150-200)

1830 **George VI.** Florin, 1938, 1944, 1944 S, 1947, 1951. **Brilliant Uncirculated;** **Elizabeth II.** Florin, 1954, 1962, 1963. **Brilliant Uncirculated**, with claims to higher grades; Florin, 1958, 1963. **Brilliant Proof.** 10 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

## BRITISH WEST AFRICA

1831 **George V.** Shilling, 1913, 1914 H. The former coin displays dark toning. Extremely Fine, or nearly so. 2 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

## CHINA

1832 **State of Ch'i. Chou Dynasty, 1122-255 B.C.** Bronze Tao (Sword) money, circa 680-260 B.C. About 7 inches long, 41.77 grams. Early characters on wide part of blade, two lines radiating from loop. On the other side three lines radiate from loop, on upper wide area are three horizontal lines, on lower a H-like formation. Deep green patina, some light "find" residue near edges. **A choice example.** (60-100)

1833 Silver Merchant Tael tongue. 37.27 grams. **"Cheong Shun Silversmith, Pure Silver, Hong Kong, Wymham Street East."** Choice **About As Struck**, test slash. (100-160)

\*1834 **Kwang Hsü, 1875-1908. Dollar-size Medal, 1895.** Silver, 34mm, 17.53 grams. Youthful facing Emperor in broad-brimmed hat, dragon at l. Rev Female bust 3/4 r. KAISERIN VON CHINA TSU-HI. Struck in Berlin during Viceroy Li Hung-chang's visit. Kann plate 190. About Uncirculated. (150-200)

1835 **EMPIRE, General Issues.** Dollar, (1908). TAI CHING TI KUO SILVER COIN, dragon. Y.14. Full mint lustre makes this an unusually high quality example of a type rarely encountered in such pleasing condition. **Brilliant Uncirculated** and choice. (200-250)

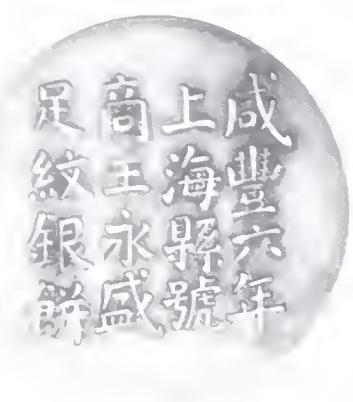
1836 **CHILI PROVINCE. Pei Yang Arsenal.** Dollar, Kwang Hsü Year 24 (1898). I/ YUAN at center of concentric legends in Chinese and Manchu. Rv. Dragon, English legend. Y.65.2. Very Fine. (150-250)

## RARE FUKIEN RATION DOLLAR



Lot No. 1837

1837 **FUKIEN PROVINCE.** Dollar, Ca. 1844. Horizontal characters, **Changehow Commissariat.** Below is a large looping signature of General Tsen Kuo-tsuen. Rv. Two horizontal, two vertical characters. 24.14 grams, plain edge. Kann 5e. Choice About Uncirculated (5,000-6,000)

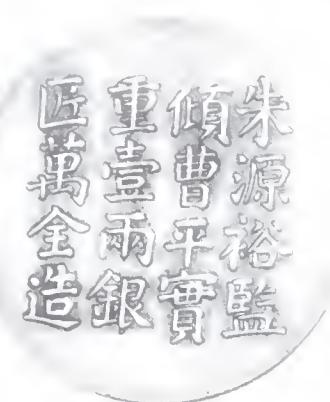


Lot No. 1838

1838 **SHANGHAI.** Silversmith Tael, Hsien Feng Year 6. (1856). 38mm, 375 grains, 24.35 grams. Both sides show 16 Chinese characters in square formation including regnal date. Type issued by Yu Shen-sheng, engraved by Wang Hsou. Kann 910. About Uncirculated. (1,000-1,250)

*Coins of this type were struck in Shanghai in 1856 to fill the void left by departing Mexican dollars. Although it shows a very fine engraving style, this coin's weight is aberrant. It is lower than the maximum weight published by A.M. Tracey Woodward in his definitive "Coins of Shanghai," 565.40 grains but is well above his minimum of 278.65 grains. The coin is offered subject to this caveat.*

1839 **SINKIANG.** Tael, n.d. Kuche Mint. Turkic legends around Chinese value with center rosette. Rv. Dragon flanked by rosettes, no circle. Y.7.3. Silver-white lustre. **Brilliant Uncirculated.** (150-200)



#### REMARKABLE PROOFLIKE SUN YAT-SEN DOLLAR



Lot No. 1840



1840 **REPUBLIC.** Dollar, n.d. (1912). Small Sun Yat-Sen bust, national name, commemorative legend. Rv. 5-pointed stars flank ONE DOLLAR. 26.9 grams. Y.318. Amazingly reflective, meticulous strike, mirror-bright prooflike fields. **Choice Brilliant Uncirculated.** (550-650)

*This design was quickly modified by substituting 5-point rosettes for the stars, which were supposedly indicative of Communism, though the world Communist movement was still in its infancy.*

1841 Dollar, n.d. (1912). Uniformed, bare-headed Vice President Li Youching. Rv. Similar to preceding. Y.321. Weak strike, center. **Choice Extremely Fine.** (150-200)

\*1842 'Dollar,' 1912. Uniformed bust of L. in cap, GIORGI in lower right field, 6-character legend. Rv. Crossed 5-stripe national flags, **Republic of China Original Year** above. 39.9mm Silver, 31.09 grams, reeded edge. Kann Plate 191. Harshly cleaned, hairlined. About Uncirculated. (150-200)

*Kann calls this a medal (not a fantasy) of General Chang Hsun, the stoutly monarchist general whose "Pigtail Army" actually restored the young Emperor Hsuan Tung briefly in 1917. Comparison of this gaunt, skeletal face to the round features of the better known Chang Hsun fantasy Dollar (Kann B58) suggests that the identification is debatable.*

1843 **Study Group of Republic Dollars, 1912-1934.** Fine to Brilliant Uncirculated. Includes Sun Yat-sen, Birth of Republic, 'incuse' and normal reeding. Y.318.1, 318.2; Yuan Shih-kai, Year 3, Year 10. Y.329, Y.329.6; Sun Yat-sen, sailing Junk. Years 22, 23. Y.345; also **MEXICO.** Peso, 1903 Mo. AM. Bold chop mark over UN. KM 409.2. A colorful variety of designs, two pieces cleaned. **7 pieces. SOLD AS IS. NO RETURNS.** (125-175)

1844 Dollar, Year 21 (1932). Sun Yat-sen. Rv. Sailing junk, three birds and rising sun. An important one-year type. Y.344 Steel and glowing rose toning. Choice About Uncirculated. (300-400)

\*1845 **HUNAN. Hung Hsien Emperor, 1916.** 'Dollar,' Year 1 (1916). 5-toed imperial dragon around **I YUAN**, One Dollar. Rv. **HUNG HSIEN YUAN NIEN** over **CHUNG HWA YIN P'I**, First Year of Hung Hsien, Chinese Silver Coin, HU - NAN flanking. Legend records the founding of a new dynasty under former (and soon again) President Yuan Shih-kai. Kann unlisted, almost certainly a fantasy based on the known Hunan 10 Cents of similar design. 39mm, 25.85 grams, reeded edge. **Brilliant Uncirculated.** (100-150)

*Yuan Shih-kai (1859-1916) was a leading officer in the Ch'ing (Manchu) Dynasty's first modern army and helped negotiate the abdication of boy-Emperor Hsuan Tung in 1911. He became President of the new Republic and planned to inaugurate a new imperial dynasty in his own person. Although several coin types exist with his regnal name Hung Hsien (Constitutional Rule), military uprisings forced cancellation of his monarchical plans in March 1916. This piece was modeled on Hunan's rare imperial type 10 Cents, Kann 762.*

1846 **SZECHUAN-SHENSI SOVIET.** 1 Dollar, 1934. Hammer and sickle on globe. Rv. Large I/ YUAN, solid 5-point stars. Y.513.2. Uneven strike, weak at lower obverse. Extremely Fine; **SZECHUAN.** 1 Dollar (1912). Large HAN in circles. Rv. Small characters in legends unlike KM illustration. Y.456 var. Very Fine. **2 pieces.** (300-350)

1847 **CONGO FREE STATE. Leopold II as Sovereign, 1885-1908.** 2 Francs, 1887. Head l. Rv. Congo Arms in palm wreath. KM 7. Virtually pristine. **Gem Brilliant Uncirculated.** (250-350)

1848 Franc, 1887. Types as above. KM 6. Obverse displays flecks of deep toning. **Gem Brilliant Uncirculated.** (200-300)

1849 **CRUSADEERS. Bohemund VII, 1275-1287.** Gros, n.d. Cross. Rv. Castle. Schl. IV.21. Striking crack, otherwise Nice Very Fine. (125-150)

1850 Gros, n.d. Another. Slightly double struck. Very Fine and pleasing overall. (125-150)

1851 **CRUSAIDER STATES. ORDER OF ST. JOHN AT RHODES. Grand Master Juan Fernandez de Heredia, 1376-1396.** Gigliato. Grand Master kneeling before True Cross, uncertain symbol beneath cross - orb or shield with cross above?, small castle behind. Rv. Cross fleury in beaded circle. Variety. Cf. Metcalf 1215. **Rare.** Weak areas in margin as typical, otherwise Choice About As Struck. (250-350)



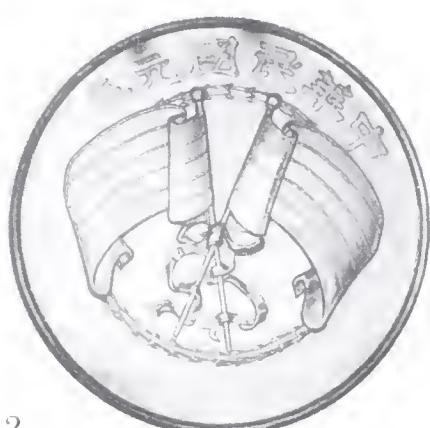
1834



1841



1842



1845



1854



1869



1888



1889



1890



1891



1892



1900



1902



1966 AU



1852 **CYPRUS. Victoria, 1837-1901.** 18 Piastres, 1901. KM 7. Nice even and lightly toned, bit better than Extremely Fine. (220-250)

1853 **EAST AFRICA. George VI.** Shilling, 1952. Evidence of an old finger print; 10 Cents, 1952; 5 Cents, 1941 I, 1956 H; Cent, 1955, 1956 H, 1956 KN. The latter coin with a small spot of verdigris. Red-brown. **Brilliant Uncirculated.** 7 pieces. **SOLD AS IS. NO RETURNS.** (25-50)

\*1854 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1892 (1899 AD). Rv. Lion's right forepaw raised. KM 19. Gem Lustrous **Uncirculated.** (240-260)

1855 **FRENCH INDOCHINA.** 20 Centimes, 1925 A. KM 17.1. Silver-white lustre; Centime, 1923. KM 12.1. Full Mint red. **Choice Brilliant Uncirculated.** 2 pieces. (100-150)

*Sold for the Account of CA.*

**STUNNING BIRDS OF PARADISE**



Lot No. 1856



1856 **GERMAN NEW GUINEA.** 2 Mark, 1894 A. Bird of Paradise. KM 6. Reflective mirror fields. Rare. **Brilliant Uncirculated.** (1,200-1,500)



Lot No. 1857



1857 10 Pfennig, 1894 A. KM 3. Exceptionally high visual quality. **Choice Brilliant Uncirculated.** (300-350)



Lot No. 1858



1858 **HAWAII. Kalakaua, 1874-1891.** Dollar or Akahi Dala, 1883. Bagmarks on obverse, which has been rubbed. Tiny rim tick at 1:00 and some very minor bagmarks on reverse which otherwise superb. About Uncirculated (900-1,200)

1859 **1/2 Dollar or Hapalua, 1883.** Head r. Rv. Crowned shield. Struck at San Francisco. Lustre surrounds the reliefs, fields bear scattered tiny ticks. Choice Extremely Fine. (250-300)

1860 **Quarter or Hapaha, 1883.** Types as above. Pleasing mint frost joins a wonderfully detailed strike on this exceptionally appealing example. Choice Extremely Fine. (100-150)

1861 **Dime or Umi Keneta, 1883.** Rv. ONE DIME in wreath below. Light wear, some deep steel toning. Extremely Fine. (150-200)

**HONG KONG**

1862 **Victoria.** 10 Cents, 1897 H. Bright and frosty mint lustre. **Choice Brilliant Uncirculated;** Cent, 1901 H. Red-brown with a few nicks. **Brilliant Uncirculated;** **Edward VII.** 5 Cents, 1904. Light russet with a hint of iridescence. About Uncirculated. 3 pieces. **SOLD AS IS. NO RETURNS.** (25-50)

1863 **George VI.** 5 Cents, 1941 KN. Gleaming mint lustre. Scarce and desirable in this exalted grade, a major rarity of all World War II coinage. **Choice Brilliant Uncirculated.** (200-300)

**INDIA**

1864 **EAST INDIA COMPANY. Madras.** 10 Cash, 1808. E.I.C. Arms. Rv. Denomination in Urdu. KM 319. Brown **Uncirculated.** Unobtrusive spot on obverse. ANACS MS62 BRN. (175-225)



Lot No. 1865



1865 **William IV.** Pattern Rupee, 1834. Calcutta. Bare head r. Rv. Lotus over value in wreath. KM Pn5. Silver 20th century restrike. Reeded edge, steely toning. **Brilliant Proof.** (400-500)

1866 **Victoria.** Rupee, 1840. Young bust left, divided legend. KM 458. Nice evenly toned, gold and blue around margins. About Uncirculated. (25-50)

1867 **THE RAJ. Victoria.** Rupee, 1876. Crowned bust l. VICTORIA QUEEN. Rv. Type I, value in arabesque. Probable restrike, variegated gray-gold toning. **Brilliant Proof.** (100-150)

1868 Rupee, 1901 B. Some hairlines. Fine or better; 1/4 Rupee, 1862 (5). Plenty of mint lustre. **Brilliant Uncirculated;** **George VI.** Rupee, 1942 (B). Very Fine with deposits; 1/2 Rupee, 1941 (5). Vibrant satiny mint lustre. **Brilliant Uncirculated.** 12 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

\*1869 **Edward VII.** Rupee, 1903 (C). Bare head r. Rv. Crowned value, lotus wreath. KM 508. Variegated steel-gold toning, white band crosses reverse. **Brilliant Proof.** (250-300)



Lot No. 1870

1870 **ISLES DE FRANCE ET BONAPARTE (MAURITIUS).** 10 Livres, 1810. Crowned Imperial Eagle with sans-serif counterstamp CC. Rv. Value in wreath, slight circular bulge from countermark on the opposite side. Gad.9. The age and origin of this countermark are uncertain. Typically weak at reverse center Very Fine/Fine. (350-450)

*These coins were struck with silver taken from the Dutch ship Ouidor by French corsair Pierre Bouvet. Dies were cut by an island artisan named Aveline and the coin was nicknamed Piastre Decaen after the French governor of these Indian Ocean islands.*

1871 **ISRAEL.** 5 Pounds, 1960 (2). Theodor Herzl Birth Centenary. **Brilliant Uncirculated.** 2 pieces. (100-150)

1872 1 Pound, 5721-1960. Henrietta Szold, Hadassah. KM 32. Mem below lamb. **Brilliant Proof;** Gold stamped 10th Anniversary Coin Purse, Dutch inscription STAAT ISRAEL 1948-1958. 2 pieces. (100-150)

### JAPAN

1873 **Meiji Emperor, 1867-1912.** Yen, Year 21 (1888). Y.A25.3. Choice Very Fine; Yen, Year 29 (1896). Similar, reverse counterstamped GIN at right by Tokyo Mint for re-circulation on Taiwan. Y.28a.5. Choice Very Fine; **IRAN. Reza Shah the Great, 1925-1941.** 5 Kran, 1308 AH. Uniformed bust r. Rv. Lion & sun. Y.111. Extremely Fine. 3 pieces. (150-250)

1874 Yen, Meiji 38 (1905). KM A25.3. Elegant 'rice paper' toning. Lustrous surfaces nearly devoid of blemishes. **Choice Brilliant Uncirculated.** (125-150)

1875 Yen, Meiji 45 (1912). Types as above. Pale silvery gold toning. Splendid lustre and surfaces. **Gem Brilliant Uncirculated.** (250-300)

1876 50 Sen, Year 3 (1870). Y.4. Small nick on obverse. Cleaned. Extremely Fine. (60-90)

1877 20 Sen, Meiji 3 (1870). Y.3. Very Fine; 20 Sen, Meiji 6 (1873, Meiji 18 (1885). Y.24. Extremely Fine and Extremely Fine, cleaned, gilt; 10 Sen, Meiji 3 (1870). Y.2. Good Extremely Fine; 10 Sen, Meiji 39 (1906). Y.23. Brilliant Uncirculated; 5 Sen, Meiji 6 (1873) (2). Y.22. Extremely Fine and Good Very Fine; 5 Sen, Meiji 9 (1876). Y.22. Extremely Fine. 8 pieces. (150-200)

1878 20 Sen, Year 4 (1871). Y.3. **Brilliant Uncirculated.** (100-150)

1879 10 Sen, Year 3 (1870). Shallow scales. Y.2. Choice Brilliant Uncirculated. (130-180)

1880 5 Sen, Year 4 (1871). Late variety, 53 rays. Y.6.2. Light stain on edge. **Brilliant Uncirculated.** (280-350)

1881 2 Sen, 1/2 Sen, 1 Rin, M.8 (1875) Y.18.1, 16.1, 15. Extremely Fine. 3 pieces. (75-100)

1882 **PROVINCIAL COINAGE. Akita.** 4 Momme 6 Fun, n.d. (1863). Crenellations and countermarks. KM 10. Toned. Very Fine. (275-350)

1883 4 Momme 6 Fun, n.d. (1863). Another. KM 10. Lightly burnished. Very Fine. (275-350)

1884 **MAURITIUS. Victoria.** Specimen 10 Cents, 1877 H. Lightly toned. **Choice Brilliant Uncirculated.** (175-250)

1885 **MOMBASA. British East Africa Company.** Rupee, 1888 H. Scales, with "Adl" ("Just" in Arabic) below. Rv. Crowned sun, banner below. KM 5. **Rare. Very Choice Brilliant Uncirculated.** NGC SP64. (175-225)

1886 **NETHERLANDS INDIES. West Frisia.** 1 Gulden, 1786/64. Standing Batavia. Rv. Crowned shield over cartouche with VOC. KM 139. A bold and exciting major overdate. Extremely Fine. (200-275)

### VERY RARE 1935 PROOF ISSUES



Lot No. 1887

1887 **NEW ZEALAND. George V, 1910-1936.** Crown, 1935. Treaty of Waitangi. KM 6. Few minor hairlines on obverse. Here is a very satisfying mirror-brilliant example of the classic key to the entire New Zealand series. **Choice Brilliant Proof.** (2,750-3,000)

\*1888 Halfcrown, 1935. KM 5. Very light rub lines on obverse. **Choice Brilliant Proof.** (500-650)

\*1889 Florin, 1935. KM 4. Light rub lines. **Choice Brilliant Proof.** (250-350)

\*1890 Shilling, 1935. KM 3. A few very light hairlines on obverse, small spot on obverse 3:00. **Brilliant Proof.** (200-300)

\*1891 Sixpence, 1935. KM 2. **Choice Brilliant Proof.** (200-300)

\*1892 Threepence, 1935. KM 1. Light spotting on obverse. **Brilliant Proof.** (450-600)

1893 **George V.** Halfercrown, 1933, 1934. Both exhibit appealing light russet toning. About Uncirculated; **George VI.** Crown, 1949. A pin scratch or two from a higher grade. **Choice Brilliant Uncirculated;** Halfercrown, 1937. **Brilliant Uncirculated,** or nearly so. 4 pieces **SOLD AS IS. NO RETURNS.** (150-250)

1894 **George V.** Florin, 1933; Sixpence, 1936; **George VI.** Florin, 1943; Shilling, 1937; Sixpence, 1937, Threepence, 1937, 1943. Frosty white to richly lustrous to lightly toned. **Brilliant Uncirculated.** 7 pieces **SOLD AS IS. NO RETURNS.** (100-150)

EXTREMELY RARE MATTE PROOF CROWN OF 1953



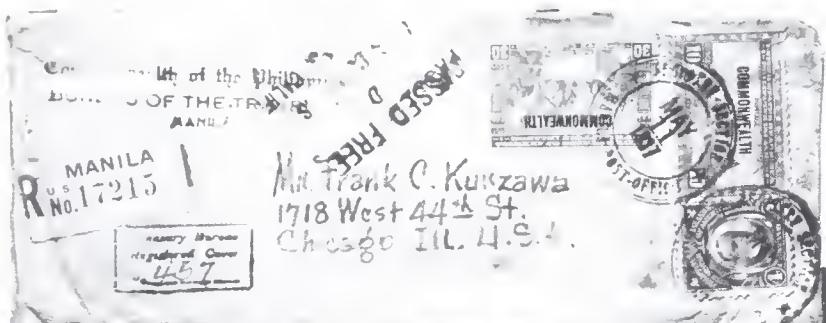
Lot No. 1895



1895 **Elizabeth II.** Crown, 1953. Struck in celebration of the Coronation of Queen Elizabeth II. Virtually as struck and a magnificent rarity of this Pacific nation's numismatic history. *About 6 specimens are known to exist.* **Choice Matte Proof.** (300-450)

1896 Dollar, 1970. Royal Visit to Mount Cook; 1970. Cook Islands; 1973. Regular Issue; 1974. New Zealand Day; 1974. Commonwealth Games; 1977. Waitangi Day; 1980. All **Brilliant Uncirculated** except the Cook Islands and Waitangi Day Commemoratives which are **Gem Brilliant Proof.** 7 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

COMMONWEALTH SET WITH ORIGINAL MAILER



Lot No. 1897

1897 **PHILIPPINES. Commonwealth.** 3-piece Set Commemorating Establishment of the Commonwealth, 1936. Includes Silver Pesos with busts of Franklin D. Roosevelt and Manuel Luis Quezon, Quezon and U.S. High Commissioner Frank Murphy, 50 Centavos with Murphy and Quezon facing. KM 178, 177, 176. Designed by Professor Ambrosio Morales of the University of the Philippines. These coins were keyed to the commemorative boom then cresting in the U.S., but failed to attract American collectors. This extraordinary set is accompanied by its 168 x 69mm **original cardboard mailer**, bearing three U.S. Philippine stamps (two overprinted COMMONWEALTH), return address Commonwealth of the Philippines Bureau of the Treasury, and three Treasury wax seals on the verso. **Gem Brilliant Uncirculated, envelope** Extremely Fine. 3 pieces, 1 mailer (600-750)

1898 Pair of Sea-Salvage Commonwealth Establishment Pesos, 1936. Types as above. Quezon-Roosevelt pierce shows rough surfaces from salt corrosion. Quezon-Murphy example has much less salt corrosion, far smoother than preceding. Both are bright silver. 2 pieces. (100-150)

*A small number of commemoratives were among the millions of Pesos jettisoned in Caballo Bay to keep the Commonwealth silver reserves from falling into Japanese hands early in World War II. These coins are mute witnesses to one of the darkest interludes in U.S. and Philippine history.*

SOUTH AFRICA

1899 **GRIQUA TOWN.** Bronze Pattern Penny, n.d. (1890). Victoria young head. Rv. Dove. Bronze. Struck for Otto Nolte Co., Berlin. KM Pn6. **Brilliant Proof.** (125-175)

\*1900 Bronze Pattern Penny, n.d. (1890). A second example of this design first used on the 1815 Missionary Coinage. KM Pn6. Dark spot on Victoria's neck and cheek. Prooflike surfaces, **Choice Brilliant Uncirculated.** (180-220)

*These patterns were struck for Otto Nolte & Co. of Berlin for the numismatic market and advertising purposes.*

EXTREMELY RARE 1892 PROOF 5 SHILLING



Lot No. 1901

1901 **SOUTH AFRICAN REPUBLIC, Z.A.R.** 5 Shillings, 1892. Frock-coated bust l. of President S.J.P. Kruger. Rv. Arms of Republic with dual error: trek wagon displays two shafts (double disselboom) and equal-size wheels (rear wheels should be larger). KM 8.2. Mirror fields reveal light hairlines. Sharply squared rims. **Very rare.** Only 20 to 30 Proofs were struck at the Berlin mint with dies engraved by Court Sculptor Otto Shultz. **Brilliant Proof.** (2,500-3,500)

\*1902 5 Shillings, 1892. Berlin. Types as last. **Rare.** Very nice pale gray toning. A handsome About Uncirculated. (350-450)

1903 5 Shillings, 1892. A third. Extremely Fine; Threepence, 1896. Rv. Value in wreath. KM 3. Fine. 2 pieces. (200-300)



Lot No. 1904

1904 2½ Shillings, 1892. A few hairlines in evidence and a few minor marks. A splendid coin, nonetheless, with squared rims and brilliant, mirror fields. **Scarce. Brilliant Proof.** One of only 50 to 60 Proofs struck. (400-600)

1905	<b>SOUTH AFRICAN REPUBLIC.</b> Sixpence, 1894. KM 4. Light banding on obverse. Lustrous <b>Brilliant Uncirculated.</b> (160-200)
1906	Threepence, 1894. KM 3. Lustrous <b>Brilliant Uncirculated.</b> (160-180)
1907	Penny, 1892. KM 2. 80 percent red. <b>Brilliant Uncirculated.</b> (40-50)
1908	<b>UNION OF SOUTH AFRICA. George V.</b> 2½ Shillings, 1925. KM 19.1. <b>Key date, Scarce.</b> About Uncirculated. (220-350)
1909	¼ Penny, 1930. Lovely smooth surfaces manifest a deep brown patina. An elusive little coin. Choice About Uncirculated. (100-150)
1910	<b>George VI.</b> 5 Shillings, 1947 (10), 1948 (3), 1949. All exhibit frosty to brilliant mint lustre. The latter coin sports an attractive mauve-russet tone. A lovely group of silver-dollar size coins. <b>Brilliant Uncirculated to Choice Brilliant Uncirculated.</b> 14 pieces. <b>SOLD AS IS. NO RETURNS.</b> (100-150)
1911	Crown, 1948 (2). Rv. Springbok. KM 40.1. Prooflike. Superb <b>Gem Brilliant Uncirculated.</b> 2 pieces. (60-80)
1912	5 Shillings, 1952 (16). Struck to commemorate the 300th Anniversary of the founding of Capetown. A beautifully lustrous group; also 2½ Shillings, 1949. All <b>Brilliant Uncirculated</b> , some with claims to higher grade. 17 pieces. <b>SOLD AS IS. NO RETURNS.</b> (150-200)
1913	2½ Shillings, 1950. This scarce coin displays ultra deep mirrors. <b>Choice Brilliant Proof.</b> <i>One of 500 Proofs struck.</i> (100-150)
1914	2 Shillings, 1939, 1948. Few marks and white mint frost to brilliant with a touch of golden-russet toning. <b>Brilliant Uncirculated.</b> 2 pieces. (100-150)
1915	2 Shillings, 1947. Squared rims and wire edges. Pearl-gray and golden russet obverse with lustrous reverse. <b>Brilliant Proof.</b> (100-150)
1916	2 Shillings, 1950. Lovely mirror fields and sharply squared rims. Scarce. <b>Brilliant Proof.</b> <i>One of only 500 Proofs struck.</i> (100-150)
1917	Shilling, 1949. Mint lustre is brilliant silver to satiny white. <b>Choice Brilliant Proof.</b> <i>A Proof only issue of 800 pieces struck.</i> (150-250)
1918	<b>Elizabeth II.</b> 11-Piece 1953 Proof Set, including <b>Gold Pound, ½ Pound.</b> Regular issue designs in Gold, Silver and Bronze. KM PS26. In lightly scuffed blue case of issue. <b>Choice Brilliant Proof.</b> 11 pieces. (150-225)
1919	5 Shillings, 1953 (3); 5 Shillings, 1960 (11). 50th Anniversary of the Union of South Africa. Lovely mint lustre. <b>Brilliant Uncirculated to Choice Brilliant Uncirculated.</b> 14 pieces. <b>SOLD AS IS. NO RETURNS.</b> (100-150)
1920	5 Shillings, 1959. The key to the series. <b>Scarce. Choice Brilliant Uncirculated</b> , with claims to a higher grade. <i>One of only 2,989 business strikes.</i> (100-150)
1921	<b>REPUBLIC, 1961-.</b> 9-Piece 1961 Proof Set, including <b>Gold 2 Rand, 1 Rand.</b> First decimal coinage, Jan van Riebeeck facing. Modified reverses on Silver and Nickel-brass coins. KM PS50. In lightly scuffed blue case of issue. <b>Brilliant Proof.</b> 9 pieces. (150-200)

1922 50 Cents, 1961, 1962 (4), 1963 (3), 1964 (4). Silver dollar size coins of the Republic of South Africa. Wonderful strike and lustre characterize this group. **Brilliant Uncirculated to Gem Brilliant Uncirculated.** 12 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1923 Proof Rands, 1985 (2). 75th Anniversary of Parliament. KM 116; **TONGA. King Taufa'ahau.** Proof 2 Pa'anga, 1978. 60th Birthday and FAO Issue. KM 59. **Brilliant Proof.** 3 pieces. (60-80)

### SOUTH AFRICAN UNCIRCULATED SETS

1924 1897. 2½ Shillings, 2 Shillings, Shilling, Sixpence, Threepence. A well-matched set, all possess pearl-gray-mauve toning. No significant problems. Extremely Fine to **Brilliant Uncirculated.** 5 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1925 1953 Uncirculated Set. 5 Shillings, 2½ Shillings, 2 Shillings, Shilling, Sixpence, Threepence, Penny, ½ Penny. A well-matched set. Generous mint lustre. The latter two coins mostly red. 8 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

### AN IMPRESSIVE COLLECTION OF SOUTH AFRICA PROOF SETS

*All of the following Proof Sets are housed in the official South Africa Mint hinged Presentation Boxes.*

1926 1951 Proof Set. 5 Shillings, 2½ Shillings, 2 Shillings, Shilling, Sixpence, Threepence, Penny, ½ Penny, ¼ Penny; 1952 Proof Set. Same denominations as 1951. **Brilliant Proof.** 18 pieces. (75-125)

1927 1954 Proof Set (2). 5 Shillings, 2½ Shillings, 2 Shillings, Shilling, Sixpence, Threepence, Penny, ½ Penny, ¼ Penny. The bronze coins of each set exhibit a mottled iridescent tone. **Brilliant Proof.** 18 pieces. (100-150)

1928 1954 Proof Set. **Gold Pound and ½ Pound**, Silver 5 Shillings, 2½ Shillings, 2 Shilling, Shilling, Sixpence, Threepence; Bronze Penny, ½ Penny, ¼ Penny. The silver coins possess light golden-mauve-russet toning. Bronzes are mostly red. **Brilliant Proof.** 11 pieces. (200-300)

1929 1955 Proof Set. Same denominations as last. Pinscratch on the Gold Pound. Some light toning on the silver. The bronze coins with a cloudy rose tone. **Brilliant Proof.** 11 pieces. (200-300)

1930 1955 Proof Set, 1956 Proof Set, 1957 Proof Set. All the silver and bronze denominations. No gold. **Brilliant Proof.** 27 pieces. (150-200)

1931 1957 Proof Set. **Gold Pound and ½ Pound**; Silver 5 Shillings, 2½ Shillings, 2 Shilling, Shilling, Sixpence, Threepence; Bronze Penny, ½ Penny, ¼ Penny. The silver and bronze coins just beginning to tone. A lower mintage set. **Brilliant Proof.** 11 pieces. (300-450)

1932 1958 Proof Set. Same denominations as last. Some iridescence on the silver issues. **Brilliant Proof.** 11 pieces. *One of only 360 11-piece Proof Sets issued.* (400-600)

1933 **SOUTH AFRICA.** 1959 Proof Set. Same denominations as last. Silver issues just beginning to tone. The bronze coins toned host splashes of sea-green iridescence. **Brilliant Proof.** 11 pieces. *One of only 390 11-piece Proof Sets issued.* (400-600)

1934 1964 Proof Set. **Gold 2 Rand, Rand;** Silver 50 Cents, 20 Cents, 10 Cents, 5 Cents, 2½ Cents; Brass Cent, ½ Cent. Steel blue-russet toning on the 2½ Cents piece. Appealing splashes of russet on the other silver issues. **Brilliant Proof.** 9 pieces. (150-200)

1935 1967, 1968, 1969 7 Coin Proof Sets. Rand, 50 Cents, 20 Cents, 10 Cents, 5 Cents, 2 Cents, Cent. Some toning; 1970, 1971 8 Coin Proof Sets. Include the same denominations as last with the addition the ½ Cent. Some toning. **Brilliant Proof.** 37 pieces. (75-125)

1936 1975 Proof Set. **Gold 2 Rand and Rand;** Rand, 50 Cents, 20 Cents, 10 Cents, 5 Cents, 2 Cents, Cent, ½ Cent. Slight toning on the non-gold issues. **Brilliant Proof.** 10 pieces. (125-175)

1937 1975 Proof Set. Another. Toning as last. **Brilliant Proof.** 10 pieces. (125-175)

1938 1976 Proof Set. Same denominations as last. Very little toning. **Brilliant Proof.** 10 pieces. (125-175)

1939 1977 Proof Set. Same denominations as last. **Brilliant Proof.** 10 pieces. (125-175)

1940 1978 Proof Set. Same denominations as last. **Brilliant Proof.** 10 pieces. (125-175)

1941 1979 Proof Set. Same denominations as last. **Brilliant Proof.** 10 pieces. (125-175)

1942 1980 Proof Set. Same denominations as last. **Brilliant Proof.** 10 pieces. (125-175)

1943 1981 Proof Set. Same denominations as last. **Brilliant Proof.** 10 pieces. (125-175)

1944 1982 Proof Set. Same denominations as last. **Brilliant Proof.** 10 pieces. (125-175)

1945 1983 Proof Set. Same denominations as last. **Brilliant Proof.** 10 pieces. (125-175)

### SOUTHERN RHODESIA

1946 **George V.** Halfcrown, 1932; **George VI.** Halfcrown, 1938; Penny, 1938; Halfpenny, 1938. The latter two coins of the holed type. Lovely condition with generous mint lustre with a blush of light mauve-russet. About Uncirculated to **Choice Brilliant Uncirculated.** 4 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1947 **George V.** Two Shillings, 1932. Original pale gray, frosty surfaces. The first year of Kruger Gray's attractive antelope design. **Choice Brilliant Uncirculated.** (125-150)

1948 **George VI.** Two Shillings, 1939. Mint lustre with an even blush of mauve-gold toning. A scarce coin, especially in this lofty state of preservation. **Brilliant Uncirculated,** or nearly so. (200-300)

### Straits Settlements

1949 **Edward VII.** Dollar, 1903 B, 1904 B, 1907, 1907 H, 1908 (2), 1909; **George V.** Dollar, 1919, 1920. An occasional mark, common to the grades. Fine to About Uncirculated. 9 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1950 **George V.** Dollar, 1919, 1920. Glittering mirror fields reveal hairlines. Otherwise, bright and pretty Proof Restrikes. **Brilliant Proof.** 2 pieces. (100-150)

### VIET NAM (ANNAM)



Lot No. 1951

1951 **Tu Due, 1848-1883.** 3 Tien, n.d. 42.4mm cast Silver, 13.31 grams. Square center hole, 4-character inscription **Tu Due Thong Bao.** Rv. Two long-tailed dragons facing. Schjöth 347.1. Extremely Fine. (300-400)

1952 ¼ Lang, n.d. 35.5mm cast Silver, 9.62 grams. Square center hole, 8 characters. Rv. Round-faced dragon. Sch.350.2. Crude fabric. Choice Very Fine. (250-350)

1953 2 Tien, n.d. 27.5mm cast Silver, 7.53 grams. Square center hole, **Tu Due Thong Bao.** Rv. 4-characters, **Su Dan Phu Tho.** Sch.351c variant. Extremely Fine. (150-250)

1954 ½ Tien, n.d. 24.5mm cast Silver, 5.65 grams. General Types as above. Smaller but heavier than KM plate. Sch.351C. Extremely Fine. (100-200)



Lot No. 1955

1955 **SOUTH VIETNAM.** 50 Dong, 1975. Farmers working in the rice paddies. Per KM, it is reported that all but a few examples were "disposed of as scrap metal." KM 14. **Very rare.** Small dirt spot on obverse 3:00. Uncirculated. (400-550)

*Amid general chaos, on April 30, 1975, South Vietnam surrendered unconditionally to the Communist forces. This collapse left a number of South Vietnamese coins and especially this rarity as numismatic "orphans."*

1956 **YEMEN. al-Mutawakkil Yahya bin Muhammad, 1904-1948.** Imadi Ryal, AH 1344 (1925). KM 7. Flecks of maroon tone on practically perfect surfaces. **Choice Brilliant Uncirculated.** (50-75)

## VARIA

1957 **Starter Group of Crowns and Minors.** About Good to Extremely Fine. Includes pieces from Austrian Netherlands, Belgium, France, German States and Empire, Great Britain, Portugal, Russia. All but four are Silver, a few cleaned, one with mounting traces. **16 pieces. SOLD AS IS. NO RETURNS.** (100-150)

1958 Mixed Crowns and Minors, with a preponderance of silver, 17th to 20th Century, primarily the latter. The earlier coins are generally Fine, the latter pieces Extremely Fine or better. An interesting and worthwhile lot. **46 pieces. SOLD AS IS. NO RETURNS.** (100-150)

1959 **Sampling of Modern Crowns and Minors.** About Uncirculated to Choice Brilliant Uncirculated, virtually all Mint State. Includes Denmark, Greece (2), Norway (2), Ceylon (2), Ottoman Egypt, Iran, Morocco, Yemen, Bermuda (2); Seychelles, Elizabeth II 7-coin set, Fiji, plus Paris Mint Castorland Restrikes in Silver and Bronze. **23 pieces. SOLD AS IS. NO RETURNS.** (175-225)

1960 **Beginner's Group of Latin American Crowns and Minors, 1832-1970.** Fine to Choice Brilliant Uncirculated, most are Mint State. Includes Empire of Brazil, Cuba, Curaçao, Dominican Republic, Ecuador, Mexico (4), Netherlands Antilles (2), Panama (2), Peru. All but 3 are Silver. **14 pieces. SOLD AS IS. NO RETURNS.** (150-200)

1961 **Pair of Enamelled Coins: GREAT BRITAIN.** 1887 Victoria Sixpence in multi-sided bezel with pin back, reverse boldly enamelled in a wide spectrum of colors. Extremely Fine; **PERU.** 1 Sol, 1866 YB. Reverse field is aqua, Arms royal blue and red. Pin missing from obverse. Very Fine. **2 pieces.** (100-150)

1962 **World Coin, Token, Medal Potpourri.** Tokens and Medals in Bone, Silver, Brass, Bronze, Aluminum, Lead and White Metal. Includes British "1000" and "500" undated gaming tokens, 57 x 41mm and 57 x 38mm. With these are an variety of popular medals, coin weights, tokens and checks and broken decorations. Good to Brilliant Uncirculated. **24 pieces. SOLD AS IS. NO RETURNS.** (150-250)

## NOTICE TO FAX BIDDERS

*On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).*

## EUROPEAN MEDALS AND TOKENS

1963 **AUSTRIA. Franz I and Carolina of Bavaria Wedding Medal, 1816.** Silver, 40.5mm, 28.93 grams. By Franz Xaver Lösche. About Uncirculated. Conjoined heads of Austrian Emperor, Bavarian bride. Rv. Fortuna holds tiny Three Graces, exergue holds names of couple, proxy wedding date in Munich. Prooflike fields with some hairlines. (150-200)

1964 **Sampler of Austria and European Medals.** Very Fine to Brilliant Uncirculated. Includes Bravery, wedding anniversary, United Europe-Eisenhower, Ulm Siege Gulden medallic replica with loop, St. George and Pius XI Vatican Radio Medals. **6 pieces.** (150-250)

1965 **Karl I, 1916-1922. Large Silver Bravery Medal, 1916.** Silver, 40mm, 2mm thick, 20.26 grams. Uniformed bust r., KAUTSCH on truncation. Rv. Banners, FORTUTIDINI. Circle-A Vienna Mint Silver hallmark. Extremely Fine. (100-150)

\*1966 **Nativity and Baptism Medal, n.d.** 42mm Gold, 12.67 grams. Unsigned. Nativity scene with shepherds, Three Wise Men and angel. Rv. St. John baptizes Jesus in the Jordan. Wrinkled surfaces, holed and skillfully repaired. Style of Prague religious medalists. Very Fine. (250-350)

*Ex Smith & Son, April 1940.*

**FINLAND**

1967 **Finnish University Tercentenary Medal, 1817.** Bronze, 56mm. By Count Feodor Tolstoy. Alexander I monogram in glory over seated Finlandia. Rv. Religion standing with Bible. Steely patina, minute hairlines. Extremely Fine. (150-200)

1968 **Alexander II Monument Medal, 1894.** Bronze, 69.5mm. Head r. as Emperor and Grand Duke of Finland. Rv. Monument. Delicate red-tan patina. **Brilliant Uncirculated.** (200-300)

1969 **Finnish Art Society Medal, 1896.** Bronze, 47.5mm. By C. Jahn, E. Wikström. Alexander III head r., Caesar, Ornament and Protector of the Arts. Rv. Muse instructs youthful landscape painter. Coin finish. **Brilliant Uncirculated.** (250-300)

**FRANCE**

1970 **Henri Duke of Guise Medal, n.d.** Silver, 50.5mm, 61.95 grams. Prooflike **Brilliant Uncirculated.** Splendid steely toning. Armored bust r. Rv. Plowing scene, blessings of peace. Rounded rims, edgemark Bee, ARGENT, struck by {Paris Mint, 1860-1879. (100-150)

1971 **Aegidius Strauch Medal, 1628.** 31mm Silver. Young and aged busts of religious reformer. Choice Extremely Fine; **Second Empire.** Group of Bronze "street medals" of Napoleon, King of Rome, Napoleon III and family, Prince Napoleon and Clotilde. **Brilliant Uncirculated;** also **North Borneo.** Sandakan Tobacco Company Estate. 20 Cents, Ca. 1890. **Brilliant Uncirculated.** **10 pieces.** (100-125)

1972 **General Louis Charles Desaix Death Medal, l'An 8 (1801).** Bronze, 50mm. By. H. Auguste. Extremely Fine. Uniformed bust r. Rv. 7-line tribute to General mortally wounded at Battle of Marengo. Plain edge, original dies bulging at reverse center. (150-200)

1973 **FRANCE. Bonaparte Battle of Marengo Medal, l'An 8 (1801).** Bronze 50mm. By H. Auguste. Prooflike Uncirculated. Uniformed bust l. as First Consul. Rv. 9-line quotation, "Enfants, Tell me what I shall wear to sleep on the battlefield." Plain edge of early strike, boldly reflective. (200-250)

1974 **Alexander I Paris Sojourn Medal, 1814.** Bronze, 41.5mm. By Bertrand Andrieu. Prooflike About Uncirculated. Russian Emperor's head l. Rv. Seated History inscribes tablet **Sejour Alexandre I Paris....** Bramsen 1464. Plain edge. (100-150)

1975 **Saint Helena Memorial Medal, 1840.** Bronze 41mm. By Antoine Bovy. Prooflike **Brilliant Uncirculated.** Uniformed Napoleon l. Rv. View of grave on St. Helena. Edge Antique Prow, (1842-1845), CUIVRE. Glossy brown. (100-150)

1976 **Cruiser Lamotte-Picquet Launching Medal, 1924.** Silver, 49mm, 66.58 grams. By Pierre Lenoir. Bust of 18th century Chief of Squadron 3/4 r. Rv. Cruiser launched at Lorient. Struck by Paris Mint, Cornucopia ARGENT. cleaned at one time, hint of filing at 6:00 to fit desk mount. (100-120)

## GERMANY and GERMAN STATES



Lot No. 1977  
(Reduced)

1977 **MORALIZING AND RELIGIOUS MEDALS. Marriage and Family Medal, Ca. 1650.** Style of Sebastian Dadler. Silver gilt, 56mm, 47.72 grams. Choice Very Fine. Couple pledge troth under Dove of Holy Spirit. Rv. Prospering family, **By Prayer and Labor, See how Blessed is the Man who Fears the Lord.** Delightful ornate style. (400-500)

1978 **Light of the World Medal, Ca. 1700.** White Metal gilt, 42.5 x 36.5mm. Extremely Fine. Bust of Christ l., **I am the Light of the World.** Rv. Crucifixion. (300-350)

1979 **Divine Guidance Medal, Ca. 1830.** Silver, 39mm. About Uncirculated. Crucifix, Bible on altar, **Have God before your Eyes and in your Heart All your Life.** Rv. Palms, **The Lord be with You, May He lead You on the Right Path.** Struck by Loos Medallic Mint, Berlin. (150-200)

1980 **Baptism Medal, Ca. 1830.** Silver, 30mm. Choice Extremely Fine. Bust of Christ l. Rv. Baptism in the Jordan. **Who Believes and is Baptized shall be Holy.** Style of Loos Medallic Mint. (200-250)

1981 **Time Flies Medal, Ca. 1800.** Silver, 36.5mm, 12.8 grams. By Georg Friedrich Loos. Choice Extremely Fine. Father Time flies with scythe over globe. Rv. Rose, let not Your Love be as fleeting. (250-300)

1982 **Baptism Medal, Ca. 1835.** Silver, 39mm, 17.46 grams. By Heinrich Lorenz. Extremely Fine. Bust of Christ l., **Suffer the Little Children to come unto Me, for Theirs is the Kingdom of Heaven.** Rv. Elaborate baptismal fountain. Struck by Loos Medallic Mint, Berlin. (150-200)

1983 **Luther Monument in Worms Medal, 1868.** Bronze, 60mm. By Christian Schnitzpahn. Whiting 740. Schnell 547. Prooflike **Brilliant Uncirculated.** Luther statue with other Reformation monuments, **Hier stehe Ich, Ich kann nicht anders....** Rv. Gothic quadrilobe encloses **EIN FESTE BURG IST UNSER GOTT....** An historie and evocative design. (250-350)

1984 **BAVARIA. Royal Bavarian Academy of Glyptic Arts Medal, n.d.** Bronze, 56mm. By A. Stanger. About Uncirculated. Young head of "Mad King" Ludwig II r. Rv. Muse on flying pegasus. Coppery patina, hairlines. (150-200)

1985 **Army Monument Dedication Medal, 1892.** Silver, 41mm, 34.31 grams. By Alois Boersch. Extremely Fine. Prince Regent Luitpold l. Rv. Monument in Feldherrnhalle. Coin relief, **GOTT SEGNE.** (100-150)

1986 **XV German Federal Shooting Fest Medal, 1906.** Silver, 38mm, 29.89 grams. By Maximilian Dasio. Jester with shield. Rv. Crowned Eagle in modern style. Test mark on edge not affecting design. Extremely Fine. (150-200)

1987 **NÜRNBERG. Religious Medals of Georg Hautsch.** Wedding Medal, Ca. 1690. Silver, 42.5mm, 22.45 grams. Extremely Fine. Couple prays, Angel binds demon, **Let us Pray to God and We shall be Children of the Holy One.** Rv. Marriage ceremony, **May God Bestow His Blessings Richly over You.** (200-300)

1988 **PRUSSIA. Peace of Teschen Medal, 1779.** Silver, 43.5mm, 28.8 grams. By Georg Heinrich Loos. Pax in Nummis 626, Julius 2502. Extremely Fine. Friedrich the Great bust on pedestal, **Just and Invincible King.** Rv. Seated Pallas removes helmet, **The Olive is more Powerful than the Laurel.** Some light marks. (300-400)

1989 **Friedrich Wilhelm II Accession Medal, 1786.** 42mm Silver, 27.97 grams. By Loos. Choice Extremely Fine. Armored bust l. Rv. Minerva standing, Arts Flourish despite Clouds of the Enemy. (100-150)

1990 **Friedrich III Death Medal, 1888.** Brass, 38mm, integral loop. Very Fine; **Wilhelm II Christiana Visit Medal, 1890.** White Metal, 31.5mm. Extremely Fine; **President Paul von Hindenburg 80th Birthday Medal, 1927.** Silver, 36mm. By Karl Goetz. Struck by Munich Mint. Choice Extremely Fine. 3 pieces. (100-150)

1991 **Wilhelm II and Auguste Viktoria Silver Wedding Anniversary Medal, n.d.** Silver, 45mm, 50.28 grams. By Emil Weigand. Extremely Fine. Conjoined busts r. Rv. **Be Happy in Hope, Steadfast in Tribulation, Hold to Prayer.** Attractive toning over old cleaning. (100-120)



1981



1988



2001



2002



2003



2015



2016



2018



2059



2027



1992 **SAXE-GOTHA. Peace of Petersburg and Hamburg Medal, 1762.** Silver, 29mm, 11.16 grams. After Christian Wermuth. Pax in Nummis 590. Julius 2428. Extremely Fine. Peace between Prussia, Russia and Sweden. Punctured war drum, inscription keyed to perforation of the planchet. **GOTT LOB/ DER KRIEG/ HAT NVN EIN/ (Loch, hole, gap, break)** Praise God, the War has now a Pause. Rv. Hand from clouds fills basket with flowers, **HERR MACHE GANZ UND FEST FRIED AN ALLE ORTEN**, Lord Make Firm and Total Peace in All Places. A rare and delightful medal. (300-350)

*Wermuth was the great satirical medalist of the 18th century, privileged by the Duke of Saxe-Gotha to strike and market his own medals. This design was first appeared on his Peace of Ryswick medals and was adapted after his death for these two peace agreements of Friedrich the Great.*



Lot No. 1993



1993 **SAXONY. Napoleon Guest in Dresden Medal, 1807.** Silver, 41.5mm, 24.36 grams. By Karl Wilhelm Hoeckner. Extremely Fine. Uniformed French Emperor r., 17 July 1807. Rv. Friedrich August I as King of Saxony, Duke of Warsaw. Somewhat less sharply detailed than contemporary French medals. (400-500)

1994 **WEIMAR REPUBLIC. Pair of Black Shame Medals, 1921.** Silver, 36mm Silver, 23.52 grams, Bronze. By Karl Goetz. Kienast 263. Grotesque French African colonial soldier in Adrian helmet, **THE WATCH ON THE RHINE**. Rv. Nude woman tied to helmet-topped obelisk, broken lyre, **THE BLACK SHAME**. Plain edges. Choice About Uncirculated. 2 pieces. (150-200)

*This is the 'sanitized' version of a highly racist design, an obelisk substituted for the first issue's phallus. Issued to protest excesses by colonial troops stationed in occupied Rhineland.*

1995 **Danzig Homecoming to Reich Medal, 1939.** 35.5mm struck .900 Silver, 19.78 grams. By Karl Goetz. Kienast 561. City goddess, Wehrmacht soldier, **FREED FROM THE SHAME OF VERSAILLES**. Rv. Hansa ship, city Arms. Struck by Munich Mint. Choice About Uncirculated. (75-125)

1996 **Group of German and Austrian Silver Medals, 1888-1934.** Includes historic buildings, imperial family events, tourism, victories, return of the Saar. About Uncirculated to Brilliant Uncirculated. 5 pieces. (100-150)

## GREAT BRITAIN

1997 **Charles II, 1660-1685. Restoration Medal, 1660.** Silver, 63.5mm, 106.28 grams. By John Roettier. MI Pl. XLIV:1. Fine to Very Fine. Draped bust r. in short hair. Rev Commerce and Plenty confer with Fortitude, Wisdom and Peace, NVLLVM NVMEN ABEST. Chasing on fields and devices. (150-200)



Lot No. 1998

1998 **William & Mary, 1688-1694. Coronation Medal, 1689.** 35.2mm Silver, 16.72 grams. By J. Roettier. Wollaston 9, Eimer 312, Fearon 140.5. About Uncirculated. Conjoined busts r. Rv. NE TOTVS ABSVMATVR, Jupiter's bolts strike Phaeton from chariot, symbolizing overthrow of James II. Only 1,200 struck. Delightful prooflike fields with steel and iridescent blue peripheral toning. (450-550)

1999 **Anne, 1702-1714. Peace of Utrecht Medal, 1713.** 34.8mm Silver, 15.59 grams. By John Croker. Eimer 460, Fearon 164.2. Choice Extremely Fine. Laureate draped bust I. Rv. Britannia standing, scenes of peace and commerce behind. (125-175)

## EXTRAORDINARY BRITISH MASONIC GOLD MEDALS



Lot No. 2000

2000 **Colonel James Murray Presentation Medal, 1775. Gold**, 40.7mm, 39.04 grams. By John Kirk. Arms of Free and Accepted Masons According to the Old Institutions. Rev Meticulously engraved legend around laurel wreath, **IN THE FIRST YEAR OF THE GRAND MASTERSHIP OF JOHN III DUKE OF ATHOLL 1775**, **To our Hon. Brother Col. James Murray No. 1**. This date is in the Masonic Calendar, dated since the Creation as computed by Church of Ireland Biblical scholar Bishop James Ussher. (500-750)

\*2001 **Captain George Murray Presentation Medal, 1777. Gold**, 40.8mm, 37.14 grams. By John Kirk. Types as above, awarded **To our Hon. Bro. Capt. Geo. Murray of Dunkeld Lodge**. Some hairlines, strictly About Uncirculated. (500-750)

\*2002 **John Duke of Atholl Presentation Medal, 1788.** Gold, 40.5mm, 37.48 grams. Types as above., this medal presented to the Most Noble Prince John D. of Athol. late Grand Master 5788 (1788), In Testimony of their Gratitude for his eminent Services to the Craft. A few hairlines, Choice About Uncirculated. (500-750)

*The third Duke of Atholl was the last member of the Murray clan to rule the Isle of Man. Many members of the family were active Jacobite supporters of the exiled House of Stuart through the 1745 rising, though the third Duke adhered to King George II. The first two recipients were evidently close relatives of the Worthy Grand Master.*

\*2003 **George III, 1760-1820. George and Caroline Wedding Medal, 1795.** 42.7mm Bronze. By Conrad Heinrich Kuechler. Eimer 865, Fearon 246.2. **Choice Brilliant Uncirculated.** Conjoined bust r. of Prince of Wales, Caroline of Brunswick. Rv. Hymen with shields of Britain and Brunswick. Appealing light tan-gold, error date 1797. (150-200)

*This marriage was an unmitigated disaster, as the couple stayed together little longer than a day. George tried desperately to divorce the malodorous and unstable Caroline, who proved a handy weapon for her husband's enemies. Physically barred from the 1821 Coronation, she narrowly defeated a well publicized adultery investigation.*

2004 **Pair of George III Grand National Jubilee Medals, 1809.** 42.5mm Bronze, White Metal. By Thomas Wyon. **Choice Brilliant Uncirculated.** Armored bust r., GOD SAVE THE KING. Rv. AN AFFECTIONATE & LOYAL PEOPLE. Exceptional specimens of the 50th anniversary celebration, with original descriptive flier. 2 pieces. (200-300)

2005 **George IV, 1820-1830. Coronation Medal, 1821.** 35mm Bronze. By Benedetto Pistrucci. Wollaston 24, Eimer 1146. Prooflike Uncirculated. Laureate head l. Rv. Three Kingdoms swear fealty as Victory crowns King. Rich mahogany surfaces. (100-150)

2006 **William IV, 1830-1837. Coronation Medal, 1831.** 33.5mm Bronze. By William Wyon. Wollaston 25, Eimer 1251. Prooflike **Choice Uncirculated.** Bare head r. Rv. Queen Adelaide head r., English legends. Outstanding glossy light brown. (100-150)

2007 **Justice and Empire Medalet, n.d.** Gold, 21.3mm, 7.77 grams. Prooflike **Uncirculated.** Standing Justice leaning on pillar, holding scales, Rev World globe, eastern hemisphere from southern Europe to Australia. Anepigraphic, believed by consignor to be an unspecified British pattern. Hairlines in fields. (150-250)

2008 **White Medal Medals.** Extremely Fine to **Brilliant Uncirculated.** Includes Napoleon III State Visit, 1855; Manchester Exhibition of Art Treasures, 1857; and London School Board Attendance, 1899. 3 pieces. (75-130)

2009 **British National Rifle Association Prize Medal, 1860.** Silver, 48mm. By G.G. Adams. Prooflike **Uncirculated**, toned with hints of blue and gold. Medieval Bowman and modern rifleman standing. Rv. Association inscription. (150-200)

2010 **London Universal Exhibition Medal, 1862.** White Metal gilt, 50.5mm. By Antoine Bovy, Massonnet, editor. About Uncirculated. Oak-crowned Victoria head l. Rv. Expo building. Delightful prooflike fields, some hairlines. (75-100)

2011 **Royal Manchester, Liverpool & North Lancashire Agricultural Society Medal, 1879.** Silver, 45mm. Cleaned. About Uncirculated. British and regional Arms. R. Engraved to Messers. Tangye Brothers, Expansive Steam Engines. Ball-loop with ring. (75-100)

2012 **George V and Mary Coronation Medal, 1911.** Silver, 38.5mm, 27.53 grams. Struck by Elkington. Extremely Fine. Crowned busts l. Rv. Justice and Abundance above Britannia. (50-100)

## FASCINATING MINT MEDALS AND TRIAL PIECES

2013 **Pair of H. Uhlhorn Coining Press Medals, 1862.** 41mm Silver. By Christian Schnitzpahn and Jacques Wiener. Obv Prince Consort Albert or International Exhibition building. Rv. Expo palace interior perspective. Coin relief, struck by Prussian builder of minting machinery at the exposition.. About Uncirculated. 2 pieces. (100-150)

2014 **British Royal Mint Trial Pieces.** Britannia Moneta hand-striking coins. 35.5mm Nickel silverplate. Rv. Royal Mint buildings; 25.5mm pure Nickel, star of David encloses 1957, scalloped; 25.5mm Aluminum, similar, plain edge; 20.5mm Bronze, obverse and reverse consimilar. An exceptional group of coin-relief pieces of the greatest interest and scarcity. Extremely Fine to **Brilliant Uncirculated.** 4 pieces. (200-250)

\*2015 **Sierra Leone-Uruguay Hybrid Trial Piece, Ca. 1964.** Nickel, 23mm. Plain edge. Obv. Head of Sierra Leone President Sir Milton Margai with added handlebar mustache and bold part in the hair. Rv. Design of 1953 Uruguay 5 Centesimos. Boldly lustrous. **Choice Brilliant Uncirculated.** (100-150)

\*2016 **King's Norton Metal Company Promotional Medal, Ca. 1911.** Nickel, 45mm. Victoria Jubilee bust, 4 concentric line company history. Rv. Edward VII and Queen Alexandra. An elaborate and fascinating medal of a major contract coiner of British Bronze and colonial issues. Choice About Uncirculated. (100-150)

2017 **Group of King's Norton Metal Company Medals.** Edward VII Portrait Medal, 1902. Bronze, 30mm. Low relief head r. after De Saulles. Rev Company logo; Minerva Head Medals, n.d. 25.5mm. Helmeted head l. Rv. Equestrian St. George in Greek fret border. 2.5mm thick Brass, 1.5mm thick Bronze. Nickel alloy. About Uncirculated to **Brilliant Uncirculated.** 4 pieces. (125-175)

\*2018 **Mond Nickel British Empire Exhibition Medal, 1924.** Pure Nickel, 45mm. **Brilliant Uncirculated.** Boldly stylized helmeted Britannia, lioness, kangaroo, beaver, eland on shield. Rv. Company inscription, **NICKEL 99.9%.** Edge **STRUCK BY THE ROYAL MINT AT THE BRITISH EMPIRE EXHIBITION, 1924.** (100-150)

*This Exhibition was the catalyst for much artistic development, with graphics tending toward the kind of angular, forceful design shown on this medal and by the expo's own logo, the Wembley Lion.*

2019 **The Mint Birmingham, Ltd.** Bronze 31mm. Birmingham Arms. Rev Coiners to British & Foreign Governments; **The Mint, formerly Ralph Heaton & Sons.** Copper-nickel, 25.5mm (5). Arms. Rv. Inscription, Non-ferrous alloys in sheets, strip, wire.; **De La Rue Engineering Ltd.** Copper-nickel, 26mm uniface; **Sir Josiah Mason's Nickel Alloy.** Copper-nickel, 25mm. Mermaid; **Webster's Patent Aluminum Metals.** Copper-nickel, 30mm. Phoenix, crucible; **Hite Coinmaster, Cincinnati.** Bronze 26mm, 21mm, Copper-nickel, 23mm Offa Rex, Company logo or scrambled message. Very Fine to **Brilliant Uncirculated.** 12 pieces. (125-175)

2020 **James Watt & Co.** Bronze, 38.5mm. Conjoined busts Boulton & Watt. Rev Company 6-line inscription; **S. HIRON, Medallist.** Brass, 24mm. Hold your Temper; **H.B. Sale Ltd.** Bronze, 23.5mm. Royal Arms; **Nobel Industries British Empire Exhibition, 1924.** Bronze, 36mm. Seated giant with sledge hammer; **Baker Perkins Trial Decimal 2 Pence, n.d.** Bronze, 26mm. Fine-line starburst either side; **Brussels Mint Yesterday & Today Medal, 1910.** 30mm Bronze. Scenes of 14th century and modern minting. Very Fine to Brilliant Uncirculated. 7 pieces. (150-250)

2021 **Arthur Fenwick, Medallist, Birmingham.** Brass, 38.5mm (3), 31mm (2). Average Choice About Uncirculated. Varied designs include crowned busts Edward VII and Alexandra, copy of Bertram Mackennal's George V head, Arms, Coronation and Star of David. A colorful array of high quality die work. 5 pieces. (125-175)

**TAYLOR & CHALLEN  
MINTING MACHINERY MEDALS**

2022 **Large-diameter Taylor & Challen Promotional Medals.** Obverses bear detailed views of belt-driven coining presses. Rev. Name of Birmingham manufacturer, then a world leader in minting machinery. Bronze 39, 37.5mm (3), 32mm (2); Nickel, 27.5mm. Extremely Fine to Brilliant Uncirculated. 7 pieces. (125-175)

2023 **Small-size Taylor & Challen Medals.** General types as last. Bronze and Brass, 24mm (5), varied thickness. Obv. Inscription, Minting Machinery Medals. Nickel, 19.5mm (2), Brass 20.5mm. British Exhibition, Australia 1924. Lion and Kangaroo. Brass, 20.5mm (2). C-Clamp, B'HAM. Brass, 20.5mm. Extremely Fine to Brilliant Uncirculated. 11 pieces. (125-175)

2024 **HUNGARY. Victories of Stuhlweissenburg and Neuhäusel Medal, 1685.** 41.5mm Bronze silverplate. Fortified cities liberated from Turkish invaders. Extremely Fine. (100-150)



Lot No. 2025



2025 **IRELAND. Trinity College Award Medal, 1854.** Gold, 39.3mm, 31.91 grams. Elizabeth I in wide ruff l. Rev. Arms of Trinity in elaborate diapered field, **ETHICIS ET LOGICIS FELICITER EXULTIS.** inscribed to Josephus... Wilson, 1854. Very rough rims and edge, some field marks, overall essentially Very Fine. (400-500)

2026 **LUXEMBOURG. Adolphe, 1890-1905. 50th Wedding Anniversary Medal, 1901.** Silver, 37.2mm, 23.2 grams. Aged head l. by Alphonse Michaux. Rev. Oak and laurel enclose 1851 - 23 AVRIL - 1901. Antique patina. Choice About Uncirculated. (100-150)

*Adolphe was Duke of the German State of Nassau 1839-1866, when he was deposed by the Prussians in the Seven Weeks' War. He became sovereign Grand Duke of Luxembourg on the death of Willem III of the Netherlands*

\*2027 **NETHERLANDS. Siege of Groningen Medal, 1672.** 54mm Silver, 32.14 grams. Fascinating *art naïf* bird's eye view of cavalry and infantry attacking fortified city. Rev. Investment of Leeuwarden. Weiler 13, van Loon 1109. Rose and steel toning. Extremely Fine. (300-400)  
*Ex New Netherlands Sale 17, May 1944, lot 461.*

2028 **POLAND. Capture of Smolensk Medal, 1631.** 45mm Bronze silverplate. By Stanislas Bermann. H-Cz.1271. Bold Very Fine, chased in fields. Sigismund III r. in richly damascened armor. Rev. Bird's eye view of city, explosion at lower l. quarter, DVM. VINCOR LIBEROR, To Conquer I Free. Exergue, Smolensk Captured June 15, 1611. (150-200)

**MASSIVE PEACE OF  
OLIVA CENTENARY MEDAL**



Lot No. 2029  
(Reduced)

2029 **DANZIG. Peace of Oliva Centenary Medal, 1760.** Silver, 80.5mm, 205 grams. By Luttmer of Hanover or Leupold of Dresden. Hutten Czapski 5996. City view toward sea with Marienkirche, Rathaus. Latin legend Grandchildren Celebrating Peace after 100 Years. Rev. Royal Palace, 9-line tribute to King August from City of Danzig. Pearl-gray toning, wonderfully smooth, slightly off center. Choice Extremely Fine. (500-750)

2030 **Stanislas August Poniatowski Coronation Medal, 1764.** Silver, 33mm, 17.69 grams. By Thomas Pingo. H-Cz.3027. Extremely Fine. Bare head r. of Poland's last King by noted British engraver. Rev. Crown, exergue **Unanimously Elected 7 September, Crowned 25 November 1764.** (150-200)

2031 **PORTUGAL. Regeney of Dom Joao Medal, 1799.** Silver, 55.5mm, 71.97 grams. Signed FHG. Very Fine to Extremely Fine. Kneeling city goddess kisses Regent's hand. Rev. 7-line Latin inscription on taking up the keys of the Empire. (150-200)

**RUSSIA**

2032 **Catherine II, 1762-1796. Agricultural Prize Medal, n.d.** Bronze, 66mm. Crowned bust r. Rev. Ceres crowns ploughman. Fine. (150-175)

2033 **Peace of Porta Jeton, 1791.** 23.2mm Silver, 4.28 grams. Crowned monogram in laurel circle. Rev. 4-line inscription on peace with Turks. Reichel 2840. About Uncirculated. (100-150)

*Ex Numismatic Fine Arts Sale 4 (Edward Gans, November 1947, lot 1144).*

2034 **Nicholas I, 1825-1855. Peace of Adrianople Medal, 1829.** Bronze gilt, 38.5mm. By Heinrich Gube. Laureate Emperor r. Rv. Russian, Turkish warriors with olive branch. Struck by Georg Loos, Berlin. Prooflike Choice About Uncirculated. (150-175)

2035 **Peter the Great Suite Medal, Ca. 1850.** Bronze, 39mm. By K. M. Kutschkin. Prooflike About Uncirculated. Armored bust r., Rv. Reign vita, medal 53 of suite honoring all rulers of Russia. (125-175)

2036 **Alexander II, 1855-1881. Imperial Horticultural Society Exposition Medal, 1869.** Silver, 53.5mm. By A. Semenov and A. Lyalin. One obverse pinscratch. Toned with some uneven toning spots. Prooflike About Uncirculated. Standing Ceres. Rv. St. Petersburg Expo legend. (300-350)

2037 **Alexander III, 1881-1894. Turkish Wars Victory Monument Medal, 1887.** Bronze, 72mm. Alexander II and Alexander III heads r. Rv. Victory column, wars of 1877-1878 and 1885-1886. Very Fine. (125-175)

2038 **Alexander III Memorial Medal, 1894.** Silver, 27.5mm, integral loop. Head r. in laurel. Rv. Vital dates. Extremely Fine. (75-100)

2039 **Nicholas II Coronation Medal, 1896.** Silver, 28mm, 11.57 grams. About Uncirculated. Head l. Rv. CROWNED IN MOSCOW, 14 MAY 1896. Integral loop. (75-100)

2040 **Romanov Tercentenary Medal, 1913.** Bronze, 28.3mm, integral loop. Werlich 129, Vernon 255. No ribbon. Nicholas II, Michael Romanov. Rv. 5-line commemoration. Choice Brilliant Uncirculated. (50-100)

## SWEDEN

2041 **Gustaf III Largesse 2 Mark, 1778.** Silver, 29.5mm, 9.73 grams. Choice Very Fine. Coinage effigy r. Rv. Palm tree, birth of Crown Prince. Planchet flaw at treetop. (150-200)

2042 **Stockholm Industrial Exposition Medal, 1866.** 44mm White Metal. Oscar II bust r. Rv. Expo building. Some obverse scratches. Choice Extremely Fine; **Swedish Thoroughbred Horse Breeders' Medal.** 43.5mm Silver (2), Wartime Zinc (2). Gustaf V bearded bust l. Rv. Thoroughbred, PRISBELÖNING below. Very Fine to Choice Extremely Fine. 5 pieces. (150-220)



Lot No. 2043



2043 **20th Swedish Agricultural Congress Medal, 1906.** Gold, 44.5mm, 50.61 gram. By Adolf Lindberg. Choice Extremely Fine or better. Older Oscar II head l. Rv. Seated Svea, Arms, agricultural tools and harvest. (900-1,100)

2044 **Swedish Fire Insurance Company 30th Anniversary Medal, 1908.** 56.6mm Silver. By Eric Lindberg. Eugene Samson bust l. Rv. Phoenix. Choice Extremely Fine to About Uncirculated. (100-150)

2045 **Riksbank 250th Anniversary Medal, 1918.** 60mm Silver. By Erik Lindberg. Small edge dings. Choice Extremely Fine. Enthroned Svea with strong box. Rv. Commemorative inscription on ornate pedestal. (125-160)

## NOBEL-RELATED MEDALS BY ERIK LINDBERG



Lot No. 2046

2046 **Royal Swedish Academy of Sciences Nobel Medal, 1962. Gold.** 26.7mm, 20.45 grams. Extremely Fine. Alfred Nobel bust l. Rv. Crowned winged circular academy Arms. Edge MV GULD 12962. (600-700)

2047 A second example. **Gold,** 26.5mm, 19.95 grams. Extremely Fine. Edge GULD 1946. (600-700)

2048 **Nobel Medical Medal, n.d. Gold,** 27mm, 20.49 grams. Extremely Fine. Obverse as last. Rv. Aesculapius' cup and serpent. EXCOLUISSE PER ARTES INVENTAS VITAM IUVAT. Plain edge. (600-700)

2049 **Nobel Medical Medal, n.d.** Types as above, but Silver with Sporrong edgemarks. Extremely Fine. (100-150)

2050 **Nobel Medical Medal, n.d.** Another with Sporrong edgemarks. Extremely Fine. (100-150)

2051 **Nobel Medical Medal, 1973.** Another, edge MV SILVER 1973. Extremely Fine. (100-150)

## SWITZERLAND

2052 **Swiss "Bundesthaler," Ca. 1550.** Silver gilt and pierced, 43.5mm, 11.27 grams. Very Fine. By Georg Stampfer. Forrer V:658, illus. Oath of Rütti, IN IAR 1296, concentric legends. Rv. Concentric circles of shields. A classic work of this great engraver, 1505-1579. (150-200)

2053 **Geneva Harmony Restoration Medal, 1738.** Bronze, 55mm. By J. Dassier. Choice Extremely Fine. Justice and Concord at votive altar. Rv. Justice and freedom in city square. Red-tan patina. (200-250)

2054 **Swiss Agriculture, Forestry and Fishing Exposition Medal, 1895.** Silver, 50mm, 51.74 grams. By Eduard Durussel. Choice Extremely Fine. Ceres head l. Rv. Agriculture wreath, BERN 1895. Edge test cut at 6:00. (125-175)

2055 **Glarus Federal Shooting Medal, 1892.** Silver, 45mm 38.08 grams. Delbert Krause 134. Extremely Fine. Standing Helvetia, Think of the Deeds of Your Fathers. Rv. Cantonal Arms. Reflective, hairlines. (100-150)

2056 **VATICAN. Leo XIII, 1878-1903. Annual Medal, 1896, Year XIX.** Silver, 43.5mm, 35.4 grams. By Francesco Bianchi. Choice About Uncirculated. Bust l. in zucchetto. Rv. Reunion with separated Eastern churches, standing Christ. Latin **There Shall be One Flock and One Shepherd.** (100-150)

2057 **Pius XI, 1922-1939. Annual Medal, Anno VIII (1930).** Silver, 44.5mm, 36 grams. By Aurelio Mistrucci. Mont.465. Choice About Uncirculated. Bust l. in zucchetto. Rv. Lateran Treaties, Chalice connects St. John Lateran and St. Peter's Basilicas. **Christ's Peace Restored to Italy.** (275-350)

## ASIA, AFRICA and PACIFIC TOKENS &amp; MEDALS



Lot No. 2058

2058 **AUSTRALIA. Hogarth & Erichsen Three Pence Token, 1860.** Emu and kangaroo. Rv. Flat-top 3 in wreath. KM Tn118, Andrews 691. **Brilliant Uncirculated.** (200-300)

\*2059 **Stokes Ex-King Billi Exposition Medal, 1872.** Silver, 22.4mm. Bearded Aboriginal head r., *BILLI EX: REX: VICT.* Rv. Arms of Victoria State, *Coined at the Exhibition Mint.* A classic Australian 19th century medal struck by Stokes & Martin of Melbourne. Very Fine to Extremely Fine. (100-150)

*The Stokes firm was long the premier Australian medallic company. Interestingly, Aboriginal art and themes are popular again in the Australia of the 1990's.*

2060 **Pair of Colonial & Indian Exposition Aboriginal Medals, 1886.** Silver, 19mm, pierced for suspension. Bearded Aboriginal head l. Rv. 6-line inscription, struck by Stoke at the expo. Prooflike **Brilliant Uncirculated** with link, Choice Extremely Fine. 2 pieces. (100-150)

2061 **CHINA. Hong Kong.** Hong Kong Hotel, One Drink Tokens, Ca. 1895 (2). British crown in Garter. Bronze, 20.5mm. Pridmore unlisted; **Shanghai.** Hall & Holz Ltd. One Loaf, Half Loaf Tokens, Ca. 1938. Copper-nickel, 33.5, 27.5mm with center holes. Pridmore 327, 329. About Uncirculated; Colorful reminders of a vanished colonial world. About Uncirculated. 4 pieces. (125-175)

## GEM 1874 INDIAN FAMINE TOKEN



Lot No. 2062

2062 **INDIA. Bengal.** 1 Rupee Famine Token, 1874. 25.5mm Brass, center hole. RE. Pridmore 32, KM Tn2. **Very Choice Brilliant Uncirculated.** GRAIN TOKEN, ONE RUPEE. Rv. FAMINE \*1874\*. Struck by the Calcutta Mint. Virtually flawless reflective yellow-gold, one of the finest existing examples of a rare Bengal Relief token. (200-250)

2063 **JAPAN. Order of the Sacred Treasure, Class VIII.** Silver, 37.5mm. 8-pointed ball-tip star, triangle-fold white ribbon with inset orange stripes. Vernon 45. Extremely Fine. (100-125)



Lot No. 2064

2064 **Fifth National Industrial Exhibition Medal, 1903.** Gold, 24mm, 9.71 grams, affixed loop. Uniformed Prince Kotohito, expo president. Rv. Expo gates, Japanese and English inscriptions. Scattered marks. Extremely Fine. (400-500)

*Prince Kotohito was brother of Crown Prince Yoshihito, future Taisho Emperor. Such portraiture of members of the Imperial House became unthinkable only a few years later.*

2065 **Kansai Franco-Japanese Institute Medal, 1936.** Bronze, 64mm. Broad cartwheel rims, incuse French and Japanese legends. Institute building, Imperial date 2596. Rv. Society for Franco-Japanese Rapprochement, Mount Fuji and rising sun over Paris skyline. Tan patina, struck in Japan. **Uncirculated.** (100-150)

2066 **WASHINGTON & FANNING ISLANDS.** \$1 (2), 50, 25 Cents, n.d. Common obverse .WASHINGTON & FANNING. ISLANDS, -\*- CHECK -\*- . Rv. GOOD FOR and value. Aluminum, first three display lightly striated surfaces from planchet rolling and discoloration from exposure the tropical climate, last piece largely lustrous. Average Extremely Fine. 4 pieces. (200-300)

*Fanning is one of the Line Islands in the central Pacific, part of the British colony of Gilbert and Ellice Islands. These undated tokens may have been issued by Fanning Islands Plantations Ltd.*

## MEDALS &amp; TOKENS OF THE AMERICAS

2067 **FALKLAND ISLANDS. British Rule Centenary Medal, 1933.** Bronze, 36mm. By Sir Bertram Mackennal. BHM 4241. Crowned George V bust l. Rv. Shield of colony, DESIRE THE RIGHT. Tan patina. About Uncirculated. (100-150)

2068 **MEXICO. Ferdinand VII, 1808-1821. Antonio de Antequera Archbishop of Mexico Election Medal, 1814.** 41.5mm Silver, 39.15 grams. By F. Gordillo. Grove F-22, Fonrobert 6509. Tiny spotting and a few minute bagmarks. Choice Extremely Fine. Handsome laureate Ferdinand bust r. Rv. Spanish Arms supported by Spain and America on twin globes, Spanish Lion and slain Napoleonic Eagle below. (300-400)

2069 **PERU. 28th Anniversary of Independence Medal, 1849.** 36.5mm Silver, 17.01 grams. Fonrobert 9085. **Brilliant Uncirculated.** Radiant sun, Independence Sworn July 28, 1821. Rv. Palm, laurel enclose tribute to San Martín's liberating Army. (100-150)

This sale will continue with a fine selection of  
U. S. Coins, starting at lot 2501

# UNITED STATES COINS

## U. S. COLONIALS



Lot No. 2501

2501 **1722 Rosa Americana Halfpenny.** D:G:REX variety. Very Fine, brassy appearance, surfaces quite granular, some staining.

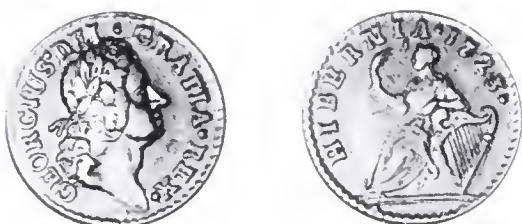
*Ex Stack's sale of September 10, 1975, lot 454.*

2502 **1722 Rosa Americana Penny.** U's in legend. Very Fine.

*Ex Stack's sale of September 10, 1975, lot 456.*

2503 **1722 Rosa Americana Penny.** Another. Same variety. Very Fine, once cleaned.

2504 **Rosa Americana Pennies (2),** both worn, neither with dates showing; **1783 Washington Draped Bust.** Very Good, pitted. 3 pieces.



Lot No. 2505

2505 **1723 Wood's Hibernia Farthing.** Usual legends. Extremely Fine, dark brown.

*Ex Gibson-Groves Sale (Stack's, November 11, 1974, lot 309).*

2506 **1723 Wood's Hibernia. Farthing.** Fine; **Halfpenny.** Fine. 2 pieces.

2507 **1723 Wood's Hibernia. Farthing.** Very Good, pitted; **Halfpennies (3).** Fine; Very Good; About Good, pitted. 4 pieces.

2508 **1723 Wood's Hibernia Halfpenny.** Very Fine, brown.

*Ex Speir Sale (Stack's, March 8, 1974, lot 217).*

2509 **1723 Wood's Hibernia Halfpenny.** Fine.

*Ex Stack's sale of September 10, 1975, lot 465.*

2510 **1723 Wood's Hibernia Halfpenny; 1773 Virginia halfpenny; 1794 Talbot, Allum & Lee Cent with New York; undated Washington Double Headed Cent.** Very Good to Fine, all cleaned. **SOLD AS IS, NO RETURNS.** 4 pieces.

2511 **(1694) London Elephant Token.** Thick planchet. Sharpness of Fine. Planchet surface very rough and granular. Usual reverse type. **SOLD AS IS, NO RETURNS.**

2512 **1760 Voce Populi Halfpenny.** No P. Very Fine, dark brown, somewhat rough.

2513 **1760 Voce Populi Halfpenny.** Another. No P. Very Fine.

2514 **1760 Voce Populi Halfpenny.** A third. No P. Fine.

2515 **French Colonies.** Sol of 12 Deniers, 1767 A. Paris. Crown over 3 lilies. Rv. Crossed scepters, COLONIES FRANCOISES, cipher of Louis XV. Breen 700. Sharp Very Fine.

2516 **French Colonies.** Sol of 12 Deniers, 1767 (1793). Types as above. "Collot" countermarked with oval and RF, Republic Française. Very Fine.

2517 **1783 Nova Constellatio.** Pointed rays. Small US. Fine.

2518 **1786 Connecticut.** Miller 4.1-G. Very Good; **1787 M.15-S.** "Fatal Break". Fine, holed. 2 pieces.

2519 **1787 Connecticut.** M.4-L. Very Fine, cleaned, horn shows; M.36-l.1. Fine/Very Good; M.37.13-HH. Very Good, heavily striated. 3 pieces.

2520 **1787 Connecticut.** Miller 4-L. Horned Bust. Good; **1787 New Jersey.** Maris 48-g. Extremely Fine. 2 pieces.

*The second, ex Gibson-Groves Sale (Stack's, November 11, 1974, lot 367).*

2521 **1787 Connecticut.** M.33.11-gg.1. ET LIR. Very Good; **1788 Massachusetts Cent.** Ryder 12-M. Very Fine; **1787 Fugio Cent.** Newman 12-M. Fine. 3 pieces.

*The first ex Stack's sale of September 10, 1975, lot 490; the second, ex Gibson-Groves Sale, November 11, 1974, lot 359.*

2522 **1787 Connecticut** coppers, each unattributed, various types, average Very Good, one with glue remnants reverse. 7 pieces.



Lot No. 2523

2523 **1788 Connecticut.** M.2-D. Fine, off center and slightly double struck (most noticeable on the reverse).



Lot No. 2524

2524 **1787 Nova Eborac.** Reverse figure seated right. Very Fine, deep brown and mahogany, some granularity.

*Ex Gibson-Groves Sale (Stack's November 11, 1974, lot 340).*

2525 **1787 Nova Eborac.** Variety as above. Fine, pitted

## EARLY AMERICAN COINS

2526 **1786 New Jersey.** Maris.15-J. Very Good/Very Fine, scratches; M.17-K. Fine, heavy verdigris sopts; 1787 M.43-d. Fine, corroded; M.54-k. Serpent's Head. About Good, heavily corroded; M.63-s. Large planchet. Very Good. 5 pieces.

2527 **1786 New Jersey.** M.16-L. Very Good, full cud shows; 1787 M.38-c. Good, corroded. 2 pieces.

2528 **1786 New Jersey.** M.23-R. Very Good; M.46-e. Fine; M.48-g. Very Fine. 3 pieces.

2529 **1786 New Jersey.** M.23-R. Very Good, late obverse state; 1787 M.63-q. Very Good, porous. 2 pieces.



Lot No. 2530

2530 **1787 New Jersey.** M.56-n. Camel's head. Fine, cleaned and recolored. Overstruck on 1785 Connecticut M.6.3-G.?(reverse die uncertain).

2531 **1788 New Jersey.** M.50-f. Head Left. Nearly Fine, porous, late obverse state.

2532 **1788 New Jersey.** M.78-dd. Fine, porous, full die damage on both sides.



Lot No. 2533

2533 **1788 Vermont.** Ryder 25. About Very Fine, dark brown, full obverse horn break.

*Ex Gibson-Groves Sale (Stack's, November 11, 1974, lot 329).*

2534 **1794 Talbot, Allum & Lee Cent.** The rare variety without NEW YORK. Good, quite rough, some damage.

*Ex Gibson-Groves Sale (Stack's, November 11, 1974, lot 344).*

2535 **[1783] Washington Double Headed Cent.** Plain edge. Choice Fine.

2536 **1783 Washington Unity States Cent.** Plain edge. Extremely Fine, dark brown, usual striations.



Lot No. 2537

2537 **1791 Washington Small Eagle Cent.** Usual edge. Extremely Fine, lacquered, no edge dents.

2538 **1793 Washington Ship Halfpenny.** Usual edge. Extremely Fine, nice olive brown, reverse with usual die failure.

*Ex Gibson-Groves Sale (Stack's, November 11, 1974, lot 424).*

2539 **1795 Washington Grate Token.** Large buttons. Engrailed edge. Choice Extremely Fine, nice brown color.



Lot No. 2540

2540 **1787 Fugio Cent.** Newman-16-H, (High R-5). Very Fine. Toned a medium olive-brown. The surfaces are smooth and quite appealing.



Lot No. 2541

2541 **1787 Fugio Cent.** N.17-S.1, (R-5). STATES UNITED reverse. Extremely Fine. A chocolate brown example with some deeper areas in the protected portions of the design.

2542 **Early American coins and tokens:** **1787 Fugio Cent.** Usual types. About Fine, very pitted; **1788 Massachusetts Cents** (2). Both Fine to Very Fine, one holed, the other bent; **1837 May Tenth and 1841 Not One Cent Hard Times Tokens**, Very Fine scratched and Fine, respectively. 5 pieces.

## U. S. HALF CENTS

## POPULAR 1793 HALF CENT



Lot No. 2543

2543 **1793** Breen-2. Very Fine-25. Medium gold and brown with traces of underlying coppery red showing from an old cleaning. Both surfaces quite granular and pitted, but the design types and most of the details are clear and somewhat sharp. An important coin as an example of the first year of issue and a single year type.

2544 **1804** B.1. Crosslet 4. Stems. Very Fine-35. Medium tan planchet.

2545 **1804** B.10. Plain 4. Stemless. Good-6; **1806** B.3. Small 6. Stemless. Very Fine-25. 2 pieces.

## MINT STATE 1806 HALF CENT



Lot No. 2546

2546 **1806** Br.4. Large 6, With Stems. **Mint State-60**. Glossy brown with mint color in the protected areas. The reverse dies much stronger.

2547 **1807** B.1. About Uncirculated-50. Toned a pleasing chestnut brown with somewhat darker coloration on Liberty's face and in the right obverse field. The devices exhibit a subtle trace of mint color.

2548 **1808** B.1. Tall 8. Very Fine-30, nice brown color.

2549 **1809/6**. B.5. Extremely Fine-40, deep brown with some gloss.

2550 **1809** B.6. Fine-15; **1828** B.2. 13 Stars. Fine-15; **1835** B.1. Very Fine-30. 3 pieces.

2551 **1809** B.6. Very Fine-25 in terms of wear but the surfaces are uniformly porous; **1832** B.1. Very Fine-20. The central obverse lightly wiped. 2 pieces.



Lot No. 2552

2552 **1828** B.2. 13 Stars. **Mint State-60** with attractive violet toning over a mint red center on the reverse. A nice type coin.

2553 **1828** Another. B.2. About Uncirculated-55, pleasing surfaces. Medium brown natural toning, though somewhat uneven in color. ANACS AU55.



Lot No. 2554

2554 **1833** B.1. **Mint State-63**, brown and attractive.

2555 **1833** B.1. Another. **Mint State-60 to 63**, brown.

2556 **1833** B.1. About Uncirculated-50; **1834** B.1. About Uncirculated-55; **1835** B.1. About Uncirculated-55, or slightly finer. 3 pieces.

2557 **1833** B.1; **1834** B.1; **1835** B.1, B.2. Average Extremely Fine-40. 4 pieces.

2558 **1833**, **1834** and **1835**. A similar lot to the preceding, same dates, varieties, and grading. 4 pieces.

2559 **1833**, **1834** and **1835**. Another similar lot to the preceding, same dates, varieties, and grading. 4 pieces.

2560 **1833**, **1834** and **1835**. A third similar lot to the preceding, same dates, varieties, and grading. 4 pieces.

2561 **1833** B.1. About Uncirculated-55; **1835** B.2. About Uncirculated-55 to **Mint State-60**; **1855** B.1. **Mint State-60**. 3 pieces.

2562 **1833** B.1. **Mint State-60**; **1855** B.1. About Uncirculated-55. 2 pieces.

2563 **1834** B.1. **Mint State-60**, brown.

2564 **1834** B.1; **1835** B.1; **1851** B.1; **1853** B.1; **1855** B.1. Average Extremely Fine-45. 5 pieces.

2565 **1835** B.2. **Mint State-60**, brown.

2566 **1835** B.2; **1851** B.1; **1853** B.1. Each About Uncirculated-50, cleaned. 3 pieces.

2567 **1851** B.1. **Mint State-60+**. Brown.

2568 **1851** B.1. About Uncirculated-55, cleaned; About Uncirculated-55, verdigris spots; **1853** B.1. About Uncirculated-55, dark; About Uncirculated-55, bent; About Uncirculated-55. 5 pieces.

2569 **1851** B.1; **1853** B.1; **1854** B.1; **1855** B.1. Average Extremely Fine-40. 4 pieces.

2570 **1851**, **1853**, **1854** and **1855**. A similar lot to the preceding, same dates, varieties, and grading. 4 pieces.

2571 **1851**, **1853**, **1854** and **1855**. Another similar lot to the preceding, same dates, varieties, and grading. 4 pieces.

2572 **1851**, **1853**, **1854** and **1855**. A third similar group to the preceding.

2573 **1853** B.1. **Mint State-60**, brown.

## U. S. HALF CENTS, LARGE CENTS

2574 1853 B.1. Mint State-60. A second, identical to the preceding.

2575 1853 B.1. Extremely Fine-40, cleaned; 1855 B.1. Mint State-60, cleaned. 2 pieces.

2576 1854 Br.1. Mint State-60, brown.

2577 1854 B.1. Mint State 60. A delightful light brown example of high quality. 1920 Lincoln Cent. Choice Brilliant Uncirculated. Close to gem with rich red-gold surfaces. 2 pieces.



Lot No. 2578

2578 1855 B.1. Mint State-60+. A pleasing example of this late date.

## U. S. LARGE CENTS

### LOVELY 1793 WREATH CENT



Lot No. 2579

2579 1793 Sheldon-11a (R-4+). Wreath. Vertical leaf left, beads far from legend, vine and bar edge. Very Fine-20 or better from the standpoint of actual wear. The legends and date are complete with the exception of the reverse fraction. The surfaces are uniformly porous and there is a patch of corrosion at the upper right reverse.

2580 1794 S.65. Very Good obverse detail, the reverse About Good mainly due to porosity and extensive die failure. Deep brown patina with some obverse scratches and some reverse corrosion pits.

2581 1795 Plain edge. Good-4, damaged; 1797 Stems. Good-6, pitted, reverse weak; Good-6, dark, pitted, fire damaged. 3 pieces.

2582 1798 Style 2 Hair. Very Good-8; 1802 Normal reverse. Fine-12, reverse rim cud over TAT. 2 pieces.



Lot No. 2583

2583 1799 Normal Date. About Good-3, the key early date and the one that started Charles Bushnell on his collecting quest. Damaged

2584 1800 Normal Date. Fine-15, pitted and granular, mint clipped. 1822 Fine-12, mint clipped. 2 pieces.

2585 1808 Very Good-8; 1810-09, Very Good-8; 1818 Very Fine-20. 3 pieces.

2586 Middle Date Cents, average Good-4 to Very Good-10. 1816 Newcomb 6, N.7, N.8, N.9; 1817 N.2, N.6, N.7. 7 pieces.

2587 1816 N.8, N.9; 1817 N.6, N.8, N.9, N.10, N.11, N.16. A similar lot, average Good-4 to Very Good-10. 8 pieces.

2588 1816 (3); 1817 13 stars; 1818 (3); 1819/8; 1819. A further Middle Date lot, average Good-4 to Very Good-10, all unattributed. 9 pieces.

2589 1816 (5); 1819/8. A similar lot, Good-4 to Very Good-10, unattributed. 6 pieces.

2590 Middle Date Cents, average Good-4 to Very Good-10. 1817 N.8, N.9, N.10, N.11, N.16; 1818 N.1, N.5, N.6. 8 pieces.

2591 1817 N.9, N.10, N.11, N.16; 1919/8 N.1, N.2; 1819 N.2. Average Good-4 to Very Good-10. 7 pieces.

2592 1817 13 Stars. Very Fine-35; 1817 15 Stars. Very Good-8. 2 pieces.

2593 1818 N.1, N.5, N.6, N.7, N.9, N.10; 1819/8 N.1. Average Good-4 to Very Good-10. 7 pieces.

2594 1818 N.1, N.5, N.6, N.7, N.9, N.10; 1819 N.2. Another Middle Date lot, grading Good-4 to Very Good-10. 7 pieces.

2595 1818 N.6, N.7, N.9, N.10; 1819/8 N.1, N.2; 1819 N.3, N.6. Additional Middle Date Cents, Good-4 to Very Good-10. 8 pieces.

2596 1818 Average Good-4 to Very Good-10, each unattributed. 6 pieces.

2597 1818 An identical lot to the preceding. 6 pieces.



Lot No. 2598

2598 1818 N.10. Mint State-63. Pleasing red and brown surfaces, with a few dark carbon spots on the obverse. A Randall Hoard variety, with two massive obverse die breaks through all stars and the date.

## U. S. LARGE CENTS

2599 **Middle Date Cents**, Good-4 to Very Good-10. **1819** N.6, N.8, N.9; **1820/19** N.1; **1820** N.2; **1821** N.1, N.2. 7 pieces.

2600 **1819** N.6; **1820/19** N.1; **1820** N.10; **1821** N.1; **1822** N.4; **1823/2** N.1; **1823** N.2 Good-4 to Very Good-10. 7 pieces.

2601 **Middle Date Cents**, Good-4 to Very Good-10. An unattributed date run, **1819**; **1820**; **1821**; **1822**; **1823/2**; **1823**; **1824**. 7 pieces.

2602 **1819/8**. Very Fine-20; **1820** large date. Very Good-8; **1821** Very Good-8; **1825** Fine-12; About Good-3. 5 pieces.

2603 **Additional Middle Date Cents**, Good-4 to Very Good-10. **1820/19** N.1; **1821** N.1; **1822** N.4; **1823/2** N.1; **1823** N.2; **1824/23** N.1. 6 pieces.

2604 **1821; 1822; 1824; 1825; 1826; 1827**. A similar lot, Good-4 to Very Good-10. 6 pieces.

2605 **Further Middle Date Cents**, Good-4 to Very Good-10. **1821** N.1, N.2; **1822** N.4, N.5, N.10, N.11. 6 pieces.

2606 **1822** N.4, N.5, N.6, N.10, N.11; **1823/2** N.1; **1823** N.2. Average Good-4 to Very Good-10. 7 pieces.

2607 **Additional Middle Date cents**, Good-4 to Very Good-10. **1822** N.4, N.5, N.10, N.11; **1823/2** N.1. 5 pieces.

2608 **1823** N.2; **1824/2** N.1; **1824** N.2, N.3, N.4. A similar lot. Good-4 to Very Good-10. 5 pieces.

2609 **Middle Date Cents**, Good-4 to Very Good-10. **1824/2** N.1; **1824** N.2, N.3, N.4; **1825** N.6, N.7. 6 pieces.

2610 **1824/2** N.1; **1825** N.6; **1826** N.1; **1827** N.1; **1828** N.1; **1829** N.6; **1830** N.1. Average Good-4 to Very Good-10. 7 pieces.

2611 **Further Middle Date Cents**, Good-4 to Very Good-10. **1824** N.2; **1825** N.6; **1826** N.5; **1827** N.1; **1828** N.3; **1830** N.1. 6 pieces.

2612 **Middle Date Cents**, Good-4 to Very Good-10. **1825** N.6, N.10; **1826** N.4, N.5; **1830** N.4, N.8. 6 pieces.

2613 **Further Middle Dates**, Good-4 to Very Good-10. **1825** N.10; **1826/5** N.8; **1826** N.1, N.4, N.7, N.8, N.9. 7 pieces.

2614 **Another lot** of unattributed Middle Dates, Good-4 to Very Good-10. **1825**; **1827**; **1828(2)**; **1829**; **1830(2)**. 7 pieces.

2615 **1826 Variety set**. Good-4 to Very Good-10. **1826** N.1, N.4, N.5, N.6, N.7, N.8, N.9. 7 pieces.

2616 **1827 Variety collection**, Good-4 to Very Good-10. N.1, N.2, N.3, N.4, N.5. 5 pieces.

2617 **Additional 1827 Cents**, Good-4 to Very Good-10. **1827** N.1, N.2, N.3, N.5, N.7, N.8, N.9. 7 pieces.

2618 **1827**. A continuation of the variety collection. N.6, N.7, N.8, N.9, N.11. Good-4 to Very Good-10. 5 pieces.

2619 **Middle Date Cents**, Good-4 to Very Good-10. **1827** N.11; **1828** N.1, N.3, N.6, N.10, N.11. 6 pieces.

2620 **A Penultimate Offering** of Middle Dates, Good-4 to Very Good-10. **1828** N.1, N.2, N.3, N.6, N.10. 5 pieces.

2621 **A Final Offering** of Middle Dates, Good-4 to Very Good-10. **1827** N.11; **1830** N.1, N.3, N.4, N.8. 5 pieces.

2622 **1828** Small date. Fine-12; **1829** Large Letters. Very Fine-20; Very Good-8; **1831** Medium Letters. Very Fine-20, reverse rotated about 20 degrees clockwise. 4 pieces.



Lot No. 2623

2623 **1829** N.6. **Mint State-60**. Toned a rich chestnut brown over well struck, glossy surfaces. The obverse exhibits a patch of porosity at the upper right on this otherwise very appealing specimen.



Lot No. 2624

2624 **1833** N.2. **Mint State-60**, nearly choice. Both sides are sharply struck, with fading lustre. Some minor spots are noted.

2625 **1834** Large 8, Small Stars. Fine-12; **1834** Small 8, Large Stars. Very Fine-20; **1835** Head of 1836. Fine-15; **1837** Small Letters. Very Good-8; **1838** Fine-12. 5 pieces.

2626 **1837** N.9. Head of '38. About Uncirculated-50. A glossy medium brown specimen. The obverse displays a small stain at 6:30.



Lot No. 2627

2627 **1837** N.14. Plain Cord, Medium Letters. **Mint State-60** or better. Satiny underlying lustre beneath pleasing medium brown patina. The obverse with traces of mint color still evident in the fields.

2628 **1838** Good-4; **1839** Head of 1838. Fine-15; **1840** Large Date. Very Fine-35; **1840** Small Date. Very Fine-20. **1841** Small date. Very Fine-35. 5 pieces.

## U. S. LARGE CENTS, SMALL CENTS

2629 **1840** N.9. Large date. About Uncirculated-50. A dramatic obverse die crack divides the glossy medium brown field into two planes. A few scattered nicks and a verdigris spot.

2630 **1842** Small Date. Very Fine-30; **1843** Large Letters. Very Good-8; **1843** Large Letters. Fine-15; **another.** Fine-12; **1844** Normal Date. Very Fine-20. 5 pieces.

2631 **1845** Fine-12; **1847** About Uncirculated-50, very pitted; **1849** Very Fine-30; **1850** Very Fine-35, cleaned; **1851** Normal Date. Very Fine-35, cleaned. 5 pieces.

2632 **1851** Normal date. Very Fine-35, cleaned; **1852** Extremely Fine-45, spots; **another.** Very Fine-20; **1853** Extremely Fine-45, cleaned; **another.** Extremely Fine-40; **1854** Very Fine-20; **1855** Upright 5. Very Fine-25/35; **1856** Upright 5. Very Fine-35; **1856** Slanting 5. Very Fine-35; **1857** Large Date. Extremely Fine-40. 10 pieces.

### 1855 PATTERN LARGE CENT



Lot No. 2633

2633 **1855 Judd 167/168.** 91.1 grains. Extremely Fine or better in terms of actual wear. The surfaces are a pleasing medium brown, but exhibit considerable roughness on either side. An affordable yet not entirely unpalatable example of this important design.

## U. S. SMALL CENTS

### U. S. FLYING EAGLE AND INDIAN CENTS

2634 **1857** **Brilliant Uncirculated.** This attractive light red-gold Flying Eagle Cent was lightly cleaned at one time.

#### A PAIR OF IMPORTANT 1858 PATTERN CENTS



Lot No. 2635

2635 **1858 Judd 193 (R-6 to R-7).** The adopted small letter obverse paired with a reverse displaying an oak wreath and ornamented shield. Extremely Fine. A handful of rather long obverse scratches. The reverse with a rim bruise at 4:00.



Lot No. 2636

2636 **1858 Judd 203 (R-5).** Choice Very Fine. A smooth and evenly worn example. The obverse with a more slender bodied eagle than the adopted design. The reverse with an oak wreath and three arrows without a shield.

2637 **1859-1864 Copper-Nickel Indian Cents,** plus a nice bronze 1864-L. Very Fine to About Uncirculated. Nice coins, with most leaning toward the upper end of the designated grade range. **SOLD AS IS. NO RETURNS.** 7 pieces.

2638 **1859** Extremely Fine; **1863, 1893, 1896, 1898, 1901, 1902,** and **1903(2)** all grade About Uncirculated. Some how mint lustre, a few have been cleaned. 9 pieces.

2639 **1864-L** Extremely Fine. Toned a medium olive-brown. The obverse with a few very minor rim bruises at right. Scarce.

2640 **1867** Very Fine. Deep brown patina. Some dark reverse verdigris. NGC VF20BN.

2641 **1869** Fine or thereabouts. A wholesome, medium brown example.



Lot No. 2642

2642 **1870 Very Choice Brilliant Uncirculated.** Red and brown, with the reverse being nearly full mint red. There are a few minute flecks, mostly on the obverse. An elusive date in this high grade. PCGS MS64RB.

2643 **1874 Very Choice Brilliant Uncirculated,** sharply struck. Gorgeous golden mint brilliance on the obverse, with a toning area below Liberty's hair curl and ribbon. The reverse is equally attractive, though a bit more brownish in the field. A nice borderline gem example.

2644 **1874 Another. Very Choice Brilliant Uncirculated.** Bold mint red covers both sides.

2645 **1874** A third. About Uncirculated, golden mint lustre. There are a few tiny flecks and contact marks.

2646 **1875 Brilliant Uncirculated,** sharp strike, mostly brown, with traces of mint red.

## A SMALL OFFERING OF 1877 CENTS



Lot No. 2647

2647 **1877** Good. Medium brown patina. Some light marks otherwise a pleasing example of this key date.

2648 **1877** Another. Good. A chocolate-brown specimen of this key date. Smooth and evenly worn but for a couple of old obverse marks.

2649 **1877** A third. Good although a bit of the obverse legend touches the edge. Deep brown patina with a tiny obverse nick. ANACS G4.

2650 **1877** A fourth. About Good/Good. Medium brown patina. A few scattered marks.

2651 **1879** **Brilliant Uncirculated**, nearly choice. A few obverse specks over red and brown surfaces.

2652 **1880** **Brilliant Uncirculated**, mostly brown with traces of iridescence. **1881** **Brilliant Uncirculated**, mostly brown. **1905** **Brilliant Uncirculated**, red and brown. **1906** **Choice About Uncirculated**. 4 pieces.

2653 **1882** **Brilliant Proof**. Mirrored fields on either side. A well struck, medium brown example with traces of lavender iridescence in the protected areas of the design. *One of 3100 proofs struck of this issue.*

2654 **1890** **Brilliant Proof**. Pale iridescent toning. Lightly cleaned.

2655 **1890**, cleaned and now retoning; **1891**, **1892**, **1893**, **1898**, **1899**, **1902**, **1905**, **1906**, **1908**, and **1909**. All grade **Brilliant Uncirculated**, most are red and brown, a few show microscopic carbon flecks. A nice starter collection of Uncirculated Indian cents. 11 pieces.

2656 **1894**, **1899**, **1904**, **1906**, and **1909**, the latter is somewhat prooflike. All grade **Brilliant Uncirculated**, with red and brown surfaces. 5 pieces.

2657 **1906** **Choice Brilliant Proof**. Sharp and reflective. Faded mint color intermingled with chocolate brown and violet toning. *A total of 1725 proofs of this date were struck.*

2658 **1908'S** **Very Fine**, all were cleaned long ago and are now retoning. 3 pieces.



Lot No. 2659

2659 **1909'S** **Fine**. Deep brown with some light, even reverse porosity.

2660 **1909'S** Another. Fine, cleaned long ago, there is a gouge in the obverse field near 1:00 o'clock.

2661 **1909'S** A third. Very Good. Light brown, A few obverse nicks.

2662 **1909'S** A fourth. Very Good. Deep chestnut-brown toning. The surfaces have been smoothed.

## U. S. LINCOLN HEAD CENTS

2663 **1909 V.D.B., 1909, 1924, 1925, 1926, 1928, 1929, 1930**. All grade **Choice Brilliant Uncirculated**. Nearly all have an attractive red and brown toning mixture, exceptions being the **1925** and **1930**, with each having blazing mint lustre. 8 pieces.

2664 **1909 V.D.B** **Choice About Uncirculated**; **1912 Brilliant Uncirculated**; **1913 Choice About Uncirculated**; **1920 About Uncirculated**, cleaned; **1920'D** **Extremely Fine**; **1920'S** **Very Fine**; **1921 Extremely Fine**; **1921'S** **Fine**, small reverse scratch; **1922'D** **Extremely Fine**; **1922 weak 'D' Fine**; **1923 About Uncirculated**, cleaned; **1923'S** **Very Fine**; **1924'D** **Fine**, corroded; **1926'S** **About Uncirculated**, sharp strike, cleaned and retoned; **1930 Brilliant Uncirculated**; **1931'S** **Extremely Fine**, cleaned and retoned. 16 pieces.

## AN EXCITING OFFERING OF 1909'S V.D.B. CENTS



Lot No. 2665

2665 **1909'S V.D.B.** **Gem Brilliant Uncirculated**, colorful orange and violet natural mint brilliance blending with mere traces of medium brown. There are scattered minute flecks present on both sides. An attractive and desirable example of this classic small cent. NGC MS65RB.

2666 **1909'S V.D.B.** Another. **Choice About Uncirculated**, virtually a mint state example. Medium olive-brown patina with areas of mint color still quite evident in the peripheral devices.

2667 **1909'S V.D.B.** A third. **Choice About Uncirculated**. Light red covers both sides of this Lincoln classic.

2668 **1909'S V.D.B.** A fourth. **About Uncirculated**. Deep brown is edged with fading mint red of great delicacy. A few verdigris spots.

2669 **1909'S V.D.B.** A fifth. A solid **Fine** with smooth, medium brown surfaces. The only defect of any consequence is a tiny obverse rim bump at 8:30.

2670 **1909'S V.D.B.** **Extremely Fine**, with scratches and corrosion, **1909'S** **About Uncirculated**, cleaned. 2 pieces.

2671 **1909'S Very Choice Brilliant Uncirculated**, mostly golden mint lustre, flecks on both sides. NGC MS64RB.

2672 **1909'S** Another. **Choice Brilliant Uncirculated**, with nearly full mint color and lustre, small obverse toning fleck.

2673 **1911'D Very Choice Brilliant Uncirculated**, full mint red. Sharply struck. PCGS MS64RD.

## U. S. SMALL CENTS, TWO CENT PIECES

2674 **1912** About Uncirculated. **1916D** Brilliant Uncirculated, natural mint lustre. **1918** About Uncirculated. **1918'S** About Uncirculated. **1930'D** and **1931'S** Brilliant Uncirculated. Some have been cleaned. **6** pieces.

2675 **1914'D** (2) Good. Both have been cleaned. **2** pieces.

2676 **1914'D** Very Good. **1922 Plain** Die Pair #2. Very Good. **2** pieces.

2677 **1915'D** Choice Brilliant Uncirculated. Virtually a gem specimen, fully red and lustrous.

2678 **1916, 1919, and 1923.** Each grades Gem Brilliant Uncirculated. Each has superb surfaces and beautiful light rainbow iridescent toning over blazing mint brilliance. **3** pieces.



Lot No. 2679

2679 **1922 Plain.** Die Pair #2. Very Good. Medium brown patina. NGC VG10.

2680 **1922 Plain.** Another. Die pair #2. Very Good and a "perfect" example for the grade. Smooth, wholesome, and evenly colored.

2681 **1922 Plain.** Die Pair #3. Very Fine. Weakly struck 'W' in WE and second 2 in date.

2682 **1922 Plain.** Die Pair #3. Another. Very Good. Cleaned and retoned a medium brown with tinges of gold and violet iridescence. Evidence of a repair covers Lincoln's ear.

2683 **1922 Plain.** Die Pair #3. A third. Good. Medium brown, with a normal amount of surfaces marks for this worn condition.

2684 **1937 Choice Brilliant Proof.** Lovely mint color with violet overtones; **1941 Brilliant Proof.** Full mint color. Some light hairlines. **2** pieces.



Lot No. 2685

2685 **1955 Doubled Die.** A strong About Uncirculated or better in terms of wear. The surfaces, however, have been noticeably cleaned on either side in a misguided attempt to simulate mint color. Quite scarce nonetheless.

2686 **1972 Doubled Die. Brilliant Uncirculated.** Mint color just starting to fade. Examination of the obverse reveals some light hairlines in the fields and central devices.

2687 **1983 Doubled Die. Choice Brilliant Uncirculated.** Full mint red on either side. An evenly colored, attractive example of this very scarce mint error.

## U. S. TWO CENTS

2688 **1864** Small Motto. Choice About Uncirculated, dark brown surfaces. Devoid of spots or notable surface marks and a premium example as such. NGC AU58.

2689 **1864** Large Motto. **Choice Brilliant Uncirculated.** Vivid sunset mint lustre toning to a medium brown. Remarkably attractive surfaces. NGC MS63RB.

2690 **1864(4)** All are Large Motto examples where sufficient legend detail is visible to determine the variety. About Good (4) and Fine. The last with a couple of old obverse scratches. **5** pieces.

2691 **1864** Large Motto, **1865, 1866, 1869, 1870, 1871.** Extremely Fine, Fine, Very Good, and Good (3) respectively. **6** pieces.

2692 **1864** Large Motto, **1865, 1867, 1868.** Extremely Fine, or nearly so. **4** pieces.

2693 **1864** Large Motto, **1865 and 1868. Brilliant Uncirculated.** Mostly brown with some areas of red. The first exhibits some reverse PVC damage, the other quite wholesome. **3** pieces.

2694 **1865 Choice Brilliant Uncirculated,** sharply struck, immaculate golden-tan surfaces. A superb example of this type. ANACS MS63RB.

2695 **1866 Brilliant Uncirculated,** deep multicolored toning blends with traces of red. NGC MS62BN.

2696 **1867 Brilliant Uncirculated,** mostly mint red. Nice surfaces, with minimal flecks. NGC MS62RB.

2697 **1868 Very Choice Brilliant Uncirculated,** mostly mint red. Struck from a clashed obverse die. NGC MS64RB.

2698 **1869 Brilliant Uncirculated,** deep iridescent violet and green over traces of mint red. Pleasing surfaces. NGC MS62RB.

2699 **1870 Choice About Uncirculated,** lustrous gold-violet surfaces. NGC AU55BN.

2700 **1871 Choice About Uncirculated,** deep multicolored toning over mint red. NGC AU58RB.



Lot No. 2701

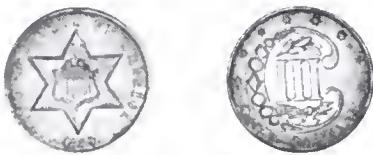
2701 **1872** Choice About Uncirculated, attractive tan surfaces. This is the final year of business strikes in the series. *Just 65,000 were struck.* NGC AU58RB.

2702 **1872** Another. Good to Very Good. Medium brown toning.

## U. S. THREE CENTS (SILVER)

2703 **A Three Cent Silver assortment: 1852 (3), 1853, 1854, 1858 (2), 1860.** Good (2), Fine (2), Very Fine (2), and Extremely Fine (2) respectively. The third, fourth, and seventh have been cleaned. The fifth with an obverse scratch. 8 pieces.

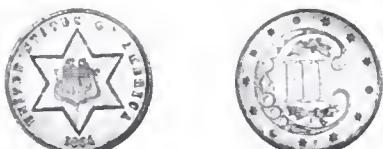
## PROOF 1859 TRIME



Lot No. 2704

2704 **1859 Choice Brilliant Proof.** Sharp, mirrored surfaces. The obverse with lovely violet-mauve toning. The reverse is a pleasing gold with violet peripheral iridescence. *Only 800 proofs of this date were coined.*

2705 **1862 Choice Brilliant Uncirculated.** Rich emerald green and aqua centers with golden peripheries.



Lot No. 2706

2706 **1864 Choice Brilliant Proof.** Fully struck and exhibiting mirrored fields beneath pale russet-gold toning. *Quite scarce as a total of only 470 proofs and 12,000 business strikes of this date were coined.*

2707 **1870 Choice Brilliant Proof.** Pale golden toning over nicely reflective surfaces.

2708 **1871 Very Choice Brilliant Proof.** Deep sea-green toning, with light golden highlights. A low mintage date. PCGS PR64.

## U. S. THREE CENTS (NICKEL)

2709 **1865, 1869, 1870, 1872, 1873, 1874, 1876.** Choice Very Fine, Extremely Fine (4), Fine, and Very Fine respectively. Several with signs of a past cleaning. 7 pieces.

2710 **1865 Choice About Uncirculated.** Golden toning; **1889** Extremely Fine. Lightly cleaned. The reverse with a hairline scratch at lower left. 2 pieces.

2711 **1876 Choice Brilliant Proof.** Golden toning at the centers with pale violet peripheries. Well struck and desirable.



Lot No. 2712

2712 **1881 Choice Brilliant Proof.** Pale iridescent toning over medium gray surfaces.



Lot No. 2713

2713 **1885 Choice Brilliant Proof,** virtually a gem specimen. Hints of lilac toning over fully struck, satiny surfaces. *Quite scarce with a total mintage of only 1000 business strikes and 3790 proofs.*

2714 **1886 Choice Brilliant Proof,** with claims to the gem category. Varying shades of delicate lavender and russet toning. Some subtle speckling is evident upon close examination. *A "Proof-only" date with a total mintage of only 4,290 pieces.*

2715 **1888 About Uncirculated.** A frosty example of this scarce date.

## U. S. NICKELS

## U. S. SHIELD NICKELS



Lot No. 2716

2716 **1866 With Rays. Brilliant Uncirculated,** virtually of choice quality. A better than average strike with nearly complete rays and most of the shield lines in evidence. Pale lilac with plenty of mint frost on either side.

2717 **1866 Rays, 1867 No Rays, 1868, 1883 No CENTS.** Fine, About Good, Very Good, and About Uncirculated respectively. The third is quite dark. Also included is a dateless, heavily worn shield nickel with rays. A total of 5 pieces.

2718 **1867 With Rays.** A strict Extremely Fine with traces of lustre still visible in the protected areas of the design. Well struck overall with some minor obverse weakness at the lower right shield.



Lot No. 2719

2719 **1880 Gem Brilliant Proof.** A well struck and nicely reflective example of Longacre's Nickel design.

2720 **1882 Brilliant Uncirculated,** nearly choice. Medium golden toning. Well struck. NGC MS62.

2721 **1882 Another. Brilliant Uncirculated.** Lightly toned. Late obverse die with date and other areas weakly struck. NGC MS61.

2722 **1883 Brilliant Uncirculated.** Attractive golden toning. Reverse exhibits two parallel scratches. Conservatively graded NGC AU58.

## U. S. LIBERTY HEAD NICKELS

2723 **1883 No CENTS. Gem Brilliant Uncirculated.** Full mint brilliance, minimal surface imperfections. An excellent example of this one-year type coin. PCGS MS65.

## NEAR-GEM 1885 PROOF NICKEL



Lot No. 2724

2724 **1885 Choice Brilliant Proof** with claims to a gem designation. Varying shades of olive-gold and pale lavender toning on either side. An unlisted proof obverse die with the '1' and the second '8' in the date showing evidence of repunching. (Breen indicates that normal date proofs only were struck in this year.) NGC PF64.

2725 **1885 Choice About Uncirculated**, just a touch of friction away from mint state. Nice natural mint lustre. The key date to the series, seldom seen in this lofty condition. NGC AU58.



Lot No. 2726

2726 **1886 Brilliant Uncirculated**, with a pretty rainbow iridescent glow. This date is quite elusive in mint state. NGC MS62.

2727 **1886** Another. About Uncirculated. Frosty mint lustre. Some rather heavy die breaks encircle the obverse through the date and stars. Very scarce in this condition.

2728 **1894 Choice Brilliant Uncirculated**, with a few light scuffs and flecks. NGC MS63.

2729 **1898 Brilliant Uncirculated.** Golden toning. There is a thin mark in the left obverse field.

2730 **1906 Very Choice Brilliant Uncirculated**, sharp strike, light golden toning over bold mint lustre. NGC MS64.

2731 **1911 Very Choice Brilliant Uncirculated**, with a moderate quantity of flecks on both sides. Golden toning over bold mint lustre. NGC MS64.

## U. S. BUFFALO HEAD NICKELS

2732 **1913 Type I. Gem Brilliant Uncirculated.** Exquisite multicolor toning. A thin struck-through area in front of the face; **1938'D' Choice Brilliant Uncirculated.** Medium golden toning. The date area exhibits machine doubling. **2 pieces**

2733 **1913'D' Type I; 1913'S' Type I.** Both grading **Choice Brilliant Uncirculated** and nearly of gem quality. The former toned a rich olive-gold. The latter is a pale gold with full satiny mint bloom. **2 pieces**.

2734 **1914, 1915. Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. The latter is fully choice but for a shallow scrape at the upper left reverse. **2 pieces**.

2735 **1916'S', 1919.** Both grading Choice About Uncirculated. The former with a very small stain at the lower reverse. **2 pieces**.

## SCARCE 1918'D' NICKEL



Lot No. 2736

2736 **1918'D' Brilliant Uncirculated.** Muted satiny mint lustre beneath pale olive-gold toning. There is an interesting obverse die break to the right of the designer's initial as well as significant die rusting evident under magnification on either side. Scarce.

2737 **1929'P,D,S'.** All grading **Brilliant Uncirculated** or better. The first with lovely lilac toning. The second and third toned a rich gold. **3 pieces**.

## PROOF 1937 NICKEL



Lot No. 2738

2738 **1937 Choice Brilliant Proof** with claims to the gem category. Toned a pleasing golden-brown with rose highlights. The reverse displays some light staining at the upper left.

2739 **1937'D' 3-Legged.** Choice Extremely Fine. Deeply toned. A thin reverse pinscratch. PCGS EF45.

## U. S. HALF DIMES

## EARLY U. S. HALF DIMES



Lot No. 2740

2740 **1795** Valentine-4a. Extremely Fine or thereabouts. Liberty's cheek shows signs of some skillful tooling and there is evidence of a possible edge mount at 12:00. The overall "look" of the coin, however, is really quite satisfying.



Lot No. 2741

2741 **1795** V.6. About Uncirculated. The central strike is rather soft and there are noticeable reverse adjustment marks at the eagle's breast, tail, and lower right wing. Toned a lavender-gray with obverse iridescence over frosty surfaces.

## LOVELY 1796 VALENTINE 1 HALF DIME



Lot No. 2742

2742 **1796** V.1. Extremely Fine and displaying well balanced and appealing overall surface quality. Pale lavender-rose centers with deeper olive and iridescent peripheries. Examples of this type in this condition and with this degree of originality are few and far between.



Lot No. 2743

2743 **1829** V.6. **Choice Brilliant Uncirculated** and exhibiting satiny underlying mint lustre. Medium olive toning on either side with iridescent highlights in the protected areas of the design.



Lot No. 2744

2744 **1829** (V.14), Unlisted in Valentine. About Uncirculated in terms of wear. The toning, however, is a deep gray on either side with hints of underlying iridescence on the reverse.



Lot No. 2745

2745 **1834** V.4. **Choice Brilliant Uncirculated**, virtually a gem specimen. Full frosty mint bloom complemented by sharply struck, premium surfaces. Wisps of delicate golden toning with only the most trivial of imperfections.

2746 **1837** V.1. **Choice Brilliant Uncirculated**. Attractive medium gray toning with multicolored highlights. Reverse die rotated slightly to the right. NGC MS63.

## U. S. LIBERTY HEAD HALF DIMES

2747 **1837** No stars. **Choice About Uncirculated**, russet and smoky gray toning. The reverse shows some die clashing and weakness of strike at the left side of the wreath. NGC AU58.

2748 **1838** No Drapery. **Brilliant Uncirculated**. Medium gold over nice surfaces.

2749 **1838** No Drapery, **1839**, **1839-O**. **Choice Very Fine** and **Extremely Fine** (2) respectively. All have been "dipped". The second with some light rim bruises. **3 pieces**.

2750 **1840** with Drapery. **About Uncirculated**. Mint frost beneath delicate golden toning. **Scarce**.

2751 **1843**, **1844**, **1847**, **1853** Arrows (2), **1854** Arrows, **1856-O** (2), **1857**, **1858**, **1860**, **1861**, **1871**, **1872** (2). Grades range from Fair to Extremely Fine. Many with significant damage. Examination is highly recommended. **15 pieces**.

2752 **1849** Normal Date; **1850** Both **About Uncirculated** and nearly choice. The first deeply toned, the latter with lighter iridescence. Both graded NGC AU55. **2 pieces**.

2753 **1850** **About Uncirculated**. Bright and frosty.



Lot No. 2754

2754 **1853** Arrows. **Gem Brilliant Uncirculated**. Well struck on either side. The obverse stars, head, and cap are all sharp. The reverse exhibits excellent wreath detail and nearly full denticles. Toned a splendid pale lilac over full satiny mint bloom.

2755 **1854** **Brilliant Uncirculated**. An attractive satiny example.

2756 **1857** **Choice About Uncirculated**. Bright and frosty with just a hint of high point friction.

2757 **1858** **About Uncirculated**. Subtle obverse hairlines beneath varying shades of olive and gray toning.

2758 **1861** **Brilliant Uncirculated**. Frosty mint bloom beneath a subtle blush of lilac. The reverse with a few tiny stains at the upper denticles.

## SCARCE 1861/0 HALF DIME

2759 **1861/0** **About Uncirculated**. Medium silver and gray toning. Well struck. A small hidden dig on the 1 of LIBERTY. A very scarce and underrated error sure to elicit strong bids. NGC AU50.

2760 **1862** **Choice About Uncirculated** but with some moderate circulation marks. Mostly bright and untoned and nicely struck.

2761 **1862** **Another** **Extremely Fine**. Light circulation, plain edge with no trace of reeding, weight 1.23 grams, virtually equal to standard 1.24. An enigmatic piece.

## U. S. DIMES

2762 **1805** John Reich-2. Good, natural gray toning. Scratches on both sides.

2763 **1809** Fine. Cleaned and quite rough with a number of marks and scratches. Scarce; **1821** A strong Fine, nearly Very Fine. The reverse with some staining above the left wing. **2 pieces.**

2764 **10c. 1809, 1822** The first is Good, the latter Fair. Both deeply toned; **25c. 1807** Br-2. Fair. Deeply toned. NGC FAIR-2. **SOLD AS IS, NO RETURNS.** **3 pieces.**

2765 **1811/9** JR-1. Fine; **1814** JR-5. Fine. Both are deeply toned and graded FINE-15 by NGC. **2 pieces.**

2766 **1824/2, 1828** Small Date, **1834** Large 4. Very Good and Fine (2) respectively. **3 pieces.**

2767 **1829** JR-11. Medium 10C. Extremely Fine. Medium gray over frosty surfaces. NGC EF40.



Lot No. 2768

2768 **1833** JR-4. **Brilliant Uncirculated**, with claims to choice. Attractive golden toning with deep blue at the rims.

## U. S. LIBERTY HEAD DIMES

2769 **1838** Small Stars, **1838** Large Stars, **1838** Partial Drapery, **1841, 1853** Arrows, **1872'S', 1874** Arrows, **1875'CC** Above Bow, **1882, 1888, 1888'S', 1891'O**. Grades range from Good to Very Fine. Over half, however, show light damage and/or signs of a past cleaning. **12 pieces.**

2770 **1838** Large Stars, **1848, 1852, 1853** Arrows, **1857, 1889**. Extremely Fine (5) and About Uncirculated respectively. The first, second, third, and fifth have been lightly cleaned. The last exhibits a shallow scratch in the right obverse field. **6 pieces.**

2771 **1839, 1841, 1852, 1853** Arrows, **1858, 1858'O', 1872, 1874** Arrows, **1875'CC** Below Bow, **1888**. Grades range from Very Good to Extremely Fine with the vast majority grading Very Fine or better. Most have been cleaned. **10 pieces.**

2772 **1852'O'** Extremely Fine or thereabouts. A hint of delicate golden-brown toning with mint lustre still evident in the devices. Scarce.

2773 **1857** Choice Brilliant Uncirculated. Pale silver over gray and white surfaces. Weakly struck in the head area. NGC MS63.

2774 **1870** About Uncirculated; **1886** Choice About Uncirculated. The first bright due to a dipping, the latter with deep gray toning. NGC AU50, NGC AU55 respectively. **2 pieces.**



Lot No. 2777

2775 **1873** No Arrows, Open 3. Choice About Uncirculated. Pale golden toning over mainly frosty surfaces. Scarce with only 60,000 pieces struck. NGC AU55.

2776 **1873** With Arrows. Extremely Fine and nearly choice. Pale gray toning over moderately abraded surfaces. Scarce. NGC XF45.

## U. S. BARBER DIMES

2778 **1892, 1901, 1908**. All grading About Uncirculated. The first with rather suspicious lavender-gold toning. **3 pieces.**

2779 **1898, 1900, 1914**. All grading About Uncirculated and all displaying pale golden toning. **3 pieces.**

2780 **1900** Choice Brilliant Proof, nearly worthy of a gem designation. Full mirrored fields beneath splashes of russet-gold toning. *A total of 912 proofs were struck of this date.*

2781 **1901, 1906**. About Uncirculated. The former with signs of a past cleaning. The latter toned an olive-gold. **2 pieces.**



Lot No. 2782

2782 **1902** Very Choice Brilliant Proof. Splendid light iridescent toning over nicely reflective surfaces.

2783 **1904, 1905'S', 1910, 1914'D'**. Very Fine, About Uncirculated, Fine, and Good respectively. The second with signs of a gentle cleaning. **4 pieces.**

2784 **1906'D', 1909, 1915**. A trio of About Uncirculated examples. All with frosty mint lustre and delicate golden toning. **3 pieces.**

2785 **1907, 1912**. Both are satiny Brilliant Uncirculated examples and exhibit rather typical surface quality. **2 pieces.**

2786 **1907, 1912**. Another Pair with both grading Choice About Uncirculated. The first toned a golden-brown. The second a pale lavender-gray. **2 pieces.**

2787 **1910** Choice Brilliant Uncirculated. Deep olive-gray toning over satiny surfaces.

## U. S. MERCURY HEAD DIMES

2788 **1916(2) Brilliant Uncirculated**, each with deep toning; **1923 'S'** About Uncirculated with a tiny nick on the face; **1931 'S'** Extremely Fine, lightly toned but for an pale obverse toning streak. 4 pieces.

2789 **1916, 1928 'D', 1934, 1935, 1936, 1940, 1941, 1942, 1943, 1944, 1945.** Grades range from About Uncirculated to **Brilliant Uncirculated**. Examination is recommended. 11 pieces.

2790 **1916 'D'** About Good. Medium gray toning with some obverse corrosion spots. Scarce.

2791 **1916 'D'** Fair to About Good, half of the 'D' is clear, there is a vertical reverse scratch extending from 7:00 to 11:00 o'clock; **1921** and **1921 'D'**. Both grade About Good or better. 3 pieces.

2792 **1919 Gem Brilliant Uncirculated.** Partial split bands. Rich satiny mint lustre complemented by handsome russet-rose toning. ANACS MS65.

2793 **1923, 1927 'D'**, dark brown stain on the obverse at 5:00 o'clock, **1931, 1931 'S', 1936, 1937, 1941(2), 1941 'D' (2), 1941 'S', 1943 'D', 1943 'S', 1945, and 1945 'S'**. All grade About Uncirculated or better, most have been lightly cleaned. 15 pieces.

## SCARCE 1924 'D' DIME



Lot No. 2794

2794 **1924 'D' Gem Brilliant Uncirculated. Full Split Bands.** Immaculate surfaces and lustrous, with just a blush of golden toning. Certainly a premium example. PCGS MS65FB.

2795 **1927 'D' Very Choice Brilliant Uncirculated. Full Split Bands.** A superb strike overall. Light golden toned, with a touch of mottled blue-green in the fields when this coin is reflected in the light. PCGS MS64FB.

2796 **1928 'S' Gem Brilliant Uncirculated**, pale golden toning over rich natural mint lustre. PCGS65.

2797 **1935, 1938 'D' (2), 1941 'D', 1943 and 1944 'D' Choice Brilliant Uncirculated** and really quite nice. All are bright lustrous coins and each exhibit Full Split Bands. 6 pieces.

2798 **1935 'S', 1939, 1941, 1942, 1944, 1945 (2), 1945 'S'.** Very Fine to **Brilliant Uncirculated** with most grading About Uncirculated or better. 8 pieces.

2799 **1938 Gem Brilliant Proof.** A delicately toned, fully mirrored specimen. PCGS PR65.

2800 **1940 Gem Brilliant Proof.** Sharp and exhibiting just a hint of delicate lilac toning. NGC PF66.

2801 **1941 Choice Brilliant Proof.** Light gold and iridescent toning.

2802 **1942 Gem Brilliant Proof.** Needle-sharp with splashes of russet toning on either side. NGC PF66.

2803 **1942/1 Choice Extremely Fine.** The reverse has a few two many marks for a higher designation. Mainly bright from a past dipping. NGC EF45.

2804 **1942 'D', 1945, 1945 'S' Micro 'S' Gem Brilliant Uncirculated.** Full Bands, rich silver lustre distinguishes all of these wartime coins. 3 pieces.

2805 **1945 'S' Gem Brilliant Uncirculated.** Beautiful rainbow iridescent toning flows evenly on both sides of this coin. It is absolutely spectacular. NGC MS68.

## U. S. TWENTY CENT PIECES



Lot No. 2806

2806 **1875 Choice About Uncirculated** with hints of reflectivity. A deep olive-gray specimen with iridescent undertones.

2807 **1875 'S' Very Fine or better.** Areas of russet and olive toning at the peripheries.

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3. Please write clearly and be sure to sign your bid sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

## U. S. QUARTERS



Lot No. 2808



2808 **1805** Browning-4. Good, perhaps a bit better. Counterstamped WAGNER across the lower bust. Listed in book on counterstamps by Brunk but not this early a date for this denomination. This piece was reported to have been countermarked in the early 1820's which is quite early for an advertising mark.

2809 **1806** B-3. Fine. Deep gray toning at the rims, blending to medium gray at the centers. Light slide marks on both sides. PCGS F12.



Lot No. 2810



2810 **1806** B-9. Very Fine, light gray toning. Scattered field marks and hairlines on both sides.

2811 **1806** Br.9. Another. Good. Pale golden toning over smooth surfaces.

2812 **1815** Fine. **1820** Small 0. Very Fine, x etched in reverse field. **1828** Fine. **1836** Fine. 4 pieces.

2813 **1818** Br.1. 8 over 5. The top of a 5 clearly visible inside the upper loop of the last 8 in the date. A strong Very Fine, perhaps a bit better. Toned a wholesome medium gray with very pleasing surfaces.



Lot No. 2814



2814 **1818** Br.2, Die State II. Choice About Uncirculated, virtually a mint state specimen. A hint of friction concealed by handsome sea-green and iridescent toning.

2815 **1818** Normal Date. Fair. **1819** Large 9. Good. **1821** Fair. **1824-2** Overdate. About Good. 4 pieces.



Lot No. 2816

2816 **1825/3** Br.2. Choice About Uncirculated. Multicolor blue and gold over nice surfaces.



Lot No. 2817

2817 **1828** Br.1. Choice About Uncirculated, with strong claims to full Mint State. Attractive medium iridescent toning.



Lot No. 2818

2818 **1835** Br.4 (R-5). About Uncirculated or thereabouts. A trivial obverse rim mark at 7:30. Splendid emerald, lilac, and lavender iridescence on either side. A rare variety in this condition and easily within the condition census.

## U. S. LIBERTY SEATED QUARTERS

2819 **1841-'O'** Fine. **1845** Very Fine. **1847-'O'** Fine. **1853** Arrows and Rays Very Fine, cleaned. 4 pieces.

2820 **1842** Large Date. Fine, cleaned at one time and now retoning. A solid example, with claims toward a higher grade. *Just 88,000 were struck.*

2821 **1842-'O'** Small Date. Good. Full rims all around. A scarce issue.

2822 **1853** Arrow and Rays. Good. **1853-'O'** Arrows and Rays. Very Good, scratches. **1856** Extremely Fine, cleaned. **1874** Arrows. fine, cleaned. **1877** Fine, cleaned. 5 pieces.

2823 **1854** Arrows. Choice About Uncirculated. Nicely struck. Pleasing mint frost beneath pale golden toning.

2824 **1856** Extremely Fine; **1857** About Uncirculated; **1876-'CC'** Extremely Fine. The first and last deeply toned the middle date a light silver and gold. NGC EF45, NGC AU53 and NGC EF45 respectively. 3 pieces.

2825 **1856-'O'** Extremely Fine, somewhat prooflike and lightly hairlined. Smoky gray toning around the periphery.

## U. S. QUARTERS

2826 **1862** About Uncirculated. Muted mint frost beneath medium olive and gray toning.

2827 **1876 Brilliant Proof**, and virtually in the choice category. Iridescent pale gold centers, neon-blue borders. A few hairlines, but with great visual appeal.



Lot No. 2828

2828 **1876 Choice Brilliant Uncirculated.** Satiny mint lustre beneath lovely shades of lilac, rose, and greenish-gold iridescence.

2829 **1876'S' Brilliant Uncirculated** with claims to choice. Zig-zag die cracks appear on both sides, metallic gold lustre adds to coin's appeal.

2830 **1881 Brilliant Proof**, nearly a choice example. Delicate mauve-gold toning over fully reflective fields. A *total of only 12,000 business strikes and 975 proofs were struck of this date.*



Lot No. 2831

2831 **1882 Choice Brilliant Proof.** Mirrored fields contrasted against full cameo devices. Toned a delicate emerald and pearl gray. A *total of 16,300 quarters of this date were minted of which only 1100 were proofs.*

2832 **1891 Brilliant Uncirculated**, with claims to choice. Delicate golden toning over pleasing surfaces.

## U. S. BARBER QUARTERS



Lot No. 2833

2833 **1892'O' Very Choice Brilliant Uncirculated.** Deep iridescent toning over well impressed surfaces.

2834 **1893'S' Extremely Fine, cleaned; 1894 Extremely Fine, cleaned; 1894'O' Extremely Fine, cleaned.** 3 pieces

2835 **1896 About Good; 1898 Extremely Fine, cleaned; 1898'O' Extremely Fine, cleaned; 1902 Very Good; 1914'D' Fair; 1916'D' Very Good.** 6 pieces.

## RARE 1896'S' QUARTER



Lot No. 2836

2836 **1896'S' Very Fine.** A smooth, medium gray example of this rare date. Wholesome, key date coins such as this are always difficult to locate in the middle grades. Here is an opportunity for the specialist to acquire this important issue.

2837 **1902 Choice Brilliant Proof**, nearly of gem quality. Deep iridescent blue, rose-gold and sea-green toning.

2838 **1904 Choice Brilliant Uncirculated.** Russet and blue toning over lustrous surfaces.

2839 **1904 Extremely Fine, old cleaning; 1907 Very Fine, cleaned; 1907'O' Very Fine, cleaned; 1907'S' Very Fine, cleaned; 1914'D' Very Fine, hairlines.** 5 pieces.



Lot No. 2840

2840 **1908'O' Choice Brilliant Uncirculated.** Glorious deep silver-white frost is highlighted by clear glowing gold.



Lot No. 2841

2841 **1912 Gem Brilliant Uncirculated.** Liberty's face and neck as well as the obverse fields are quite smooth and appealing. Unbroken satiny mint bloom beneath pale russet-rose toning.

2842 **1916'D' Choice Brilliant Uncirculated.** Very frosty surfaces with some light obverse freckling.

2843 **1916'D' LARGE D OVER SMALL D.** Extremely Fine. Lightly toned. A very pronounced error which is listed in the Cherrypicker's Guide as FS-008 and listed as a R-8.NGC XF40.

## U. S. STANDING LIBERTY QUARTERS

2844 **1917 Type I. Choice Brilliant Uncirculated.** An abundance of mint frost on both obverse and reverse with some small splashes of russet and pale blue toning.

2845 **1917 Type I. About Uncirculated; 1918 Extremely Fine, 1918'S' Very Fine; 1920 Very Fine; 1927 About Uncirculated(2).** 6 pieces.

2846 **1917 Type I. Fine; 1923 About Uncirculated, cleaned, 1929 Extremely Fine, cleaned.** 3 pieces.

2847 1917 'D' Type I, 1924, 1925 (2), 1926 (2), 1926 'S', 1927 (3), 1928 (4), 1928 'S', 1929 (2), and 1930. All grade Good to Very Good. 18 pieces.



Lot No. 2848

2848 1918 'S' Choice Brilliant Uncirculated. Pleasing gold over satiny fields.

2849 1920 Choice Brilliant Uncirculated. Medium gold with nearly a full head but the date area a bit weak.

2850 1920 'S' About Uncirculated. Bright and lustrous. The reverse with some planchet roughness at the lower right.

2851 1923 Choice Brilliant Uncirculated. The obverse is attractively toned around the periphery. *FOOT7\Ex Stack's Sale of December 9, 10, 1974, lot 659.*

2852 1925 Choice Brilliant Uncirculated, virtually a gem specimen. A half head and nearly full shield. Satiny mint bloom. The obverse with pale russet peripheral toning. The reverse toned a golden-brown with rich mauve accents.

2853 1926 'D' Choice Brilliant Uncirculated. Pleasing surfaces and natural satin-like mint frost, with splashes of mottled deep russet toning, mostly on the obverse.

2854 1928 'S' Choice Brilliant Uncirculated and nearly worthy of a gem designation. Full head and a nearly full shield. Toned a pale gold with deeper russet peripheries over rich satiny lustre.

2855 1930 Brilliant Uncirculated, nearly full head. Subdued silver-gray mint lustre, with golden highlights. Would be worthy of Choice consideration except for a few minute tics on the reverse rim.

*Ex Coin Galleries Sale of April, 1997, lot 1798*

## U. S. WASHINGTON QUARTERS

2856 1932 Very Choice Brilliant Uncirculated, a blush of golden toning; 1934 Very Choice Brilliant Uncirculated, an attractive russet blend highlights this Light Motto variety; 1935 Very Choice Brilliant Uncirculated, full mint lustre; 1937 Choice Brilliant Uncirculated. ANACS MS64, 64, 64, and 63 respectively. 4 pieces.

2857 1932 Brilliant Uncirculated; 1953 Gem Brilliant Proof. 2 pieces.



Lot No. 2858

2858 1932 'D' Choice Brilliant Uncirculated. Mottled russet toning on the obverse, with mottled charcoal toning on the reverse. PCGS63

2859 1932 'D' Another. Brilliant Uncirculated, scattered marks on the obverse, with an immaculate reverse. First year of issue and the key to the series. ANACS MS61.

2860 1932 'S' Choice Brilliant Uncirculated, with splashes of light toning over full mint sheen. The lowest mintage business strike of the series. Scarce and always in demand. ANACS MS63.

2861 1935 'D' Choice Brilliant Uncirculated, mottled reverse toning; 1935 'S' Very Choice Brilliant Uncirculated, immaculate surfaces; 1937 'S' Choice Brilliant Uncirculated, very nice; 1940 'D' Very Choice Brilliant Uncirculated, scratch on Washington's jaw. ANACS MS63, 64, 63, and 64 respectively. 4 pieces.



Lot No. 2862

2862 1936 Choice Brilliant Proof with claims to the gem category. The obverse with splashes of russet and gold toning. The reverse toned a pale gold. PCGS PR64.

2863 1936 Choice Brilliant Uncirculated and 1938 Very Choice Brilliant Uncirculated. Both have full mint frost. 1939 Very Choice Brilliant Uncirculated and 1939 'D' Choice Brilliant Uncirculated. All are premium coins worthy of inclusion in a carefully assembled date set. 4 pieces.

2864 1936 'D' Choice Brilliant Uncirculated, nice natural mint lustre. There is a noteworthy scuff-mark in the left obverse field. ANACS MS63.

2865 1936 'S' Very Choice Brilliant Uncirculated, just a touch of golden toning; 1938 'S' Very Choice Brilliant Uncirculated, blazing mint frost; 1939 'S' Very Choice Brilliant Uncirculated, a nice example. ANACS MS64, 64, and 64. 3 pieces.

2866 1937, 1941 Choice Brilliant Proof. Nice lustrous and bright surfaces. 2 pieces.

2867 1940, 1940 'S', 1943, 1943 'D', 1946 'D', 1946 'S', 1947 'S', 1951 'D', 1953 'D', 1954 'D', 1955 'D', each is a premium example grading Choice Brilliant Uncirculated, or better. 1972 'S' Gem Brilliant Proof. 12 pieces.

2868 1942 Choice Brilliant Proof. Blazing mint lustre. 2 pieces.



Lot No. 2869

2869 1950 'S/D' Very Choice Brilliant Uncirculated. Beautiful full mint lustre has a faint iridescent glow. Die cracks are evident horizontally at the top of Washington's forehead across his skull. This is an elusive issue and a necessary addition to a complete Washington Quarter set. ANACS MS64.

## U. S. HALF DOLLARS

## U. S. EARLY HALF DOLLARS



Lot No. 2870

2870 **1795** Overton-102. (R-5). Good with some areas of greater detail. Medium gray surfaces with some pale golden overtones. A decent example of this popular early type coin.



Lot No. 2871

2871 **1795** O.113a. The variety with an 'A' punched over an 'E' in STATES. Choice Fine or better. Toned a very wholesome medium gray with olive-gold devices. The obverse displays a few minor rim bruises which hardly detract. Scarce and desirable.

## RARE 1801 HALF DOLLAR



Lot No. 2872

2872 **1801** O.102. Fine to Very Fine. Light gray surfaces have scattered field marks. Quite rare with only 30,289 pieces struck. It is doubtful that half that amount still exists.



Lot No. 2873

2873 **1805** O.106. Choice Very Fine and a splendid example. Toned a pale lavender-gray with deeper russet and iridescent devices. Well struck and nearly "perfect" for the grade.

2874 **1805** O.108. (R-4). Fine. Mostly silvery surfaces which exhibit some heavy obverse scratches. A scarce variety with the highest grade known being a About Uncirculated.

2875 **1806** O-109a. Very Good. Interesting deteriorated obverse die state, showing breaks at the date and the 12th star.

2876 **1806** O.116. Very Good but very weakly struck in the central obverse which is quite common due to the die state. Deep gray toning.

2877 **1806** O.119. Fine. Deeply toned with a tiny X in front of the face. NGC F15.

2878 **1807** O.105. Very Good. Mottled deep gray over well preserved surfaces. A nice example of this last year of type. NGC VG8.

## U. S. CAPPED BUST HALF DOLLARS

2879 **1808** Overton-109a. Extremely Fine or nearly so. Colorful sunset iridescence. Struck from clashed dies.

2880 **1821** O.107. Choice Extremely Fine. Deep iridescent toning over well struck surfaces. A nice example for type. NGC EF45.

2881 **1823** O.101. Choice Extremely Fine. The "Broken Three." Medium gold and gray surfaces. A nice example of this unusual variety. NGC EF45.

2882 **1823** O.104. Extremely Fine. The obverse with deep multicolor toning, the reverse mostly a medium gray. A double profile from the neck to the bust tip. NGC EF40.

2883 **1823** O.108. Very Fine, noticeably cleaned; **1824** O.104. Extremely Fine, "dipped"; **1824** O.113. Very Fine, cleaned. The obverse tooled at left. 3 pieces.



Lot No. 2884

2884 **1826** O-116a. **Brilliant Uncirculated**. Attractive sunset toning with blushes of violet enhance the obverse, while the reverse is fundamentally silver colored.

2885 **1826** O.118a. About Extremely Fine; **1829/7** O.101a. Extremely Fine. A deep obverse scratch in the left field. 2 pieces.

2886 **1826** O.120a. About Uncirculated or thereabouts. Toned a pleasing lavender with iridescent olive and gold devices.

2887 **1828** O-115. Square Base 2, Small 8's. Choice Extremely Fine or better. Original steel gray toning, with pretty multicolored highlights.

2888 1828 O.116. Choice Extremely Fine, nearly About Uncirculated. Varying shades of russet and gray toning on either side. The upper reverse with some mild staining.

2889 1829 O.115. A strong About Uncirculated and exhibiting plenty of underlying lustre beneath varying shades of golden iridescence.

2890 1832 O-107. About Uncirculated. Light hairlines.

### U. S. REEDED EDGE CAPPED BUST HALF DOLLARS

#### RARE 1836 REEDED EDGE HALF DOLLAR



Lot No. 2891

2891 1836 Extremely Fine. Toned a pale gray and still retaining a significant amount of underlying lustre. The obverse, however, exhibits evidence of field repair at 10:00. *A rare and important issue with a total mintage of only 1200 pieces.*

2892 1837 A lovely Extremely Fine specimen. Pale lavender toning with mint frost still quite evident in the protected areas of the design.

2893 1838 Extremely Fine. Deep multicolor toning over well struck surfaces. Two edge mint-made planchet cuts. NGC EF40.

2894 1838 Another. Extremely Fine and exhibiting signs of a past gentle cleaning beneath delicate toning. The reverse with some shallow central scuffs.



Lot No. 2895

2895 1839 'O' Very Fine. A smooth, medium gray example of this scarce date. There are die breaks which connect most of the legends and stars on either side.

### A SPECIALIZED COLLECTION OF BUST HALF DOLLARS

*The following lots represent some duplicates consigned to us from an advanced collector. The consignor has been a customer of Stack's for many years and has purchased many of his coins from our sales as well as other houses. A pedigree envelope is included where available. Included are many scarce (R-4) varieties for the beginner variety collector or for the budget-minded collector.*

2896 1806 No Stem Through Claw. Overton 109. Very Good, pale gray color, reverse field dig.

2897 1807 Bust Right. O.108. Good, holed; 1807. Bust Left. O.112. Very Fine, pale gray; 1808 O.103. Very Fine, lustre around some stars. 3 pieces.

2898 1808 O.106a. Good, medium gray color; 1809 O.102a. Very Good, reverse stain; 1810 O.104. Fine to Very Fine, good gray color. 3 pieces.

2899 1810 O.109. Very Good, some light spotting; 1811 O.101. Very Good, once cleaned; 1812 O.107. Very Fine, medium silver gray toning. 3 pieces.

*The second, ex Stack's sale of April 29, 1987, lot 578.*

2900 1811/0 O.101. Fine, dark gray; 1812 O.108a. Choice Very Fine, lightly buffed; 1814 O.103. Very Good, medium gray. 3 pieces.

2901 1813 O.103. Very Fine, pale gray toning, some hairlines; 1813 O.107. Very Good, light gray color. 2 pieces.

2902 1813 O.108. Choice Very Fine, nice medium gray color, planchet irregularity in left obverse field.

2903 1814 O.104a. Fine, lightly cleaned; 1817/3 O.101a. Fine or slightly better, decent dark gray toning; 1817 O.110. Choice Very Fine, with some lustre in the stars. 3 pieces.

*The second ex Coin Galleries sale of September 29, 1977, lot 1915.*

2904 1817 O.113. Very Good, lightly cleaned; 1818 O.107. Very Good, medium gray; 1818 O.111. Choice Very Fine, a nice looking coin. 3 pieces.

2905 1818 O.114a. Very Fine, graffiti both sides; 1818 O.115a. Fine, holed; 1819/8 O.102. Good, cleaned. 3 pieces.

*The second, ex Coin Galleries sale of May 25, 1988, lot 1884.*

2906 1819/8 O.101. Extremely Fine, bright silver centers, iridescent toning around the rims, ample lustre for the grade.

2907 1819 O.105. Fine, medium gray toning, reverse spotty; 1820 O.104. Good, pale gray; 1820 O.108. Very Good, holed. 3 pieces.

2908 1821 O.101a. Very Fine, light gray with pale gold around the rims; 1821 O.103a. Fine, medium gray color, obverse stained, reverse scratches in wing. 2 pieces.

2909 1821 O.104a. Fine, light gray high points, darker fields; 1822 O.105. Fine, obverse lighter than the back; 1823 O.101. Fine, dark gray, some hairlines. 3 pieces.

2910 1823 O.101a. Very Good, scratched; O.103. Fine, medium gray color; O.110. Very Fine, dark toning. 3 pieces.

## U. S. HALF DOLLARS

2911 **1823** O.110a. Fine, lightly toned; **1824** O.113. Very Fine, cleaned; O.115. Fine, scratched. **3 pieces.**

2912 **1824** O.107. Very Fine, dark toning; O.115. Very Good, irregular toning; **1825** O.105. Very Fine, medium gray color, a nice coin. **3 pieces.**

2913 **1824** O.117. Very Fine, dark; **1825** O.115. Very Fine, once cleaned; **1830** O.117. Fine, with some purple iridescence. **3 pieces.**

*The last, ex Coin Galleries sale of August 7, 1985, lot 2384.*

2914 **1825** O.104. Fine, medium gray toning, a good example of this Rarity-4 variety.

*Ex Coin Galleries sale of November 13, 1985, lot 1208.*

2915 **1825** O.112. Fine, pale gray; O.113. Very Good, iridescent toning; **1826** O.106a. Very Fine, nice color, tiny obverse rim nick. **3 pieces.**



*Lot No. 2916*

2916 **1826** O.106a. Extremely Fine, a rich gray coin with traces of palest gold toning around the rims.

2917 **1826** O.111a. Choice Fine, pale gray, some nicks; O.116a. Very Fine, gold and gray; **1827** O.118. Choice Very Fine, dark toning. **3 pieces.**

2918 **1827** O.106. Extremely Fine, iridescent toning over hairlines.

2919 **1827** O.108a. Very Fine, light gray, once cleaned.

2920 **1827** O.109. Very Fine, cleaned.

2921 **1827** O.121. Fine, dark toning; O.131. Fine, some iridescence; O.133. Fine, dark gray and iridescent blue. **3 pieces.**

2922 **1827** O.130. Fine, dark toning with streaks of iridescence.

*Ex Coin Galleries sale of May 25, 1988, lot 1912.*

2923 **1827** O.134. Very Fine, light gray, rim nicked; O.136. Very Fine, medium gray, some hairlines. **2 pieces.**

2924 **1827** O.138. Good, medium gray, darker fields; O.141. Choice Very Fine, nice deep gray color, late die states. **2 pieces.**

2925 **1827** O.138. Good, light gray; O.143. Very Good, cleaned. **2 pieces.**

2926 **1827** O.147. Very Fine; **1828** O.104. Good; O.106. Fine. Each medium to dark gray. **3 pieces.**

2927 **1828** O.104. Extremely Fine, an attractive light gray coin with considerable lustre around the stars.

2928 **1828** O.116. Very Fine, medium gray; **1829** O.112a. Very Good, light gray; **1830** O.101. Very Fine, light purple gray. **3 pieces.**

*The third, ex Stack's sale of December 9, 1991, lot 1816.*

2929 **1829** O.112a. Fine, light gray; **1830** O.103. Very Good, some streaking; O.104. Extremely Fine, fairly sharp strike. **3 pieces.**

2930 **1830** O.105. Very Fine, medium gray color; O.109. Very Good, with the reverse lustre of a better coin; O.115. Fine, medium gray. **3 pieces.**

2931 **1831** O.104. Very Fine, with pale golden toning; O.107. Very Fine, dark; O.109. Choice Very Fine, rim dents, flat struck. **3 pieces.**

2932 **1831** O.114. Very Fine, nice medium gray; O.119. Very Fine, glossy and bright; **1832** O.103. Very Good. **3 pieces.**

2933 **1831** O.118. Very Fine, a nicely toned medium gray coin with traces of pale golden toning.

2934 **1832** O.105a. Very Fine, light toning; O.111. Fine, dark; O.122. Fine. **3 pieces.**

2935 **1832** O.113a. Extremely Fine, some lustre remains, cleaned.



*Lot No. 2936*

2936 **1832** O.121a. Extremely Fine, bright and lustrous with pale gold toning around the rims and areas of darker gray near the rims. Late states of these dies.

*Ex Margene Heathgate Sale (Superior, June 2, 1997, lot 481).*

2937 **1833** O.103. Very Fine, light gray toning; O.108. Extremely Fine, bright white and lustrous. **2 pieces.**

*The first, ex Jerry Buss Sale (Superior, January 28, 1985, lot 1015).*

2938 **1833** O.109. Very Fine, light gray; O.114. Fine, dark; **1834** O.103. Good, medium gray, rim bump. **3 pieces.**

2939 **1834** O.104. Very Fine, nice light gray fields; O.105. Fine, lightly cleaned; O.106. Fine, dark. **3 pieces.**

2940 **1834** O.111. Choice Very Fine, dark; O.113. Very Fine, darkly toned; Choice Very Fine, light gray. **3 pieces.**



*Lot No. 2941*

2941 **1834** O.116. About Uncirculated, bright and lustrous, with frosty fields. Trace of an old obverse fingerprint, reverse soft at left of scroll.

## U. S. HALF DOLLARS

2942 **1835** O.101. Fine, medium gray; O.107. Choice Very Fine, light color; **1836** O.114. Fine, medium gray. 3 pieces.

2943 **1836** O.103. Choice Very Fine, extremely dark, obverse rim nick; O.119. Fine, obverse rim bump. 2 pieces.  
*The second, ex Coin Galleries sale of February 11, 1988, lot 1741.*

**U. S. LIBERTY SEATED HALF DOLLARS**

2944 **1841·O', 1871·S', 1877·S'**. Choice Very Fine, About Fine, and Choice Very Fine respectively. The first with somewhat streaky russet-gold toning. 3 pieces.

2945 **1842** Medium Date. Choice Extremely Fine. A pale lilac-gray specimen. Well struck with some lines and abrasions in the fields.

2946 **1843·O', 1844·O'**. A well matched pair. Both are Extremely Fine or thereabouts and both display medium gray toning with areas of iridescence in the devices. 2 pieces.

2947 **1846** Tall Date, **1850·O'**, **1856·S'**. The first two grading a solid Very Fine. The last is Choice Very Good, nearly Fine. 3 pieces.

2948 **1853** Arrows and Rays. Choice Very Fine. A wholesome medium gray example with subtle hints of underlying lustre.

2949 **1854·O', 1858, 1859**. Extremely Fine (2) and Very Fine respectively. All have been cleaned. The last with an obverse rim bruise at 6:30. 3 pieces.

2950 **1854·O'** Extremely Fine. Light graffiti on either side; **1861** Very Fine. Light marks and scratches; **1861·O'** Very Fine. A silvered and edge mounted jewelry piece; **1869** Fine. Reverse scratches. 4 pieces.

2951 **1855·O'** Extremely Fine. Deeply toned; **1859** Very Fine and also deeply toned. Both exhibit some field scratches. NCG EF40, NGC VF30 respectively. 2 pieces.

2952 **1858** About Uncirculated or thereabouts. Toned a medium russet-gold. The fields on either side exhibit some random hairlines.

2953 **1858·O'** A strong About Uncirculated or better. Frosty mint lustre with only a trace of friction on the high points. Pale lilac-russet toning. The obverse with a few small contact marks.

2954 **1861·O', 1863, 1866·S'** with Motto. Very Fine and Fine (2) respectively. All are rather well matched in terms of color and appearance. 3 pieces.

2955 **1865·S'** The variety with the small wide broken mint mark (WB.101). A strong About Uncirculated specimen. Cleaned in an effort to simulate a higher grade. Sharply struck on either side and still quite appealing.

2956 **1867·S'** Fine. Obverse tarnish streak; **1871·S'** Extremely Fine. Signs of a subtle past cleaning; **1876** Very Fine or better. Cleaned and displaying heavy obverse marks. 3 pieces.

2957 **1869** Choice About Uncirculated and exhibiting very handsome toning. The obverse displays lavender-gold at the center with an iridescent lilac periphery. The reverse is a rich emerald with golden highlights.

2958 **1875, 1875·S', 1876·S'**. Very Fine, Very Good, and Extremely Fine respectively. All with some degree of russet and gray toning. 3 pieces.

2959 **1876** About Uncirculated and fully proof-like. Light multicolor toning about the rim. Some light field abrasion but still a decent example for type.

2960 **1877·S'** Choice About Uncirculated, virtually mint state. Light golden-gray toning over pleasing surfaces. NGC AU58.



Lot No. 2961

2961 **1885** Extremely Fine. Deep iridescent toning over nicely preserved surfaces. A scarce date usually found only as a proof.



Lot No. 2962

2962 **1888** Choice Brilliant Proof. Glittering mirror fields show shades of palest peripheral gold. *One of 832 struck.*

## U. S. BARBER HALF DOLLARS

2963 **1892** About Uncirculated. Abundant cartwheel lustre, faint rub can be found on obverse device.

2964 **1902** Choice About Uncirculated. Obverse displays pale red-gold.

2965 **1906·S', 1913·S'**. Both grading Very Fine and both with one or two light reverse rim bumps. 2 pieces.



Lot No. 2966

2966 **1913·D** Choice Brilliant Uncirculated. Attractive frosty surfaces gives this coin it's nice appeal.

**U. S. WALKING LIBERTY HALF DOLLARS**

2967 **1916'D' Brilliant Uncirculated.** Even grayish-gold toning and clean surfaces. A premium example for the assigned grade. NGC MS61.

2968 **1916'D'** Another. Choice About Uncirculated with just a hint of high point friction. Full mint frost beneath delicate golden toning.

2969 **1917'S'** Obverse mintmark. A solid Very Fine, perhaps a bit better. Pale lilac-gray toning with subtle hints of underlying lustre. Scarce in this condition.

2970 **1917'S', reverse mintmark.** Very Fine, cleaned; **1941 Brilliant Uncirculated; 1941'S' Brilliant Uncirculated,** average strike, small scratch in right obverse field; **1942 Brilliant Uncirculated; 1944 Brilliant Uncirculated,** moderate contact marks; **1946 Brilliant Uncirculated.** 6 pieces.

2971 **1918'S'** About Uncirculated and displaying signs of a past light cleaning on either side.

2972 **1921** A strict Fine. Medium gray and evenly worn. This date is really quite difficult to locate at this condition level.



Lot No. 2973



Lot No. 2981

2973 **1927'S' Brilliant Uncirculated,** and very close to full choice. Very frosty with russet and gold toning. Scarce.

2974 **1935, 1939, 1940, 1941, 1942, and 1943.** All grade **Choice Brilliant Uncirculated,** with the 1941 having light toning. 6 pieces.

2975 **1936, 1942(2), 1944, and 1945.** Each coin grades **Very Choice Brilliant Uncirculated.** An attractive group of borderline Gem Walking Liberty halves. 5 pieces.



Lot No. 2976



Lot No. 2982

2976 **1938'D' Brilliant Uncirculated,** virtually of Choice quality. A sharply struck, fully satiny specimen exhibiting a trace of pale golden toning on either side. Scarce.

2977 **1938'D'** About Uncirculated. Boldly detailed with wear on highest points; **Mercury Dime. 1931 Brilliant Uncirculated** and nearly choice. Delicate rose and light blue toning. 2 pieces.

2978 **1942 Gem Brilliant Proof.** Blazing natural mint brilliance. A beautiful example of this classic type. NGC PF66.

2979 **1942 Gem Brilliant Uncirculated,** pleasing pale golden iridescent toning; **1943 Gem Brilliant Uncirculated.** 2 pieces.

2980 **1943, 1949, 1957, 1968'S'.** Choice Very Fine, **Brilliant Uncirculated** (3) and **Brilliant Proof** respectively. The second and fourth with areas of deep russet-mauve toning. 4 pieces.

**U. S. SILVER DOLLARS**

**U. S. EARLY DOLLARS**



Lot No. 2983

2982 **1796** B.4. Small date, Large letters. Choice Very Fine. Both sides show light gray, a wealth of fine detail appears on Liberty's hair and eagle's wings to increase the coin's bold appeal.

2983 **1799** B.4. Good, a very nice coin for the grade, with no notable planchet or rim flaws.

2984 **1799** B.10a. A strong Extremely Fine from the standpoint of wear. Well struck and toned a pale rose-gray with traces of lustre in the devices. There is a large circular dent which covers the eagle's left talon and part of the arrows. This has resulted in some obverse distortion of the 'B' in LIBERTY and of the adjacent field.



Lot No. 2985

2985 **1799** B.12b (R-3). Choice Very Fine, virtually Extremely Fine. Late die state, half-moon die crack from right rim encloses stars 10-13, others cross Liberty's neck, base of date. Smooth steel and tawny gold toning adds to this well-struck coin's appeal.

2986 **1799** B.21. Very Fine, with medium gray toning. A small scratch extends from Liberty's throat into the field between her drapery and the 13th star, otherwise the surfaces are remarkably clean.

## U. S. LIBERTY SEATED SILVER DOLLARS

2987 **1842** Very Fine. Light gray toning, with no significant marks or detractions.

2988 **1843** About Uncirculated. Toned a pale gold on either side. There are a few light marks on the rims and in the fields, but the overall surface quality is significantly better than the norm.

2989 **1843** Another. Extremely Fine or better in terms of detail. The surfaces, however, show signs of having been cleaned and subsequently recolored.

2990 **1843** A third. Extremely Fine. Toned a medium gray with subtle rose highlights. There is an old obverse stain in the drapery near Liberty's left arm.

2991 **1847** A strong About Uncirculated and exhibiting some small rim marks. Well struck on either side. Toned a deep mauve and rose-gray with evidence of a past gentle cleaning.

## AN ATTRACTIVE 1850 SILVER DOLLAR



Lot No. 2992

2992 **1850** About Uncirculated. Toned a pleasing medium lilac-gray and displaying very few of the marks and bruises which normally plague this design. *Quite scarce and enjoying one of the lowest mintages (7500) in the entire Liberty Seated Dollar series.*

2993 **1860 'O'** Solid Extremely Fine, with claims to a higher grade. Lightly hairlined fields are somewhat reflective with golden highlights. Desirable as the final year that silver dollars were struck in New Orleans prior to the Civil War.

2994 **1871** Extremely Fine. A medium gray example with traces of lustre still evident in the devices. There is a small obverse rim mark at 8:30.

2995 **1872** A strong About Uncirculated or better. Well struck, bright and exhibiting hints of reflectivity on either side.

2996 **1872** Another. Extremely Fine or thereabouts. Noticeably cleaned in the past and displaying some weakness of strike on the high points of the design.

2997 **1873** Extremely Fine. Hairlined from a past cleaning on either side and now starting to retone a pale lilac-gray.

## U. S. TRADE DOLLARS



Lot No. 2998

2998 **1874 'CC'** A strong Extremely Fine or better in terms of actual wear. The surfaces, however, exhibit hairlines from a past cleaning on either side. Scarce.

2999 **1875 'CC'** About Uncirculated and displaying signs of having sustained a past cleaning. Well struck with plenty of mint lustre still in evidence. Scarce.

3000 **1876 'CC'** About Uncirculated. The color is overly pale as a result of a past gentle cleaning. *Quite scarce with a total quantity minted of only 509,000.*

3001 **1876 'S'** About Uncirculated, and nearly choice. Surface marks and hairlines are minimal on this large heavy coin.

3002 **1877** Very Fine. There are a couple of small rim marks at the right reverse.

3003 **1877 'S'** **Brilliant Uncirculated** and nearly of choice quality. Rich satiny mint lustre beneath delicate lilac toning. There is a single reverse chopmark in the field between the eagle's head and left wing.

3004 **1877 'S'** Another. **Brilliant Uncirculated.** Bright cartwheel lustre due to a past dipping. Some hairlines evident, one a bit harsher on the lower reverse. Still has a very presentable appearance.

3005 **1877 'S'** Another. Choice About Uncirculated. Delicate russet-gold toning over mint frost.

3006 **1877 'S'** A third. A strong Very Fine. Toned a wholesome medium gray with hints of russet-gold at the peripheries. The reverse with a scattered rim bumps.

3007 **1877 'S'** A fourth. Very Fine. Smooth and appealing. There is a single obverse toning speck on the rim at 1:00.

3008 **1877 'S' (2)** Extremely Fine and Very Fine. The first has been whizzed, the later cleaned and exhibits an obverse pinscratch. 2 pieces.



Lot No. 3009

3009 **1878 'S'** **Brilliant Uncirculated** with claims to the choice category. Toned a pale golden-brown over satiny mint lustre. Nicely struck on either side with a few rather unobtrusive marks evident upon closer examination.

## U. S. SILVER DOLLARS

3010 **1878'S** Another. Choice About Uncirculated. Mainly bright surfaces with some moderate abrasion. A decent example of the last date and mint issued for general circulation. NGC AU55.

3011 **1878'S** A third. About Uncirculated. "Dipped" rather recently. The surfaces are somewhat rough and there are a handful of small cloudy stains.

3012 **1878'S** A fourth. Extremely Fine. Pleasing natural color.

3013 **1878'S** A fifth. Very Fine. Wholesome lavender-gray toning. The edge has been partially spooned.

## U. S. MORGAN DOLLARS

3014 **1878 8 TF Choice Brilliant Uncirculated.** Deep gray toning over reflective surfaces; **1878'CC' Brilliant Uncirculated.** Very darkly toned. 2 pieces.

3015 **1878 7 over 8 Tailfeathers. Brilliant Uncirculated** and very frosty; **1904'O' Choice Brilliant Uncirculated.** Deep olive and iridescent toning; **1921'S' Choice Brilliant Uncirculated.** Toned a delicate gold. 3 pieces.

3016 **1878 7TF Rev.'78. Choice Brilliant Uncirculated.** Lightly toned and virtually a grade better; **1878 7 over 8 TF Choice Brilliant Uncirculated.** Silver and gray with russet around the devices. Weak variety; **1878 7 TF Rev. '79. Very Choice Brilliant Uncirculated.** Sharply struck and virtually a gem with lovely russet and gold toning. 3 pieces.

3017 **1878'CC' About Uncirculated.** The obverse toned a medium gold and gray, the reverse a very pretty deep iridescence.

3018 **1878'CC'(2)** Extremely Fine, cleaned and polished; Very Fine/Extremely Fine, surfaces cleaned and re-toned. 2 pieces.

3019 **1878'CC', 1882'CC' Brilliant Uncirculated** with claims to choice. The first with deep iridescent toning, the latter satiny. 2 pieces.

3020 **1879 Choice Brilliant Uncirculated.** Mostly satiny with light golden toning; **1879'O' Choice About Uncirculated** and virtually mint state; **1879'S' Choice Brilliant Uncirculated.** A nice semi-prooflike coin with frosty devices. 3 pieces.

3021 **1879'O' About Uncirculated.** Much original mint frost; Extremely Fine and quite nice for the grade; Extremely Fine. Cleaned and hairlined. 3 pieces.

3022 **1879'S', 1887, 1888 and 1901'O' Brilliant Uncirculated** and virtually of choice quality. Lightly toned, the last proof-like. 4 pieces.

3023 **1880 Brilliant Uncirculated** virtually choice. Nice obverse toning; **1880'O' Choice About Uncirculated**, with just the lightest rub; **1880'S' Brilliant Uncirculated.** Lightly toned with some light hairlines. 3 pieces.

3024 **1880'S' Gem Brilliant Uncirculated** and superb overall. Outstanding satiny surfaces that are virtually mark-free.

3025 **1881 Brilliant Uncirculated.** Light golden toning; **1881'O' Choice Brilliant Uncirculated.** Beautiful rich lustre over lovely surfaces; **1881'S' Very Choice Brilliant Uncirculated.** Lustrous. 3 pieces.

3026 **1881'CC' Choice Brilliant Uncirculated.** Creamy silvery lustre.

3027 **1881'S (2), 1889'P,S' Brilliant Uncirculated.** Each coin exhibits evidence of being previously cleaned. 4 pieces. **SOLD AS IS, NO RETURNS.**

3028 **1882 Choice Brilliant Uncirculated.** Satiny lustre with pale golden toning; **1882'O' Very Choice Brilliant Uncirculated.** smooth satiny surfaces; **1882'CC' Choice Very Fine;** **1882'S' Brilliant Uncirculated** and virtually of choice quality. Nice lustre. 4 pieces.

3029 **1882'CC', 1891'S' Choice Brilliant Uncirculated, Brilliant Uncirculated** respectively. The first satiny, the later frosty. 2 pieces.

3030 **1882'S', 1899'O', 1900, 1921'P,D' Choice Brilliant Uncirculated** with each coin exhibiting varying shades and depth of rich multicolor toning. A very nice lot for the toned coin collector. 5 pieces.

3031 **1883 Brilliant Proof.** Mottled grayish-russet toning on both sides enhance the vivid mint brilliance. There are a few unobtrusive hairlines in the fields of this pleasing example. *A mere 1,039 Proofs were struck.*

3032 **1883 Gem Brilliant Uncirculated.** An outstanding example with tremendous lustre and eye appeal.

3033 **1883 Very Choice Brilliant Uncirculated.** Smooth and frosty surfaces; **1883'O' Choice Brilliant Uncirculated.** White and highly lustrous; **1883'CC' Very Fine** and nice for the grade; **1883'S' About Uncirculated** and quite wholesome for the grade. 4 pieces.

3034 **1884 Choice Brilliant Uncirculated.** Well struck and lustrous; **1884'O' Very Choice Brilliant Uncirculated.** Satiny; **1884'S' Choice Extremely Fine** and very close to About Uncirculated. 3 pieces.

3035 **1884'O', 1885'O' Gem Brilliant Uncirculated.** A lovely matched pair with attractive cartwheel lustre. 2 pieces.

3036 **1885 Very Choice Brilliant Uncirculated.** Frosty surfaces; **1885'O' Choice Brilliant Uncirculated** and nearly a gem; **1885'S' Choice Extremely Fine** with the appearance of a higher grade due to a past cleaning. 3 pieces.

3037 **1885, 1886 and 1896. Choice Brilliant Uncirculated.** The first and last frosty, the middle example exhibits deep gold on the obverse. 3 pieces.



Lot No. 3038

3038 **1886 Choice Brilliant Proof.** Delicate golden toning at the periphery, the central area mainly steel gray

3039 **1886 Gem Brilliant Uncirculated.** Superb mark-free surfaces with rich satiny lustre; **1886·S** About Uncirculated and virtually choice. Very attractive for the grade. 2 pieces.

3040 **1886·O**, **1887·S**, **1898·S** A trio of scarcer dates. About Uncirculated, Choice About Uncirculated, and About Uncirculated respectively. 3 pieces.

3041 **1886·O** Extremely Fine; **1889·O** Choice About Uncirculated. Prooflike. Russet and rose iridescent toning; **1891·CC** Extremely Fine. Numerous obverse contact marks; **1893** Fine; **1900·O/CC** Extremely Fine. Light obverse rim bruises. 5 pieces.

3042 **1886·O** Choice Extremely Fine; **1893** Choice Very Fine or better; **1901** Choice Extremely Fine, nearly About Uncirculated. Light obverse rim marks. All are scarce in this condition. 3 pieces.

3043 **1887 Brilliant Uncirculated**, virtually choice. Frosty; **1887·O Brilliant Uncirculated**. Has the appearance of a choice coin but exhibits some light hairlines; **1887·S** Choice Extremely Fine with nice mint bloom. 3 pieces.

3044 **1888 Brilliant Uncirculated.** Light brown toning over nice mint bloom; **1888·O Brilliant Uncirculated**. Frosty and well struck; **1888·S** Choice About Uncirculated. Facial scratch. 3 pieces.

3045 **1889 Choice Brilliant Uncirculated** with nice satiny surfaces; **1889·O** Choice About Uncirculated with nice original golden toning; **1889·S Brilliant Uncirculated**. Semi-reflective surfaces. 3 pieces.



Lot No. 3046

3046 **1889·CC** A strong Fine, nearly Very Fine. Toned a pleasing medium gray with hints of gold in the devices. A well balanced example of this very scarce date.

3047 **1890 Choice Brilliant Uncirculated.** Mostly bright; **1890·O Choice Brilliant Uncirculated.** Smooth satiny surfaces with light toning; **1890·S** Choice About Uncirculated and quite attractive for the grade. 3 pieces.

3048 **1891 Brilliant Uncirculated** and virtually choice. Satiny; **1891·O** Choice About Uncirculated with frosty surfaces; **1891·CC** Brilliant Uncirculated but lightly polished; **1891·S** Choice Brilliant Uncirculated. An attractive coin with the appeal of gem; 4 pieces.

3049 **1892 About Uncirculated** and choice but for some hairlines; **1892·O** Choice Brilliant Uncirculated. Lovely lustre and surfaces; **1892·S** Very Fine. A pleasing coin. 3 pieces.

3050 **1892·O** Brilliant Uncirculated, nearly a choice specimen. Typically struck and exhibiting full satiny mint bloom beneath delicate lilac toning.

3051 **1893 Choice Very Fine.** Gray patina; **1893** Extremely Fine and choice except for a scratch on the face. 2 pieces.

**RARE MINT STATE 1894·O**



Lot No. 3052

3052 **1894·O Brilliant Uncirculated.** Light gold patina with a bit deeper shade at the rims. A very rare date in Mint State that is missing from most Morgan Dollar collections.

3053 **1894·O** Choice Extremely Fine. Medium brown and gray toning; **1894·S** Very Fine, perhaps a bit better. Pale gray toning. 2 pieces.

3054 **1895·O** Very Fine but polished and now retoning; **1895·S** Good with nice original surfaces; Very Good. Mostly gray surfaces. 3 pieces.

3055 **1896 Brilliant Uncirculated** with abundant mint frost; **1896·O** About Uncirculated with attractive surfaces; **1896·S** Very Fine and very nice for the grade. 3 pieces.

3056 **1897 Brilliant Uncirculated.** Light hairlines hidden under attractive iridescent toning; **1897·O** Choice About Uncirculated with plenty of mint frost; **1897·S** Brilliant Uncirculated. Sharply struck with semi-reflective surfaces. 3 pieces.

3057 **1898 Brilliant Uncirculated.** Lightly toned; **1898·O** Choice Brilliant Uncirculated. Mostly a satiny example with an above average strike; **1898·S** Choice Extremely Fine with nice original surfaces. 3 pieces.

3058 **1898·O**, **1899·O** and **1902·O** Choice Brilliant Uncirculated. A frosty group that is moderately toned. 3 pieces.

3059 **1899 Choice Brilliant Uncirculated.** Medium golden and russet toning over generally pleasing toning.

3060 **1899·O** Brilliant Uncirculated to Choice Brilliant Uncirculated. Three are Brilliant Uncirculated, one choice and the last a near gem with beautiful surfaces and lustre. 5 pieces.

3061 **1900 Choice Brilliant Uncirculated.** Lovely mark-free surfaces with nice lustre; **1900·O** Gem Brilliant Uncirculated. Superb lustre; **1900·S** Choice Very Fine with the appearance of a higher grade. 3 pieces.

3062 **1901 About Uncirculated** and choice. A better than average example of this scarce date; **1901·O** Choice Brilliant Uncirculated. Sharply struck with nice surfaces; **1901·S** Very Fine with mottled toning. 3 pieces.

## U. S. SILVER DOLLARS

3063 **1902 Choice Brilliant Uncirculated.** Light toning; **1902 'O' Brilliant Uncirculated.** Rich frosty surfaces; **1902 'S' About Uncirculated.** Lustre muted by an old time patina. 3 pieces.

3064 **1921 157 Reeds. Brilliant Uncirculated,** close to the choice category. Here is a highly reflective example of the elusive "intermittent reeding" variety of this date, showing only 157 edge reeds. A few scattered bagmarks appear on the glittering surfaces. NGC MS62DPL.

## U. S. PEACE SILVER DOLLARS

3065 **1921 Brilliant Uncirculated,** nearly choice. Delicately toned. Typical weak strike.

3066 **1922, 1923(2), 1925 and 1926 Choice Brilliant Uncirculated.** An attractive mostly untoned lot with each coin remarkably free of any major detractions. 5 pieces.

3067 **1928 Brilliant Uncirculated.** A well struck, satiny, pale lavender-gold example of this scarce date.

### CHOICE 1934 'S' SILVER DOLLAR



Lot No. 3068

3068 **1934 'S' Choice Brilliant Uncirculated** despite an obverse contact mark at Liberty's neck. Nicely struck and displaying rather deep russet-mauve toning with plenty of satiny underlying lustre.

## CARSON CITY SILVER DOLLARS

*The following lots are in Government holders and boxes of issue.*

3069 **1878 'CC' Brilliant Uncirculated.** Lightly toned; **1880 'CC' Choice Brilliant Uncirculated.** Abundant mint frost; **1881 'CC' Brilliant Uncirculated,** the reverse a bit nicer; **1882 'CC' Brilliant Uncirculated,** virtually choice; **1883 'CC' Brilliant Uncirculated.** Lightly toned; **1884 'CC' Brilliant Uncirculated.** Two small obverse carbon spots. 6 pieces.

3070 **1878 'CC' Brilliant Uncirculated.** Frosty with typically bagmarked surfaces; **1880 'CC' Choice Brilliant Uncirculated.** Strong mint lustre; **1882 'CC' Brilliant Uncirculated.** Silvery and white surfaces that are semi-reflective; **1883 'CC' Brilliant Uncirculated.** Frosty and untoned; **1884 'CC' Brilliant Uncirculated.** Light pastel toning over mint frost. 5 pieces.

3071 **1878 'CC' Brilliant Uncirculated.** Frosty with light bagmarks; **1880 'CC' Brilliant Uncirculated.** A scrape on the cheek; **1882 'CC' Brilliant Uncirculated.** An interesting small planchet lamination on the neck; **1883 'CC' Brilliant Uncirculated,** with clams to choice; **1884 'CC' Brilliant Uncirculated.** Lovely surfaces. 5 pieces.

3072 **1878 'CC' Brilliant Uncirculated.** Semi-reflective with a hint of golden toning; **1882 'CC' Brilliant Uncirculated.** Frosty with typical obverse bagmarks; **1883 'CC' Brilliant Uncirculated.** Lovely multicolored toning on the obverse; **1884 'CC' Brilliant Uncirculated.** Frosty and bright white. 4 pieces.

3073 **1880 'CC' Choice Brilliant Uncirculated.** Satiny smooth surfaces that are unbroken but for a small bagmark on the cheek.

3074 **1880 'CC' Choice Brilliant Uncirculated.** Pleasing surfaces; **1882 'CC' Choice Brilliant Uncirculated** with nice clean surfaces; **1883 'CC' Choice Brilliant Uncirculated.** Satiny surfaces with some light bagmarks. 3 pieces.

3075 **1881 'CC' Choice Brilliant Uncirculated.** A semi-prooflike obverse with an attractive multicolor reverse for nice eye appeal.

3076 **1882 'CC' Very Choice Brilliant Uncirculated.** A superb coin with virtually full unbroken luster; **1883 'CC' Very Choice Brilliant Uncirculated.** Exceptionally clean surfaces with just a hint of obverse toning; **1884 'CC' Very Choice Brilliant Uncirculated.** A nice mixture of satiny surfaces and an excellent strike. 3 pieces.

3077 **1882 'CC' Very Choice Brilliant Uncirculated.** Smooth and lustrous surfaces are enhanced by a light pastel toning; **1883 'CC' Choice Brilliant Uncirculated.** Frosty; **1884 'CC' Very Choice Brilliant Uncirculated.** A lovely coin virtually free of bagmarks. A superior lot. 3 pieces.

3078 **1882 'CC' Choice Brilliant Uncirculated.** Lightly bagmarked with nice mint bloom; **1883 'CC' Brilliant Uncirculated** and very close to choice; **1884 'CC' Choice Brilliant Uncirculated.** Semi-prooflike with some light russet toning. 3 pieces.

3079 **1882 'CC' (2) Brilliant Uncirculated; 1883 'CC' (2) Brilliant Uncirculated,** one with a facial scrape; **1884 'CC' (2) Brilliant Uncirculated.** Typical bagmarking. 6 pieces.

3080 **1882 'CC' (2) Brilliant Uncirculated; 1883 'CC' (2) Brilliant Uncirculated; 1884 'CC' (2) Brilliant Uncirculated.** Similar to the previous lot. 6 pieces.

3081 **1883 'CC', 1884 'CC' Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated.** A well above average lot worthy of closer inspection. 2 pieces.

3082 **1883 'CC' Choice Brilliant Uncirculated.** Attractive satiny lustre; **1884 'CC' (2) Brilliant Uncirculated.** One with a large cheek abrasion, the other typical for the grade. 3 pieces.

3083 **1885 'CC' Brilliant Uncirculated.** Frosty with light bagmarks. Scarce.

## U. S. COMMEMORATIVE SILVER COINS



Lot No. 3084

3084 **1893 Isabella Quarter.** Choice Brilliant Uncirculated and approaching a gem designation. Nicely struck and toned a lovely russet-mauve over rich satiny surfaces.

3085 **1893 Isabella Quarter.** Another. Choice Brilliant Uncirculated. Light mottled iridescence over pleasing natural mint lustre.

3086 **1893 Isabella Quarter.** A third. Choice About Uncirculated. Full mint lustre beneath a blush of pale lavender-gold toning.

3087 **1893 Isabella Quarter.** About Uncirculated, cleaned and hairlined. **1900 Lafayette Dollar.** About Uncirculated, polished and hairlined. Housed in a custom plastic holder. 2 pieces.

## NEAR-GEM LAFAYETTE DOLLAR



Lot No. 3088

3088 **1900 Lafayette Dollar.** Choice Brilliant Uncirculated with claims to the gem category. Full frosty mint bloom beneath pale golden toning. The visual appeal of this specimen is much nicer than normally encountered.

3089 **1900 Lafayette Dollar.** Another. About Uncirculated. A handful of faint hairline scratches at the lower right obverse. The central reverse displays some thin streaks of granularity.



Lot No. 3090

3090 **1921 Alabama 2x2.** Choice Brilliant Uncirculated and just a whisper away from a full gem status. Rich lavender-gold and iridescent toning over splendid surface quality. Examples of this issue in this condition are few and far between.

3091 **1921 Alabama.** Choice Brilliant Uncirculated. Delicate toning over rich frosty mint lustre. NGC MS63.

3092 **1921 Alabama.** Another. Brilliant Uncirculated, perhaps a bit better. Satiny mint lustre evident beneath deep golden-gray toning.

3093 **1924 Alabama; 1925 Lexington; 1925 Stone Mountain.** Very Fine and About Uncirculated (2) respectively. The first with a couple of reverse marks. 3 pieces.

3094 **1936 Albany.** Choice Brilliant Uncirculated. A satiny specimen with areas of russet and gold at the peripheries.

3095 **1937 Antietam.** Choice Brilliant Uncirculated. Splashes of rose and pale lilac enhance the visual appeal of this beauty.

3096 **1937 Antietam.** Another. Choice Brilliant Uncirculated. Toned a deep olive-gray on either side over muted satiny lustre. NGC MS64.

3097 **1936 'S' Arkansas, 1937 Boone.** Both grading Choice Brilliant Uncirculated and virtually worthy of a gem designation. The first toned a medium golden-brown. The second is a pale lilac-gold. NGC MS64 and PCGS MS64 respectively. 2 pieces.

3098 **1936 'S' Arkansas; 1946 Iowa.** Both are Choice Brilliant Uncirculated. The first toned a delicate lilac. The second a rich rose-gold. 2 pieces.

3099 **1937 'P,D,S' Arkansas.** Set of 3. Choice Brilliant Uncirculated with claims to the gem category. The 'P' mint coin is bright. The 'D' and 'S' are toned a pale gold. All are graded PCGS MS64.

3100 **1938 'P,D,S' Arkansas.** Set of 3. Choice Brilliant Uncirculated and approaching a gem classification. All exhibit frosty mint lustre. The first toned a golden-brown. The second and third are a delicate gold. All are graded MS64 by PCGS.

3101 **1936 Bay Bridge.** Choice Brilliant Uncirculated and nearly a gem specimen. Toned a deep olive and iridescent over satiny lustre.

3102 **1936 Bay Bridge.** Brilliant Uncirculated, virtually a choice specimen; **1936 'D' San Diego.** Choice Brilliant Uncirculated and just a whisper away from the gem category. 2 pieces.

3103 **1934 Boone; 1936 Cleveland.** Brilliant Uncirculated and Choice Brilliant Uncirculated respectively. Both are very frosty. 2 pieces.

3104 **1935 'P,D,S' Boone.** Small 1934. Set of 3. Choice Brilliant Uncirculated. A silvery-white set with plenty of mint frost. The 'D' and 'S' mint pieces are quite scarce with a total mintage of only 2003 and 2004 coins respectively.

3105 **1935 Boone.** Small 1934, **1946 Iowa.** Both are Choice Brilliant Uncirculated and nearly of gem quality. A satiny, pale golden pair. Both graded MS64 by PCGS. 2 pieces.

3106 **1935 Boone.** Gem Brilliant Uncirculated and displaying wonderfully smooth surfaces. Deep sea-green and lavender iridescence on either side.

## U. S. COMMEMORATIVE SILVER COINS

3107 **1935'D', 1936, 1937. Boone.** All grading **Choice Brilliant Uncirculated**. The first and last with lilac toning. The second toned a medium russet. 3 pieces.

3108 **1936'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated**, nearly of gem quality. The 'P' mint is toned a pleasing golden-brown with some subtle obverse specks. The 'D' mint exhibits varying shades of russet toning. The 'S' mint is bright and frosty. All graded PCGS MS64.



Lot No. 3109

3109 **1938'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated** and nearly worthy of a gem designation. All with satiny lustre. The first toned a pale lilac. The second and third are toned a delicate gold. All graded MS64 by PCGS.

3110 **1936 Bridgeport. Gem Brilliant Uncirculated.** Full frosty mint bloom beneath a subtle blush of delicate lilac.

3111 **1925'S' California. Choice Brilliant Uncirculated.** Lovely mint frost beneath pale olive-gold toning.

3112 **1936'S' Cincinnati. Choice Brilliant Uncirculated.** Toned a very deep olive-brown with traces of golden iridescence.

3113 **1936 Cleveland. Choice Brilliant Uncirculated** or better. Fully lustrous but for a single obverse spot above Cleveland's forehead. PCGS MS64; **1925 Stone Mountain. Choice Brilliant Uncirculated**, nearly a gem example. Pale russet toning. NGC MS64; **1946 Booker T. Washington. Choice Brilliant Uncirculated**, virtually a gem specimen. Toned a lovely pale lilac. ANACS MS64. 3 pieces.

3114 **1892 Columbian Exposition, 1893 Columbian Exposition.** Both are **Choice Brilliant Uncirculated** or better. The former with full satiny lustre and a trace of golden toning. The latter toned a deep violet with hints of iridescence.

3115 **1892 Columbian (3); 1893 Columbian; 1925 Stone Mountain; 1946 Booker T. Washington.** About Uncirculated (2), Extremely Fine, Very Fine (2), and About Uncirculated respectively. The first, fourth, and fifth have been cleaned. 6 pieces.

3116 **1892 Columbian; 1920 Maine; 1935'S' San Diego.** All are About Uncirculated. The first and third have been cleaned. The second polished. 3 pieces.

3117 **1892 Columbian. Brilliant Uncirculated; 1926'S' Oregon.** Choice About Uncirculated; **1926 Sesquicentennial.** Extremely Fine, polished. 3 pieces.

3118 **1892 Columbian; 1920 Pilgrim; 1926'S' Oregon. Brilliant Uncirculated (2) and Choice Brilliant Uncirculated** respectively. The second exhibits pale russet-gold toning with some speckling at the upper reverse. The last displays wonderful frosty mint bloom. 3 pieces.

3119 **1892 Columbian; 1926 Sesquicentennial; 1925 Stone Mountain; 1952 Washington-Carver.** All grading About Uncirculated or thereabouts and all with evidence of a past cleaning. 4 pieces.

3120 **1892 Columbian.** Very Fine; **1925 Stone Mountain.** Extremely Fine; **1946, 1946'S' Booker T. Washington.** Both grading **Choice Brilliant Uncirculated**; **1951, 1952 Washington-Carver.** Extremely Fine and **Brilliant Uncirculated** respectively. 6 pieces.

3121 **1893 Columbian Exposition. Choice Brilliant Uncirculated.** Toned a light lavender-gold; **1925 Lexington.** Choice About Uncirculated. Deep russet toning; **1936 Long Island. Choice Brilliant Uncirculated.** Mint frost beneath delicate toning. 3 pieces.

3122 **1893 Columbian Exposition. Brilliant Uncirculated** and a choice example were it not for a very gently cleaned reverse. Iridescent obverse toning; **1920 Pilgrim. Choice Brilliant Uncirculated** with claims to the gem category. A rich lavender-gold specimen with iridescent undertones. 2 pieces.

3123 **1935 Connecticut. Gem Brilliant Uncirculated.** A deep lavender-mauve beauty with golden undertones. Well struck and attractive.

3124 **1935 Connecticut.** Another. **Choice Brilliant Uncirculated**, nearly a full gem specimen. Delicate golden toning over an abundance of mint frost.

3125 **1936 Delaware. Choice Brilliant Uncirculated** with claims to a gem designation. Rich satiny surfaces. A very subtle blush of lavender toning with patches of deeper russet and gold. PCGS MS64.

3126 **1936 Elgin. Choice Brilliant Uncirculated** with claims to the gem category. Satiny mint lustre with pale russet-gold at the peripheries. PCGS MS64.

3127 **1936 Gettysburg. Gem Brilliant Uncirculated.** Lovely golden toning with hints of peripheral iridescence. The open areas of the design are much smoother than normally seen.

3128 **1936 Gettysburg.** Another. **Choice Brilliant Uncirculated**, nearly of gem quality. Areas of olive-gold toning over satiny mint lustre. NGC MS64.

3129 **1922 Grant. Choice Brilliant Uncirculated.** Full frosty mint lustre awash in lavender and golden toning



Lot No. 3130

3130 **1928 Hawaiian.** A technically **Uncirculated** example from the standpoint of wear. The surfaces on both obverse and reverse, however, display signs of noticeable cleaning. A rare and important issue.



Lot No. 3131

3131 **1935 Hudson.** Extremely Fine. Toned a golden brown on either side with traces of lustre still evident in the devices. A very affordable example of this key issue.



3132 **1924 Huguenot. Choice Brilliant Uncirculated.** Olive-russet toning on either side. PCGS MS64.

3133 **1924 Huguenot; 1936 Long Island.** Both grade Extremely Fine and both have been cleaned. The latter with a small reverse rim mark at 11:00. 2 pieces.

3134 **1924 Huguenot; 1923'S' Monroe; 1925 Stone Mountain.** About Uncirculated (2) and Extremely Fine respectively. The second with splashes of sea-green iridescence on the reverse. 3 pieces.

3135 **1946 Iowa. Gem Brilliant Uncirculated.** Satiny and attractive; **1936'D' Texas. Choice Brilliant Uncirculated**, nearly a gem example. A touch of lilac-russet over satiny lustre. 2 pieces.

3136 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated**, virtually of gem quality. Splashes of deep mauve, russet-gold, and lavender on either side.

3137 **1918 Lincoln-Illinois. Another. Choice Brilliant Uncirculated.** A blush of pale gold over satiny mint lustre.

3138 **1918 Lincoln; 1920 Pilgrim.** Both grading **Choice Brilliant Uncirculated**. The former with splashes of russet and iridescent toning. The latter is toned a pale gold. 2 pieces.

3139 **1920 Maine. Choice Brilliant Uncirculated** with claims to the gem category. Toned a deep russet-gold with subtle iridescent rose highlights.

3140 **1934 Maryland. Brilliant Uncirculated** with claims to the choice category. Pale golden toning on either side.



Lot No. 3141

3141 **1923'S' Monroe. Gem Brilliant Uncirculated.** Subtle lavender toning over wonderful satiny mint bloom. The surfaces are amazingly smooth for a coin of this issue.

3142 **1938 New Rochelle. Gem Brilliant Uncirculated.** Well struck and exhibiting gold and iridescent toning at the peripheries. The fields emanate an abundance of satiny mint lustre.

3143 **1936 Norfolk. Gem Brilliant Uncirculated.** Wholesome and appealing. Full mint lustre beneath pale lavender toning.

3144 **1936 Norfolk. Another. Gem Brilliant Uncirculated.** Bright, frosty, and nearly mark free.

3145 **1925 Norse American Medal. Thick Planchet. Brilliant Uncirculated.** Full lustre with evidence of lacquer on either side.

3146 **1926 Oregon. Choice Brilliant Uncirculated**, nearly a gem example. Frosty surfaces with just a hint of delicate gold. PCGS MS64.

3147 **1926'S' Oregon. Gem Brilliant Uncirculated.** Full mint lustre complemented by excellent surface quality.

3148 **1928 Oregon. Choice Brilliant Uncirculated**, nearly a gem specimen. Lustrous and displaying areas of golden toning in the devices.

3149 **1933'D' Oregon. Choice Brilliant Uncirculated** and a solid gem were it not for a pair of tiny marks on the Indian's thigh. Full satiny lustre beneath pale golden toning.

3150 **1934'D' Oregon. Choice Brilliant Uncirculated.** Plenty of mint frost beneath rich violet-mauve toning.

3151 **1936 Oregon. Choice Brilliant Uncirculated**, nearly of gem quality. Toned a lovely russet-rose over satiny mint lustre.

3152 **1936'S' Oregon. Gem Brilliant Uncirculated.** Shades of rose-mauve toning with pale lilac highlights. A well struck, very pleasing example.

3153 **1938'P,D,S' Oregon. Set of 3. Gem Brilliant Uncirculated.** A well matched, premium quality set. Each coin exhibits delicate golden toning over lovely satiny mint bloom.

3154 **1938'D' Oregon. Choice Brilliant Uncirculated.** Rich satiny mint lustre beneath a hint of golden toning.

3155 **1938'S' Oregon. Choice Brilliant Uncirculated.** Pale toning over fully frosty surfaces.

**SUPERB 1939 OREGON SET**



Lot No. 3156

3156 **1939‘P,D,S’ Oregon.** Set of 3. **Gem Brilliant Uncirculated.** Splendid quality in every respect. The surfaces are wonderfully smooth and appealing. All with pale golden toning. *The key set to the Oregon series with a total mintage of just over 3000 for each mint.*

3157 **1915‘S’ Panama-Pacific.** **Brilliant Uncirculated** and with the appeal of a fully choice specimen. Close examination reveals some very subtle hairlines beneath handsome golden toning.

3158 **1937 Roanoke.** **Choice Brilliant Uncirculated** or better. Silvery-white mint frost on either side.

3159 **1936 Robinson.** **Brilliant Uncirculated.** Pale golden toning; **1934 Texas.** **Choice Brilliant Uncirculated.** Frosty mint bloom. **2 pieces.**

3160 **1936‘P,D,S’ Rhode Island.** Set of 3. **Choice Brilliant Uncirculated** with claims to a gem status. All display delicate golden toning. The ‘D’ and ‘S’ are graded PCGS MS64.

3161 **1935‘S’ San Diego.** **Gem Brilliant Uncirculated.** Russet-rose toning; **1926 Sesquicentennial.** **Choice Brilliant Uncirculated.** The obverse toned a rose-gold. The reverse a deep lavender-gray. **2 pieces.**

3162 **1926 Sesquicentennial.** **Choice Brilliant Uncirculated.** Satiny mint lustre beneath pleasing golden toning. PCGS MS63.



Lot No. 3163



3163 **1935 Spanish Trail.** **Choice Brilliant Uncirculated**, virtually of gem quality. Toned a pale gold over an abundance of mint lustre. One of the rarest issues in the commemorative silver series.



Lot No. 3164

3164 **1937‘P,D,S’ Texas.** Set of 3. **Gem Brilliant Uncirculated.** A wonderfully well matched set with excellent surface quality. Each coin displays lovely lilac toning over nearly mark-free satiny surfaces.

3165 **1937‘P,D,S’ Texas.** Another set of 3. The ‘P’ mint is **Gem Brilliant Uncirculated** and displays satiny mint lustre beneath delicate golden toning. The ‘D’ and ‘S’ are both **Choice Brilliant Uncirculated** with claims to the gem category. The ‘S’ with varying shades of russet-mauve toning. NGC MS65 and PCGS MS64 (2) respectively.

3166 **1927 Vermont.** **Choice Brilliant Uncirculated** and virtually a gem specimen. Toned a pale gold and displaying surfaces which are considerably better than the norm. PCGS MS64.

3167 **1927 Vermont.** Another. **Brilliant Uncirculated** with claims to the choice category. The initial “look” is that of a full gem. Closer examination, however, reveals some hairlines at the peripheries.

3168 **Booker T. Washington half dollars: 1946‘P,D,S’** Set of 3, **1947‘P,D,S’** Set of 3, **1951‘P,D,S’** Set of 3. **Choice Brilliant Uncirculated** or better in terms of overall quality. A total of **9 pieces.**

3169 **1951‘P,D,S’ Washington-Carver.** Set of 3; **1954‘P,D,S’ Washington-Carver.** Set of 3. Both sets are **Choice Brilliant Uncirculated** and exhibit an abundance of mint frost. A total of **6 pieces.**

3170 **1936 Wisconsin.** **Gem Brilliant Uncirculated.** Bright and exhibiting full frosty mint bloom.

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## U. S. GOLD COINS

## U. S. GOLD DOLLARS

3171 **1849, 1850** Extremely Fine, the first heavily polished and scratched, the later with scattered rim nicks. 2 pieces.

3172 **1850** Choice About Uncirculated and quite nice for the grade. Attractive greenish-gold surfaces.



Lot No. 3173

3173 **1851 Brilliant Uncirculated.** Bold strike with excellent details in attractive pale yellow gold. A lovely example of a Type I Gold Dollar with claims to choice condition.

3174 **1851** Another. About Uncirculated. Pale yellow and frosty.

3175 **1851** A third. Extremely Fine, light hairlines.

3176 **1852** Choice Extremely Fine. Light circulation marks including a pair of obverse rim nicks.

3177 **1852** About Uncirculated but with an obverse dig and the reverse with scratches; **1853** Very Fine and polished causing some scratches. 2 pieces.

3178 **1852 'O'** Very Fine but heavily damaged and bent; **1858** Very Fine. Edge damaged from mount removal; **1862** Very Fine but heavily polished. 3 pieces. **SOLD AS IS. NO RETURNS.**

3179 **1853** Choice Extremely Fine. Pale orange toning.

3180 **1853 Brilliant Uncirculated, 1855 Type II** Extremely Fine, **1858** Very Fine. A three piece gold dollar type set for the collector. Housed in a custom lucite holder. 3 pieces.

3181 **1854** Type I. About Uncirculated. Some pin scratches and heavy hairlines from a past cleaning; **1856** Type III. Extremely Fine but a mounting has been removed at 12:00 resulting in rim damage. 2 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 3182

3182 **1854** Type II. Extremely Fine. Light hairlines, clashed dies which are typical of this issue.

3183 **1856** Type III. Extremely Fine. Pleasing surfaces and lustre.

3184 **1856** Another. Very Fine. Smooth surfaces, coppery toning.

## U. S. QUARTER EAGLES (\$2.50 GOLD)

3185 **1834** No Motto. Plain 4. A strong Very Fine with light circulation marks.

3186 **1851 'O'** Choice Very Fine. Lightly cleaned with some fine obverse scratches.

3187 **1855** Choice Extremely Fine. greenish yellow gold with russet toning toward the rims.

3188 **1865 'S'** Very Fine. Lightly polished from possible jewelry use. A date which is scarce in any condition.

3189 **1870 'S'** Choice Very Fine. Smooth and evenly worn with attractive russet highlights. *Low mintage of 16,000 pieces.*

3190 **1878** About Uncirculated, somewhat prooflike and nearly choice. Attractive russet toning is present around the date and devices.

3191 **1878** Another. Extremely Fine. Coppery toning with traces of lustre.

3192 **1902** About Uncirculated. Really no wear, but lightly wiped especially on the obverse.

3193 **1902, 1908** Extremely Fine. The first is damaged from mount removal, the latter exhibits reverse mount damage probably as a cufflink. 2 pieces. **SOLD AS IS. NO RETURNS.**

## U. S. INDIAN HEAD QUARTER EAGLES

3194 **1909** About Uncirculated. Pale orange toning.

3195 **1909** Another. Choice Extremely Fine. Hairlined from an old cleaning.

3196 **1910** Choice About Uncirculated. Virtually mint state, a tiny reverse rim scrape.

3197 **1910** Another. About Uncirculated. Bright lustrous surfaces.

3198 **1911** Extremely Fine. Coppery orange toning.

3199 **1913** Choice About Uncirculated. Faint rub on the high points, smooth surfaces.



Lot No. 3200

3200 **1914 'D'** Choice About Uncirculated. Deeply lustrous with some light hairlines.

3201 **1915** About Uncirculated. Polished in the centers from possible use in jewelry.

3202 **1925 'D'** **Brilliant Uncirculated.** Bright and frosty rose gold.

3203 **1926** Choice About Uncirculated. Nice and frosty.

3204 **1926** Extremely Fine. Cleaned and displaying noticeable damage at left. Also included are two Isle of Man  $\frac{1}{10}$  ounce gold angels, one Mexico gold 2 peso, and two Mexico Maximilian one peso gold fantasies. A total of 6 pieces.

3205 **1928** Brilliant Uncirculated. Full mint frost, lustrous and attractive.

3206 **1929** Choice About Uncirculated. Softly struck in the centers, but fully lustrous.

3207 **A Starter Set of Indian Head Quarter Eagles: 1913, 1925 'D', 1926 and 1929.** Very Fine. Each exhibits varying degrees of damage due to jewelry usage. 4 pieces. **SOLD AS IS. NO RETURNS.**

**U. S. THREE DOLLAR GOLD**

3208 **1854** Extremely Fine, lightly cleaned long ago. Mildly hairlined. Small DOLLARS reverse and a one-year type as such.

3209 **1854** Another. Extremely Fine, with many minuscule tics on both sides. Cleaned once, and now retoning.

3210 **1854 'O'** Very Fine. Light hairlines, well struck and attractive overall.

3211 **1855** A strong Very Fine, nearly Extremely Fine. Lustrous devices with evidence of a past cleaning on either side.

3212 **1855** Another. Very Fine. Light hairlines as so often seen.

3213 **1860** Extremely Fine, scratches on both sides and mounting remnants on the edge at 12 o'clock.

3214 **1874** Extremely Fine, light hairlines.

3215 **1878** Extremely Fine, polished.

3216 **1883** Fine and displaying evidence of jewelry wear. Mounting remnants are also visible at 12:00. *Quite scarce with a total mintage of only 989 pieces.*

## Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

## U.S. HALF EAGLES (\$5.00 GOLD)



Lot No. 3217

3217 **1806** Knob 6. Breen 5-E. Fine, mounting removed at 12 o'clock, with additional small and less severe smooth areas on the rim. The obverse is scratched along the stars at the left.

## U. S. LIBERTY HEAD HALF EAGLES

3218 **1845** Extremely Fine. Well struck and lustrous with typical light circulation marks.

3219 **1852** Extremely Fine, with a few light hairlines and scratches on both sides. Golden toned. Interesting obverse die break extending from the outer points of the 1st through 4th stars. A desirable No Motto type.

3220 **1854** About Uncirculated or thereabouts. Noticeably cleaned in a misguided effort to simulate a higher grade.

3221 **1861** Choice About Uncirculated. Sharply struck with bold details. Essentially mint state, but hairlined from a misguided attempt to remove rust from the obverse, some of which remains.

3222 **1873** Closed Three. Choice Extremely Fine. Surfaces are lustrous and smooth with the exception of a small scratch on the cheek. Scarcer than the Open 3 variety of the same year.

3223 **1873** Closed Three. Another. Extremely Fine. Rich russet toning.

3224 **1878 'S'** Extremely Fine. Coppery toning and traces of lustre. Minute 'S' as was often the case with San Francisco Mint issues of the 1870's.

3225 **1880 Brilliant Uncirculated**, claims to choice. Rose gold obverse, smoky russet reverse.

3226 **1880** Another. Choice About Uncirculated. Frosty rose gold.

3227 **1880 'S'** Choice About Uncirculated. Light contact marks are magnified by prooflike surfaces.

3228 **1881 Brilliant Uncirculated**. Lightly bagmarked, but frosty and attractive.

3229 **1881** Another. Choice About Uncirculated. Really no wear, but hairlined at the lower right obverse.

3230 **1882 'S' Brilliant Uncirculated**. Pale orange toning, scattered contact marks.

3231 **1882 'S'** Another. About Uncirculated. Hints of pale rose toning. An obverse hairline scratch is evident at upper left.

3232 **1882 'S'** A third. Choice Extremely Fine. Plenty of mint frost is still evident in the protected areas of the design.

3233 **1883** About Uncirculated. Subdued lustre, russet toning.

3234 **1884** Extremely Fine. Coppery orange toning.

3235 **1886·S** Choice About Uncirculated. It is unlikely that this coin ever saw circulation, but some light friction is evident.

3236 **1886·S** Another. Choice About Uncirculated. Nicely struck. Satiny surfaces beneath pale coppery toning.

3237 **1886·S** A third. A strong Extremely Fine or better with signs of a past subtle cleaning.

3238 **1892·CC** Choice Very Fine. A small indentation and reeding mark at the upper left reverse rim, pale russet toning. Popular Carson City date.

3239 **1893** **Brilliant Uncirculated**, nearly choice. Frosty rose gold, well struck and appealing.

3240 **1893·S** Choice About Uncirculated. Deep yellow and frosty with some very light contact marks. Scarce.

3241 **1894** About Uncirculated, perhaps a bit better. Traces of rose toning over frosty mint lustre.

3242 **1895** **Brilliant Uncirculated**. Frosty rose and orange gold.

3243 **1895** Another. Choice About Uncirculated, virtually mint state. Rich orange gold.

3244 **1897** **Brilliant Uncirculated**. Pale orange toning, full mint frost.

3245 **1897** Another. About Uncirculated and exhibiting full mint lustre on either side.

3246 **1898·S** **Brilliant Uncirculated**. Deeply lustrous partly reflective surfaces.

3247 **1899** **Brilliant Uncirculated**. Richly frosted rose and orange gold.

3248 **1900** Choice About Uncirculated. Deeply frosted, a pair of tiny obverse carbon spots.

3249 **1901·S** Choice About Uncirculated. A lovely piece but for a pair of obverse rim nicks.

3250 **1903·S** **Brilliant Uncirculated**. Richly frosted, faint obverse hairlines.

3251 **1904** **Brilliant Uncirculated**. Full mint frost, pale orange toning.

3252 **1905** Choice About Uncirculated. Light contact marks magnified by the deeply reflective prooflike surfaces.

3253 **1906** **Brilliant Uncirculated**. Full mint frost, an appealing and underrated date.

3254 **1907** **Brilliant Uncirculated**. Attractive orange toning, full mint frost.

3255 **1908** **Brilliant Uncirculated**. Frosty orange gold with glowing lustre.

## U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

3256 **1909** Extremely Fine. Coppery orange gold with traces of mint lustre.

3257 **1909** Another. Extremely Fine. Pale coppery toning over evenly worn surfaces.



Lot No. 3258

3258 **1909·D** **Brilliant Uncirculated**. Full Mint frost, light contact marks including a small scrape through the top of the headdress.

3259 **1909·D** Another. About Uncirculated. Pale orange and frosty.

3260 **1909·D** A third. A pleasing About Uncirculated specimen with claims to a higher grade. Frosty mint lustre on both obverse and reverse.

3261 **1909·S** Very Fine. Well worn smooth surfaces.

3262 **1910·D** Very Fine. Coppery orange toning.

3263 **1910·S** Very Fine. Mintmark is faint but visible.

3264 **1911** Extremely Fine. Surfaces are smooth but for a single obverse rim ding.

3265 **1911** Another. Extremely Fine. Mint lustre still apparent in the depths of the devices.

3266 **1912** Extremely Fine. Medium yellow gold with traces of lustre.



Lot No. 3267

3267 **1913** **Brilliant Uncirculated**. Richly frosted and appealing, bold details.

3268 **1913** Another. Extremely Fine. Pale yellow and frosty.

3269 **1913·S** Choice Very Fine. Only the faintest trace of an 'S' is visible with magnification, a problem common to worn examples of branch mint Indian Head Half Eagles.

3270 **1914·D** Extremely Fine. Appealing coppery orange toning with frosty lustre.

3271 **1915** Extremely Fine. Medium yellow gold.

## U. S. EAGLES (\$10.00 GOLD)

## U. S. LIBERTY HEAD EAGLES

3272 **1852** Choice Very Fine. Wholesome and quite appealing. Pale coppery devices exhibit traces of mint lustre.



Lot No. 3273

3273 **1854** The variety with the blundered date. A trace of the base of an errant '1' is visible in the denticles below the 18 of the date. Listed by Breen as "very rare". Very Fine. Even coppery toning on either side.



Lot No. 3274

3274 **1856'S** Choice Extremely Fine. Smooth lustrous surfaces with appealing orange toning. The medium 'S' variety of this early San Francisco Mint Eagle.

3275 **1858'O** Very Fine, cleaned and heavily hairlined as such. A scarce issue in any grade.

## RARE 1860 EAGLE



Lot No. 3276

3276 **1860** Choice Extremely Fine. Deeply lustrous and frosty medium yellow gold with coppery highlights, a small scrape through the top of the hair the only mark of note. A date which is rare in any grade, and especially so above Very Fine.

3277 **1879** Choice Extremely Fine. Rose gold and frosty, a small reverse rim nick.

3278 **1880'S** Brilliant Uncirculated. Lovely rose and orange gold with claims to a higher grade. Scarce this nice.

3279 **1881** Brilliant Uncirculated. Deeply frosted and lustrous.

3280 **1881** Another. Extremely Fine. A moderate quantity of tics and scuffs, typical of coins of this era and grade.

3281 **1882** About Uncirculated. Coppery orange toning.

3282 **1884'S** Brilliant Uncirculated. Rose gold and frosty with a complement of light contact marks.

3283 **1888'S** Brilliant Uncirculated. Satiny orange gold with some very light obverse friction.

3284 **1892** Brilliant Uncirculated. Coppery orange gold, full cartwheel lustre.

3285 **1893** Brilliant Uncirculated. Frosty rose gold with pale orange highlights.

3286 **1894** Choice About Uncirculated. Rose gold and frosty.

3287 **1894** Another. Very Fine, lightly cleaned.

3288 **1895** Choice About Uncirculated. Bright yellow gold, scattered light contact marks.

3289 **1897** Brilliant Uncirculated. Lovely rose gold with full mint frost.



Lot No. 3290

3290 **1897'O** Brilliant Uncirculated. Although likely it was never in circulation, there is some light friction from handling. Still, a frosty and attractive example of this New Orleans issue.

3291 **1897'S** Very Fine. Rich yellow gold.

3292 **1898** Choice About Uncirculated, virtually mint state. Light reverse contact marks.

3293 **1899** About Uncirculated. Coppery orange toning.

3294 **1901** Brilliant Uncirculated, nearly choice. Lovely surfaces with areas of coppery toning.

3295 **1901** Another. Choice About Uncirculated. Deep yellow gold with faint hairlines.

3296 **1901'S** Choice About Uncirculated. Deeply reflective prooflike surfaces which magnify the light contact marks.

3297 **1906'D** About Uncirculated. Rose gold and frosty.

3298 **1906'O** Choice About Uncirculated. A tiny scratch on the cheek, otherwise mint state. A lustrous example of this next to last year for New Orleans Eagles.

3299 **1907** Brilliant Uncirculated. Richly frosted and lustrous.

3300 **1907** Another. About Uncirculated. Pale orange and frosty.

3301 **1907'D** Choice About Uncirculated, virtually mint state. Lustrous and appealing.

## U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

3302 1907 No Periods. Choice About Uncirculated. Virtually mint state with a slight rub on the high points. Pale yellow gold.



Lot No. 3303

3303 1908 Motto. **Brilliant Uncirculated.** Weakly struck at the top of the wing as usual, but richly frosted and lustrous.

3304 1908 Motto. Another. Extremely Fine. Smooth surfaces, traces of lustre.

3305 1909 Choice About Uncirculated, virtually mint state. Lovely satiny surfaces with just a touch of friction.

3306 1909 Another. Choice Extremely Fine. Orange gold toning.

3307 1910 **Brilliant Uncirculated.** Pale yellow gold with light contact marks.

3308 1910 Another. Extremely Fine. Evenly worn, lightly hairlined, with a tiny reverse rim bump.

3309 1910'D' Extremely Fine. Rich coppery orange toning.

3310 1911 **Brilliant Uncirculated.** Fully frosted with essentially no wear, but a scattering of contact marks.

3311 1911 Another. About Uncirculated. Deeply lustrous with some light contact marks.

## KEY DATE 1911'D' EAGLE



Lot No. 3312

3312 1911'D' Choice Extremely Fine. Harmonious russet toning over smooth and lustrous surfaces. The lowest regular issue *mintage of only 30,100 pieces*, and a key to the series.

3313 1912 Choice About Uncirculated. A rub and a nick on the cheek away from mint state.

3314 1913 About Uncirculated by wear, but hairlined from an old cleaning.

3315 1915 About Uncirculated. Rich satiny lustre, minor reverse rim marks.

3316 1926 Choice About Uncirculated. The reverse is mint state, the obverse is hairlined from an old cleaning.

3317 1932 **Brilliant Uncirculated**, with claims to choice. Deeply lustrous and frosty with a complement of light contact marks.

## U. S. DOUBLE EAGLES (\$20.00 GOLD)

## U. S. LIBERTY HEAD DOUBLE EAGLES

3318 1852 Choice Extremely Fine. A deeply lustrous and pleasing coin despite a number of nicks and cuts.



Lot No. 3319

3319 1853 Choice About Uncirculated. Lustrous rose gold with some faint hairlines at the upper obverse, surfaces are otherwise smooth and appealing.

3320 1854 Extremely Fine. Detail of Extremely Fine or better but lightly polished, minor rim nicks also noted.

3321 1855 Extremely Fine. Greenish yellow gold with relatively smooth surfaces for a coin of this era. Scarce in any grade above Very Fine.

3322 1855'S' Choice Extremely Fine. Smooth and lustrous with just some faint hairlines at the upper obverse. Appealing pale orange toning.

3323 1855'S' Another. Extremely Fine, but pale color due to a cleaning, with some glue residue adhering to the obverse.

3324 1857'S' Choice Extremely Fine. Medium gold with faint coppery highlights. Surfaces are smooth with traces of mint lustre.

## SCARCE 1859 DOUBLE EAGLE



Lot No. 3325

3325 1859 Very Fine. A pleasing example of this scarce lower mintage date with relatively few survivors in any condition. Evenly worn with coppery toning and traces of lustre in the devices.



Lot No. 3326

3326 1860 About Uncirculated. Softly struck in the centers as is typical of Type I Double Eagles, but far better than average surfaces and lustre. Attractive coppery orange toning adds to the appeal of this scarce date.

## RARE 1860'S DOUBLE EAGLE



Lot No. 3327

3327 **1860'S** About Uncirculated. Smooth and lustrous surfaces with considerable mint frost. A **rare** coin in this grade, as most surviving examples are rather heavily worn Very Fine's. One of the rarest Double Eagle's from the San Francisco Mint.

3328 **1861** Choice About Uncirculated. Surfaces are relatively smooth and frosty except for some faint obverse hairlines. Rich color with red gold highlights add to the appeal of this popular date.

## CHOICE 1863'S DOUBLE EAGLE



Lot No. 3329

3329 **1863'S** Choice About Uncirculated. Although available in the lower circulated grades, this date is quite scarce in About Uncirculated or better. The present coin is close to mint state, with considerable lustre and mint frost, and appealing rose gold color.

3330 **1868'S** Choice Extremely Fine. Smooth surfaces with appealing coppery orange toning.

## SHARP 1869'S DOUBLE EAGLE



Lot No. 3331

3331 **1869'S** About Uncirculated. Well struck lustrous rose gold with some faint hairlines. Although generally considered a common date, it is actually quite scarce in About Uncirculated or better condition.

3332 **1870'S** Very Fine. Typical surfaces for a coin of this era, with some traces of mint lustre.

3333 **1871'S** Choice Very Fine. Light coppery toning with traces of mint lustre.

3334 **1872'S** About Uncirculated. Surfaces and lustre are well above average for this date which is usually seen only in Very Fine condition.

3335 **1874'S** Choice Extremely Fine. Well struck in lustrous rose gold, except for a couple of obverse nicks surfaces are smooth.

3336 **1874'S** Extremely Fine, lightly hairlined and probably cleaned at one time. This Type II variety has the motto above the eagle and the value spelled **TWENTY D.**

3337 **1875** Extremely Fine. Attractive russet toning, a pair of small cuts in the left obverse field.

3338 **1876** Very Fine. Rich orange toning with some light hairlines.

3339 **1876'S** Choice About Uncirculated. Smooth and lustrous with excellent eye appeal.

3340 **1877'S** Choice About Uncirculated. Medium yellow gold with the appeal of frosty and lustrous surfaces.

**MINT STATE 1878 DOUBLE EAGLE**

Lot No. 3341

3341 **1878** **Brilliant Uncirculated.** Rich satiny lustre which magnifies a scattering of small contact marks. Deep golden color with some pinpoint russet highlights, overall an appealing example of this underrated date.

3342 **1878'S** Choice About Uncirculated, virtually mint state. Deeply lustrous with just a hint of rub on the high points. Surfaces are smooth and attractive.

**POPULAR 1883'CC DOUBLE EAGLE**

Lot No. 3343

3343 **1883'CC** Extremely Fine. Typical Carson City Mint strike, weak in the centers, with broad rims. Lovely russet orange toning and smooth surfaces contribute to the appeal of this popular type coin.

## OUTSTANDING 1883'S' DOUBLE EAGLE

3344 **1883'S' Choice Brilliant Uncirculated.** Exceptionally full cartwheel lustre enhances a meticulous strike on this near-gem San Francisco coin. Quite suitable for a high grade collection.

3345 **1884'S' Brilliant Uncirculated,** nearly choice. Deeply lustrous rose gold with satiny smooth surfaces. An underrated date which is actually quite scarce this nice.

3346 **1888 Choice About Uncirculated.** Frosted golden surfaces with a just a wisp of wear on the cheek.

3347 **1888'S' Brilliant Uncirculated.** Richly frosted rose gold with outstanding lustre and surfaces. Well struck with rounded rims typical of San Francisco Mint production.

3348 **1890'S' Extremely Fine.** Coppery toning with traces of lustre.

3349 **1891'S' Very Fine.** Smooth and evenly worn.

3350 **1892'S' Brilliant Uncirculated.** Slightly 'cheeky', but frosty and lustrous.

3351 **1894 Brilliant Uncirculated.** Richly frosted and attractive.

3352 **1895 Choice Extremely Fine.** Smooth surfaces with pale orange toning.

3353 **1896 Brilliant Uncirculated,** nearly choice. Deep mint frost, full cartwheel lustre.

3354 **1896 Another. Brilliant Uncirculated.** Rich color and lustre with a smattering of contact.

3355 **1896'S' Extremely Fine.** Medium yellow gold, considerable lustre.

3356 **1897'S' Brilliant Uncirculated.** Pale orange gold toning, close to the choice category.

3357 **1897'S' Another. Very Fine.** Sunset toning.

3358 **1898'S' Brilliant Uncirculated.** Well struck and lustrous with claims to choice.

3359 **1899 Brilliant Uncirculated.** A pale orange-gold example enhanced by satiny mint lustre.

3360 **1899 Another. Brilliant Uncirculated.** Full cartwheel lustre, moderate bagmarks.

3361 **1899 A third. Choice Extremely Fine.** Frosted surfaces with coppery orange highlights.

3362 **1899'S' Very Fine.** Well worn with traces of prooflike lustre in the protected areas of the design.

3363 **1900 Choice Brilliant Uncirculated.** Appealing rose gold with smooth frosted surfaces.

3364 **1900 Another. Brilliant Uncirculated.** Lightly bagmarked but deeply lustrous.

3365 **1900 A third. Brilliant Uncirculated.** Pale rose gold with pinpoint coppery toning.

3366 **1900'S' Extremely Fine.** Pale yellow and lustrous.

3367 **1902'S' Brilliant Uncirculated.** Rich golden lustre with some light bagging.

3368 **1902'S' Another. Extremely Fine.** Typical wear for a coin this size and grade.

3369 **1902'S' A third. Very Fine.** Hairlined in the fields.

## CHOICE 1903 DOUBLE EAGLE

3370 **1903 Choice Brilliant Uncirculated.** A lovely example of this date with glowing pale golden lustre.

3371 **1904 Choice Brilliant Uncirculated.** A frosty and attractive example of this popular date, just a pair of marks on the cheek from a higher grade, the reverse is fully gem.

3372 **1904 Another. Choice Brilliant Uncirculated.** Attractively frosted mellow orange gold.

3373 **1904 A third. Brilliant Uncirculated,** nearly choice. A lovely coin with full cartwheel lustre.

3374 **1904'S' Brilliant Uncirculated,** with claims to choice. Appealing rose and orange gold.

3375 **1904'S' Another. Brilliant Uncirculated.** Lightly bagmarked satiny surfaces with pale orange toning.

3376 **1904'S' A third. Choice About Uncirculated.** The obverse has been gently wiped, the reverse is fully mint state.

3377 **1906'S' Brilliant Uncirculated.** Rose gold with attractive satiny lustre.

3378 **1907 Brilliant Uncirculated,** nearly choice. Clear red gold over rich mint frost.

3379 **1907 Another. Choice About Uncirculated,** virtually mint state. Deeply frosted with subdued lustre.



Lot No. 3380

3380 **1907'S' Brilliant Uncirculated,** with claims to choice. Softly struck in the centers with rounded rims, as is typical of this issue. A date which is scarce in mint state and does not deserve its 'common date' status.

## U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

3381 **1907** Arabic Numerals. **Brilliant Uncirculated.** Pale yellow gold with frosty mint lustre.



Lot No. 3382

3382 **1908** No Motto. **Choice Brilliant Uncirculated.** Lovely rose gold with a minimum of contact marks.



Lot No. 3385

3385 **1908'D'** No Motto. **Brilliant Uncirculated**, virtually choice. Well struck for this date in lustrous rose gold. Scarce this nice.

3386 **1908'D'** Motto. **Brilliant Uncirculated**, close to choice. A minor reverse rim imperfection, as made, otherwise surfaces are smooth and lustrous.

3387 **1909'S'** **Brilliant Uncirculated**, or very nearly so. Deeply lustrous despite some light friction.



Lot No. 3388

3388 **1910** **Choice Brilliant Uncirculated.** Choice despite a couple of tiny obverse rim nicks. Surfaces are otherwise lustrous, smooth, with an above average strike for this date.

3389 **1910** Another. **Brilliant Uncirculated.** Partial wire rim, light contact marks, frosty lustre.

3390 **1910'D'** **Brilliant Uncirculated.** Frosty and satiny, lightly bagmarked.

3391 **1910'S'** **Brilliant Uncirculated**, very nearly choice, an above average example of a date which is elusive in the higher grade ranges. Attractive 'orange peel' lustre with excellent eye appeal.

3392 **1910'S'** Another. **Choice About Uncirculated.** Lustrous rose gold with some light friction.

3393 **1910'S'** A third. **About Uncirculated.** Lightly circulated and lustrous.

## OUTSTANDING 1911'D' DOUBLE EAGLE



Lot No. 3394

3394 **1911'D'** **Very Choice Brilliant Uncirculated.** Excellent strike, color, and lustre contribute to the appeal of this popular Denver Mint issue.

3395 **1912** **Brilliant Uncirculated.** Lustrous rose gold with some light contact marks. Scarce in mint state.

3396 **1914'D'** **Choice Brilliant Uncirculated.** The reverse shows minor contact marks, the obverse is smooth and frosty.

3397 **1914'S'** **Brilliant Uncirculated**, virtually choice. Appealing satiny surfaces.

3398 **1915'S'** **Choice Brilliant Uncirculated.** The obverse is frosted, the reverse satiny, both sides with lovely orange toning.

3399 **1916'S'** **Brilliant Uncirculated.** A deeply frosted, lightly bagmarked example of this San Francisco Mint only date.

3400 **1920** **Brilliant Uncirculated.** Orange and rose gold with a scattering of contact marks.

3401 **1920** Another. **Choice About Uncirculated.** Coppery toning, slight wear.

3402 **1922** **Brilliant Uncirculated**, nearly choice. Rose gold, frosty and attractive.

3403 **1922** Another. **Brilliant Uncirculated.** Rich orange gold toning, full cartwheel lustre.

3404 1922 A third. **Brilliant Uncirculated.** Bright yellow gold, faint hairlines.



Lot No. 3405



3405 1923 **Choice Brilliant Uncirculated.** Sharply struck in lustrous rose gold, and much nicer than usually seen for this date. Although generally considered common, the date is quite elusive in the higher grades.

3406 1923 Another. **Brilliant Uncirculated,** and nearly choice. No major marks. A nice example for type.

3407 1923 'D' **Brilliant Uncirculated.** Pale orange gold with rich satiny lustre.

3408 1924 **Choice Brilliant Uncirculated.** Appealing rose gold with frosty mint lustre.

3409 1924 Another. **Brilliant Uncirculated,** nearly choice. Light contact marks, wonderful satiny surfaces.

3410 1925 **Choice Brilliant Uncirculated.** Appealing pale orange toning over pleasing frosted surfaces.

3411 1925 Another. **Brilliant Uncirculated,** nearly choice. Smooth surfaces with rich mint frost.

3412 1925 A third. **Brilliant Uncirculated.** Medium yellow gold with some light reverse scratches.

3413 1925 A fourth. **Choice About Uncirculated** and displaying plenty of mint frost on either side.

3414 1926 **Brilliant Uncirculated,** frosty mint lustre with scattered light contact marks.

3415 1926 Another. **Brilliant Uncirculated.** The reverse shows some light friction, the obverse is virtually choice.

3416 1927 **Choice Brilliant Uncirculated.** Attractive pale orange gold toning.

3417 1927 Another. **Choice Brilliant Uncirculated,** full mint lustre.

3418 1927 A third. **Brilliant Uncirculated.** Cartwheel lustre, light contact marks.

3419 1928 **Choice Brilliant Uncirculated.** Lovely old gold and orange toning.

3420 1928 Another. **Choice Brilliant Uncirculated.** Frosty rose and orange gold.

## U. S. COMMEMORATIVE GOLD DOLLARS

3421 1905 **Lewis & Clark.** Choice About Uncirculated. Surfaces are smooth and shiny from a light polishing, although there are no other signs of jewelry use.

### A TRIO OF 1917 McKINLEY GOLD DOLLARS



Lot No. 3422

3422 1917 **McKinley.** Choice Brilliant Uncirculated. Well struck with pale gold satiny lustre. PCI MS64.

3423 1917 **McKinley.** Another. **Choice Brilliant Uncirculated.** Clear red gold with soft satiny lustre. PCGS MS64(Type I holder).

3424 1917 **McKinley.** A third. **Brilliant Uncirculated.** Lovely satiny surfaces with faint hairlines, otherwise choice.

## U. S. COMMEMORATIVE QUARTER EAGLES (\$2.50 GOLD)



Lot No. 3425

3425 1926 **Sesquicentennial.** Choice Brilliant Uncirculated. Appealing full mint brilliance.

3426 1926 **Sesquicentennial.** Another. About Uncirculated. Lightly toned.

## CALIFORNIA FRACTIONAL GOLD

3427 1868 **50c. Liberty Head. Round.** B-G 1069. About Uncirculated. Coppery orange toning, small obverse scratch.



Lot No. 3428

3428 1869 **50c. Liberty Head. Octagon.** B-G 919. Choice Brilliant Uncirculated. Sharply struck with bold detail, and deeply mirrored prooflike surfaces. PCGS MS64.

3429 1871 **50c. Liberty Head. Octagon.** B-G 924. About Uncirculated. Harmonious rich yellow gold.

## MODERN COMMEMORATIVE SETS

3430 1984 **U. S. Olympic Set.** Brilliant Proof. The set consists of two 1984 silver dollars and one 1884 Eagle (\$10.00 Gold). Housed in it's box of issue. 3 pieces.

3431 1987 **U. S. Constitution \$5.00 Gold.** Brilliant Uncirculated. All housed in their original boxes of issue. 5 pieces.

## U. S. PROOF SETS



Lot No. 3432

3432 **1937 Proof Set. Choice Brilliant Proof.** Lightly toned overall with a few darker areas. Some minor speckling on the nickel. 5 pieces.

3433 **1938 Proof Set. Brilliant Proof** and nearly choice. The silver coins toned in pale gold with the dime a bit brighter. The cent with some light freckling on the reverse. 5 pieces.

3434 **1938 Partial Proof Set. Choice Brilliant Proof.** Missing the half dollar to be complete. The dime has pale violet toning, the rest bright and untoned. 4 pieces.

3435 **1939 Partial Proof Set. Choice Brilliant Proof.** The set comprises only the quarter and cent but both are quite attractive and unspotted. 2 pieces.

3436 **1940 Proof Set. Choice Brilliant Proof.** Pale rose and green highlight the half dollar, the quarter exhibits green and pale russet streaks on the obverse, the cent and nickel bright, the dime nearly so. 5 pieces.

3437 **1940 Proof Set. Another. Brilliant Proof to Choice Brilliant Proof.** The silver coins untoned, the nickel with deep gold and the cent a mottled iridescence. 5 pieces.

3438 **1941 Proof Set. Choice Brilliant Proof.** A lovely set with delicate toning on the quarter, the rest mainly bright. 5 pieces.

3439 **1942 Double Nickel Proof Set. Choice Brilliant Proof.** A few obverse specks on the Type II nickel, the remaining coins choice to gem. 6 pieces.

3440 **1942 Double Nickel Proof Set. Another. Choice Brilliant Proof.** A lovely set that exhibits bright untoned surfaces but for the type I nickel which is a deep golden iridescence. 6 pieces.

3441 **1950 Proof Set. Very Choice Brilliant Proof,** toning spots on silver and corrosion on cent. **1953 Proof Set. Very Choice Brilliant Proof,** some toning on silver. 10 pieces.

3442 **1951 Proof Set. Choice Brilliant Proof.** Mostly bright except for the cent which has a light tone. A well matched set. 5 pieces.

## U. S. YEAR SETS

3443 **1936 Set. Choice Brilliant Uncirculated** but for the half dollar which is Very Fine. Makes a nice birth year gift as it is mounted in a lucite holder. 5 pieces.

## SETS OF U. S. COINS

3444 **Starter Collection of Large Cents.** About Good to Very Fine, except a Fair 1796, some are cleaned or show corrosion. Not attributed by die variety, the dates are as follows: 1796, 1801, 1802, 1803, 1805, 1807, 1813, 1814, 1816, 1817, 1819, 1820, 1822, 1825 (2), 1826, 1827, 1828, 1829, one each 1831 to 1838, 1841, 1843 (2), and one each 1847 to 1856. **SOLD AS IS. NO RETURNS.** 40 pieces

3445 **Starter Collection of Flying Eagle and Indian Head Cents 1857-1909.** Mostly Good to Extremely Fine, a few showing spots or corrosion. Missing only the following dates: 1856, 1860, 1867, 1869, 1871, 1876, 1877, and 1909 'S'. This set has many nice full LIBERTY problem-free later dates and includes an attractive Good condition 1869 with repunched date. **SOLD AS IS. NO RETURNS.** 52 pieces.

3446 **Assortment of Indian Cents,** plus a whizzed 1857 Flying Eagle. Extremely Fine to About Uncirculated, most have been cleaned. Dates are as follows: 1862, 1863, 1878, 1882, 1889, 1890, 1891, 1896, 1898, 1903, and 1908. **SOLD AS IS. NO RETURNS.** 12 pieces.

3447 **Set of Lincoln Cents 1909-1940 'S',** missing the 1922 Plain. Good to About Uncirculated, the 1909 'S' V.D.B. is Fine, **1910 is Choice Brilliant Uncirculated.** A nice collection. **SOLD AS IS. NO RETURNS.** 89 pieces.

3448 **Nearly Complete Set of Lincoln Cents,** missing the 1909 'S' V.D.B., 1922 Plain, and 1915 'D', includes duplicate 1916 and 1922 'D'. Good to About Uncirculated. **SOLD AS IS. NO RETURNS.** 100 pieces.

3449 **Set of Mercury Dimes,** missing the Overdates and 1945 Micro 'S'. About Good to **Choice Brilliant Uncirculated**, 1916 'D' is About Good and many later dates are Mint State. **SOLD AS IS. NO RETURNS.** 77 pieces.

3450 **High Grade Starter Set of Mercury Dimes.** Fine to **Choice Brilliant Uncirculated.** Missing the following dates: 1916 'D', 1916 'S', 1917 'D', 1918 'S', 1919 'D', 1920 'D' and 'S', 1921, 1921 'D', 1924 'S', 1925 'D' and 'S', 1926 'S', 1927 'D' and 'S', no Overdates or 1945 Micro 'S'. Many later dates are **Choice Brilliant Uncirculated** or better. **SOLD AS IS. NO RETURNS.** 62 pieces.

3451 **Complete Set of Roosevelt Dimes 1946-1969 'S'.** Blazing white satiny surfaces. Includes 1982 NO MINT-MARK. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 58 pieces.

3452 **Set of Roosevelt Dimes, 1946-1964 'D'.** **Brilliant Uncirculated.** Missing the 1951, with duplicate 1951 'D'. Many premium examples, some nicely toned. **Set of Franklin Half Dollars, 1948-1963 'D'.** **Brilliant Uncirculated.** Missing the 1951 'D' and 1953, with a duplicate 1953 'D'. Many premium examples, a few are attractively toned. **Group of Proof Franklin Half Dollars.** 1956-1963, duplicate 1961 and 1962. All are **Choice Brilliant Proof.** 92 pieces.

3453 **Starter Collection of Barber Quarters,** average Good to Very Good, with a few better. Missing the following dates: 1896, 1896 'S', 1897 'S', 1901 'S', 1903 'S', 1907 'O', 1909, 1909 'D', 1910, 1913 'S', 1914, and 1914 'S'. **SOLD AS IS. NO RETURNS.** 62 pieces.

3454 **Nearly Complete Set of Washington Quarters, 1932-1964 'D'.** **Brilliant Uncirculated to Gem Brilliant Uncirculated.** Missing only the 1932 'D', 1932 'S', 1940 'D', and 1943 'D'. Carefully assembled, with many premium coins, some lightly toned. **SOLD AS IS. NO RETURNS.** 77 pieces.

3455 **Washington Quarters 1941-1990 'D'.** **Choice Brilliant Uncirculated, or better.** Missing the following dates: 1949 'D', 1950 'D', 1958, 1959, and 1968 'D'. Includes **Gem Brilliant Proof** issues from 1968 'S' to 1989 'S', missing only the 1979 'S' Variety 1. A superb set mounted in a WORLD COIN LIBRARY album for display. 126 pieces.

3456 **Nearly Complete Set of Barber Half Dollars, 1892-1915'S'.** Good to Very Good. Missing only the 1892'O', 1892'S', and 1897'S'. A nice average circulated set. **SOLD AS IS. NO RETURNS.** 70 pieces.

3457 **Nearly Complete Set of Walking Liberty Half Dollars, 1916-1947'D'.** Good or better, missing the following: 1917'D', reverse mintmark, 1919, 1920'D', 1934'D', 1934'S', 1938'D', 1942'S', 1945'S', and 1946'D'. Includes these duplicates: 1917'S' with reverse mintmark, 1919'S', 1920'S', 1938, 1942, and 1945'D'. **SOLD AS IS. NO RETURNS.** 61 pieces.

3458 **Assortment of Morgan Dollars**, including a few scarcer dates. Very Fine to **Brilliant Uncirculated**. Dates and grades are as follows: 1888, 1889 Prooflike, 1901'O', 1902, 1902'O' are Mint State; 1889'S', 1890'CC', 1890'S', 1897'S', 1899, 1900, and 1904 are About Uncirculated; 1892, 1892'O', 1894'O', 1896'O', 1897'O', 1899'S', 1903, 1904'S', and 1921'D' are Very Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** 21 pieces.

3459 **Complete Set of Peace Dollars, 1921-1935'S'**, Very Fine to About Uncirculated, a few have been cleaned. The 1928 grades About Uncirculated, scratched on the obverse. **SOLD AS IS. NO RETURNS.** 24 pieces.

## MISCELLANEOUS U. S. GROUP LOTS

3460 **A Flying Eagle and Indian Cent stock group** consisting of: Flying Eagle Cents (4), copper-nickel Indian Cents (11), and bronze Indian Cents (109). The dates range from **1857** to **1909** with grades ranging from About Good to About Uncirculated. Included in the Indian Cents is an **1878** which grades Extremely Fine and has been cleaned. Examination is highly recommended. **124 pieces.** **SOLD AS IS. NO RETURNS.**

3461 **A Lincoln Cent stock group (1909-1983).** Grades range from About Good to **Brilliant Uncirculated** with a number of semi-key dates represented including a **1931'S'** which grades Very Fine. Examination is highly recommended. A total of **261 pieces.** **SOLD AS IS. NO RETURNS.**

3462 **A Lincoln Cent "balance of consignment" lot:** **1913** Choice About Uncirculated; **1919** (2) About Uncirculated. Cleaned; **1982 Brilliant Uncirculated.** Struck 60% off center; **1983 (2) Brilliant Uncirculated.** Struck 60% and 70% off center respectively. **6 pieces.**

3463 **A dealer stock group** of Liberty Nickels (21), Buffalo Nickels (103), Jefferson Nickels (146), Mercury Dimes (10), and Roosevelt Dimes (6). Grades range from About Good to **Brilliant Uncirculated** with a good mix of dates. Examination is highly recommended as there are coins of some significance included. **286 pieces.** **SOLD AS IS. NO RETURNS.**

3464 **A group lot of modern proof singles** comprised of: Jefferson Nickels (15), Roosevelt Dimes (12), and Washington Quarters (20). The dates represented range from **1953** to **1978** with many years missing entirely and other years containing significant duplication. A total of **47 pieces.** **SOLD AS IS. NO RETURNS.**

3465 **A dealers stock of Barber halves:** **1893, 1897, 1901'S' (2), 1902 (2), 1905, 1908'D', 1908'O' (2), 1911.** Grades range from About Good to Fine. Most with signs of a past cleaning. **11 pieces.**

3466 **A half dollar dealer stock group** containing: Walking Liberty (34), Franklin (6), Kennedy (15). The overall date range runs from **1933** through **1971** with grades ranging from Good to About Uncirculated. Examination is recommended. **55 pieces.** **SOLD AS IS. NO RETURNS.**

3467 **A starter collection of Morgan Silver Dollars** comprised of: **1878 7TF Rev.'79, 1878'S', 1879, 1880, 1881, 1883, 1884, 1886, 1886'O', 1888'O', 1889'O', 1890, 1891, 1891'O', 1900, 1921, 1921'D'.** Grades range from Fine to About Uncirculated. A few of the coins have been cleaned. **17 pieces.**

3468 **A Morgan Dollar "balance of consignment" lot** containing: **1878'S', 1880'S' (2), 1885 (2), 1886 (2), 1889'O', 1891, 1891'O' (2), 1897'O' (4), 1921 (4).** Also included is a **1924 Peace Dollar.** The conditions range from Fine to About Uncirculated with a few coins having been lightly cleaned. A total of **20 pieces.**

3469 **A Morgan Dollar starter set** composed of: **1879, 1880, 1880'S', 1885, 1885'O', 1888'O', 1889, 1890'O', 1891, 1891'O', 1896'O', 1897'S', 1899'S', 1904, 1921, 1921'S'.** Grades range from Very Good to Extremely Fine with several pieces showing signs of a past cleaning. **16 pieces.**

3470 **A mint state Morgan Dollar starter collection** comprised of: **1880, 1883, 1883'O', 1885, 1885'O', 1886, 1888'O', 1890, 1899'O', 1903, 1904'O', 1921.** All grading **Brilliant Uncirculated** or better. **12 pieces.**

## ROLLS OF U. S. COINS

3471 **1c. 1909 V.D.B.**, varying degrees of toning. **Brilliant Uncirculated**, (7), About Uncirculated (10), Extremely Fine (2), Fine to Very Fine (6). A few may have been cleaned or show some corrosion. **25 pieces.**

3472 **1c. 1935 Choice Brilliant Uncirculated.** Mostly full mint red. A few lightly toned. **50 pieces.**

3473 **1c. 1937'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** some end coins more deeply toned, a few with spots. Mostly choice. **150 pieces.**

3474 **1c. 1937'P,D,S'** Another group. **Brown Uncirculated to Brilliant Uncirculated.** The 'P' mints containing some brown and brick red cents. **150 pieces.**

3475 **1c. 1938'S', 1939'P,S' Choice Brilliant Uncirculated.** Full frosty mint color blending to a slightly coppery red. **150 pieces.**

3476 **25c. 1948 Choice Brilliant Uncirculated.** One end of roll coin deeply toned, the rest bright. **40 pieces.**

3477 **25c. 1953, 1954 Choice Brilliant Uncirculated.** End coins deep ebony and tan. Remainder with pale gold toning. **80 pieces.**

3478 **25c. 1954'S', 1955'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Iridescent toning on the end coins. **80 pieces.**

3479 **\$1.00. 1880'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most exhibit reflective surfaces with varying degrees of toning. **20 pieces.**

## U. S. ERRORS

3480 **Type Set of Clipped Planchets:** **1c. 1944 About Uncirculated.** 20% curved clip; **1965 Brilliant Uncirculated.** 5% curved clip; **5c. 1960 Brilliant Uncirculated.** 2% curved clip; **10c. 1964** Extremely Fine. 2% curved clip; **1967 About Uncirculated.** 4% curved clip; **50c. 1957 Brilliant Uncirculated,** nearly choice. Edge pinched on both sides, reeding intact; **\$1.00. 1972 Brilliant Uncirculated.** Contact marks, 2% curved clip. **7 pieces.**

3481 **Type Set of Off-Centers.** **1c.** Undated wheat cent. Extremely Fine. 50% off center; **1969 Brilliant Uncirculated.** 75% off center; **5c.** Undated Jefferson Nickel. **Brilliant Uncirculated.** Struck 80% off center; **10c. 1944 Brilliant Uncirculated.** 7% off center, light hairlines; Undated Clad Roosevelt Dime. Choice About Uncirculated. Struck 45% off center; **25c.** Undated Washington Quarter. Type II planchet. **Brilliant Uncirculated.** Struck 95% off center, UN and part of the Eagle's wing show. A lovely off center starter set. **6 pieces.**

3482 **1¢. 1889** Choice Extremely Fine or better. **Double struck** 90% off center at 1:30 on the obverse. Second strike shows 9 in the date and last A in AMERICA, Reverse with corresponding detail. Scarce.



Lot No. 3482

3483 **1¢. 1976'D' Choice Brilliant Uncirculated. Double struck.** The first strike off center with full date, the second strike with 75% of obverse design and 19 in date visible. The reverse of the second strike was nearly obliterated by an incoming blank. A superb and rare multiple error.

3484 **1¢. 1973'D' Choice Brilliant Uncirculated. Broken Collar Cud.** Right side of coin slightly expanded with protrusion on edge due to a broken collar. Scarce and seldom encountered; **10¢. 1969'D' Brilliant Uncirculated.** Struck from a **Broken Die**. A raised bisecting line from T in LIBERTY through 1 in the date is quite strong. **2 pieces.**



Lot No. 3484

3485 **1¢. 1981. Brilliant Uncirculated. Foldover strike.** Fully dated with 75% of design features intact. A very rare and spectacular error.

3486 **5¢. 1941 Struck on Cent Planchet.** About Uncirculated. Deep coppery toning, only the tops of the date partially compromised. A scarce early date

3487 **5¢. 1980 Struck on Cent Planchet. Choice Brilliant Uncirculated.** A well struck, nearly full mint red example of this popular error.

3488 **5¢. 1981 Struck on Cent Planchet. Choice Brilliant Uncirculated.** A cherry red example, fairly well centered with the usual soft strike. Almost a full date.

3489 **10¢. 1901 Planchet Clip. Choice Brilliant Uncirculated.** A 5% straight clip from 12:00 to 3:00. This little jewel exhibits exquisite iridescent toning and a razor sharp strike.

3490 **10¢. 1906 Off-Center.** About Uncirculated. Struck 10% off center at 11:00. A few light hairlines.

3491 **10¢. 1918'D' Off-Center.** Extremely Fine or nearly so. Struck 15% off center at 8:00. Lightly cleaned but still a lovely early date anomaly.

3492 **A Collection of Roosevelt Dime Errors. Brilliant Uncirculated to Choice Brilliant Uncirculated; 1965 Deep 20% indent at 9:00.; 1975'D' 5% straight edge clip at 9:00; 1979 10% off center with two 5% curved clips; 1980 Double struck 90% off center, blank reverse on second strike; 1980 Missing clad outer layer on the reverse; 1983'D' Struck 10% off center with 10% curved clip; Undated reverse clad layer; A splendid starter set of errors. 7 pieces.**

3493 **\$10.00 Gold. 1911** Choice Extremely Fine. **Struck-Through Vertical Area.** This area extends from the U in UNITED to almost the bottom of the word Trust in the legend. This error was most probably caused by a wire bristle remnant.

3494 **\$50.00 Gold Eagle. 1997 One ounce. Gem Brilliant Uncirculated.** A large left hand portion of the reverse was struck-through a sliver of thin cellophane incurring the areas design elements. The struck-through area is bright in stark contrast to the normal finish. The cellophane is miraculously included. A simply spectacular modern area.

## U. S. HARD TIMES TOKENS

3495 **Running Boar.** Rulau HT.9. About Uncirculated, some color; **Illustrious Predecessor.** HT.32. Extremely Fine; HT.34. Nearly Extremely Fine; **Not One Cent.** HT.49. Choice Extremely Fine; **I Take the Responsibility.** HT.70. Very Fine; **another.** Very Good; **MA. Milton.** HT.164. **Uncirculated**, sharp strike, verdigris on back; **NY. Anderson.** HT.219. Very Fine, cleaned; **Crossman.** HT.243. Choice Very Fine. **9 pieces.**

3496 **Running Boar.** HT. 13R. Post-1960 reproduction, struck in a copper-coated lead alloy; **I Take The Responsibility.** HT.70. Very Good. **Civil War Tokens: 1863** Turban Head/Army & Navy (2); Washington/Union For Ever; Indian Head/Flags & Cannons; The Flag/Shoot Him; Turban Head/Not One Cent. **Counter-stamped Coins: 1838** Cent, counterstamped "1" on obverse. Very Good; **1852** Dime, counterstamped "J.S. Miller" on reverse. Good, bent; **1853** Dime, with arrows, counterstamped H.D.S. on obverse. Very Fine; **Love Token: 1892** Dime, engraved "WB" on reverse. Extremely Fine. **12 pieces.**

3497 **Illustrious Predecessor.** HT.32. About Uncirculated; **I Take the Responsibility.** HT.70. Extremely Fine; **another.** Very Fine; **another.** HT.72. Nearly Extremely Fine; **MA. Robinson's, Jones & Co.** HT.153. Very Fine, cleaned; **NY. Center Market.** HT.239. Extremely Fine; **Crossman.** HT.243. Choice Very Fine; **Merchant's Exchange.** HT.291. Choice Very Fine. **8 pieces.**

3498 **Illustrious Predecessor.** HT.33. **Choice Brilliant Uncirculated**, red and brown, a very high grade example of this classic Hard Times Token type.

3499 **Illustrious Predecessor.** HT.34. Extremely Fine. Cleaned; **Not One Cent.** HT.48. Fine. Dented on obverse which shows on the reverse; **Not One Cent.** HT.56. Extremely Fine, cleaned; **Empire State token.** Very Good. Light corrosion. **5 pieces.**

3500 **MA. Robinson's, Jones & Co.** HT.152. Essentially Uncirculated, brown.

## CIVIL WAR PATRIOTIC AND MERCHANTS TOKENS

3501 **Civil War Patriotics: Fuld 37/256; 47/332; 66/370; 140/394; 177/271; 191/443; 219/323; 255/390; Civil War Store Cards: Fuld 10H7a(D. L. Wing); 150AY-1a Randolph W. Chicago, Ill; 630AS1-b (National Print, NY); 740B-Za/1290 Peru, Ind.; 890-B-9-b O. Boutwell; 890E-1b Rob. Ballou; 990A-1b Warren, Ohio; Washington Token- Speilmark. Coins average Good to Choice About Uncirculated. 16 pieces.**

3502 **NY. Meade Brothers.** Miller NY.530. Choice Extremely Fine, rim dented.

## U. S. MEDALS

### MEDALS OF THE U. S. MINT

3503 **U.S. Assay Commission Medal, 1861.** Copper, 33mm. Julian-Keusch AC-2. Very Fine. Liberty bust by James B. Longacre r. Rv. ANNUAL/ ASSAY/ 1861 in wreath. Some pocket-piece mishandling, attempted piercing at 12:30, lacquered.

3504 **1876 United States Centennial.** Silver, 38mm. Extremely Fine. Julian CM-10. Liberty rising with sword. The official medal of the Centennial Exposition held in Philadelphia, with examples struck at the Philadelphia Mint.

3505 **Commodore Matthew C. Perry Boston Merchants Medal, 1854.** Copper bronzed, 66mm. By Francis N. Mitchell. Julian PE-26. About Uncirculated. Head of U.S. naval officer l. Rv. Boston merchants' tribute on the opening of Japan to foreign commerce. Red mahogany patina, traces of silvery sheen with a hint of faint spotting.

3506 **1843 United Bowmen of Philadelphia.** Julian-UN35. **Struck in silver**, and rare thus. 38mm. About Uncirculated, nicely toned, with a few light scratches on the obverse. Listed in the reference in copper only, Julian noted "The medal probably exists in silver also." This specimen is engraved on the reverse MAY 27 and 1843 on two lines.

*Ex Bowers and Ruddy Galleries Sale of September 21-23, 1982, lot 2023.*

### U. S. PRESIDENTIAL INAUGURAL MEDALS

#### ADMIRAL DEWEY'S OWN MCKINLEY INAUGURAL MEDAL



Lot No. 3507

3507 **William McKinley Second Inaugural Medal, 1901.** Bronze, 44.3mm. Levine WMcK 1901-3, OIM 1B44. About Uncirculated. Large frock-coated bust l. in beaded border. Rv. View of Capitol, names of McKinley and Vice President Theodore Roosevelt on cartwheel rim. In original purple satin and velvet-lined book-type case of issue. Cover is gold-stamped Admiral GEORGE DEWEY, inner lid. Presented by/ The Inaugural Committee/ Second Inauguration of/ William McKinley/ 1901. Back cover gives the maker's name, JOS. K. DAVISON/ MFG. JEWELER, 718 SANSOM ST./ PHILA'D'A.

*Consignor's note observes that the "case and medal are somewhat the worse for wear," and that this remarkable Inaugural medal was found "in a box of junk at a flea market in Kutztown, Pennsylvania."*

## EXCEPTIONAL RARITIES OF THE ERIE CANAL



Lot No. 3508

3508 **Erie Canal Opening Medal, 1826.** Silver, 44.5mm. 28.13 grams. By Charles Cushing Wright, engr., Archibald Robinson, des. HK 1. **Very Choice Brilliant Uncirculated.** Half-man, half-goat Greek god of the woods Pan seated on cornucopia with sea god Neptune on crennulate shell, **UNION OF ERIE WITH THE ATLANTIC**, medalists' initials in exergue. Rv. Arms of New York State, canal locks, Castle Clinton behind. **PRESENTED BY THE CITY OF NEW YORK** appears in exergue. Magnificent prooflike fields show steel and blue, sharp strike and absence of marks give gem quality. With half of the original box with intact paper label announcing **THIS BOX/ was made out of a piece/ of wood, brought from Erie/in the first Canal Boat/ THE SENECA CHIEF.** Here is a major rarity in breathtaking condition.

*Hibler and Kappen made this medal number 1 in their "So-Called Dollars," calling the Silver examples "non-collectible." The number struck in Silver was minuscule and the survivors are among the great rarities of all early U.S. medals. For a full history of the medal and the canal opening celebrations, see David T. Alexander, "The Research Desk," *Coin World*, June 9, 1997. The few examples to appear in this decade have brought more than \$2,000 in auctions and fixed price lists.*



Lot No. 3509

3509 **Thomason's Erie Canal Opening Medal, 1826.** Bronze, 81.5mm. By Sir Edward Thomason after C.C. Wright. About Uncirculated. Birmingham medalist Thomason's vastly larger adaptation of the Wright design bearing the same inscriptions, showing Pan and Neptune with cornucopia, shell and lighthouse, Arms of New York, locks and castle in noticeably varied form. However, there is no exergue on either side, thereby eliminating designers' initials and reference to the City of New York. Here is a splendid example of a large medal seen far less often than the White Metal version of the C.C. Wright striking.

*Such British appropriation of American designs was by no means unique to this medal. John Reich's 1805 George Washington Commis. Resigned, Presidency Relinq. Medal was copied by Birmingham's Thomas Halliday around 1816 but several American cataloguers slavishly assumed that the English copy was the original. Reich's the copy of that important Washington piece*

## BRENNER'S CHARITIES &amp; CORRECTION MEDALS

## American Numismatic Society Issue

3510 **Pair of National Conference of Charities & Correction Medals, 1898.** Bronze, 76mm. By Victor David Brenner. Angel of Mercy hovers over aged woman, shackled prisoner. Rv. Oak tree with ivy, names of William Rhinelander Stewart and Conference officers. Mahogany patina. About Uncirculated, second piece displays dark spots. **2 pieces.**



Lot No. 3517

3511 **Pair of National Conference of Charities & Correction Medals, 1898.** American Numismatic Society issue as above, both show spotting like old ink stains, hints of edge roughness. Choice Extremely Fine. **2 pieces.**

## U. S. NUMISMATIC MEDALS

3512 **New York Numismatic Club Medals.** Bronze, 38mm. **Uncirculated.** Includes Raphael E. Solomon, Jeremiah Brand by Karl Gruppe; Dr. Jay Galst by Joseph Di Lorenzo. Struck by Medallic Art Co. **3 pieces.**

3517 **1920 Manila Mint Opening (Wilson Dollar).** H-K 449. Silver. **Brilliant Uncirculated**, full mint lustre and scarce thus. Struck at the Manila Mint, *a mere 2,200 were struck in silver*. Dies were prepared by George Morgan of the Philadelphia Mint after designs by Clifford Hewitt.

3518 **1933 Pedley-Ryan Dollar.** Type IV. H-K 825. **Brilliant Uncirculated**, or nearly so, with light hairlines. The variety with a DENVER obverse and 430 GRAINS reverse.

3519 **Official Civil War Centennial Commission Commemorative Medallion 1961-1965.** Silver. 62mm. **Choice Matte-Like Uncirculated.** Struck by the Medallic Art Company; **1971 United Nations Peace Medal.** Silver. 38mm. **Brilliant Proof; Old San Francisco Mint Restoration Medal.** Issued by the Treasury. Copper. 36mm. **Brilliant Uncirculated.** Ca. 1974; **30th Anniversary of Numismatic News, Iola, Wi.** Aluminum. 38mm. **Brilliant Uncirculated.** Ca. 1982. Good for \$2 in savings. **4 pieces.**

## 13 ORIGINAL STATES BICENTENNIAL MEDALS IN 18-KARAT GOLD

3514 **1900 Bryan Dollar.** H-K 784. Fine to Very Fine, a few old scratches on the reverse. Although worn at the flat edge, virtually all lettering is readable. The planchet on this issue is precisely the same size and weight as the standard silver dollar.

3520 **13-Medal Set of the Bicentennial Council of the Thirteen Original States, 1975-1976.** 25.2mm (1-inch) **.750 fine Gold (18 Karats).** this is Set #220 of 250 sets struck in Gold by Medallic Art Company, containing the official **American Revolution Bicentennial Medals** of the 13 Original States: Connecticut, Delaware, Georgia, Massachusetts, Maryland, North Carolina, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, South Carolina, and Virginia. These are the finest of all designs for the nation's Bicentennial, housed in a gold-stamped blue leatherette case of issue with certificate by Medallic Art Co. Antique patina. Weights vary from piece to piece and were individually weighed on our scale, the net gold weight totaled 6.654 Troy Ounces or 206.977 grams of pure gold in this high-quality set. **13 pieces.**

3515 **Official Louisiana Purchase Exposition Medals, 1904.** Silver, Bronze 34mm. HK 299, 302. Napoleon and Jefferson busts l. Rv. U.S. map. About Uncirculated, Extremely Fine. **William Penn Landing Anniversary Medal, 1932.** Bronze silverplate 38mm. HK 462 var. Youthful Penn in armor. Rv. Meeting with Indians. Extremely Fine. **3 pieces.**

3521 **1861 Quarter Eagle Love Token.** Extremely Fine, rim damage at 12:00 o'clock due to mounting removal. Initials "PCW," on the reverse, with an ornately engraved design around the periphery.

3516 **1904 Louisiana Purchase Exposition.** Hibler-Kappen 299. Silver. **Very Choice Brilliant Uncirculated**, pale golden toning and pleasing surfaces. **1939 World's Fair Dollar.** H-K 491. Silver. **Brilliant Uncirculated**, lightly toned. **1933 Colorado's Century of Progress Dollar, Type IV.** H-K 870. Silver. **Gem Brilliant Uncirculated**, many fine die polishing lines in the fields, a characteristic of this issue. **3 pieces.**

## UNITED STATES PAPER MONEY

## U. S. SMALL SIZE CURRENCY

## U. S. LEGAL TENDER NOTES

3522 **\$2.00 Fr. 1501.** 1928(2); **\$2.00 Fr. 1507.** 1928F; **\$2.00 Fr. 1508.** 1928G(4); **\$2.00 Fr. 1509.** 1953(4); **\$2.00 Fr. 1510.** 1953A(3); **\$2.00 Fr. 1511.** 1953B; **\$2.00 Fr. 1511 Star.** 1953B(2); **\$2.00 Fr. 1513.** 1963. All grade **Choice to Gem Uncirculated.** 18 pieces.

3523 **\$2.00 Fr. 1508.** 1928G. **Crisp Uncirculated**, soiled at the right margin. 10 pieces.

3524 **\$2.00 Fr. 1509.** 1953; **\$2.00 Fr. 1510.** 1953A(46); **\$2.00 Fr. 1511.** 1953B(27); **\$2.00 Fr. 1511 Star.** 1953B(2); **\$2.00 Fr. 1513.** 1963(24). all grade **Choice to Gem Uncirculated.** 100 pieces.

3525 **\$2.00 Fr. 1511.** 1953B; **\$2.00 Fr. 1513.** 1963(22); **\$2.00 Fr. 1514.** 1963A. All grade **Choice to Gem Uncirculated.** 24 pieces.

3526 **\$5.00 Fr. 1526.** 1928A. **Crisp Uncirculated**, most are cut too close at the top margin to grade higher. Full brightness and no trace of handling, except one with a tiny corner tip crimp at the top right. Nice examples of the scarcer D-A block. 8 pieces.

3527 **\$5.00 Fr. 1527.** 1928B. **Crisp Uncirculated**. All are fresh and choice except each is very close cut at either the top or bottom margin on the face. 16 pieces.

3528 **\$5.00 Fr. 1527.** 1928B. **Choice About Uncirculated**; **\$5.00 Fr. 1536.** 1963. **Choice About Uncirculated**; **\$100.00 Fr. 1550.** 1966. **Extremely Fine**(2). 4 pieces.

3529 **\$5.00 Fr. 1531.** 1928F(2); **\$5.00 Fr. 1532.** 1953(2); **\$5.00 Fr. 1534.** 1953B; **\$5.00 Fr. 1536.** 1963. **Choice to Gem Uncirculated**, all different blocks. 6 pieces.

3530 **\$5.00 Fr. 1531.** 1928F(15); **\$5.00 Fr. 1532.** 1953(7). **Choice to Gem Uncirculated**, nearly all are well centered Gems. 22 pieces.



Lot No. 3531

3531 **\$100.00 Fr. 1550.** 1966. **Choice About Uncirculated**, bright and fresh, with light center fold. Has five digit serial number and is desirable as such.

3532 **\$100.00 Fr. 1550.** 1966. Another. **Choice About Uncirculated** and very similar to above in grade and also has a five digit serial number.

## U. S. SILVER CERTIFICATES

3533 **\$1.00 Fr. 1600.** 1928(10), one with a name and date written in ink on the face; **\$1.00 Fr. 1601** 1928A(22); **\$1.00 Fr. 1602.** 1928B(4); **\$1.00 Fr. 1606.** 1934(4). **Extremely Fine to About Uncirculated**, and a nice grouping. 39 pieces.

3534 **\$1.00 Fr. 1601.** 1928A(4); **\$1.00 Fr. 1602.** 1928B(5); **\$1.00 Fr. 1606.** 1934; **\$1.00 Fr. 2306.** 1935A **NORTH AFRICA**(2). All grade **Choice Uncirculated**, centering slightly off on a few. Still, each is fully fresh and choice. 12 pieces.

3535 **\$1.00 Fr. 1601.** 1928A **Choice Uncirculated**, and **About Uncirculated**(8); **\$1.00 Fr. 1608.** 1935A. **Choice Uncirculated**; **\$1.00 Fr. 1617.** 1935G. **Choice Uncirculated**(8); **\$1.00 Fr. 1621.** 1957B. **Choice About Uncirculated**(2); **\$5.00 Fr. 1657.** 1953B. **Choice Uncirculated**(2). 22 pieces.

3536 **\$1.00 Fr. 1601.** 1928A(12). **Very Fine**, or nearly so; **\$1.00 Fr. 1602.** 1928B(5). **Fine**, or better; **\$1.00 Fr. 1602 Star.** 1928B(2). **Very Good to Fine**; **\$1.00 Fr. 1606.** 1934(2). **Very Good**; **\$5.00 Fr. 1651.** 1934A(2). **Extremely Fine**; **\$5.00 Fr. 1654.** 1934D **Extremely Fine**; **\$5.00 Fr. 1656.** 1953A. **Extremely Fine**; **\$10.00 Fr. 1701.** 1934(2). **Very Fine**; **\$10.00 Fr. 1704.** 1934C(3). **Fine**, or better; **\$10.00 Fr. 1705.** 1934D(3). **Very Fine**, or better. 33 pieces.

3537 **\$1.00 Fr. 1607.** 1935; **\$1.00 Fr. 1608.** 1935A(14); **\$1.00 Fr. 1611.** 1935B(7); **\$1.00 Fr. 1612.** 1935C(10); **\$1.00 Fr. 1613.** 1935D(17); **\$1.00 Fr. 1614.** 1935E(16); **\$1.00 Fr. 1615.** 1935F(7); **\$1.00 Fr. 1617.** 1935G(2); **\$1.00 Fr. 1618.** 1935H; **\$1.00 Fr. 1619.** 1957(10); **\$1.00 Fr. 1620.** 1957A(9); **\$1.00 Fr. 1621.** 1957B(3). **Choice to Gem Uncirculated**, all different blocks. All are truly superb, with few pieces not well centered. 97 pieces.

3538 **\$1.00 Fr. 1608.** 1935A(28); **\$1.00 Fr. 1611.** 1935B(4); **\$1.00 Fr. 1612.** 1935C(23); **\$1.00 Fr. 1613.** 1935D(26); **\$1.00 Fr. 1614.** 1935E(18); **\$1.00 Fr. 1615.** 1935F(11); **\$1.00 Fr. 1616 & 1617.** 1935G(14); **\$1.00 Fr. 1618.** 1935H; **\$1.00 Fr. 1619.** 1957(27); **\$1.00 Fr. 1620.** 1957A(20); **\$1.00 Fr. 1621.** 1957B(6). **Choice to Gem Uncirculated**, many consecutive, assorted blocks. 178 pieces.

3539 **\$1.00 Fr. 1611.** 1935B(25); **\$1.00 Fr. 1615.** 1935F(25); **\$1.00 Fr. 1616 & 1617.** 1935G(25); **\$1.00 Fr. 1619.** 1957(25). **Choice to Gem Uncirculated**, assorted blocks, many consecutively numbered. 100 pieces.

3540 **\$1.00 Fr. 1613 Star.** 1935D; **\$1.00 Fr. 1614 Star.** 1935E(2), different blocks; **\$1.00 Fr. 1615 Star.** 1935F; **\$1.00 Fr. 1616 Star.** 1935G; **\$1.00 Fr. 1619 Star.** 1957(4), different blocks; **\$1.00 Fr. 1620.** 1957A; **\$1.00 Fr. 1621.** 1957B(2). **Choice to Gem Uncirculated**. A great starter collection of star notes. 12 pieces.

3541 **\$1.00 Fr. 1614.** 1935E. **Choice to Gem Uncirculated**, assorted blocks, many consecutive. 100 pieces

3542 \$1.00 Fr. 1614 Star. 1935E; \$1.00 Fr. 1615 Star. 1935F; \$1.00 Fr. 1619 Star. 1957(2), low serial numbers 397A & 420A; \$1.00 Fr. 1620 Star. 1957A, low serial number 3891A. **Choice to Gem Uncirculated.** 5 pieces.

3543 \$1.00 Fr. 1619 Star. 1957(52); \$1.00 Fr. 1620 Star. 1957A(2); \$1.00 Fr. 1621 Star. 1957B(4). **Choice to Gem Uncirculated.** 58 pieces.

3544 \$5.00 Fr. 1650. 1934; \$5.00 Fr. 1651. 1934A(2); \$5.00 Fr. 1653. 1934C(3); \$5.00 Fr. 1654. 1934D(5); \$5.00 Fr. 1655. 1953(2); \$5.00 Fr. 1656. 1953A(3); \$5.00 Fr. 1657. 1953B. **Choice to Gem Uncirculated**, all different blocks. Most qualify as Gem, or nearly so. 17 pieces.

3545 \$5.00 Fr. 1650. 1934(4); \$5.00 Fr. 1651. 1934A(8); \$5.00 Fr. 1653. 1934C(7); \$5.00 Fr. 1654. 1934D(7); \$5.00 Fr. 1655. 1953(4); \$5.00 Fr. 1656. 1953A(4); \$5.00 Fr. 1657. 1953B(11). **Crisp Uncirculated to Choice Uncirculated**, many are not well centered. 45 pieces.

3546 \$5.00 Fr. 1654. 1934D. **Gem Uncirculated**. Superb consecutively numbered specimens, the R-A block. 10 pieces.

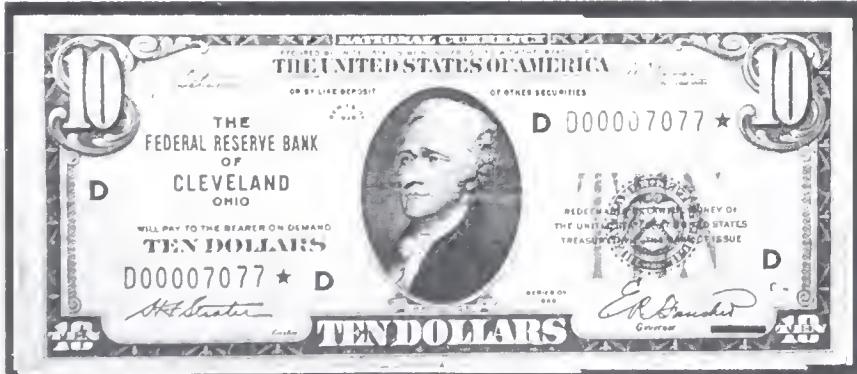
3547 \$5.00 Fr. 1656. 1953A. **Choice to Gem Uncirculated**, mostly consecutive. 10 pieces.

3548 \$10.00 Fr. 1701. 1934. **Choice to Gem Uncirculated**. 6 pieces.

### FEDERAL RESERVE BANK NOTES

3549 \$5.00 Fr. 1850-G. Very Fine; \$10.00 Fr. 1860-G. Very Fine(2); \$20.00 Fr. 1870-G. Very Fine(7); \$50.00 Fr. 1880-G. Very Fine; \$100.00 Fr. 1890-G. Extremely Fine. Grouping of 1929 issues from the Chicago branch of the Federal Reserve Bank. 12 pieces.

3550 \$5.00 Fr. 1850-J. Kansas City; \$10.00 Fr. 1860-B(2) & 1860-D. New York and Cleveland; \$20.00 Fr. 1870-A, 1870-C, 1870-I, & 1870-H. Boston, Philadelphia, Minneapolis, and St. Louis, respectively; \$50.00 Fr. 1880-B & 1880-J. New York and Kansas City. All are 1929 series, grading Very Fine or thereabout. 10 pieces.



Lot No. 3551

3551 \$10.00 Fr. 1860-D Star. 1929. Cleveland. Very Fine. Serial number 7077\*. Just 36,000 star notes were printed.

3552 \$10.00 Fr. 1860-B. 1929. New York. **Choice Uncirculated** or better, one has a tiny corner tip bend at the top left. 10 pieces.

### FEDERAL RESERVE NOTES

3553 \$5.00 Fr. 1950-E. 1928. Richmond. Extremely Fine, small ink initial on back; \$5.00 Fr. 1952-D. 1928B Cleveland. Choice About Uncirculated; \$5.00 Fr. 1962-G Star. 1950A. Chicago. **Crisp Uncirculated**, close cut at right margin; \$10.00 Fr. 2002-B & 2002-D. New York and Cleveland. Both are Extremely Fine. \$10.00 Fr. 2004-H. 1934. St. Louis. Choice About Uncirculated; \$10.00 Fr. 2007-G Star. 1934B. Chicago. Very Fine; \$20.00 Fr. 2050-G. 1928. Chicago. Extremely Fine; \$20.00 Fr. 2050-L. 1928. San Francisco. Choice About Uncirculated; \$20.00 Fr. 2057-L. 1934C. San Francisco. Choice About Uncirculated; \$100.00 Fr. 2150-J. 1928. Kansas City. Extremely Fine. 11 pieces.

3554 \$5.00 Fr. 1959-B, 1959-G. 1934C. New York and Chicago; \$5.00 Fr. 1961-B. 1950. New York; \$5.00 Fr. 1962-A, 1962-B(2), 1962-B Star, 1962-H. 1950A. Boston, New York, and St. Louis; \$5.00 Fr. 1963-B, 1963-K, 1963-K Star. 1950B. New York and Dallas; \$5.00 Fr. 1964-B. 1950C. New York; \$5.00 Fr. 1965-B, 1965-G. 1950D. New York and Chicago; \$5.00 Fr. 1966-B. 1950E. New York. **Choice to Gem Uncirculated**. 15 pieces.

3555 \$5.00 Fr. 1961-B. 1950. New York(17); \$5.00 Fr. 1962-B. 1950A. New York(18); \$5.00 Fr. 1962-B Star. 1950A. New York(2); \$20.00 Fr. 2054-A. 1934. Boston(4). **Choice to Gem Uncirculated**. 31 pieces.

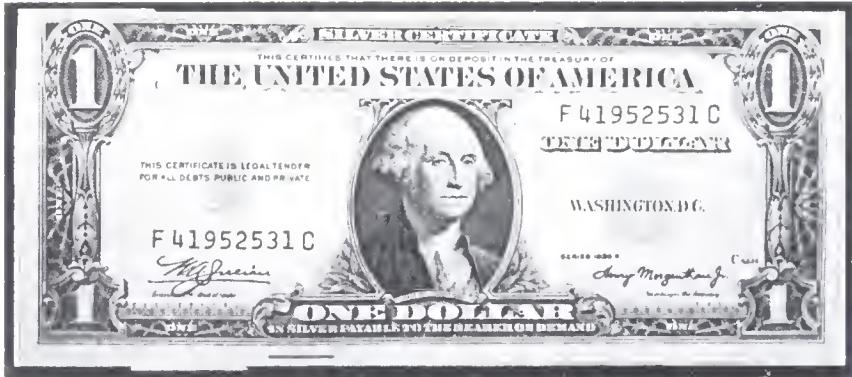
3556 \$10.00 Fr. 2010-B, 2010-K(2). 1950. New York and Dallas; \$10.00 Fr. 2011-B, 2011-G, 2011-K. 1950A. New York, Chicago, and Dallas; \$10.00 Fr. 2012-A. 1950B. Boston; \$10.00 Fr. 2013-B(2). 1950C. New York. **Choice to Gem Uncirculated**. 9 pieces.

### WORLD WAR II EMERGENCY ISSUES

3557 \$1.00 Fr. 2300. 1935A. **HAWAIIAN OVERPRINT**. Very Fine to Extremely Fine(16); \$1.00 Fr. 2306. 1935A. **NORTH AFRICA**. Extremely Fine-About Uncirculated(15); \$5.00 Fr. 2307. 1934A. **NORTH AFRICA**. Very Fine to Extremely Fine(9). 40 pieces.

3558 \$1.00 Fr. 2300. 1935A. **HAWAII OVERPRINT**. Fine to Very Fine(4); \$5.00 Fr. 2301. 1934A. **HAWAII OVERPRINT**. Fine; \$10.00 Fr. 2303. 1934A. **HAWAII OVERPRINT**. Very Fine; \$1.00 Fr. 2306. 1935A. **NORTH AFRICA**. Extremely Fine; \$5.00 Fr. 2307. 1934A. **NORTH AFRICA**. Very Fine; \$10.00 Fr. 2309. 1934A. **NORTH AFRICA**. Fine to Very Fine(5). 13 pieces.

3559 \$20.00 Fr. 2304. 1934A. **HAWAIIAN OVERPRINT**. Fine to Very Fine(8); \$10.00 Fr. 2309. 1934A. **NORTH AFRICA**. Mostly Extremely Fine to About Uncirculated(9), one with stained back. 17 pieces.



Lot No. 3560

3560 \$1.00 Fr. 2306. 1935A. **NORTH AFRICA**. **Choice Uncirculated**, close cut at the top margin on both sides, with an oversize lower margin. Crackling fresh and attractive. Scarce F-C block, a scant 12,000 were printed.

3561 \$5.00 Fr. 2307. 1934A. **NORTH AFRICA**. **Crisp Uncirculated**, choice except for a tiny corner tip bend at the top right.

### GOLD CERTIFICATES

3562 \$10.00 Fr. 2400. 1928. Very Fine; \$20.00 Fr. 2402. 1928. Very Fine(3), one has slight soiling on back. 4 pieces.

## CONSIGNMENT CHERRY CREEK PART IV

Welcome to the continuation of this extensive collection of United States Gold Coins. As with our previous offerings of this wonderful collection, these coins have been carefully stored for many years to preserve their high quality.

### U. S. LIBERTY HEAD DOUBLE EAGLES (\$20.00 GOLD)

3563 **1875 'S'** Choice Extremely Fine. Lustrous medium yellow gold.

3564 **1876 'S'** About Extremely Fine. Detail of About Uncirculated, but rather harshly cleaned.

3565 **1877 'S'** Extremely Fine. Relatively smooth surfaces, traces of lustre.

3566 **1878** Choice Extremely Fine. Lustrous pale orange gold, faint hairlines.

3567 **1878 'S'** About Uncirculated. Some lustre remains despite a gentle cleaning.

3568 **1883 'S'** Extremely Fine. Coppery orange toning with typical circulation marks.

3569 **1888 'S'** Choice Very Fine. Pale yellow gold with light obverse cleaning.

3570 **1890 'S'** About Uncirculated. Lustrous rose gold with light handling marks.

3571 **1894** About Uncirculated. Pale orange gold, frosted surfaces.

3572 **1894 'S'** Choice About Uncirculated. Typical San Francisco Mint strike, weak in the centers. Deeply lustrous and appealing.

3573 **1895** Choice About Uncirculated. Richly frosted yellow gold with a slight rub on the cheek.

3574 **1895 'S'** About Uncirculated. Lustrous russet orange gold.

3575 **1896 Brilliant Uncirculated.** Satiny and frosty rich yellow gold, light obverse bagmarks.

3576 **1896** Another. About Uncirculated. Frosty rose and orange gold.

3577 **1897 'S'** Choice About Uncirculated. Bright yellow gold, light obverse friction.



Lot No. 3578



3578 **1898 'S' Brilliant Uncirculated**, nearly choice. Rich satiny lustre with some old envelope toning.

3579 **1898 'S'** Very Fine/Extremely Fine. All have been cleaned or polished. 3 pieces.

3580 **1899** Brilliant Uncirculated. Fully frosted rich orange gold.

3581 **1899 'S'** Brilliant Uncirculated. Full mint frost and attractive orange toning.

3582 **1899 'S'** Very Fine/Extremely Fine. This trio has been lightly cleaned. 3 pieces.

3583 **1900 Brilliant Uncirculated.** Deep frost with pale orange toning, a pair of tiny obverse rim bumps.

3584 **1900 'S'** About Uncirculated. Hairlined from a cleaning, faintly lustrous.

3585 **1900 'S'** Choice Extremely Fine. One piece lightly polished, the other two typical for the grade. 3 pieces.

3586 **1902 'S'** About Uncirculated. Appealing rose and orange gold.

3587 **1903** Choice About Uncirculated. Pale orange and frosty.

3588 **1903 'S' Brilliant Uncirculated.** Well struck with blazing mint frost and wonderful orange toning. Light obverse contact marks, the reverse is fully choice.



Lot No. 3589

3589 **1904 Choice Brilliant Uncirculated.** Wonderfully smooth satiny surfaces with rich orange toning.

3590 **1904** Another. **Choice Brilliant Uncirculated.** Satiny and frosty deep yellow gold.

3591 **1904** A third. **Brilliant Uncirculated**, nearly choice. Frosty cartwheel lustre, appealing orange toning.

3592 **1904** Choice About Uncirculated, virtually mint state. Lovely pale orange toning. 3 pieces.

3593 **1904** Another trio. Choice About Uncirculated. Pale orange and lustrous, one with a small obverse toning streak above the head. 3 pieces.

3594 **1904** A third trio. Choice About Uncirculated. Deeply frosted with a scattering of light contact marks. 3 pieces.

## LOVELY 1904'S' DOUBLE EAGLE



Lot No. 3595

U. S. SAINT GAUDENS DOUBLE EAGLES  
(\$20.00 GOLD)

Lot No. 3606

3606 **1908** No Motto. **Very Choice Brilliant Uncirculated.** Well struck for this issue, wonderful satiny surfaces with pale orange toning.

3607 **1908** No Motto. Another. **Choice Brilliant Uncirculated.** Bold detail, rich orange toning.

3608 **1908** No Motto. A third. **Choice Brilliant Uncirculated.** Pale orange gold with full mint frost.

3609 **1908** No Motto. **Brilliant Uncirculated.** Bright and lustrous with pale orange toning. 3 pieces.

3610 **1908** No Motto. Another trio. **Brilliant Uncirculated.** Cartwheel lustre with typical light surface marks. 3 pieces.

3611 **1908** No Motto. A third trio. **Choice About Uncirculated.** Two with smoky golden toning, one lightly polished. 3 pieces.



Lot No. 3612

3612 **1908'D'** No Motto. **Choice Brilliant Uncirculated.** Lustrous and satiny pale orange gold with excellent eye appeal.

3613 **1908'D'** No Motto. Another. **Brilliant Uncirculated.** Smoky golden toning with some light obverse contact marks.

3614 **1908'D'** No Motto. A third. **Brilliant Uncirculated.** Frosty mint lustre, a small dark stain between the 'I' of 'LIBERTY' and the rim.

3615 **1910'S'** **Brilliant Uncirculated.** Pale orange toning, some field marks as well as a tiny 'struck through' area in the left obverse stars.

3616 **1914'S'** **Choice Brilliant Uncirculated.** Attractive 'orange peel' toning with full frosty lustre.

3617 **1914'S'** Another. **Brilliant Uncirculated.** Rich orange color, faint hairlines.

3618 **1914'S'** A third. **Brilliant Uncirculated.** Pale orange with a minor obverse field nick.

3595 **1904'S'** **Choice Brilliant Uncirculated.** Well struck for this issue, wonderful satiny surfaces with pale orange toning.

3596 **1904'S'** Another. **Choice Brilliant Uncirculated.** Lovely rose and orange gold, frosty mint lustre.

3597 **1904 'S'** A third. **Choice Brilliant Uncirculated.** Frosty rose and orange gold, tiny planchet flake at the lower obverse rim, as made.

3598 **1904'S'** **Brilliant Uncirculated.** Cartwheel lustre, frosted surfaces, and the usual light contact marks. 3 pieces.

3599 **1904'S'** Another trio. **About Uncirculated.** Traces of lustre, faint hairlines. 3 pieces.

3600 **1904'S'** A third trio. **About Extremely Fine.** Detail of About Uncirculated, but cleaned or polished. 3 pieces.

3601 **1906'S'** **Brilliant Uncirculated.** Satiny smooth surfaces with attractive pale orange toning. Somewhat scarce this nice.

3602 **1906'S'** Another. **About Extremely Fine.** Bright yellow from a polishing.

3603 **1907** **Brilliant Uncirculated.** Richly frosted pale orange gold.

3604 **1907'D'** **Brilliant Uncirculated.** Satiny yellow gold with the appeal of choice. Surfaces are mostly smooth with traces of rust and some faint hairlines at the lower obverse.

3605 **1907'S'** **Brilliant Uncirculated.** Smooth frosted surface - attractive golden russet toning.

3619 **1915 'S' Very Choice Brilliant Uncirculated.** A lovely near gem of outstanding appeal.

3620 **1922 Choice Brilliant Uncirculated.** Bold strike, smooth satiny surfaces.

3621 **1923 Brilliant Uncirculated.** Sharply struck rose gold with areas of coppery toning.

3622 **1923 'D' Brilliant Uncirculated.** Appeal of a higher grade, but lightly wiped at one time.



Lot No. 3623

3623 **1924 Choice Brilliant Uncirculated.** Lustrous rose and orange gold with bold appeal.

3624 **1924 Another. Choice Brilliant Uncirculated.** Full mint frost with pale golden toning.

3625 **1924 A third. Choice Brilliant Uncirculated.** Similar color and lustre, light bagmarks.

3626 **1924 Choice Brilliant Uncirculated.** Lovely orange gold with coppery highlights. 2 pieces.

3627 **1924 Another pair. Choice Brilliant Uncirculated.** Attractive coppery orange gold. 2 pieces.

3628 **1924 Choice About Uncirculated.** Very nearly mint state with subdued frosty lustre. 3 pieces.

3629 **1924 Another trio. About Uncirculated.** Lightly cleaned or hairlined. 3 pieces.

3630 **1925 Choice Brilliant Uncirculated.** Satiny and frosty rich orange gold.

3631 **1925 Another. Brilliant Uncirculated.** Frosty orange gold, boldly appealing.

3632 **1925 A third. Brilliant Uncirculated.** Lightly bagmarked obverse with an area of russet toning.

3633 **1927 Very Choice Brilliant Uncirculated.** Smooth and lustrous satiny surfaces with smoky orange toning from long storage in a paper envelope.

3634 **1927 Another. Very Choice Brilliant Uncirculated.** Similar to the last, except for a tiny nick on the leg.

3635 **1927 Brilliant Uncirculated.** Frosty lustre, one with areas of coppery toning. 2 pieces.

3636 **1927 About Uncirculated.** One lightly cleaned at the lower obverse in a misguided attempt to remove rust. 2 pieces.

3637 **1928 Choice Brilliant Uncirculated.** Wonderful satiny surfaces with rich golden toning.

3638 **1928 Choice About Uncirculated.** Essentially no wear, but the lustre was enhanced by a gentle wiping with a cloth. 3 pieces.

3639 **1928 Choice About Uncirculated.** Similar to the previous trio. 3 pieces.

**END OF SALE  
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Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

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- OR -

### **SEPTEMBER 8, 9, 10, 1998**

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